

Monographs

- 2025 Thomas D. Trummer (ed.), *Jordan Wolfson* (Bregenz: Kunsthhaus Bregenz, 2025) (exh. cat.)
- 2023 Storer Russell, *Body Sculpture: Jordan Wolfson* (Canberra: National Gallery of Australia, 2023) (exh. cat.)
- 2022 Jordan Wolfson, *Jordan Wolfson* (Bregenz: Kunsthhaus Bregenz, 2022)
- 2020 Jordan Wolfson, *Ringier Annual Report 2019* (Zurich: Ringier AG, 2020)
- 2018 Alison Gingeras, Jack Bankowsky, Mark Godfrey, Beatrix Ruf and Martin Van Nieuwenhuyzen, *Jordan Wolfson: Maniac / Love / Truth / Love* (New York (NY): Rizzoli Electa, 2018)
- 2015 Jordan Wolfson, *Jordan Wolfson: California* (New York (NY): David Zwirner Books, 2015)
- 2013 Martin Germann, Esther Leslie, Aram Moshayedi, Linda Norden and Philippe Van Cauteren, *Jordan Wolfson: Ecce Homo/le Poseur* (Los Angeles (CA): REDCAT; Amsterdam: S. M. A. K.; Cologne: Walther Koenig; New York (NY): David Zwirner Books, 2013) (exh. cat.)
- 2012 Marion Ackermann, Moritz Wesseler, Stefan Kalmar, Corinna Dirting, and Valerie Malsburg, *Jordan Wolfson* (Dusseldorf: Kunstsammlung Nordrhein-Westfalen; Wuppertal: Distanz Verlag, 2012)
- 2008 Max Andrews (ed.), *Jordan Wolfson: Untitled False Document* (New York (NY): Institute of Contemporary Art, 2008) (exh. cat.)

Selected Publications

- 2025 Massimiliano Gioni, Gary Carrion-Murayari, Madeline Weisburg, with Calvin Wang (eds.), *New Humans: Memories of the Future* (New York (NY): New Museum; London: Phaidon Press, 2025) (exh. cat.)
- 2024 Ian Rothwell, *Post-Internet Art and its Afterlives* (New York (NY): Routledge, 2024)
- Gesine Borchardt (ed.), *Dream on Baby: Artists and Their Childhood Memories* (Berlin: Hatje Cantz, 2024)
- 2023 Udo Kittelmann, Louisa Clement, Ryan Gander, Timur Si-Qin, and Jordan Wolfson, *Transformers* (Cologne: Wienand Verlag, 2023) (exh. cat.)
- Ann-Kathrin Koster, Michael Klippmann-Karge, and Sara Morais dos Santos Bruss (eds.), *Queer Reflections on AI: Uncertain Intelligences* (Milton Park: Taylor & Francis, 2023)
- John Quin, *Video* (Leeds: Emerald Publishing Limited, 2023)
- Matthew Boswell and Antony Rowland, *Virtual Holocaust Memory* (Oxford: Oxford University Press, 2023)
- 2022 Steve Choe, *The Palgrave Handbook of Violence in Film and Media* (Cham: Palgrave Macmillan; Berlin: Springer International Publishing, 2022)
- M. David Eckel and Troy Du Jardin (eds.), *Faith, Hope, and Love: The Theological Virtues and Their Opposites* (Berlin: Springer International Publishing, 2022)
- 2021 *The Dreamers: 58th October Salon Belgrade Biennale 2021* (Belgrade: The Cultural Centre of Belgrade; Rome: CURA Books, 2021)
- Marta Gny, *New Waves: Contemporary Art and the Issues Shaping its Tomorrow* (Milan: Skira, 2021)
- Victoria Wynne-Jones, *Choreographing Intersubjectivity in performance Art* (Cham: Palgrave Macmillan, 2021)
- Mark Morris and Mike Aling (eds.), *Worldmodelling: Architectural Models in the 21st Century* (Hoboken (NY): Wiley, 2021)
- Stuart Marshall Bender and Mick Broderick, *Virtual Realities: Case Studies in Immersion and Phenomenology* (Berlin: Springer International Publishing, 2021)

- Maitreyi Maheshwari and Elizabeth Neilson, *Artists in Virtual Reality* (London: Zabłudowicz Collection, 2021)
- 2020 Francesco Bonami and Emanuela Mazzonis Di Prafera, *Me, Family: Portrait of a Young Planet* (Luxembourg: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, 2020)
 Roger Bywater (ed.), *Tomorrow's Man 5* (Port Colborne (ON): Bywater Bros. Editions, 2020)
 Vincenzo De Bellis and Manuel Cirauqui, *The Paradox of Stillness: Art, Object and Performance* (Minneapolis (MN): Walker Art Center, 2020) (exh. cat.)
 Marco Anelli, *Artist Studio New York* (Bologna: Damiani, 2020)
- 2019 Helena Skarstedt and Katarina Swanstrom (eds), *The Young Americans Project* (Göteborg: Göteborgstryckeriet, 2019)
- 2018 Richard Shiff, Robert Storr, and David Zwirner, *David Zwirner: 25 Years* (New York (NY): David Zwirner Books, 2018)
 Adrian David Cheek and David Levy (eds.), *Love and Sex with Robots - Third International Conference* (Berlin: Springer International Publishing, 2018)
- 2017 Grace Banks, *Play with Me: Dolls, Women, Art* (London: Laurence King Publishing, 2017)
 Christopher Y. Lew, Mia Locks, and Jason Best, *Whitney Biennial 2017* (New York (NY): Whitney Museum of American Art; Yale University Press, 2017) (exh. cat.)
 Thomas Demand, Laura Owens, Jorge Pardo, Jordan Wolfson, Christopher Wool, and Jan Tumlir, *Michel Majerus: On Aluminium* (Berlin: Distanz, 2017)
 Jens Hoffman (ed.), *Animality* (London: Marian Goodman Gallery, 2017) (exh. cat.)
 Chrissie Iles, *Dreamlands: Immersive Cinema and Art, 1905-2016* (New York (NY): Whitney Museum of American Art, 2016) (exh. cat.)
- 2015 Joanne Heyler, *The Broad Collection* (Los Angeles (CA): DelMonico Books, 2015)
 Elodie Evers and Raquel Gutiérrez, *Wu Tsang: Not in My Language - On the Occasion of the Exhibition 'Real Humans', Kunsthalle Dusseldorf, (February 7 - April 19, 2015)* (Cologne: Verlag der Buchhandlung Walther König, 2015) (exh. cat.)
- 2014 Ekaterina Andreeva, *Manifesta 10: European Biennial of Contemporary Art* (Cologne: Verlag der Buchhandlung Walther König, 2014) (exh. cat.)
 Ruba Katrib and Camille Henrot (eds.), *Puddle, Pothole, Portal* (Long Island City (NY): SCULPTURECENTER, 2014) (exh. cat.)
 Klaus Biesenbach, Hans-Ulrich Obrist, and Renata Catambas, *14 Rooms* (Ostfildern: Hatje Cantz; Riehen: Fondation Beyeler, 2014) (exh. cat.)
- 2013 Ingo Clauß (ed.), *KABOOM! Comics in Art* (Berlin: Kehrer Verlag Heidelberg, 2013) (exh. cat.)
- 2011 Mark von Schlegell, *New Dystopia* (Bordeaux: CAPC Musée d'Art Contemporain de Bordeaux; Berlin: Sternberg Press, 2011) (exh. cat.)
 Frédéric Guilbaud, *Résidences inFormelles* (Le Vauclin: Association Martiniquaise pour l'Art Contemporain, 2011)
 Chrissie Iles, *Off the Wall* (New York (NY): Whitney Museum of American Art; Porto: Museu de Arte Contemporânea de Serralves, 2011) (exh. cat.)
 Nicholas Cullinan and Tacita Dean, *Tacita Dean: Film* (London: Tate Publishing, 2011)
- 2010 Thomas Crowe and Eric Fredericksen, *An Invitation for An Infiltration* (Vancouver: Contemporary Art Gallery, 2010) (exh. cat.)

- Emily Berçir Zimmerman, *Uncertain Spectator* (New York (NY): Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, 2010) (exh. cat.)
- Hans-Ulrich Obrist and Charles Arsène-Henry, *Hans Ulrich Obrist Interviews [Vol. 2]* (Hove: Roundhouse; Milan: Charta Art, 2010)
- 2009 Laurent Le Bon, Philippe Pirotte, Mathieu Copeland, and John Armleder, *Voids: A Retrospective* (Geneva: Ecart Publications; Paris: Éditions du Centre Pompidou; Zurich: JRP Ringier, 2009) (exh. cat.)
- Catherine Griffiths and Dan Rees, *Home for Lost Ideas* (Berlin: Archive Books, 2009)
- 2008 Marcus Miessen (ed.), *East Coast Europe* (Berlin: Sternberg Press; Ljubljana: Založba ZRC, 2008)
- Hans-Ulrich Obrist, *Formulas for Now* (London: Thames & Hudson, 2008)
- Alexis Vaillant (ed.), *Légende* (Berlin: Sternberg Press, 2008) (exh. cat.)
- Daniel Birnbaum (ed.), *50 moons of Saturn: T2 Torino Triennale 2008* (Milan: Skira, 2008) (exh. cat.)
- Shaheen Merali, *New York States Of Mind: Art In The City* (Saqi: London, 2008)
- 2007 *2nd Moscow Biennale of Contemporary Art*, (Moscow: ArtChronika, 2007) (exh. cat.)
- Jesper Just, Erik van Lieshout, Sarah Morris, and Robin Rhode, *Changing Roles: Artists' Personal Views and Wishes* (Rotterdam: Witte de With, 2007)
- Diana Shpungin, *Delicatessen* (Boca Raton (FL): Florida Atlantic University, 2007) (exh. cat.)
- Jens Hoffman, Midori Matsui, Gloria Sutton, *Ice Cream: Contemporary Art in Culture* (London: Phaidon Press, 2007)
- Shaheen Merali (ed.), *New York States of Mind: Art in the City* (London: Saqi Books, 2007) (exh. cat.)
- Alexia Fabre, Daniel Kunth, and Frank Lamy, *Stardust ou la dernière frontier* (Vitry-sur-Seine: Musée d'art contemporain du Val-de-Marne, 2007) (exh. cat.)
- Georg Leutner (ed.), *World's Best New Art: Unreal Projects* (Nuremberg: Verlag für moderne Kunst Nuremberg, 2007)
- 2006 Guillaume Mansart and François Piron, *Uchronies et autres fictions* (Metz: Fonds Régional D'art Contemporain De Lorraine, 2006) (exh. cat.)
- Whitney Biennial 2006: Day for Night* (New York (NY): Whitney Museum of American Art, 2006) (exh. cat.)
- 2005 Roberto Pinto (ed.), *Arte all'Arte: Arte, Architettura, Paesaggio* (Siena: Associazione Arte Continua, San Gimignano, 2005) (exh. cat.)
- Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, *Uncertain States of America* (Oslo: Astrup Fearnley Museum of Modern Art, 2005) (exh. cat.)
- 2003 Thomas Boutoux (ed.), *Hans Ulrich Obrist: Interviews* (Milan: Charta; Florence: Fondazione Pitti, 2003)

Artist Writing

- 2022 Sam Lipsyte and Jordan Wolfson, *Friend of the Pod* (New York (NY): Gagosian Gallery; Picture Books, 2022)

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