

Seth Price

Bibliography

Monographs

- 2020 Seth Price, *Dedicated to Life* (Berlin: Galerie Isabella Bortolozzi, 2020)
- 2018 Bettina Funcke (ed.), *Knots* (New York (NY): Petzel; Berlin: Hatje Cantz, 2018)
- 2017 Beatrix Ruf and Achim Hochdörfer (eds.), *Seth Price: Social Synthetic* (Cologne: Verlag der Buchhandlung Walther König; Amsterdam: Stedelijk Museum; Munich: Museum Brandhorst, Bayerische Staatsgemäldesammlungen, 2017) (exh. cat.)
- 2016 Seth Price, *Wrok Fmaily Freidns* (Los Angeles (CA): Ooga Booga, 2016)
- 2015 Seth Price, *Fuck Seth Price* (New York (NY): The Leopard Press, 2015)
Bettina Funcke (ed.), *Seth Price: Drawings* (New York (NY): Petzel Gallery; London: Koenig Books, 2015) (exh. cat.)
- 2014 Bettina Funcke (ed.), *Seth Price: Folklore US* (London: Koenig Books, 2014)
Karen Marta (ed.), *Seth Price: 2000 Words* (Athens: The DESTE Foundation for Contemporary Art, 2014)
- 2012 Seth Price, *dOCUMENTA 13 Fashion Show* (New York (NY): Petzel Gallery, 2012) (exh. cat.)
- 2011 Seth Price, *Where I Do My Thing* (New York (NY): Blank Anthe, 2011)
Seth Price, *Honesty* (New York: AVA Records, 2011) (vinyl)
- 2010 Seth Price, *Was ist Lost* (New York (NY): 38 Street Publishers, 2010)
Beatrix Ruf, Kathrin Jentjens and Anja Nathan-Dorn (eds.), *Price, Seth* (Zurich: JRP Ringier, 2010)
- 2009 Seth Price, *For A Friend* (New York (NY): Reena Spaulings; Los Angeles (CA): Ooga Booga, 2009)
Gianfranco Maraniello and Andrea Viliani (eds.), *Seth Price* (Bologna: MAMbo, 2009) (exh. cat.)
- 2008 Seth Price, *How to Disappear in America* (New York (NY): The Leopard Press, 2008)
- 2007 Seth Price, *8-4 9-5 10-6 11-7* (New York (NY): Petzel Gallery, 2007)

Selected Publications

- 2024 Francis Halsall, *Contemporary Art, Systems and the Aesthetics of Dispersion* (Milton Park: Routledge, 2024)
- 2021 Maurizio Cattelan, Marta Papini and Michele Robecchi, *INDEX*. (Venice: Marsilio Editori, 2021)
- 2020 Matt Keegan and Svetlana Kitto, *1996* (Los Angeles (CA): Inventory Press; New York (NY): 2020)
Tom Eccles and Amy Zion (eds.), *Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection* (New York (NY): Center for Curatorial Studies – Bard College, 2020)
- 2019 Klaus Biesenbach and Bettina Funcke (eds.), *MoMA Ps1: A History of the Museum of Modern Art* (New York NY: MoMA, 2019)
Patrizia Dander (ed.), *Museum Brandhorst: The Collection* (Munich: Bayerische Staatsgemäldesammlungen, 2019)
Bob Nickas and Matt Shuster, *Another Music in a Different Kitchen: Studio Recordings & Records By Artists* (New York (NY): Karma Bookstore, 2019) (exh. cat.)

- Susanne Pfeffer and Alex Kitnick, *Images - Cory Arcangel, Trisha Donnelly, Isa Genzken, Wade Guyton, Pierre Huyghe, Mark Leckey, Michel Majerus, Philippe Parreno, Seth Price, Elaine Sturtevant* (London: Koenig Books, 2019) (exh. cat.)
- 2018 Walead Beshty (ed.), *Picture Industry: A Provisional History of the Technical Image, 1844–2018* (New York (NY): CCS Bard; Arles: Luma Foundation; Zurich: JRP Editions 2018) (exh. cat.)
 Nicolas Trembley (ed.), *The Syz Collection* (Zurich: JRP Ringier, 2018)
 Marcus Kramer (ed.), *The Technological Hand* (Berlin: Kehrer Verlag Heidelberg Berlin, 2018)
 Eva Respini (ed.), *Art in the Age of the Internet, 1989 to Today* (Boston (MA): ICA Institute of Contemporary Art Boston, 2018) (exh. cat.)
- 2016 *Fine Young Cannibals* (New York (NY): Petzel, 2016) (exh. cat.)
 Paul Luckraft and Laurence Scott, *Emotional Supply Chains* (London: Zabłudowicz Collection, 2016) (exh. cat.)
 Yann Chateigne and Markus Miessen, *The Archive as a Productive Space of Conflict* (London: Sternberg Press, 2016)
- 2015 Lauren Cornell and Ed Halter, *Mass Effect: Art and The Internet in The Twenty-First Century* (Cambridge (MA): The MIT Press, 2015)
- 2012 Massimiliano Gioni and Gary Carrion-Murayari, *Ghosts in the Machine* (New York (NY): New Museum & Rizzoli, 2012) (exh. cat.)
 Thomas Ruff, Wade Guyton, Seth Price, Kelley Walker, and Spiros Hadjidjanos, *Photographic Objects: Thomas Ruff, Wade Guyton, Seth Price, Kelley Walker, Spiros Hadjidjanos* (Heidelberg: Kehrer Verlag, 2012)
- 2009 Philip Aarons and Andrew Roth, *In Numbers* (Zurich: PPP Editions, 2009)
 Nicolas Bourriaud (ed.), *Altermodern* (London: Tate publishing, 2009) (exh. cat.)
 Jeremy Sanders, *Art-Read: An Exhibition of Artists' Books And Works In Other Media By Terence Koh, Roe Ethridge, Derek Sullivan, Fiona Banner, Seth Price, Dean Sameshima, Jason Polan, Tauba Auerbach, Chris Duncan & Paul Schiek* (East Hampton (NY): Glenn Horowitz Books, 2009)
- 2008 *Dispersion: Anne Collier, Maria Eichhorn, Mark Leckey, Hilary Lloyd, Henrik Olesen, Seth Price, Hito Steyerl* (London: Institute of Contemporary Arts; Manchester: Cornerhouse Publications, 2008)
- 2007 Johanna Burton, *Guyton, Price, Smith, Walker* (Zurich: JRP Ringier, 2007)
 Suzanne Cotter (ed.), *Continuous Project #12* (Oxford: Modern Art Oxford, 2007) (exh. cat.)
 Christophe Cherix and John Tremblay, *Plastic* (Dijon: Les Presses du Réel, 2007) (exh. cat.)
 Seth Price and Kelly Walker, *Freelance Stenographer* (New York (NY): The Kitchen, 2007) (exh. cat.)
- 2006 Anthony Huberman and Paul Pfeiffer (eds.), *Grey Flags* (New York (NY): Sculpture Centre, 2006)
 Bettina Funcke (ed.), *Continuous Project #8* (Chatou: CONSULTANTS and cneai, 2006)
 Daniel Birnbaum and Noah Horowitz, *Uncertain States of America Reader* (London: Sternberg Press; Serpentine Gallery, 2006)
- 2005 Bettina Funcke (ed.), *New York Twice* (Paris: Air de Paris, 2005)
 Johanna Burton, 'Mystics Rather Than Rationalists' in *Open Systems: Rethinking Art c. 1970* (London: Tate Publishing, 2005) (exh. cat.)

Klaus Biesenbach (ed.), *Greater New York* (New York (NY): Museum of Modern Art/PS1, 2005)
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Artist Writings

- 2024 Seth Price, *Before and After Writing* (Galerie Gisela Capitain, 2024) (exh. brochure)
- 2022 Seth Price, 'Machine Time' in *Heavy Traffic Vol. 1* (Heavy Traffic Magazine (New York), 2022)
- 2020 Seth Price, *Dedicated to Life* (Galerie Isabella Bortolozzi, 2020)
- 2009 Seth Price, *Teen Image* (self-published, 2009)
- 2006 Seth Price, *Notes on This Show* (self-published, 2006)
Seth Price, *Décor Holes* (self-published and distributed with Akademische, 2006)
- 2004 Seth Price and Josh Smith, *Global Taste* (self-published, 2004)
Seth Price and Josh Smith, *Three in One Book* (self-published, 2004)
Seth Price, *OK, Just Send Me the Bill* (self-published, 2004)
- 2003 Seth Price and Josh Smith, *Black Book* (self-published, 2003)
Seth Price, *Poems* (Paris: onestar press, 2003)
Seth Price, *Stay at Home/Go Home* (self-published, 2003)
- 2002 Seth Price, *Dispersion* (self-published, 2002)

Artist Recordings

- 2024 Seth Price, *Coinos Driftos* (Berlin: Galerie Gisela Capitain, 2024), 12" Vinyl
- 2012 Seth Price, *Folklore US* (New York (NY): Petzel Gallery, 2012), compact disc
Seth Price, *Army Jacket* (New York & Los Angeles: Dais Records, 2012), 12" Vinyl
- 2011 Seth Price, *Honesty* (New York: AVA Records, 2011), 12" Vinyl
- 2006 Seth Price, *Akademische Graffiti* (Bordeaux: Frac Aquitaine, 2006), compact disc
- 2004 Seth Price, *Industrial Fist* (New York (NY): Free103point9, 2004), compact disc
Seth Price, *New Jack Swing* (New York (NY): Free103point9, 2004), compact disc

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