

William N. Copley

Biography

1919 Born in New York NY, USA

1932-36 Academic Studies at Phillips Academy in Andover MA, USA

1936-38 Academic Studies at Yale University in New Haven CN, USA

1996 Key West FL, USA

Solo Exhibitions

2022 Sadie Coles HQ, Bury Street, London, England

2020 with Helmut Newton, Galerie Frieze, Berlin, Germany

The New York Years, Paul Kasmin Gallery, New York NY, USA

William N. Copley: Drawings and Paintings 1966 – 1991, Nino Mier Gallery, Los Angeles CA, USA

The Temptation of St. Anthony (Revisited), Nino Mier Gallery, Los Angeles CA, USA

The Ballad of William N. Copley, Galerie Max Hetzler, Berlin, Germany

2019 *Candice Breitz: Sex Work, In Dialogue with Works by William N. Copley from the Frieder Burda Collection*, Museum Frieder Burda, Salon, Berlin, Germany

2018 *The Coffin They Carry You Off In*, ICA Institute of Contemporary Art Miami, Miami FL, USA
Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press, Alden Projects, New York NY, USA

2017 *Women*, Paul Kasmin Gallery, 515 W. 27th Street, New York NY, USA

2016 *The World According to CPLY*, The Menil Collection, Houston TX, USA; Fondazione Prada, Milan, Italy

2015 with Saul Steinberg, *es aufnehmen mit dem Leben*, Galerie Klaus Gerrit Frieze, Berlin, Germany
Paintings from 1960-1994, Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, Netherlands
Drawings (1962 – 1973), Paul Kasmin Gallery, New York NY, USA

2014 *Paintings and Mirrors*, Michael Fuchs Galerie, Berlin, Germany

2013 *Confiserie CPLY*, Marktplatz 19, Basel, Switzerland

Finally We Laugh, Galerie Linn Lühn, Dusseldorf, Germany

2012 *The Patriotism of CPLY and All That*, Paul Kasmin Gallery, New York NY, USA
Works 1948 – 1983, Galerie von Braunbehrens, Munich, Germany
 Frieda Burder Museum, Baden Baden, Germany
Reflection a Past Life, Linn Lühn, Düsseldorf, Germany

2011 *See Yourself As Lovers See You*, Galerie Klaus Gerrit Frieze, Stuttgart, Germany
X-Rated, Sadie Coles HQ, South Audley Street, London, England

2010 me Collectors Room, Berlin, Germany
X-Rated, Paul Kasmin Gallery, New York NY, USA

2009 Galerie Klaus Gerrit Frieze, Stuttgart, Germany

- Western songs*, El Sourdogg Hex, Berlin, Germany
 Linn Lühn, Cologne, Germany
- 2007 Linn Lühn, Cologne, Germany
- 2006 *Works from the 1970's*, Nolan/Eckman Gallery, New York NY, USA
 Galerie manus presse/Klaus Gerrit Frieze, Stuttgart, Germany
- 2005 Galerie Onrust, Amsterdam, Netherlands
- 2004 *Au bonheur des dames, 1958 – 1990*, Mamco-Musée d'art moderne et contemporain, Geneva
S.M.S. The Letter Edged in Black Press, Museum of Contemporary Art, Chicago IL, USA
 Galerie Daniel Blau, Munich, Germany
- 2003 Nolan/Eckman Gallery, New York NY, USA
Easy to Read Storybook, BAWAG Foundation, Vienna, Austria
 Johann König, Berlin, Germany
- 2002 *Drawings 1956-1994*, Galerie Fred Jahn, Munich, Germany
- 2001 Nolan/Eckman Gallery, New York NY, USA
 Bonnefanten Museum, Maastricht, Netherlands
- 2000 *Copley Collects CPLY*, Phyllis Kind Gallery, New York NY, USA
Bilder, Galerie Schonewald und Beuse, Düsseldorf, Germany
- 1999 Galerie Fred Jahn, Munich, Germany
 L.A.C., Lieu d'Art Contemporain, Sigean, France
 Galerie Daniel Blau, Munich, Germany
 Herning Kunstmuseum, Herning, Germany
- 1998 Galerie Lelong, Zurich, Switzerland
 Galerie Onrust, Amsterdam, Netherlands
 Nolan/Eckman Gallery, New York NY, USA
- 1997 Ulmer Museum, Ulm, Germany
 Galerie Kurt Schafer, Berlin, Germany
- 1996 *The Essential Cply*, David Nolan Gallery, New York NY, USA
Pictures, watercolours, drawings, Galerie Fred Jahn, Munich, Germany
New Paintings, Nolan/Eckman Gallery, New York NY, Germany
- 1995 Kestner-Gesellschaft, Hamburg, Germany
 Galerie Lelong, Zurich, Switzerland
 Galerie Kurt Schafer, Berlin, Germany
 Galerie Zell am See, Schloss Rosenberg, Austria
 Galerie Michael, Heidelberg, Germany
 Galerie Brigitte Ihlen, Cologne, Germany
- 1994 *Paintings and Drawings*, Nolan/Eckman Gallery, New York NY, USA
 Galerie Klewan, Munich, Germany
 Galerie Heike Curtze, Vienna, Austria
- 1993 *Berliner Amerikaner*, Haus Am Lutzowplatz, Berlin, Germany
 Galerie Zell am See, Schloss Rosenberg, Austria
- 1992 *Images 1956-1992*, Gallery Fred Jahn, Munich, Germany

- Galleria Peccolo, Livorno, Italy
Galleria Milano, Milan, Italy
- 1991 *Paintings and Drawings 1956 – 1991*, David Nolan Gallery, New York NY, USA
Galerie Fred Jahn, Munich, Germany
Phyllis Kind Gallery, New York NY, USA & Chicago IL, USA
Galerie Klewan, Munich, Germany
- 1990 Galerie Klewan, Munich, Germany
Phyllis Kind Gallery, Chicago IL, USA
- 1988 Galerie 1900/2000, Paris, France
- 1987 Kewenig Galerie, Frechen-bachem, Germany
Phyllis Kind Gallery, New York NY, USA
- 1986 *The Tomb of the Unknown Whore* (installation), New Museum of Contemporary Art, New York NY, USA
- 1985 *Acopleysments, 1955 – 1985*, Phyllis Kind Gallery, New York NY, USA
The Quay Gallery, San Francisco CA, USA
Galleria Monte Napoleone, Milan, Italy
- 1983 *Post-Raphaelite Painting by William N. Copley*, Reinhard Onnasch Ausstellungen, Berlin, Germany
Phyllis Kind Gallery, New York NY, USA
- 1982 Phyllis Kind Gallery, Chicago IL, USA
- 1981 *Bilder und Zeichnungen*, Galerie Klewan, Munich, Germany
CPLY, Kunstlerwerkstatt, Lothringerstrasse, Munich, Germany
Phyllis Kind Gallery, New York NY, USA
A RetrospeCPLYtive, Brooks Jackson Gallery, New York NY, USA
- 1980-81 *William N. Copley*, Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, Netherlands and Badischer Kunstverein, Karlsruhe, Germany (touring)
Brooks Jackson Gallery, New York NY, USA
- 1979 *CPLY: Reflections on a Past Life*, Institute for the Arts, Rice University, Houston, Texas TX, USA
CPLY/X-Rated Paintings, Galerie Fassbender, Munich, Germany
- 1978-79 *Variations on a Theme by Francis Picabia* David Stuart Galleries, Los Angeles CA, USA
Alexander Iolas Gallery, New York NY, USA
Galerie Rudolf Zwirner, Cologne, Germany
- 1978 *The Temptation of St. Anthony*, Brooks Jackson Gallery Iolas, New York NY, USA
Galerie Fassbender, Munich, Germany
Pictures and Drawings, Galerie Springer, Berlin, Germany
Alexander Iolas Gallery, New York NY, USA
- 1977 Phyllis Kind Gallery, Chicago IL, USA

- 1976 Washington Art Association, Washington CT, USA
The Patriotism of CPLY, David Stuart Galleries, Los Angeles CA, USA
The Patriotism of CPLY: 1776 and All That, Alexander Iolas Gallery, New York NY, USA
 C.E. Gallagher and Co. of Garden Alley, Atlantic City NJ, USA
- 1975 Erik Nord Gallery, Nantucket MA, USA
- 1974 *Western Songs*, Galerie Onnasch, Cologne, Germany
 Onnasch Gallery, New York NY, USA
 Moore College of Art, Philadelphia PA, USA
X-Rater: An Exhibition of New Paintings and Drawings, New York Cultural Center, New York, NY, USA
- 1973 *CPLY*, Gallerie Il Fauna, Turin, Italy
- 1972 Gallery Suzanne Saxe, San Francisco CA, USA
 Galerie Iolas, Milan, Italy & Paris, France
 Alexander Iolas Gallery, New York NY, USA
 David Stuart Galleries, Los Angeles CA, USA
 Galerie Michael Werner, Cologne, Germany
 Galerie Aspects, Brussels, Belgium
 Galerie du Dragon, Paris, France
- 1971 *Nouns*, Alexander Iolas Gallery, New York NY, USA
- 1970 Galerie Aspects, Brussels, Belgium
 Galerie Neuendorf, Cologne, Germany
 Galerie Springer, Berlin, Germany
 David Stuart Gallery, Los Angeles CA, USA
- 1969 *Ballads*, Galerie Iolas, Geneva, Switzerland
 Gallerie de Leone, Venice, Italy
 Merida Gallery, Louisville KY, USA
- 1968 Galerie Springer, Berlin, Germany
 Galerie Neuendorf, Hamburg, Germany
- 1967 Bodley Gallery, New York NY, USA
Homage to Robert W. Service, Alexander Iolas Gallery, New York NY, USA
 Galerie Iolas, Paris, France
- 1966 *Copley - Entertainment for Men*, Stedelijk Museum, Amsterdam, Netherlands
Projects for Monuments to the Unknown Whore, Galerie Iolas, Paris, France; Alexander Iolas Gallery, New York NY, USA
- 1965 Allan Frumkin Gallery, Chicago IL, USA
 Southwestern College, Chula Vista CA, USA
 Louisiana Gallery, Houston, Texas TX, USA
- 1964 *CPLY*, David Stuart Gallery, Los Angeles CA, USA
- 1963 *CPLY*, Alexander Iolas Gallery, New York NY, USA
Les Suffragettes Erotiques de Bill Copley, Galerie Iris Clert, Paris, France
Paintings, Hanover Gallery, London, England

- 1962 *The Flags (Les Etats-Unis du Monde)*, Galerie Iris Clert, Paris, France
Gallerie Arturo Schwarz, Milan, Italy
- 1961 *Paintings*, ICA The Institute of Contemporary Arts, London, England
Recent Paintings by CPLY, Alexander Iolas Gallery, New York NY, USA
Galerie Iris Clert, Paris, France
- 1960 Galleria Cavallino, Venice, Italy
Galleria d'Arte del Naviglio, Milan, Italy
Alexander Iolas Gallery, New York NY, USA
- 1959 Galerie Furstenberg, Paris, France
- 1958 *Paintings by William Copley*, Alexander Iolas Gallery, New York NY, USA
- 1956 *Copley: Peintures Recentes*, Galerie du Dragon, Paris, France
Alexander Iolas Gallery, New York NY, USA
- 1954 Galleria Montenapoleone, Milan, Italy
- 1953 Nina Dausset, Paris, France
- 1951 *CPLY: Paintings by William N. Copley*, Royer's Book Shop, Los Angeles CA, USA

Group Exhibitions

- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
- 2021 *Editions*, Galerie Frieze, Berlin, Germany
- 2019 *Life, Liberty, and the Pursuit of Happiness*, Galerie Klaus Gerrit Frieze, Berlin, Germany
Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle, Belgium
Recline: Portraiture & Henri Matisse Prints, McClain Gallery, Houston TX, USA
- 2018 *Paris pese a todo: Artistas extranieros, 1944-1968 (Lost, Loose and Loved: Foreign Artists in Paris, 1944 – 1968)*, Museo Nacional Centro de Arta Reina Sofia, Madrid, Spain
Remember to React: 60 Years of Collecting, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL, USA
Played, Galerie Ebensperger, Salzburg, Austria
40+10+1, Jahn und Jahn, Munich, Germany
Nudes, Sadie Coles HQ, Davies Street, London, England
Atlas, Fondazione Prada, Milan, Italy
Mr. Unatural; And Other Works from the Allan Frumkin Gallery (1952 – 1987), VENUS, New York NY, USA
Trance Aïshti Foundation, Jal Ed Dib, Lebanon
Kinder Gentler Nation, Karma, New York NY, USA
- 2017 *America! America! Now Real is Real?*, Museum Frieder Burda, Baden-Baden, Germany
Animal Farm, The Brant Foundation, Greenwich, CT, USA
- 2016 *Grün II*, Galerie Klaus Gerrit Frieze, Berlin, Germany
PAINTING 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Impasse Ronsin, Paul Kasmin Gallery, New York NY, USA
Drawing Room, David Nolan Gallery, New York NY, USA

- William Copley, Emma Talbot, Ina van Zyl*, Galerie Onrust, Amsterdam, Netherlands
- 2015 *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles CA, USA, curated by Michael Fuchs
Galerie
The Shadow is Taken, Albus Greenspon, New York NY, USA
Viewer Discretion: Children of Bataille, Stux & Haller, New York NY, USA
In Part, Fondazione Prada, Milan, Italy, curated by Nick Cullinan
The Violet Crab, DRAF, London, England
- 2014 *Live and Let Die*, Stuart Shave Modern Art, London, England
Purple States, Andrew Edlin Gallery, New York NY, USA
The Written Trace, Paul Kasmin Gallery, New York NY, USA
Alexander the Great: The Iolas Gallery 1955 – 1987, Paul Kasmin Gallery, New York NY, USA
Pop Abstraction, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York NY, USA
- 2013 *Re-view*, Hauser and Wirth, London, England
Gang Bust: William Copley & Big Fat Black Cock Inc., Venus Over Manhattan, New York NY, USA
Feminine / Masculine, Michael Fuchs Galerie, Berlin, Germany
- 2012 *Interiors*, Andrew Kreps Gallery, New York NY, USA
- 2011 *After Shelly Duval '72 (Frogs on the High Line)*, Maccarone, New York NY, USA
William N. Copley and Andreas Slominski – X-Rated, me Collectors Room, Berlin, Germany
- 2009 *And Other Essays*, Bard College, Annandale-on Hudson, New York NY, USA
Exile on Mail St., Bonnefantenmuseum, Maastricht, Netherlands
Jr and Son's, Zach Feuer Gallery, New York NY, USA
- 2008 *Diana und Aktaion: der verbotene Blick auf die Nacktheit*, museum kunst palest, Dusseldorf, Germany
Karl Bohrmann- William N. Copley, Galerie Klaus Gerit Freise, Stuttgart, Germany
Carte Blanche III: "Gedichte der Fakten": Arbeiten aus der Sammlung Arend und Brigitte Oetker, GfZK-Galerie für Zeitgenössische Kunst, Leipzig, Germany
Liebe, Love, Paare, Gustav-Lubcke-Museum, Hamm, Germany
Museum im Kulturspeicher, Würzburg: Ulmer Museum, Ulm, Germany
Mirror, Mirror, Edward Thorpe Gallery, New York NY, USA
- 2007 *Deutsche und Amerikanische Malerei: Aus der Sammlung Freider Burda*, Museum Freider Burda, Baden-Baden, Germany
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
Sixties! Art, Fashion, Design, Film and Photography, Gemeentemuseum Den Haag, The Hague, Netherlands
AFFINITIES, Deutsche Guggenheim, Berlin, Germany
- 2006 *Die anderen Bilder*, Museum der Stadt, Ratingen, Germany
Ele-Mental - David Nolan Gallery, New York City NY, USA
Six Feet Under: Autopsie unseres Umgangs mit Toten, Kunstmuseum Bern, Bern, Switzerland
Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis MO, USA
L'Amateur d'estampes, Musee des Beaux-Arts, Tourcoing, France

- Collage Effect*, 1301PE, Los Angeles CA, USA
Group Show, Nolan/Eckman Gallery, New York NY, USA
- 2005 *Internationale Zeichner* - Galerie Biedermann, Munich, Germany
Bilderwechsel III – Amerikanische Malerei, Museum Frieder Burda, Baden-Baden, Germany
- 2004 *FUNNY CUTS - Cartoons und Comics in der zeitgenössische Kunst*, Staatsgalerie, Stuttgart, Germany
Eröffnungsausstellung Sammlung Frieder Burda - Museum Frieder Burda, Baden-Baden, Germany
Sammlung Frieder Burda, Eröffnungsausstellung, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Christmas Art Gifts, Artiscope, Brussels, Belgium
Baume, Galerie Biedermann, Munich, Germany
- 2003 *Imagine - Selections from the permanent collection*, MOCA Museum of Contemporary Art, Miami FL, USA
- 2001 *Kunst Sammeln I: Werke zeitgenössischer Kunst aus den Sammlungen von Cramm*, Falckenburg, Kalkmann, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
Museum unserer Wunsche, Museum Ludwig, Cologne, Germany
- 2000 *Prints* Nolan/Eckman Gallery, New York NY, USA
Im Gegenüber: Landschaften, Stilleben, Portraits, Galerie von Braunbehrens, Munich, Germany
- 1998 *Summer Group Show*, Nolan/Eckman Gallery, New York
Imagined World. David Nolan Gallery, New York NY, USA
- 1997 *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany
Spiral Village, Bonnefantenmuseum, Maastricht, Netherlands
- 1996 *Hommage a Copley*, Galerie Fred Jahn, Munich, Germany
Think, Galerie Brigitte Ihnen, Cologne, Germany
Disegni americani degli anni ottanta: 15 artisti, Galleria Milano, Milan, Italy
- 1995 *Bunnies - A Group Show*, Nolan/Eckman Gallery, New York NY, USA
Drawing the line: Reappraising Drawing Past and Present, Southampton City Art Gallery, Southampton, England; Manchester City Art Galleries, Manchester, England; Ferens Art Gallery; Hull, England; Whitechapel Art Gallery, London, England (touring) (cat.)
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland OH, USA
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany
- 1988 *Gran Pavese, The Flag Project*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium,
Roger Brown, William Copley, Duncan Hannah, Gloria Luria Gallery, Miami FL, USA
- 1987 *The Amused Eye: A National Sampling of Humor in Art*, The Evanston Art Center, Evanston IL, USA

- 1986 *Column*, Galerie Jule Kewenig, Frenchen-Bachem, Germany
Europa/Amerika: die Geschichte einer kunstlerischen Faszination seit 1940, Museum Ludwig, Cologne, Germany
- 1985 *Cinquante ans de dessins americains, 1930-1980*. Ecole nationale superieure des beaux-arts, Paris, France
Paravents, Schloss Lorsfeld, Kerpen , Germany
- 1984 *Auto and Culture*, MOCA Museum of Contemporary Art, Los Angeles CA, USA; DIA Detroit Art Institute of Arts, Detroit MI, USA
- 1983 *Looking at Women*, Artemesia Gallery, Chicago IL, USA
Festival of the Arts, Muhlenberg College, Allentown PA, USA
Contemporary Paintings from the Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina NC, USA
The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth OH, USA
- 1982 *documenta 7*, Kassel, Germany
The Erotic Impulse, Roger Litz Gallery, New York NY, USA
- 1981 *Westkunst*, Museen der Stadt Koln, Cologne, Germany
- 1980 *"American Painting of the Sixties and Seventies: The Real, Ideal and the Fantastic"*, Whitney Museum of American Art, New York NY, USA
"The Figurative Tradition and The Whitney Museum of Art", The Whitney Museum of Art, New York NY, USA
- 1978 *"Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch"*, Nationalgalerie, Berlin, Germany
American Nude, Harold Reed Gallery, New York NY, USA
Box Museum, Cooper Hewitt Museum, New York NY, USA
- 1977 *Artist's Renderings of Paintings*, Pinoteca di Brera, Milan, Musee du Louvre, Paris, France
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown MA, USA
Art Outside the Mainstream/Bad Painting, The New Museum, New York NY, USA
- 1976 *The William Seitz Memorial Exhibition*, Princeton University Art Museum, Princeton NJ, USA
- 1975 *Three Generations of the American Nude*, New York Cultural Center, New York NY, USA
- 1972 *documenta 5*, Kassel, Germany
- 1971 *Erotic Art*, The Art Center of the New School for Social Research, The New Museum, New York NY, USA
- 1970 *Hot Show*, Cordier & Ekstrom Gallery, New York NY, USA
Copley, Brauner and Magritte, Louisiana Gallery, Houston TX, USA
Box Top Art, Illinois State University, Bloomington IL, USA
- 1967 *Around the Automobile*, MoMA Museum of Modern Art, New York NY, USA
Mixed Masters, University of St. Thomas, Houston TX, USA
- 1966 *Hommage a Caissa: Exhibition for the Chess Foundation of the Duchamp Fund*, Cordier & Ekstrom Gallery, New York NY, USA
Surrealist Exhibition, University of California, Santa Barbara, Italy

- Le Portrait*, Galerie Claude Bernard, Paris, France
25 Years of Art in San Diego, La Jolla Museum of Art, La Jolla CA, USA
- 1965 *Pop Art*, Nouveau Realisme, Palais des Beaux-Arts, Brussels, Belgium
Surrealist Exhibition, Byron Gallery, New York NY, USA
Visiting Artists at the Tamarind Lithography Workshop, Otis Art Institute, Los Angeles CA, USA
Group Show, Dwan Gallery, Los Angeles CA, USA
Whence Pop, Heckscher Museum of Art, Huntington, England
- 1964 *Selections from the L.M. Asher Collection*, University Art Gallery, University of New Mexico, Albuquerque NM, USA
New Directions in American Painting, Rose Art Museum, Brandeis University, Waltham MA, USA
Nieuwe realisten, Haags Gemeentemuseum, The Hague, Netherlands
The Maremont Collection, Washington Gallery of Modern Art, Washington DC, USA
Le Surrealisme: Sources, Histoire, Affinities, Galerie Charpentier, Paris, France
- 1963 *Pop Art USA*, Oakland Museum of Art, Oakland CA, USA
XIX Salon de Mai, Musee d'Art Moderne de la Ville de Paris, Paris, France
18 Salon de Realities Nouvelles, Musee Municipal d'Art Modern, Paris, France
Paris Lettriste, Galerie Schmidt, Paris, France
- 1962 *Collage out of California*, Pasadena Art Museum, Pasadena CA, USA
Antagonismes 2: L'objet, Musee des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France
Surrealismus: Phantastische Malerei der Gegenwart, Kunstlerhaus, Vienna, Austria
XVIII Salon de Mai, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1961 *XVII Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Bewogen beweging-Rorelse i Konsten, Stedelijk Museum, Amsterdam, Netherlands
Moderna Museet, Stockholm, Sweden
- 1959 *XVI Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Exposition Internationale du Surrealisme, Galerie Daniel Cordier, Paris, France
Arte Fantastica, Museo de Castillo di San Giusto, Trieste, Italy
The Maremont Collection at the Institute of Design, Illinois Institute of Technology at Crown Hall, Chicago IL, USA
- 1957 *Verzameling Urvater*, Rijksmuseum Kroller-Muller, Otterlo: The Museum and Art Gallery, Leischester; City of York Gallery; The Tate Gallery, London, England
- 1956 *XV Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Exposition Internationale de l'art actuel, Nagaoka Museum, Nagaoka, Japan
- 1954 *Americans in Paris*, Galerie Arthur Craven, Paris, France

Public Collections

Aargauer Kunsthaus, Aarau, Switzerland
 Allen Memorial Art Museum – Oberlin College, Oberlin OH, USA
 Maremont Collection, Chicago IL, USA

Art Institute of Chicago, Chicago IL, USA
CUAG Carleton University Art Gallery, Ottawa, Canada
CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA
Centre National d'Art et de Culture Georges-Pompidou, Paris, France
Collection Dominique de Ménil, Houston, Texas
DAM Denver Art Museum, Denver CO, USA
Edward Bergman Collection, Chicago IL, USA
Falckenberg Collection, Hamburg, Germany
Fondazione Prada, Milan, Italy
Goetz Collection, Munich, Germany
Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York NY, USA
MGLC International Centre Of Graphic Arts, Ljubljana, Slovenia
Israel Museum, Jerusalem, Israel
Joseph Shapiro Collection, Oak Park IL, USA
Lenbachhaus, Munich, Germany
L.M. Asher Collection, Los Angeles CA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Lenbachhaus, Munich, Germany
Menil Collection, Houston TX, USA
Moderna Museet, Stockholm, Sweden
MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
MAMC Musée d'art moderne et contemporain, Saint-Etienne, France
MAMVP Musée de l'Art Moderne de la Ville de Paris, Paris, France
Museum Frieder Burda, Baden-Baden, Germany
Museum Ludwig, Cologne, Germany
MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
MCA Museum of Contemporary Art Chicago, Chicago IL, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MOCA Museum of Contemporary Art, North Miami, Miami FL, USA
MoMA Museum of Modern Art, New York NY, USA
Museum Ulm, Ulm, Germany
Nagaoka Contemporary Art Museum, Nagaoka, Japan
Newport Harbour Museum, Newport CA, USA
Nora Eccles Harrison Museum of Art, Logan UT, USA
Oberlin College Art Museum, Oberlin OH, USA
Pasadena Art Museum, Pasadena CA, USA
Philadelphia Museum of Art, Philadelphia PA, USA
Power Institute, University of Sydney, Sydney, Australia
Princeton University Art Museum, Princeton NJ, USA
Städel Museum, Frankfurt, Germany

Städtische Galerie Lenbachhaus, Munich, Germany

Stedelijk Museum, Amsterdam, Netherlands

Tate Collection, London, England

Whitney Museum of American Art, New York NY, USA