

Monographs

- 2024 William N. Copley, *Drawings (1984)* (Zurich: Nieves, 2024) (exh. cat.)
- 2019 Stephanie Seidel, Manuela Ammer, and Kasper König, *William N. Copley: The Coffin They Carry You Off In* (Miami (FL): ICA Miami, 2019) (exh. cat.)
- 2018 Claire Copley, *William N. Copley: Women* (New York (NY): Paul Kasmin Gallery, 2018) (exh. cat.)
- 2016 Germano Celant (ed.), *William N. Copley* (Houston (TX): The Menil Collection; Milan: Fondazione Prada, 2016) (exh. cat.)
- 2013 Linn Lønn (ed.), *CPLY - Finally We Laugh* (Cologne: Verlag der Buchhandlung Walther König, 2013)
William N. Copley and Adam Lindemann, *Gang Bust: William Copley & Big Fat Black Cock Inc.* (New York (NY): Venus Over Manhattan 2013)
- 2012 Stiftung Frieder Burda and Gotz Adriani, *Copley* (Baden-Baden: Museum Frieder Burda; Berlin: Kehrer Verlag Heidelberg, 2012) (exh. cat.)
Patriotism of CPLY (New York (NY): Paul Kasmin Gallery, 2012) (exh. cat.)
Carl Haenlein, *William N. Copley: Works 1948-1983* (Munich: Galerie Von Braunbehrens, 2012) (exh. cat.)
William N. Copley: The Temptation of Saint Anthony (New York (NY): Paul Kasmin Gallery, 2012)
- 2010 *William N. Copley: Cply X-Rated* (New York (NY): Paul Kasmin Gallery, 2010) (exh. cat.)
- 2009 Stephan Berg and Klaus Geritt Friese (eds.), *William N. Copley: Among Ourselves* (Ostfildern: Hatje Cantz, 2009)
- 2006 Klaus-Geritt Friese, *William N. Copley* (Stuttgart: Galerie Manus Presse, 2006) (exh. cat.)
- 2003 Johannes Gachnang, *CPLY: Easy to Read Storybook* (Vienna: BAWAG Foundation, 2003) (exh. cat.)
- 1999 *William N. Copley* (St. Louis (MO): Forum for Contemporary Art, 1999) (exh. cat.)
CPLY (William N. COPLEY) (Sigeon: Lieu d'Art Contemporain (LAC), 1999) (exh. cat.)
- 1998 Kay Heymer and Brigitte Reinhardt, *William N. Copley: True Confessions, Paintings and Drawings* (Ostfildern: Hatje Cantz, 1998)
- 1997 Brigitte Reinhardt, Marc Gundel, and Christine Denk (eds.), *William N. Copley: True Confessions* (Ostfildern: Hatje Cantz; Ulm: Ulmer Museum, 1997) (exh. cat.)
- 1995 Carl Haenlein (ed.), *William N. Copley: Heed Greed Trust Lust* (Hannover: Kestner-Gesellschaft, 1995) (exh. cat.)
Robert Service, *The Strumpet Muse Images from Robert W. Service by William N. Copley* (Cologne: Verlag der Buchhandlung Walther König, 1995)
- 1991 Alan Jones, *CPLY* (New York (NY): David Nolan Gallery, 1991) (exh. cat.)
Walter Hopps, *CPLY: Trust Lust Heed Greed* (New York (NY): Phyllis Kind Gallery; Chicago (IL): Phyllis Kind Gallery, 1991) (exh. cat.)
Dorothea Baumer, *William N. Copley: Zeichnungen 1964-1994* (Munich: Galerie Zell Am See, Verlag Fred Jahn, 1995) (exh. cat.)
- 1988 William N. Copley, *CPLY, William N. Copley* (Paris: Galerie 1900/2000, 1988) (exh. cat.)
- 1983 *William N. Copley: Post-Raphaelite Paintings* (Berlin: Onnasch Galerie, 1983) (exh. cat.)
- 1981 Ingrid Rein and William N. Copley, *William N. Copley: Bilder und Zeichnungen* (Munich: Galerie Klewan, 1981) (exh. cat.)

- 1979 William N. Copley, *CPLY, Reflection on a Past Life* (Houston (TX): Institute for the Arts, Rice University, 1979) (exh. cat.)
Johannes Gachnang and Rudi Fuchs, *William N. Copley* (Bern: Kunsthalle Bern; Paris: Centre Pompidou; Eindhoven: Stedelijk Van Abbemuseum, 1981) (exh. cat.)
- 1974 *CPLY: Western Songs* (Cologne: Onnasch Galerie, 1974) (exh. cat.)
William Copley: CPLY (New York (NY): Onnasch Galerie; Philadelphia: Moore College of Art Gallery, Philadelphia, 1974) (exh. cat.)
- 1973 Janus, *CPLY* (Turin: Galleria Il Fauno, 1973) (exh. cat.)
CPLY: X-Rated (New York (NY): New York Cultural Center, 1974) (exh. cat.)
- 1972 William N. Copley, *CPLY: Mail Order* (New York (NY): Alexander Iolas Gallery, 1972) (exh. cat.)
- 1971 Yotis Skinas, *CPLY: Nouns* (New York (NY): Alexander Iolas Gallery; Milan: Galerie Iolas, 1971) (exh. cat.)
- 1970 William N. Copley, *CPLY: Project for a Dictionary of Platitudes* (New York (NY): Alexander Iolas Gallery, 1970) (exh. cat.)
- 1967 William N. Copley, *CPLY: Ballads* (Paris: Galerie Iolas, 1967) (exh. cat.)
William N. Copley, *Homage to Robert W. Service* (New York (NY): Alexander Iolas Gallery, 1967)
- 1966 Roland Penrose, *Copley: Entertainment for Men* (Amsterdam: Stedelijk Museum, 1966) (exh. cat.)
Julien Levy, *CPLY: Projects for Monuments to the Unknown Whore* (New York (NY): Alexander Iolas Gallery; Paris: Galerie Iolas, 1966) (exh. cat.)
- 1963 Ninette Lyon, Patrick Waldberg, Marcel Duchamp and Julien Alvard, *Les Suffragettes Erotiques de Bill Copley* in Iris Time Unlimited (Paris: Iris Time Unlimited, 1963) (exh. cat.)
Max Ernst, *CPLY* (Paris: Galerie Iolas, 1963) (exh. cat.)
Robert Melville, *Copley: W.N. Copley Paintings* (London: Hanover Gallery, 1963) (exh. cat.)
- 1962 Roland Penrose, *Bill Copley* (Milan: Galleria Schwarz, 1962) (exh. cat.)
- 1961 Patrick Waldberg, *Recent Paintings by CPLY* (London: ICA Institute of Contemporary Arts, 1961) (exh. cat.)
- 1960 Roberto Rosselli, *CPLY – 470*, Mostra del Cavallino (Venice: Galleria del Cavallino, 1960) (exh. cat.)
- 1951 *CPLY: Paintings by William N. Copley* (Los Angeles (CA): Royer's Book Shop, 1951) (exh. cat.)

Selected Publications

- 2025 Julika Bosch and Hannah Niemeier (eds.), *William N. Copley & Dorothy Iannone: See Yourself as Lovers See You* (Dortmund: Verlag Kettler, 2025) (exh. cat.)
- 2016 Stefan Banz, Aldo Walker: *Logotype - En Gardant Un Oeil Sur Marcel Duchamp et William Copley* (Dijon: Les presses du réel; Vienna: Verlag für Moderne Kunst, 2016) (exh. cat.)
- 2015 Claude Goormans, *An American Connection* (Brussels: Royal Museums of Fine Arts of Belgium; Ghent: Snoeck, 2015)
- 2012 Stefan Banz, Aldo Walker: *Logotyp - Kunsthalle Marcel Duchamp No. 7 - Mit Marcel Duchamp und William Copley im Hinterkopf* (Nurnberg: Verlag für moderne Kunst Nurnberg, 2012)
- 2009 *Exile on Main St: Richard Artschwager, William Copley, Steve Gianakos, Alfred Jensen, Peter Saul, John Tweddle, John Wesley, H. C. Westermann, Joe Zucker* (Maastricht: Bonnefantenmuseum, 2009) (exh. cat.)
- 1989 Siegfried Gohr and Johannes Gachnang (eds.), *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960* (Cologne: Museum Ludwig Köln, 1989) (exh. cat.)

- 1986 Siegfried Gohr and Rafael Jablonka (eds.), *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940* (Cologne: Museum Ludwig Köln, 1986) (exh. cat.)
- 1982 Rudi Fuchs (ed.), *documenta 7* (Kassel: Bertelsmann Verlag, 1982) (exh. cat.)
- 1981 Laszlo Glozer, *Westkunst: Zeitgenössische Kunst Seit 1939* (Cologne: Kölnermessehallen, 1981) (exh. cat.)
- 1979 *Variations on a Theme by Francis Picabia* (New York (NY): Brooks Jackson Gallery Iolas, 1979) (exh. cat.)
- 1978 Marcia Tucker, *"Bad" Painting* (New York (NY): New Museum, 1978) (exh. cat.)
- 1972 Harald Szeemann (ed.), *documenta 5* (Kassel: Bertelsmann Verlag, 1972) (exh. cat.)
- 1956 Patrick Waldberg, *Peintures recentes* (Paris: Galerie du Dragon, 1956) (exh. cat.)

Artist Writings

- 2924 William N. Copley and Anthony Atlas (ed.), *William N. Copley: Selected Writings* (Cologne: Verlag der Buchhandlung Walther König, 2024)
- 2020 Anthony Atlas (ed.), *William N. Copley: Selected Writings* (Cologne: Verlag der Buchhandlung Walther König, 2020)
- 2013 William N. Copley and Linn Lunn (ed.), *William N. Copley: Reflection on a Past Life* (Cologne: Verlag der Buchhandlung Walther König, 2013)
- 1993 William N. Copley, *Techniques of Fornication* (Berlin: Haus am Lutzowplatz, 1993)
- 1977 William N. Copley, *Portrait de l'artiste en jeune marchand de tableaux* in 'Paris-New York' (Paris: Centre Pompidou, 1977)
- 1972 William N. Copley, *Notes on a Project for a Dictionary of Ridiculous Images* (Cologne: Verlag der Buchhandlung Walther König, 1972)
- 1965 William N. Copley, *The Evil I... or The Story of My Life by CPLY* (self-published, 1965)

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