

Wilhelm Sasnal

Biography

- 1972 Born in Tarnow, Poland
- 1992-94 studied architecture at the Krakow University of Technology, Poland
- 1994-99 studied painting at the Academy of Fine Arts in Krakow, Poland
- Lives and works in Krakow, Poland

Solo Exhibitions

- 2025 *AAAsphalt*, BLUM, Los Angeles CA, USA
Sad Tropics, Anton Kern Gallery, New York NY, USA
- 2024 Sadie Coles HQ, Kingly Street, London, England
Painting as Prop, Stedelijk Museum, Amsterdam, Netherlands
Wilhelm Sasnal: An Evening of Contemporary 16 mm Movies, Foksal Gallery Foundation, Warsaw, Poland
- 2023 *Under the Asphalt*, Longlati Foundation, Shanghai, China

Taka Ishii Gallery, Kyoto, Japan
- 2022 *Two Paintings by Wilhelm Sasnal*, Anton Kern Gallery, New York NY, USA
- 2021 *Such a Landscape*, POLIN Museum of the History of Polish Jews, Warsaw, Poland
New Paintings and One Film, Anton Kern Gallery, New York NY, USA
- 2020 Sadie Coles HQ, 62 Kingly Street, London, England
- 2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway
Sleep, Sadie Coles HQ, Kingly Street, London, England
- 2017 Foksal Gallery Foundation, Warsaw, Poland
Anton Kern Gallery, New York NY, USA
- 2016 Hauser & Wirth, Zurich, Switzerland
- 2015 Johnen Galerie, Berlin, Germany
Columbus, Sadie Coles HQ, Balfour Mews, London, England
Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China
Sadie Coles HQ, Kingly Street, London, England
- 2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland
Lava, Anton Kern Gallery, New York NY, USA
- 2013 Hauser & Wirth, Zurich, Switzerland
Anton Kern Gallery, New York NY, USA
Anton Kern Gallery at ADAA Art Dealers Association of America Art Show, New York NY, USA
- 2012 *Father*, Foksal Gallery Foundation, Warsaw, Poland
Haus der Kunst, Munich, Germany
- 2011 Whitechapel Gallery, London, England
Sadie Coles HQ, New Burlington Place, London, England
kurimanzutto, Mexico City, Mexico

- 2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan
 Anton Kern Gallery, New York NY, USA
 Johnen Galerie, Berlin, Germany
Lata Walki (Years of Struggle), Sara Hildén Art Museum, Tampere, Finland
 Rochester Art Center, Rochester MN, USA
- 2009 CAC Centro De Arte Contemporáneo, Málaga, Spain
 Hauser & Wirth, Zurich, Switzerland
 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Sadie Coles HQ, South Audley Street and Balfour Mews, London, England
Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin, Neues Museum, Nuremberg, Germany
- 2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
 Sadie Coles HQ booth, Fiac!, Paris, France
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw, Poland
 Swiss Institute, New York NY, USA
Boredom, Johnen Galerie, Berlin, Germany
 Hauser & Wirth, Zurich, Switzerland
Pintures, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain
 Anton Kern Gallery, New York NY, USA
- 2006 Douglas Hyde Gallery, Dublin, Ireland
 Sadie Coles HQ, Heddon Street, London, England
Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Ist das Leben nicht schön? Chapter 2. Wilhelm Sasnal, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *MATRIX 219*, The Berkeley Art Museum, Berkeley CA, USA
 Anton Kern Gallery, New York NY, USA
Chinati Artist in Residence, The Locker Plant, Marfa TX, USA
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland
 The Hydra Workshop, Hydra, Greece
 Camden Arts Centre, London, England
 Galerie Rüdiger Schöttle, Munich, Germany
 Galerie Johnen + Schöttle, Cologne, Germany
Map Trap, Raster, Warsaw, Poland
- 2003 *Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel
 Westfälischer Kunstverein, Münster, Germany
 Kunsthalle Zürich, Zurich, Switzerland
3 o'clock road block, Sadie Coles HQ, Heddon Street, London, England
Interventions: Wilhelm Sasnal, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
T-ów, Anton Kern Gallery, New York NY, USA
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany
malarstwo, Galeria BWA Zielona Góra, Zielona Góra, Poland

Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw, Poland

Parel, Amsterdam, The Netherlands

with Monika Sosnowskal, Galerie Display, Prague, Czech Republic

2001 *Samachody i ludzie / Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland

Everyday life in Poland in 1999-2001, Raster, Warsaw, Poland

2000 *Accident*, Bagatt Showroom, Warsaw, Poland

Szkicownik, Galeria Kota HIS UJ, Krakow, Poland

Board Game, Galeria Potocka, Krakow, Poland

1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland

Painting, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

with Rafal Buknowski and Marcin Maciejowski, *The Crowd*, billboards of Galeria Otwarta, Krakow, Poland

1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland

A Natural Holyday, billboards of Galeria Otwarta, Krakow, Poland

Group Exhibitions

2025 *There is only one thing I fear in life, my friend: One day, the black will swallow the red.*, Fondation Beyeler, Riehen, Switzerland

Through the Seasons, Henie Onstad Art Center, Oslo, Norway

Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany

The Impermanent, Museum of Modern Art, Warsaw, Poland

2023 *Capturing the Moment*, Tate Modern, London, England

All important ideas must include the trees, the mountains and the river, Patricia Marshall Fine Art, Paris, France

2022 *Bunker #4*, BOROS COLLECTION, Berlin, Germany

When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine

Sea Show, Winter Street Gallery, Edgartown MA, USA

REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *Tales of Manhattan*, Anton Kern Gallery, New York NY, USA

The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg Germany (ongoing)

2020 *NOW ON VIEW AT 16 EAST 55TH STREET*, Anton Kern Gallery, New York NY, USA

2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland

The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

2018 *In Tune with the World*, Fondation Louis Vuitton, Paris, France

2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian*

Hommage à Ingrid Mössinger, Kunstsammlungen Chemnitz, Berlin, Germany

Beyeler Collection / Remix, Fondation Beyeler, Riehen/Basel, Switzerland

Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany

Equator Production & Henzel Studio: The Carpet Kartell, Tanja Grunert Gallery, New York NY, USA

I am you, you are too, Walker Art Center, Minneapolis MN, USA

- L'Été plus vaste que l'Empire ...*, WENTRUP Gallery, Berlin, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland
Generationsübergreifend – Polnische Kunst in Marl, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 Minnesota Street Project, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery of NSW Art Gallery New South Wales, Sydney, Australia
Tracing Shadows, Plateau, Seoul, South Korea
Poland – Israel – Germany: the Auschwitz Experience, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
 31st Bienal de São Paulo, São Paulo, Brazil
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Die Beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland
An Idea of Beauty, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy
Presenting the Vincent, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today, National Museum, Krakow, Poland
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
In the Heart of the Country, Museum of Modern Art in Warsaw, Warsaw, Poland
Showing Its Colours. What Makes Art, MARTa Herford, Herford, Germany
OK Extra Kino – Art Goes Cinema, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, WCMA The Williams College Museum of Art, Williamstown MA, USA
About Blank, Kunsthalle Münster, Münster, Germany
SaltVanAbbe, Van Abbemuseum, Eindhoven, Netherlands
SaltVanAbbe, Salt Beyoglu and Salt Galata, Istanbul, Turkey
Image Counter Image, Haus der Kunst, Munich, Germany
American and European paintings from the collection of Marx, Muzeum Narodowe w Szczecin, Szczecin, Poland
Struggles, Maison Particulière Art Center, Brussels, Belgium
I Wish This Was a Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway
A House of Leaves, DRAF The David Roberts Art Foundation, London, England
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain
Rearview Mirror: new Art from Central and Eastern Europe, AGA Art Gallery of Alberta, Edmonton,

- Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York NY, USA
Rearview Mirror: new Art from Central and Eastern Europe, The Power Plant, Ontario, Canada
Space. About a Dream, Kunsthalle Wien, Vienna, Austria
Hirschfaktor. Die Kunst des Zitierens, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, Centre for Fine Arts BOZAR, Brussels, Belgium
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Kraftwerk Depot: Wie Kunst altert, MARTa Herford, Herford, Germany
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Second Strike, Herzliya Museum of Contemporary Art, Herzliya, Israel
MMK 1991-2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Museum, Miami FL, USA
Storytellers, Passages – Centre d'art contemporain, Troyes, France
Sin techo está pelón!, Galerías Hermenegildo Bustos, Guanajuato, Mexico (closed)
XVII. Rohkunstbau, Schloss Marquardt, Marquardt-Potsdam, Germany
Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
fast forward 2. The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Conversation Pieces. A Chamber Play, Act III, Scene 3, Johnen Galerie, Berlin, Germany
- 2009 *The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami FL, USA
Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Eindhoven, The Netherlands
Werke aus der Sammlung Martin Neues Museum, NMN Neues Museum Nuremberg, Nuremberg, Germany
Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa, MARTa Herford, Herford, Germany
Mapping the Studio: Works from the Francois Pinault Collection, Palazzo della Dogana and Palazzo Grassi, Venice, Italy
Monument to Transformation, Prague City Gallery, Prague, Czech Republic
Sonic Youth etc.: Sensational Fix, Malmö Konsthall, Malmö, Sweden
Invasion of Sound, Zachęta National Gallery of Art, Warsaw, Poland
International Collection of Contemporary Art 5th Edition, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Abstraction + Warhol, Woxart Gallery, Prague, Czech Republic
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany
Something Else!!!, MAN Museo D'Arte Provincia Di Nuoro, Nuoro, Italy
- 2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico
Never let the truth get in the way of a good story, Site Gallery, Sheffield, England
50 Moons of Saturn, Torino Triennale, Turin, Italy, curated by Daniel Birnbaum

Heartland, Van Abbemuseum, Eindhoven, Netherlands
Biënnale van de Schilderkunst, MDD Museum Dhont-Dhaenens, Deurle, Belgium
I am never at home, Johnen Galerie, Berlin, Germany
Don't Come In, Be Merciful, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany
Sonic Youth etc.: Sensational Fix, Museion, Bolzano, Italy
Unknown Pleasures, Aspen Art Museum, Aspen CO, USA
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Du Dialogue Social, Motorenhalles, Dresden, Germany
Friends and Family, Anton Kern Gallery, New York NY, USA
Red Eye Effect: Polish Photography of the 21st Century, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Sonic Youth etc.: Sensational Fix, LiFE Saint-Nazaire, Saint-Nazaire, France
Back to Black. Black in Current Painting, Kestner Gesellschaft, Hanover, Germany
Peripheral vision and collective body, Museion, Bolzano, Italy
MANUAL cc Instructions for beginners and advanced players, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Ad Absurdum, Städtische Galerie Nordhorn, Nordhorn, Germany
Ad Absurdum, MARTa Herford, Herford, Germany
5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow, Berlin, Germany
Glasgow International Festival of Art, Glasgow, Scotland
Manual CC, UQBAR, Berlin, Germany
Life on Mars: 55th Carnegie International, CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan (closed)
Visible Cinema, Glasgow Film Festival, Glasgow, Scotland, curated by MAP
The Painting of Modern Life, Castello di Rivoli, Turin, Italy
Films, Sadie Coles HQ, South Audley Street, London, England
Collecció d'Art Contemporani Fundació la Caixa, CaixaForum Madrid, Madrid, Spain
2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain
Playback, L'Arc / MAM Musée d'Art moderne de la Ville de Paris, Paris, France
The Painting of Modern Life, Hayward Gallery, London, England
Bare Life, Museum on the Seam, Jerusalem, Israel
Gesellschaftsbilder. Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
Who's got the Big Picture?, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, England
What Is Painting? Contemporary Art from the Collection, MoMA Museum of Modern Art, New York NY, USA
Door Cycle, Friedrich Petzel Gallery, New York NY, USA
Old School, Zwirner & Wirth, New York NY, USA

1,2,3... *Avant-Gardes*, Künstlerhaus Stuttgart, Stuttgart, Germany

The Present - The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands

Old School, Hauser & Wirth and P.& D. Colnaghi & Co, London, England

Airs de Paris, Centre Pompidou, Paris, France

Last News, Laznia Centre for Contemporary Art, Gdansk, Poland

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England, curated by Jens Hoffman

Painting Now!, Kunsthal Rotterdam, Rotterdam, The Netherlands

Imagination Becomes Reality Part V: Fantasy and Fiction, ZKM Zentrum für Kunst und Medien MNK Museum für Neue Kunst, Karlsruhe, Germany

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York NY, USA

Polish Painting of the 21st Century, Zachęta National Gallery of Art, Warsaw, Poland

2006 *Drapeaux gris*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1,2,3 *Avant-Gardes*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

The Vincent 2006, Stedelijk Museum, Amsterdam, The Netherlands

At the very centre of attention - Part 10, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France

Imagination Becomes Reality Part V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany

The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland

Essential Painting, NMAO The National Museum of Art, Osaka, Japan

Blind Date Passau, MMK Museum Modernner Kunst Wörlen Passau, Passau, Germany

FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Down with the Pimps of Art, Warsaw Stock Exchange, Warsaw, Poland

Collectiepresentatie XVI: Attributen en Substantie, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Bunkier Sztuki Collection, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

VILLA HOLIDAY WARSAW, Raster, Warsaw, Poland

Implosion (Ten Year Anniversary), Anton Kern Gallery, New York NY, USA

Bad News, CCA Kronika Centre for Contemporary Arts Kronika, Bytom, Poland

Gut und Billig, Museum Junge Kunst, Frankfurt, Germany

Imagens em Pintura / Images in Painting, Museu De Arte Contemporânea de Serralves, Porto, Portugal

Melancholia, Sommer Contemporary Art, Tel Aviv, Israel

Grey Flags, SculptureCentre, Long Island City NY, USA

Is it better to be a good artist or a good person?, Raster Gallery in Rental Gallery, Los Angeles CA, USA

Objet à part, La Galerie, Centre d'Art Contemporain De Noisy-Le-Sec, Paris, France

Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy

Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

I Still love the 20th Century, Georg Kargl Fine Arts, Vienna, Austria

Kunst als Möbel im Widerstand, MARTa Herford, Herford, Germany

Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven, The Netherlands

The Triumph of Painting, Leeds Art Gallery, Leeds, England

2005 *The collection XIII - winter 2005-2006: LUZ*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Poles Apart, Rubell Family Collection, Miami FL, USA

On Line, Louisiana Contemporary, Louisiana, Denmark

Broniewski, Raster Gallery, Warsaw, Poland

Roaming Memories, Ludwig Forum Startseite, Aachen, Germany

M Stadt: Europäische Stadtlandschaften, Kunsthau Graz, Graz, Austria

ATOMICA: Making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York NY, USA

Monuments of Nowa Huta, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland

It takes some time to open an oyster, CCA Centre Cultural Andratx, Mallorca, Spain

Expanded Painting, Prague Biennale 2, Karlin Hall, Prague, Czech Republic, curated by Helena Kontova and Giancarlo Politi

Rekjavik Arts Festival, Rekjavik Art Museum, Rekjavik, Iceland

The Potential. Collections of Contemporary Art For The Museum, Metropolitan Building, Warsaw, Poland

(my private) HEROES, MARTa Herford, Herford, Germany

What's New, Pussycat, Neuerwerbungen und Sammlung Ströher, MMK Museum für Moderne Kunst, Frankfurt, Germany

The Triumph of Painting – Part 2, Saatchi Gallery, London, England

Goodbye Rothschild 64, Welcome Rothschild 13, Sommer Contemporary Art, Tel Aviv, Israel

Accrochage: Selected Works, Marc Jancou Fine Art, New York NY, USA

Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany

Time and Again, Stedelijk Museum, Amsterdam, The Netherlands

Who if not we should at least try to imagine the future of all this?, Stedelijk Museum, Amsterdam, The Netherlands

XXVI Bienal de São Paulo, São Paulo, Brazil

Some Forgotten Place, Matrix 213, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA

From Above, Georg Kargl Fine Arts, Vienna, Austria

Nowa Huta: Kunst aus polnischer Sicht, Westfälischer Kunstverein, Münster, Germany

The collection VIII - summer 2004, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany

Prym, Galeria BWA Zielona Góra, Zielona Góra, Poland

Auschwitz-Progress 4 ks 2 / 63, Haus Gallus, Frankfurt, Germany (closed)

Under the White and Red Flag, NCCA National Centre for Contemporary Arts, Moscow, Russia (touring)

Under the White and Red Flag, Nizhny Museum of Fine Arts, Nizhny Tagil, Russia (touring)

The collection XII - spring 2004, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Works from the Boros collection (Werke aus der Sammlung Boros), ZKM Center for Art and Media, Karlsruhe, Germany

Under the White and Red Flag, NCCA National Centre for Contemporary Art, Nizhny Novgorod, Russia (touring)

Under the White and Red Flag, CAC Contemporary Art Centre, Vilnius, Lithuania (touring)

Under the White and Red Flag, Art Museum of Estonia, Tallinn, Estonia (touring)

From my Window: Artists and their Territories, Beaux-Arts de Paris, Paris, France

2003 *Invite #8: Diverse*, Klosterfelde, Berlin, Germany

4ever Young, Sommer Contemporary Art, Tel-Aviv, Israel

Hidden in a daylight, Hotel Pod Jeleniem, Cieszyn, Poland

BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL, Galerie Johnen + Schöttle, Cologne, Germany

Contemporary Art for All the Children, Zachęta National Gallery of Art, Warsaw, Poland

Wilhelm Sasnal & Monika Sosnowska, Galleria Laura Pecci, Milan, Italy

Creeping Revolution 2, Rooseum, Malmö, Sweden (closed)

2002 *Semiotic Landscape*, Siemens artLab and Charim Galerie, Vienna, Austria

A Need for Realism: Solitude in Ujazdowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Keine Kleinigkeiten, Kunsthalle Basel, Basel, Switzerland

Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei, Kunsthalle Basel, Basel, Switzerland

Pause, 4th Gwangju Biennial, Gwangju, South Korea

Urgent Painting, MAM Musée d'art moderne de la Ville de Paris, Paris, France

Rowelucja, Raster, Warsaw, Poland

Raster – Aktuelle Kunst aus Polen, Museum Viadrina, Frankfurt, Germany

2001 1st Tirana Biennial, Tirana, Albania

Biurokracja / Bureaucracy, Foksal Gallery Foundation, Warsaw, Poland

In Between, Chicago Cultural Center, Chicago IL, USA

Relaks, Galeria Arsenał, Białystok, Poland

The Popelita / Pop-elite, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Krakow, Poland

Painters' Competition, Galeria Bielska BWA, Bielsko, Poland

Dobro / Good, Raster Gallery, Warsaw, Poland

New Collection of the CCA and the Loan of the Foksal Gallery, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

The famous Ladnie Group, Sektor I Gallery, Katowice, Poland

4th Polish Young Artists' Show, BWA Wroclaw Gallies of Contemporary Art, Wroclaw, Poland

1st Friday of the month, Manhattan Gallery, Lodz, Poland

2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt, Germany

Visual Art – Simple Life, Edith-Russ Haus, Oldenburg, Germany

Trafik.Kunst, Polnisches Institut, Vienna, Austria

Scena 2000, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Rybie of Fisheye, BWA Gallery, Slupsk, Poland

Postpoetry, Otwarta Pracownia Gallery, Krakow, Poland

Paint Me, Galeria BWA Zielona Góra, Zielone Góra, Poland

Ladnie group in D'Arcy, D'Arcy Agency, Warsaw, Poland

Formidable brushes, Xawery Dunikowski Museum, Warsaw, Poland

100% Painting, BWA Gallery, Poznan, Poland

1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia

Bielska Autumn, Galeria Bielska BWA, Bielsko-Biala, Poland

1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

Film Screenings

2018 *DOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin, Germany

2017 *Tribute 2017: Wilhelm and Anka Sasnal films*, Crossing Europe Festival, Linz, Austria

2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw, Poland

The Sun, The Sun Blinded Me, Festival del Film Locarno, Locarno, Switzerland

with Anka Sasnal, *Aleksander*, Vdrome online, curated by Mousse

Columbus, CAST The Cornubian Arts and Science Trust, Cornwall, England

2015 *Sommer Kino*, Johnen Galerie, Berlin, Germany

Halifax Independent Filmmakers Festival, Neptune Studio Theatre, Halifax, England (11 June)

2014 with Anka Sasnal, *Huba, Parasite*, T-Mobile New Horizons International Film Festival, Wroclaw, Poland

with Anka Sasnal, *Alexander*, Artists' Film Club, ICA Institute of Contemporary Arts, London, England

with Anka Sasnal, *Huba, Parasite*, 2014 Berlinale, Berlin International Film Festival, Berlin, Germany

with Anka Sasnal, *Huba, Parasite*, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands

2013 with Anka Sasnal, *Alexander*, Museum of Modern Art in Warsaw, Warsaw, Poland

2011 *Z daleka widok jest piekny (It looks pretty from a distance)*, Whitechapel Gallery, London, England

2010 *Fall Out*, Prince Charles Cinema, London, England

Swineherd, Anthology Film Archives, New York NY, USA

Swineherd, Tampere International Film Festival, Tampere, Finland

20th Bath Film Festival, Bath, England

Swineherd, Villa Reykjavik and Háskólabíó, Reykjavik, Iceland

2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany

Swinopias (Swineherd), Cinema Riffraff, Zurich, Switzerland

9. *Era New Horizons. International Film Festival*, Festival Centre, Wrocław, Poland

2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, Scotland

Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland

1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland

VideoZone – 4, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel

Internationell Konstfilm Utställning, Jönköping, Sweden

2007 *Untitled*, Swiss Institute, New York NY, USA

Public Collections

MHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium

SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Centre Pompidou, Paris, France

Städel Museum, Frankfurt, Germany

Tel Aviv Museum of Modern Art, Tel Aviv, Israel

Galeria Bielska BWA, Bielsko-Biała, Poland

Bunkier Sztuki Gallery, Krakow, Poland

Museum of Modern Art (Muzeum Sztuki Nowoczesnej w Warszawie), Warsaw, Poland

POLIN Museum of the History of Polish Jews collection (Muzeum Historii Żydów Polskich POLIN Warszawa), Warsaw, Poland

Zachęta National Gallery of Art, Warsaw, Poland

Serralves Museum of Contemporary Art, Porto, Portugal

Fondation Beyeler, Riehen, Switzerland

Stedelijk Museum, Amsterdam, The Netherlands

Van Abbemuseum, Eindhoven, The Netherlands

Tate, London, England

The Art Institute of Chicago, Chicago IL, USA

Rubell Museum Miami, Miami FL, USA

Walker Art Center, Minneapolis MN, USA

Guggenheim Museum, New York NY, USA

MoMA Museum of Modern Art, New York NY, USA

Carnegie Museum of Art, Pittsburgh PA, USA

Hall Art Foundation, Reading VT, USA

High Museum of Art, Atlanta GA, USA