

Monographs

- 2025 Karen Marta (ed.), *Urs Fischer: Anti-Structure* (Athens: DESTE Foundation for Contemporary Art, 2025) [upcoming]
- 2024 Priya Bhatnagar, Urs Fischer, Jessica Morgan, Róisín Tapponi, *Urs Fischer: Monumental Sculpture* (New York (NY): Gagosian Gallery, 2024)
Abby Haywood (ed.), *Urs Fischer: Flea Circus* (Los Angeles (CA): Kiito-San LLC, 2024) (exh. cat.)
- 2022 Abby Haywood, Priya Bhatnagar, Annie Roff (eds.), *Urs Fischer: Look at Love with Love* (Los Angeles (CA): Kiito-San, 2022)
Francesco Bonami, Adriana Kuri Alamillo, and Nicholas Cullinan, *Urs Fischer: Lovers* (Mexico City: Fundacion Jumex Arte Contemporaneo, 2022) (exh. cat.)
- 2021 Abby Haywood (ed.), *The Intelligence of Nature* (London: Sadie Coles HQ, 2021) (exh. cat.)
- 2020 Gregor Jansen, *Fischer: Sirens* (Berlin: Holzwarth Publications, 2020)
- 2019 Urs Fischer and Spencer Sweeney, *HEADZ* (Los Angeles (CA): Kiito-San, 2019)
Priya Bhatnagar, *Urs Fischer: Sculptures 2013–2018* (Los Angeles (CA): Kiito-San, 2019)
Priya Bhatnagar, Jamie Gecker, Abby Haywood, Angela Kunicky, Annie Roff and Natalie Skinner, *Urs Fischer: Paintings 1998 – 2017* (Los Angeles (CA): Kiito-San, 2019)
Urs Fischer, *Band-AIDS* (Los Angeles (CA): Kiito-San, 2019)
- 2017 Urs Fischer, Dominique Clausen, *Phantom Paintings* (Switzerland: Kiito-San, 2017)
Joachim Pissarro, *Bruno & Yoyo* (Los Angeles (CA): Kiito-San; Switzerland: Vito Schnabel Gallery, 2017) (exh. cat.)
- 2016 Urs Fischer, *Yes* (Athens: DESTE Foundation for Contemporary Art; Los Angeles (CA): Kiito-San, 2016)
Bice Curiger, *Mon Cher...* (Arles: Fondation Vincent van Gogh Arles, 2016) (exh. cat.)
Massimiliano Gioni, *Urs Fischer: False Friends* (Athens: DESTE Foundation for Contemporary Art, 2016)
- 2015 Urs Fischer, *Urs Fischer: Julian* (New York (NY): KARMA, 2015) (exh. cat.)
- 2013 Urs Fischer (ed.) *The Making of Yes* (New York: Kiito-San, 2013)
Jeffrey Deitch, Jessica Morgan, Ulrich Lehmann, *Urs Fischer: Museum of Contemporary Art* (New York (NY): Kiito-San, 2013)
Massimiliano Gioni (ed.) *2000 Words* (Athens: DESTE Foundation for Contemporary Art, 2013)
- 2012 Adam McEwan, *Urs Fischer: Beds & Problem Paintings* (Los Angeles (CA): Gagosian Gallery, 2012)
Caroline Bourgeois (ed.) *Madame Fisscher* (New York (NY): Kiito-San, 2012)
Oscar the Grouch (Greenwich (CT): The Brant Foundation; New York (NY): Kiito-San, 2012)
Gerald Matt (ed.) *Urs Fischer: Skinny Sunrise* (New York (NY): Kiito-San, 2012)
- 2011 Urs Fischer (ed.), *dngsjkdufiy bgxfjkglijkhtr kydkjhgddghjkd* (Self-published artist book in three parts)
- 2009 Massimiliano Gioni (ed.), *Urs Fischer: Shovel in a Hole* (New York (NY): JRP Ringier, 2009)
- 2008 Urs Fischer and Gavin Brown, *Who's Afraid of Jasper Johns?* (New York (NY): Tony Shafrazi Gallery, 2008)
- 2007 Rein Wolfs and Urs Fischer, *Urs Fischer: Paris 1919* (Zürich: JRP Ringier, 2007)
Urs Fischer: Cockatoo Island, Sydney (Sydney: Kaldor Public Art Projects, 2007)
- 2006 Urs Fischer, *Paris 1919* (Zürich: JRP Ringier, 2006)
Urs Fischer, "Mr Watson - come here, I want to see you" (London: Sadie Coles HQ, 2006)
Claudia Schmuckli, *Urs Fischer: Mary Poppins* (Houston: Blaffer Gallery, 2006)

- 2005 Urs Fischer and Eugen Blume, *Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof* (Cologne: Dumont, 2005)
- 2004 Urs Fischer, *Good Smell Make-up Tree* (Geneva: JRP Ringier, 2004)
 Urs Fischer and Alison Gingeras (eds.), *Livre numéro 2. Espace trios-cent-quinze, creation contemporaine et prospective* (Paris: Editions du Centre Pompidou, 2004)
 Urs Fischer and Mirjam Varadinis (eds.), *Kir Royal* (Zürich: Kunsthau Zürich; JRP Ringier, 2004)
- 2000 Urs Fischer, *The Membrane – and why I don't mind bad-mooded people* (Amsterdam: Stedelijk Museum Bureau Amsterdam, 2000)
 Beatrix Ruf, *Time Waste Urs Fischer Radio-Cookie und kaum Zeit, kaum Rat* (Zürich: Edition Unikat, 2000)

Selected Publications

- 2024 Massimiliano Gioni and Flaminia Gennari, *Day for Night: New American Realism. Selections from the Tony and Elham Salame Collection – Aishti Foundation* (Milan: Skira, 2024)
 Michael Petry, *Mirrormirror: The Reflective Surface in Contemporary Art* (London: Thames & Hudson, 2024)
- 2023 Ishmael Reed and Michael Famighetti (eds.), *Mystic Parallax* (New York (NY): Aperture; Bentonville (AR): The Momentary, 2023)
- 2022 Rebecca Morse, *Objects of Desire: Photography and the Language of Advertising* (Los Angeles (CA): LACMA; New York (NY): D.A.P. Distributed Art Publishers; DelMonico Books, 2022) (exh. cat.)
- 2021 Bice Curiger, Carlotta Graedel Mathai and Franziska Lentzsch (eds.), *Riotous Baroque: From Cattelan to Zurbaran* (Zurich: Zurcher Kunstgesellschaft Kunsthau, 2021)
 Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds.), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca / Marsilio Editore, 2021)
- 2020 David Freedberg, *Visions of the Self: Rembrandt and Now* (London/New York (NY): Gagosian Gallery, 2020) (exh. cat.)
- 2019 *Ringen um Ringier: über die kunst der digitalisierung in einem schweizer medienkonzern*, (Göttingen: Steidl, 2019)
 Calvin Tomkins, *The Lives of Artists* (London: Phaidon Press, 2019)
- 2018 Martin Bethenod and Florian Ebner (eds.), *Dancing With Myself* (Venice: Marsilio, 2018)
- 2017 Leigh Robb, *Versus Rodin: bodies across space and time* (Adelaide: Art Gallery of South Australia, 2017) (exh. cat.)
 Judith Blackall, *EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School, 2017) (exh. cat.)
 Brooke Holmes and Karen Marta (eds.), *Liquid Antiquity* (Athens: DESTE Foundation for Contemporary Art, 2017)
 Jamie G. Manne (ed.), *Unpacking: The Marciano Collection* (Los Angeles (CA): Maurice and Paul Marciano Art Foundation; Munich: Prestel, 2017)
- 2016 *Sculpture on the Move 1946–2016* (Berlin: Hatje Cantz Verlag, 2016) (exh. cat.)
- 2015 Joanne Heyler, *The Broad Collection* (Los Angeles (CA): The Broad; DelMonico Books; Munich: Prestel, 2015)
- 2014 Don Thompson, *The Supermodel and the Brillo Box* (London: Palgrave Macmillan, 2014)

- Penelope Curtis, Martin Herbert, Lisa Lee, James Lingwood and Ralph Rugoff, *The Human Factor: The Figure in Contemporary Sculpture* (London: Hayward Gallery Publishing, 2014) (exh. cat.)
- Hans-Peter Wipplinger (ed.), *Deep Feelings: From Antiquity to Now* (Nuremberg: Institute of Modern Art Nuremberg, 2014) (exh. cat.)
- Gerald A. Matt, Synne Genzmer (eds.), *Gerald A. Matt: Artists Talks* (Nuremberg: Institute of Modern Art Nuremberg, 2014)
- 2013 *Made In Mind: Myths And Realities Of The Contemporary Artist* (Stockholm: Art and Theory, 2013)
- Michael Wilson, *How To Read Contemporary Art: Experiencing the Art of the 21st Century* (Antwerp: Ludion; New York (NY): Abrams, 2013)
- Body Pressure Skulptur Seit Den 1960er Jahren (25 May – 12 January 2014)* (Berlin: Nationalgalerie, 2013) (exh. cat.)
- 2012 Jan van Adrichem, *Raw Stardust: Excursions in Contemporary Sculpture II* (Tilburg: Fundament Foundation, 2012)
- Jeffrey Deitch, *The Painting Factory: Abstraction After Warhol* (New York (NY): Museum of Contemporary Art; Los Angeles (CA): Skira Rizzoli, 2013) (exh. cat.)
- 2011 Daniel Birnbaum et al., *Defining Contemporary Art – 25 Years in 200 Pivotal Artworks* (London: Phaidon, 2011)
- Zuckerman Jacobson (eds.), *Beg Borrow and Steal* (Miami (FL): Rubell Family Collection, 2011) (exh. cat.)
- D. Vieville, A. Magnien, and R. Recht, *L'invention de L'oeuvre Rodin et les Ambassadeurs* (Arles: Actes Sud, 2011) (exh. cat.)
- 2010 Gioni, Massimiliano (ed.) *What Good Is the Moon? The Exhibitions of the Trussardi Foundation* (Ostfildern: Hatje Cantz, 2010) (exh. cat.)
- 2009 Hans Werner Holzwarth (ed.), *100 Contemporary Artists* (Cologne: Taschen, 2009)
- Adriano Pedrosa, Laura Hoptman, Jens Hoffman, *Vitamin 3-D: New Perspectives in Sculpture and Installation* (London: Phaidon Press, 2009)
- Josh Smith, *Ghost: A Guest + a Host* (Athens: DESTE Foundation for Contemporary Art, 2009)
- Sally O'Reilly, *The Body in Contemporary Art* (London: Thames and Hudson, 2009)
- Conflicting Tales: Subjectivity* (Zurich: JRP Ringier, 2009) (exh. cat.)
- 2008 Jeffrey Deitch, *Fractured Figure: Volume II Works from the Dakis Joannou Collection* (New York (NY): Deitch Projects, 2008)
- Jeffrey Deitch and Cassandra Macleod, *Fractured Figure Volume I* (New York (NY): Deitch Projects, 2008)
- Heike Munder (ed.), *Migros Museum für Gegenwartskunst: Sammlung / Collection 1978 – 2008* (Zürich: JRP Ringier Kunstverlag)
- Caroline Cros, *Qu'est-ce que la Sculpture Aujourd'hui?* (Paris: Beaux-Arts editions, 2008)
- Jörg Heiser, *All of A Sudden: Things that Matter in Contemporary Art* (New York (NY): Sternberg Press, 2008)
- Vivian Rehberg and Hans Werner Holzwarth (eds.), *Art Now, Volume 3* (London: Taschen, 2008)
- Beatrix Ruf (ed.), *Blasted Allegories: Works from the Ringier Collection* (Zürich: JRP Ringier, 2008)
- 2007 Jens Hoffmann and Christina Kennedy (eds.), *The Studio* (Dublin: Dublin City Gallery the Hugh Lane, 2007)

- Daniel Kurjakovic, *Album – On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone, and Christine Streuli, participating at the 52nd Venice Biennale* (Zürich: JRP Ringier Kunstverlag, 2007)
- Stéphanie Moisden and Hans Ulrich Obrist (eds.), *Lyon Biennial 2007: The 00s: The History of a Decade that Had Not Yet Been Named* (Zürich: JRP Ringier Kunstverlag, 2007)
- Bundesamt für Kultur (ed.), *Swiss Art Award 2007* (Berne: Bundesamt für Kultur BAK, 2007)
- Works from the Dakis Joannou Collection* (Athens: Athens: DESTE Foundation for Contemporary Art, 2007) (exh. cat.)
- Gerald Matt, Eedelbert Köb, and Angela Stief (eds.), *Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen* (Ostfildern: Hatje Cantz, 2007) (exh. cat.)
- Jörg Becher, *Die 50 Wichtigsten Künstler der Schweiz* (Basel: Echtzeit Verlag, 2007)
- Emmanuel Berard and Emanuela Mazzonis (eds.), *Sequence 1: Painting and Sculpture from the François Pinault Collection* (Milan: Palazzo Grassi, 2007) (exh. cat.)
- Richard Flood, Massimiliano Gioni, and Laura Hoptman (eds.), *Unmonumental: The Object in the 21st Century* (New York (NY): Phaidon, 2007)
- Renata Kaiser (ed.), *The Hamsterwheel / Wheeeeeel* (Toulouse: Le Printemps de Septembre, 2007)
- 2006 Alison Gingeras and Jack Bankowsky, *Where Are We Going? Selections from the François Pinault Collection* (Venice: Palazzo Grassi, 2006) (exh. cat.)
- The Vincent van Gogh Biennial Award for Contemporary Art in Europe* (Amsterdam: Stedelijk Museum, 2006)
- Tony Webster, *Strange that I've Seen that Face Before: Objekt, Gestalt, Phantom* (Cologne: Dumont, 2006)
- Francesco Bonami, *Infinite Painting* (Codroipo, Italy: Villa Manin Centro d'Arte Contemporanea, 2006) (exh. cat.)
- Urs Fischer / Rudolf Stingel* (Milan: Galleria Massimo de Carlo, 2006) (exh. cat.)
- 2005 Salvatore Lacagnina, *Ma non al sud: Paolo Chiasera, Enzo Cucchi, Urs Fischer, Peter Fischli & David Weiss* (Milan: Silvana, 2005)
- Emmanuelle Antille (ed.), *Swiss made (the art of falling apart): Works from the Hauser & Wirth Collection* (Zwolle: Waanders, 2005) (exh. cat.)
- Carol Becker et al., *Universal Experience: Art, Life, and the Tourist's Eye* (Chicago (IL): Museum of Contemporary Art Chicago, 2005) (exh. cat.)
- Jordan Kantor and Igor Zabel, *Vitamin D: new perspectives in drawing* (London: Phaidon Press, 2005)
- Dario Cimorelli (ed.) *Ma Non Al Sud* (Siracusa: Galkeria Civica d'Arte Contemporanea Siracusa, 2005)
- 2004 Sabine Folie, *Skulptur. Prekärer Realismus zwischen Melancholie und Komik* (Vienna: Kunsthalle Wien, 2004)
- Jeffrey Deitch, *Monument to Now* (Athens: DESTE Foundation for Contemporary Art; New York (NY): D.A.P., 2004)
- 2003 *Die Preisträger des Eidgenössischen Kunst-Stipendiums 1993 / Les Laureats de la Bourse fédérale des Beaux-Arts* (Berne/Bienne: Bundesamt für Kultur; Centre PasquArt, 1994) (exh. cat.)
- 2003 Marc-Olivier Wahler (ed.), *Extra: How Many Extra Layers Can We Graft onto Reality Before It Collapses?* (Basel: Christoph Merian Verlag, 2003)
- 2002 Will Bradley, *My Heart is on Fire but my Head is Full of Love* (Copenhagen: Charlottenborg Udstillingsbygning, 2002)
- Michaela Unterdörfer (ed.), *The House of Fiction* (Nuremberg: Verlag für modern Kunst, 2002)

- 2000 Hans-Ulrich Obrist, *Manifesta 3: Borderline Syndrome – Energies of Defence* (Ljubljana: Cankarjev, 2000)
- 1999 *Eidgenössische Preise für Freie Kunst 1999*, exh. cat. (Zürich: Kunsthalle Zürich, 1999)
Anna Helwing and Urs Fischer, *Le Repubbliche dell'Arte, Schweiz. Suisse. Svizzera. Svizra* (Siena: Palazzo delle Papesse, 1999)
Francesco Bonami and Hans-Ulrich Obrist, *Sogni/Dreams* (Turin: Fondazione Sandretto Re Rebaudengo per l'Arte, 1999) (exh. cat.)
- 1998 Rein Wolfs, *ironisch/ironic: maurizio cattelan, urs fischer, alicia framis, steve mcqueen, earnout mik/marjoleine boonstra*, exh. cat. (Zürich: Museum für Gegenwartskunst, 1998) (exh. cat.)
- 1997 *Guarene Arte 97* (Turin: Neos Edizion; Fondazione Sandretto Re Rebaudengo per l'Arte, 1997)
- 1992 Urs Fischer and Claudia di Gallo, *Urs Fischer, Claudio Di Gallo, Ugo Rondinone, Markus Schwander* (Lucerne: Kunstmuseum, 1992) (exh. cat.)

Artist Writings

- 2023 Michael Famighetti (ed.), *Awol Erizku: Mystic Parallax* (New York (NY): Aperture, 2023)
- 2012 Urs Fischer and Georg Herold, *Necrophonia* (New York (NY): Kiito-San, 2012) (exh. cat.)
- 2009 Urs Fischer and Darren Bader, *The Bearded Island (The Artist's Lament) / An Essay Commissioned for the Exhibition "Regarding Henry's Show" @ The Brant Foundation Art Study Center, 2009* (Greenwich (CT): Brant Foundation Art Study Center, 2009)
- 2008 Urs Fischer, *Helmar Lerski* (self-published artist book)

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