Tau Lewis Biography

Born, Toronto, CanadaLives and works in Brooklyn, New York NY, USA

#### **Solo Exhibitions**

- 2025 The ways of the underworld are perfect, Sadie Coles HQ, Bury Street, London, England Spirit Level, David Zwirner, Los Angeles CA, USA
- 2024 Spirit Level, ICA Institute of Contemporary Art Boston, Boston MA, USA Coloratura, The Polygon Gallery, Vancouver BC, Canada
- 2023 ICA Institute of Contemporary Art Miami, Miami FL, USA
- 2022 Vox Populi, Vox Dei, 52 Walker, New York NY, USA
- 2021 Symphony, The National Gallery of Canada, Ottawa ON, Canada
- 2020 Triumphant Alliance of the Ubiquitous Blossoms of Incarnate Souls, Cooper Cole, Toronto ON, Canada
  - Sparkle's Map Home, Oakville Galleries, Oakville ON, Canada
- 2019 The Coral Reef Preservation Society, Yorkshire Sculpture International at The Hepworth Wakefield, Yorkshire, England when you last found me here, Kenderine Art Gallery, University of Saskatchewan SK, Canada I'm countin on you o ground me again, Night Gallery, Los Angeles CA, USA I heard a heartbeat down in the black hole, Cardova, Barcelona, Spain
- 2018 I bet this cave has been here for a really long time, Shoot the Lobster, New York NY, USA when you last found me here, The Agnes Etherington Art Centre, Kingston ON, Canada Cheyenne Julien and Tau Lewis, Chapter NY, New York NY, USA making it work to be together while we can, Jeffrey Stark, New York NY, USA Atlanta Contemporary, Atlanta GA, USA
- 2017 Through the people we are looking at ourselves, Cooper Cole, Toronto ON, Canada cyphers, tissue, blizzards, exile, 8-1 Gallery, Toronto ON, Canada
- 2016 foraged, ain't free, The Pendulum Project, Studio 223a, Toronto ON, Canada

## **Group Exhibitions**

- 2025 The Impermanent, Museum of Modern Art, Warsaw, Poland
- 2024 Making Their Marks: Works from the Shah Garg Collection, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
  - Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands Unravel: The Power and Politics of Textiles in Art, Barbican, London, England Color Is the First Revelation of the World, OCMA Orange County Museum of Art, Costa Mesa CA, USA
- 2023 Making Their Mark, The Shah Garg Foundation, New York NY, USA Playscape, JTT, New York NY, USA My Way: A Gathering, Nicelle Beauchene Gallery, New York NY, USA

	Au-delà: Rituals for a New World, Lafayette Anticipations, Paris, France
2022	To Begin Again, ICA Boston, Boston MA, USA
	Black Atlantic, Public Art Fund at Brooklyn Bridge Park, New York NY, USA
	The Milk of Dreams, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
	Awakening: seeing beyond the frame, Musée d'art de Joliette, Joliette QC, Canada
2021	WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME, Sadie Coles HQ, London, England
	The Armory Show, Platform Sector curated by Claudia Schmuckli, New York NY, USA
	Yesterday we said tomorrow, Prospect.5, New Orleans LA, USA
	No Humans Involved, Hammer Museum, Los Angeles CA, USA
	Time Takes a Cigarette, Josh Lilley Gallery, London, England
	Threadbare, Stephen Friedman Gallery, London, England
2020	Majeure Force: Part Two, Night Gallery, Los Angeles CA, USA
	Liminal States, Kraupa-Tuskany Zeidler, Berlin, Germany
2019	Estuary, Art Gallery of Nanaimo, Nanaimo BC, Canada
	People, Jeffrey Deitch, Los Angeles CA, USA
2018	Ragga NYC x Mercer Union, Mercer Union, Toronto ON, Canada
	Yard Show curated by Marcus Jahmal, Shrine Gallery, New York NY, USA
2017	Unmasked, Art Gallery of Mississauga, Mississauga ON, Canada
	In Pursuit of the Perfect Rose, Gallery 44, Toronto ON, Canada
	Ragga NYC x MoMA Ps1: Back to School, MoMA PS1, New York NY, USA
	Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg MB, Canada
	Migrating the Margins, Art Gallery of York University, Toronto ON, Canada
	True Lies, Night Gallery, Los Angeles CA, USA
	Red Hills of Lardoss, Down & Ross, New York NY, USA
	CAN'T TOUCH THIS, Mulherin, New York NY, USA
	Ragga NYC: All the threatened and delicious things joining one another, New Museum, New York
	NY, USA
	DOORED 29, Art Gallery of Ontario, Toronto ON, Canada
	The Un-Othered Body, OCAD Graduate Gallery, Toronto ON, Canada
2016	Open House, Sleep Center, New York NY, USA
	Fresh Constructions, Katzman Contemporary in collaboration with YTB Gallery, Toronto ON, Canada
	PRISMATIC, The Drake Hotel, Toronto ON, Canada
	Future 33, Younger than Beyoncé Gallery, Toronto ON, Canada
	BODY TALK, Project Gallery Studios, Toronto ON, Canada
	Massive Party 2016: Midnight Massive, Art Gallery of Ontario, Toronto ON, Canada
	Nice Pile of Bricks, House of Vans, Toronto ON, Canada
	DON'T CARE ABOUT LOSING, 1287 Dupont, Toronto ON, Canada
2015	CHOST HOLE VIII, Jam Factory Co., Toronto ON, Canada
	Bad Girls Club, 116 Geary Avenue, Toronto ON, Canada
	Carbon Paper Issue #4 launch, 8-11 Gallery, Toronto ON, Canada

Women in Music and Arts, Emmanuel Howard Park United Church, Toronto ON, Canada Massive Party 2015: HOTBED, Art Gallery of Ontario, Toronto ON, Canada

2014 TAVES 2014, Sheraton Centre, Toronto ON, Canada This Is Not For You, Brockton Collective, Creatures Creating, Edward Day Gallery, Toronto ON, Canada

#### **Talks**

- 2025 Artists' Conversation: Crafting the Self, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- 2024 Pratt University MFA artist talk, New York NY, USA
- The Work in the World: Thinking through "Called to Create: Black American Artists of the South",
  National Gallery of Art, Washington D.C., USA

Tau Lewis in conversation with Woody De Othello and Lucas Zwirner, Art Speaks Montréal QC, Canada

- 2020 Magic in Limitation, with Hans Ulrich Obrist, DLD Conference, Munich, Germany
- 2019 Is sculpture the most anthropological of the art forms? Leeds Art Gallery, Leeds, England Western University MFA artist talk, London ON, Canada
- 2018 New York University MFA artist talk, New York NY, USA

Queen's University BFA artist talk, Kingston ON, Canada

Agnes Etherington Art Centre artist talk, Queen's University, Kingston ON, Canada

Art and Black Canada, with Charmaine Lurch and Yaniya Lee, moderated by Katherine Mckittrick, Queen's University, Kingston ON, Canada

Tau Lewis in conversation with Katherine Mckittrick, Mercer Union, Toronto ON, Canada OCAD University "Crit Club" artist talk, Toronto ON, Canada

2017 Triangle Trade Conversations, with Charmaine Lurch, mediated by Yaniya Lee, Gallery TPW, Toronto ON, Canada

*In Pursuit of the Perfect Rose*, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated by Leila Fatemi, Gallery 44, Toronto ON, Canada

Entering the Landscape, with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated by Jenifer Papararo and Sarah Nesbitt, Plug in ICA, Winnipeg MB, Canada

Magic in Limitation (Sculpting with found objects), Plug in ICA, Winnipeg MB, Canada

The Hallmark of Tolerance, with Ayisha Gariba, Alaana Butler, Gyimah Gariba, and Huda Hassan, University of Toronto, Toronto ON, Canada

The (Un)Othered Body, with Oreka James, Dainesha Nugent-Palache, and Mariam Magsi, mediated by Jessica Karuhanga, OCAD University, Toronto ON, Canada

Black cultural appropriation vs. reclamation, with Lou Boileau, mediated by Sheniece Cater, OCAD University, Toronto ON, Canada

Conversation with Yaniya Lee, in conjunction with cyphers, tissue, blizzards, exile, 8-11 Gallery, Toronto ON, Canada

2016 City Limits, with Karimah Gheddai, mediated by Syndney Allen-Ash, Xpace Cultural Centre, Toronto ON, Canada

*Sorry, Not Sorry*, with Merray Gerges, mediated by Dainesha Nugent-Palache, Art Gallery of Ontario, Toronto ON, Canada

# **Public Collections**

MSN Museum of Modern Art, Warsaw, Poland

Hammer Museum, Los Angeles CA, USA

ICA Institute of Contemporary Art, Miami FL, USA

The Montréal Museum of Fine Arts, Montréal QC, Canada

National Gallery of Canada, Ottawa ON, Canada

The Metropolitan Museum of Art Library Collection, New York NY, USA

SFMOMA San Francisco Museum of Modern Art, San Fransisco CA, USA

Library and Archives Canada, Ottawa ON, Canada

Grinnell College Museum of Art, Grinnell IA, USA

## **Awards**

2024	Burrard Arts Foundation Commission, The Polygon Gallery, Vancouver BC, Canada
2023	Ezratti Family Prize for Sculpture, ICA Institute of Contemporary Art, Miami FL, USA
2022	Canada Arts Council Project Grant
2021	Canada Arts Council Exhibition Assistance Grant
2019	Canada Arts Council Exhibition Assistance Grant
	Canada Arts Council Project Grant
2018	Frieze Frame Stand Prize, Cooper Cole solo presentation, Frieze New York NY, USA
	Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada
2017	The Hynatyshyn Foundation's William and Meredith Saunderson Prize for Emerging Artists, Ottawa
	ON, USA
	Toronto Arts Council, Emerging Visual Artists Grant, Toronto ON, Canada
	Ontario Arts Council Exhibition Assistance Grant (Third Space Art Projects), Ontario ON, Canada
	Ontario Arts Council Exhibition Assistance Grant (The Power Plant Contemporary), Ontario ON,
	Canada
2016	Toronto Arts Council Emerging Visual Artists Grant, Toronto ON, Canada