

Monographs

- 2015 Chrissie Iles, *T.J. Wilcox: In the Air* (Berlin: Hatje Cantz, 2015)
- 2006 T.J. Wilcox (ed.), *T.J. Wilcox: Films* (Zurich: JRP Ringier; Cologne: Galerie Daniel Buchholz; London: Sadie Coles HQ; New York (NY): Metro Pictures, 2006) (exh. cat.)
- 1998 *T.J. Wilcox* (London: ICA, 1998) (exh. cat.)

Selected Publications

- 2016 John Bear, Tyler Cann, Kris Paulsen, *The Sun Placed in the Abyss* (Columbus (OH): Columbus Museum of Art, 2016)
- 2015 Ralph Rugoff, Thierry Raspail, *13e Biennale de Lyon* (Dijon: Les Presses du Réel, 2015) (exh. cat.)
- 2013 Timothée Chaillou, *Only Parts of Us Will Ever Touch Parts Of Others* (Paris, Salzburg: Galerie Thaddaeus Ropac, 2013)
- 2010 Dimitrios Antonitsis (ed.), *Chagallesque* (Hydra: Hydra School Projects, 2010) (exh. cat.)
- 2009 Christian Rattemyer, *The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonné* (New York (NY): The Museum of Modern Art, 2009)
- Hidden in Remembrance is the Silent Memory of our Future* (Mechelen: Fourth Biennial of Moving Image, 2019) (exh. cat.)
- Scot D. Ryersson, Michael Orland Yaccarino, *The Marchesa Casati: Portraits of a Muse* (New York (NY): Abrams, 2009)
- 2007 Phillip van den Bossche, Brian Dillon, Lisette Smits, Alexis Vaillant, *Raw Among the Ruins* (Rotterdam: Veenman Publishers, 2007)
- 2006 Francesca Richter & Matthew Rosenzweig (ed.), *no. 1* (New York (NY): D.A.P., 2006)
- Ingried Brugger & Gerald Matt, *Superstars: von Warhol bis Madonna* (Vienna: Kunsthalle Wien; BA-CA Kunstforum, 2006)
- 2005 Tom Holert, Heike Munder, *The Future Has a Silver Lining: Genealogies of Glamour* (Zurich: JRP Ringer, 2005)
- Elizabeth Hamilton (ed.), *The Blake Byrne Collection* (Los Angeles (LA): MOCA, 2005)
- 2004 Tom Holert and Heike Munder (ed.), *The Future Has a Silver Lining* (Zurich: Migros Museum für Gegenwartskunst; Zurich: JRP Ringier, 2004)
- 2003 Stephan Urbaschek, *Fast Forward: Media Art Sammlung Goetz* (Munich: Kunstverlag Ingild Goetz G.m.b.H, Sammlung Goetz, AutorInnen und KünstlerInnen, 2003)
- Somewhere Better Than This Place* (Cincinnati (OH): Contemporary Arts Centre, 2003)
- 2002 Chris Townsend, *Rapture: Art's Seduction by Fashion since the 1970's* (London: Thames and Hudson, 2002)
- Heidi Zuckerman Jacobson & Phyllis Wattis, *Smorgasbord* (Berkeley (CA): Berkeley Art Museum, University of California, 2002)
- Uta Grosenick and Burkhard Riemschneider, *Art Now* (Cologne: Taschen, 2002)
- Maurizio Cattelan, Massimiliano Gioni & Ali Subotnick (eds.), *Charley 02* (Dijon: Les Presses du Réel, 2002)
- 2001 Mark Sladen, *The Americans* (London: Barbican Centre, 2001)
- W* (Dole: Musée des Beaux Arts de Dole, 2001)

- 1998 *Dialogues: Sam Easterson, TJ Wilcox* (Minneapolis (MN): Walker Art Centre, 1998)
1996 *Persona* (Basel: Kunsthalle Basel, 1996)

Filmography

- 2022 Edie, duration: 5 min 16 sec.
2020 Ghost, duration: 2 mins, 20 sec.
2017 Fergus, duration: 18 min 17 sec.
Johnny, duration: 20 min 52 sec.
2013 In the Air, duration: 35 min, looped.
2010 Yours, Patsy Cline, duration: 9 min, 17 sec.
The Heir and Astaire, duration: 09 min 50 sec.
2007 The Jerry Hall Story (segments from 'A Fair Tale' (Extended Mix))
Sissi (segments from 'A Fair Tale' (Extended Mix))
Jackie on Skorprios, duration: 02 min 48 sec.
2006-7 A Fair Tale (Extended Mix), duration: 5 mins 3 sec.
2003-5 Garlands:
Garland 1, 2003, duration: 8 mins 6 sec.
Garland 2, 2003, duration: 5 mins 47 sec.
Garland 3, 2003, duration: 9 mins 5 sec.
Garland 4, 2005, duration: 6 mins 49 sec.
Garland 5, 2005, duration: 6 mins 49 sec.
Garland 6, 2005, duration: 9 mins 13 sec.
2002 Ladies Room (Twenty Questions), duration: 13 mins 24 sec.
2001 Midnite Movie, duration: 12 mins 49 sec.
2000 Hadrian and Antinous, duration: 9 mins 49 sec.
The Little Elephant, duration: 4 mins 38 sec.
1999 The Funeral of Marlene Dietrich, duration: 12mins 30 sec.
1998 The Death and Burial of the First Emperor of China, duration: 11 mins 44 sec.
Stephen Tennant Hommage, duration: 13 mins.
1996 The Escape (of Marie Antoinette), duration: 11 min 51 sec.

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