

Monographs

- 2015 Simon Periton, *Pollinator* (Oxford: Radcliffe Observatory Quarter, 2015)
- 2012 Jes Fernie and Katherine Wood, *Simon Periton: Bombyx Mori* (Colchester: Firstsite, 2012) (exh. cat.)
- 2008 Michael Bracewell, *Simon Periton: Glass Paintings* (London: Sadie Coles HQ; Cologne: Verlag der Buchhandlung Walther Konig, 2008)
- 2003 Simon Periton and Will Bradley, *Simon Periton* (London: Sadie Coles HQ; Cologne: Verlag der Buchhandlung Walther Konig; Edinburgh: Inverleigh House Royal Botanic Garden; Glasgow: The Modern Institute, 2003)
- 1998 Isabella Blow and Adam McEwen, *Simon Periton* (London: Camden Arts Centre, 1998)

Selected Publications

- 2024 Michael Petry, *MirrorMirror: The Reflective Surface in Contemporary Art* (London: Thames & Hudson, 2024)
- 2018 Ann Jones and Grace Beaumont, *On Paper* (London: Hayward Gallery Publishing, 2018) (exh. cat.)
- 2014 Alfredo Cramerotti and Adam Carr, *Siwmai Ddychwelyd (Return Journey)* (Llandudno: Mostyn Gallery, 2014) (exh. cat.)
- 2012 British Fashion Council, *Britain Creates: Fashion and Art Collusion* (London: Booth Clibborn Editions, 2012) (exh. cat.)
- Simon Grant, *In My View: Personal Reflections on Art by Today's Leading Artists* (London: Thames & Hudson, 2012)
- 2011 Michael Petry, *The Art of Not Making* (London: Thames & Hudson, 2011)
- 2010 Stephen Feeke and Sophie Raikes, *UNDONE: Making and Unmaking in Contemporary Sculpture* (Leeds: Henry Moore Foundation, 2010)
- Penelope Curtis, *What is Sculpture* (London: Scala Publishers; Henry Moore Institute, 2010)
- 2009 Michael Bracewell, Martin Clark and Alun Rowlands (eds.), *The Dark Monarch: Magic and Modernity in British Art* (London: Tate Publishing, 2009)
- 2006 Francesca Richer and Matthew Rosenzweig, *No. 1: First Works by 362 Artists* (London: Thames & Hudson, 2006)
- Max Hollein and Martina Weinhardt (ed.), *Ideal Worlds: New Romanticism in Contemporary Art* (Frankfurt: Schirn Kunsthalle Frankfurt; Berlin: Hatje Cantz, 2006)
- Home, Home Office Project* (London: AGP and Home Office Bouyues, 2006)
- 2005 Dr. Ariane Grigoteit, 'Visuell/Blind Date' (Frankfurt: Deutsche Bank Art, 2005)
- 2004 Sabine Schaschl-Cooper and Alexander Zigo, *Strategies of Desire* (Basel: Kunsthau Baselland, 2004) (exh. cat.)
- 2003 Rob Tufnell, *The Unhomely* (Cambridge: Kettle's Yard, 2003)
- 2002 Alison Wilding (ed.), *Royal Academy Illustrated 2002* (London: Royal Academy of Arts, 2002)
- Will Bradley, *My Heart is on Fire, But My Head is Full of Love* (Copenhagen: Kunsthalle Charlottenborg, 2002) (exh. cat.)
- 2001 *Patterns of Life* (Velbert: Museum Schloss Hardenberg, 2001)
- Stephen Hepworth, *Tailsliding* (London: British Council, 2001)
- 1999 Renato Barilli, *Officina Europa/European Factory* (Bologna: Villa delle Rose, 1999)

- 1998 Melissa E. Feldman and Ingrid Schaffner, *Secret Victorians: Contemporary Artists and a 19th Century Vision* (London: Hayward Gallery, 1998)
- 1997 *Fish & Chips* (Houston (TX): Diverse Works Artspace, 1997)
David Bussel, *Simon Periton: Target Doilies* (Prague: British Council Window Gallery, 1997)
Karaoke (Frankfurt am Main: Portikus, 1997)
- 1996 *Co-operators* (Southampton: Southampton City Art Gallery, 1996)
- 1994 *Strange Spectacle* (Frankfurt am Main: Galerie 217, 1994)
- 1993 *Van de Siecle* (London: Lisson Gallery, 1993)
- 1992 *Modern Art* (London: Seven Sisters, 1992)
- 1990 Stuart Morgan, *A Summerplace* (London: Salamo Caro, 1990)

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