

Shannon Ebner

Bibliography

Monographs

- 2016 Shannon Ebner, Ellen Salpeter, and Alex- Gartenfeld, *Shannon Ebner: A Public Character* (Amsterdam: ROMA Publications, 2016) (exh. cat.)
- 2015 Shannon Ebner, *Auto Body Collision* (Pittsburgh (PA): Carnegie Museum of Art, 2015)
- 2014 Shannon Ebner, *STRIKE* (Milan: Mousse Publishing, 2014)
- 2011 Anne Ellegood, *Shannon Ebner* (Los Angeles (CA): Hammer Museum , 2011) (exh. cat.)
- 2009 Shannon Ebner, *The Sun as Error* (Los Angeles (CA): Wallis Annenberg Department of Photography, LACMA, 2009)

Selected Publications

- 2024 Evan Moffitt and Simon Hunegs (ed.), *Vitamin Txt: Words in Contemporary Art* (London: Phaidon Press, 2024)
- 2022 Shannon Ebner, David Reinfurt, Wei-Hao Wang, and Robert Dewhurst, *Stray World* (Liverpool: O-R-G Liverpool Biennial, 2022) (exh. cat.)
- Karl Holmqvist, *Leporello N° 07 by Shannon Ebner* (Gothenberg: Publ. LL'Editions, 2022)
- Shannon Ebner, Karen Kelly, and Barbara Schroeder, *Post Script: Archives, Annotations And The Unfolding Of Time As Image And Agency By Leslie Hewitt* (Brooklyn (NY): PPI, 2022)
- Richard Benson, Lesley A. Martin, and Miko McGinty, *Object Lesson: On the Influence Of Richard Benson* (New York (NY): Aperture, 2022)
- 2021 Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, *On The Basis Of Art: 150 Years Of Women At Yale* (Newhaven (CT): Yale University Art Gallery, 2021)
- Lauren O'Neill-Butler, *Let's Have A Talk: Conversations With Women On Art And Culture* (New York (NY): Karma Books, 2021)
- 2020 Shannon Ebner and Tyler Coburn (eds.), *Frames of Reference* (Brooklyn (NY): Pratt Institute, 2020)
- Thinking Through Photographs* (Buffalo (NY): University at Buffalo Art Galleries, 2020)
- 2018 Steven Gartside and Zoe Watson (eds), *Break in Transmission* (Manchester: The Holden Gallery, Manchester Metropolitan University, 2018) (exh. cat.)
- 2015 Charlotte Cotton, *Photography Is Magic* (New York (NY): Aperture, 2015)
- 2011 Apsara DiQunizio, *The Air We Breathe: Artists and Poets Reflect on Marriage Equality* (San Francisco (CA): San Francisco Museum of Modern Art; New York (NY): D.A.P./Distributed Art Publishers, 2011) (exh. cat.)
- Bice Curiger, *La Biennale di Venezia 54. Esposizione Internazionale d'Arte* (Venice: Marsilio Editori, 2011) (exh. cat.)
- 2010 Alex Klein, Charlotte Cotton, James Welling and Kevin Moore, *Words Without Pictures* (New York (NY): Aperture; Los Angeles (CA): Ideas Book, 2010)
- Kathrin Rhomberg, *6th Berlin Biennale for Contemporary Art: What Is Waiting Out There* (Berlin: KW Institute for Contemporary Art, 2010) (exh. cat.)

- 2008 Henriette Huldish and Shamim M. Momin, *Whitney Biennial 2008* (New York (NY): Whitney Museum of American Art, 2008) (exh. cat.)
- 2007 Shamim M. Momin (ed.), *Six Impossible Things Before Breakfast* (Vitoria-Gasteiz: Centro Cultural Montehermoso, 2007)
- 2006 Elizabeth Armstrong, Karen Moss and Rita Gonzalez (eds.), *California Biennial* (Los Angeles (CA): Orange County Museum of Art, 2006) (exh. cat.)
- Trevor Richardson, *Shifting Tropologies* (Amherst (MA): Herter Art Gallery / University of Massachusetts, 2006) (exh. cat.)
- 2005 Peter Eleey, *The Plain of Heaven* (New York (NY): Creative Time, 2005) (exh. cat.)
- 1997 Eileen Myles and Liz Kotz (eds.), *The New Fuck You* (New York (NY): Semiotext(e), 1997)

Artist Recordings

- 2019 Shannon Ebner, Susan Howe, and Nathaniel Mackey, *Stray: A Graphic Tone* (Portland (OR): Fonograf Editions; Amsterdam: Roma Publications, 2019) (Vinyl)

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