

Rudolf Stingel

Biography

1956 Born in Merano, Italy
Lives and works in New York NY, USA

Solo Exhibitions

- 2025 *Vineyard Paintings*, Gagosian, Grosvenor Hill, London, England
- 2023 Gagosian, Paris, France
- 2022 Paula Cooper Gallery, New York NY, USA
Sadie Coles HQ, Kingly Street, London, England
- 2021 *Schönheitssalon Omm*, Galerie Max Hezler, Berlin, Germany
Gagosian, Madison Avenue, New York NY, USA
Kirchner Wald im Winter 1925, Sadie Coles HQ, London, England
- 2019 Fondation Beyeler, Basel, Switzerland
- 2017 Gagosian Gallery, New York NY, USA
Gagosian Gallery, Casa Malaparte, Italy
- 2016 Massimo De Carlo, Milan, Italy
- 2015 Sadie Coles HQ, London, England
Gagosian Gallery, New York NY, USA
with Marianne Vitale, Karma NY, USA
Gagosian Gallery, Hong Kong, China
- 2014 Paula Cooper Gallery, New York NY, USA
Massimo De Carlo, Milan, Italy
Gagosian Gallery, New York NY, USA
- 2013 Palazzo Grassi, Venice, Italy
- 2012 Gagosian Gallery, Paris, France
Sadie Coles HQ off-site, 9 Grosvenor Place, London, USA
Secession, Vienna, Austria
- 2011 Gagosian Gallery, New York NY, USA
- 2010 *LIVE*, Neue National Galerie, Berlin, Germany
- 2009 Sadie Coles HQ, London, England
Paula Cooper Gallery, New York NY, USA
- 2008 Paula Cooper Gallery, New York NY, USA
- 2007 Sadie Coles HQ, London, England
Whitney Museum of American Art, New York NY, USA
MCA Museum of Contemporary Art, Chicago IL, USA
- 2006 *Indian Botanical Drawings for Robert Wight (1796-1872) and Rudolf Stingel (b.1956)*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Rudolf Stingel/Urs Fischer, Massimo De Carlo, Milan, Italy
- 2005 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
EURAC tower, Bozen / Bolzano, Italy

- Paula Cooper Gallery, New York NY, USA
The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, England
- 2004 Sadie Coles HQ, London, England
Plan B, public art diptych commissioned by the Art Production Fund, presented in collaboration with Creative Time and MTA Arts for Transit at Walker Art Center, Minneapolis MN, USA;
Grand Central Terminal, New York NY, USA
Massimo De Carlo, Milan, Italy
Home Depot: Rudolf Stingel, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 Galerie Schmela, Dusseldorf, Germany
- 2002 Georg Kargl Galerie, Vienna, Austria
Paula Cooper Gallery, New York NY, USA
- 2001 Museo di Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy
Stephen Friedman Gallery, London, England
- 2000 Paula Cooper Gallery, New York NY, USA
- 1999 Paula Cooper Gallery, New York NY, USA
Massimo De Carlo, Milan, Italy
- 1998 Georg Kargl, Vienna, Austria
Margo Leavin Gallery, Los Angeles CA, USA
- 1997 Massimo De Carlo, Milan, Italy
Paula Cooper Gallery, New York NY, USA
- 1996 Margo Leavin Gallery, Los Angeles CA, USA
SCAI The Bathhouse, Tokyo, Japan
- 1995 Kunsthalle Zürich, Switzerland
Art & Public, Geneva, Switzerland
- 1995 Galerie Metropol, Vienna, Austria
- 1994 Paula Cooper Gallery, New York NY, USA
- 1992 Massimo De Carlo, Milan, Italy
Galerie Metropol, Vienna
- 1991 Daniel Newburg Gallery, New York NY, USA
Galerie Claire Burrus, Paris, France
- 1990 Interim Art, London, England
Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1989 Galerie Tanja Grunert, Cologne, Germany
Massimo De Carlo, Milan, Italy
- 1986 Galleria A, Lugano, Switzerland
- 1984 Galleria Luigi De Ambrogi, Milan, Italy

Group Exhibitions

- 2024 *A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York NY, USA
50-90: The Tenth Anniversary of the Long Museum, Long Museum (Westbund), Shanghai, China
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles

- CA, USA
HOME OF THE STRANGER, Fondation Beyeler, Riehen, Switzerland
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami FL, USA
Todo Se Vuelve Más Ligero, Museo Jumex, Mexico City, Mexico
Albert Oehlen, Richard Prince and Rudolf Stingel, Max Hetzler, Berlin, Germany
Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye, Palazzo Strozzi Foundation, Florence, Italy
- 2022 *Une seconde d'éternité*, Bourse de Commerce, Paris, France
Beginning, Gagosian, Beverly Hills CA, USA
- 2021 *A Drawing Show*, Paula Cooper Gallery, Palm Beach FL, USA
A Show about Nothing, By Art Matters, Hangzhou, China
The Human Body, Hill Art Foundation, New York NY, USA
Hey! Did you know that art does not exist..., Tel Aviv Museum of Art, Israel
Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, France
- 2020 *A Possible Horizon*, De La Cruz Collection, Miami FL, USA
Blanc Sur Blanc, Gagosian, Paris, France
- 2019 *Visions of the Self: Rembrandt and Now*, Gagosian, London
Luogo e segni, Punta della Dogana, Venice
- 2018 *Dancing with Myself*, Punta della Dogana, Venice, Italy
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York NY, USA
Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Australia (touring)
Walking On The Fade Out Lines, RAM Rockbund Art Museum, Shanghai, China
ISelf Collection: The Upset Bucket, De La Cruz Collection, Miami, England (touring)
- 2017 *Force and Form*, De la Cruz Collection, Miami FL, USA
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England (touring)
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney, Australia (touring)
- 2016 *Curated By (?)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
L'Image Volée, Prada Foundation, Milan, Italy curated by Thomas Demand
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY, USA
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, Italy
Progressive Praxis, de la Cruz Collection, Miami FL, USA
Before Midnight, KARMA, Amagansett NY, USA
- 2015 *Ennesima* (curated by Vincenzo De Bellis), Triennale di Milano, Milan, Italy
Picasso Mania, Le Grand Palais, Paris, France
Losing the Compass, White Cube Mason's Yard, London, England
Flirting with Strangers, 21er Haus, Vienna
Dissolving Margins, Paula Cooper Gallery, New York NY, USA

- Liberi tutti! Arte e Società in Italia. 1989 – 2001*, Museo Ettore Fico, Turin, Italy
- The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Beverly Hills CA, USA
- Sprayed*, Gagosian Gallery, Britannia Street, London, England
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami FL, USA
- GOLD*, Bass Museum of Art, Miami Beach FL, USA
- Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York NY, USA
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- Art Lovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco
- 2013 *NYC: 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York NY, USA
- Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh, Scotland
- 2012 *Lifelike*, Walker Art Center, Minneapolis MN, USA
- 2011 *OH!*, Galerie Patrick Seguin, Paris, France
- Off the Wall / Fora De Parede*, organised by the Whitney Museum of American Art, New York NY, USA; Museu de Arte Contemporânea de Serralves, Porto, Portugal
- Themes & Variations: Script and Space*, Peggy Guggenheim Collection, Venice, Italy
- The Minimal Gesture*, Timothy Taylor Gallery, London, England
- With One Color*, Van de Weghe Fine Art, New York NY, USA
- The World Belongs to You*, Punta della Dogana, Venice, Italy
- 2010 *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, GaMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Fresh Hell*, Palais de Tokyo, Paris, France
- Fade Into You*, Herald Street, London, England
- Sol LeWitt presented by Rudolf Stingel*, Massimo De Carlo, Milan, Italy
- 2009 *Stripes/Solids*, Paula Cooper Gallery, New York NY, USA
- Something About Mary*, Arnold and Marie Schwartz Gallery NY, USA; The Metropolitan Opera, New York NY, USA
- Black & White*, Stellan Holm Gallery, New York NY, USA
- Portrait de l'artiste en motocycliste*, MAGASIN Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Self-Portraits*, Skarstedt Gallery, New York NY, USA
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- After Image*, Paula Cooper Gallery, New York NY, USA

- 2008 *Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA
No Information Available, Gladstone Gallery, Brussels, Belgium
Who's Afraid of Jasper Johns, Tony Shafrazi Gallery, New York NY, USA, conceived by Urs Fischer & Gavin Brown
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh NY, USA
God is Design, Galpão Fortes Vilaça, São Paulo, Brazil, curated by Neville Wakefield
Strofoam, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
Prefab, Gagosian Gallery, New York NY, USA
Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York NY, USA
- 2007 *The Complexity of the Simple*, L&M Arts, New York NY, USA
Grotrjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York NY, USA
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
White, Van de Weghe Fine Art, New York NY, USA
- 2006 *Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York NY, USA
CON/SENS: Rudolf Stingel and Franz West, Public Art Project curated by Catherine Grout, ar/ge Kunst, Bolzano, Italy
Where are we going? Works from the Collection of Francois Pinault, Palazzo Grassi, Venice, Italy
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Passariano, Italy
Figures in the Field, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Hiding in the Light, Mary Boone Gallery, New York NY, USA
- 2005 *The Red Thread*, Howard House Contemporary, Seattle WA, USA
Universal Experience: Art, Life, and the Tourist's Eye, MCA Museum of Contemporary Art, Chicago IL, USA; Hayward Gallery, London, England
The Nature of Things, Birmingham City Gallery, Birmingham, England
- 2004 *Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art*, Chicago, Villa Manin-Centro d'Arte Contemporanea, Udine, Italy
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York NY, USA
Moving Outlines, Contemporary Arts Museum, Baltimore MD, USA
Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, Germany
None of the Above, Swiss Institute Contemporary Art, New York NY, USA
Walk Ways, Freedman Gallery, Albright College Center for the Arts, Reading MA, USA
- 2003 *Mystic Mountains*, Tour Fromage, Aosta, Italy
Sogni e Conflitti: La dittatura dello spettatore, 50th International Venice Biennale, Venice, Italy
Commodification of Buddhism, The Bronx Museum of the Arts, New York NY, USA
Forever, Andrea Rosen Gallery, New York NY, USA

- Walk Ways*, University of South Florida, USF Contemporary Art Museum, Tampa FL, USA
Walk Ways, Western Gallery, Western Washington University, Bellingham WA, USA
Walk Ways, Dalhousie University Art Gallery, Nova Scotia, Canada
- 2002 *Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim")*, Museum der Moderne Rupertinum, Salzburg, Austria
Shimmering Substance / View Finder, Arnolfini Gallery, Bristol, England
Penetration, Friedrich Petzel/ Marianne Boesky, New York NY, USA
Chapter V, Art Resources Transfer, New York NY, USA
Walk Ways, ICA Institute of Contemporary Art, Portland OR, USA
International Landscape, Galerie Rodolphe Janssen, Brussels, Belgium
- 2001 Paula Cooper Gallery, New York NY, USA
Painting at the Edge of the World, Walker Art Center, Minneapolis MN, USA
The Apartment, Deichtorhallen, Hamburg, Germany
Monochrome/Monochrome?, Florence Lynch Gallery, New York NY, USA
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York NY, USA
EU, Stephen Friedman Gallery, London, England
Extreme Connoisseurship, Fogg Art Museum, Harvard University MA, USA
- 2000 *Un siècle d'innocence : le monochrome blanc*, Centre Rooseum pour l'art contemporain, Malmo, Sweden
Painting Zero Degree, travelling exhibition organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills MI, USA
Fred Jones Jr. Art Museum, University of Oklahoma, Norman OK, USA
Cleveland Center for Contemporary Art, Cleveland OH, USA
Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles CA, USA
Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
A Century of Innocence, Center for Contemporary Art, Malmo, Sweden
Liljevalch's Konsthall, Stockholm, Sweden
Blurry Lines, John Michael Kohler Arts Center, Sheboygan WI, USA
Walking, University Galleries, Illinois State University, Normal IL, USA
Bucknell University Art Gallery, Bucknell University, Lewisburg PA, USA
The Message is the Medium, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York NY, USA
Georg Kargl, Vienna, Austria
- 1999 *A Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York NY, USA
Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York NY, USA
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, England
Examining Pictures: Exhibiting Paintings, Museum of Contemporary Art, Chicago IL, USA
Overflow, Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York NY, USA

- Prepared*, Georg Kargl, Vienna, Austria
- 1998 *Due o tre cose che so di loro...*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Double Trouble: The Patchett Collection, MCASD Museum of Contemporary Art, San Diego CA, USA
- 1998 *Drawings & Prints from the Paula Cooper Gallery*, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham AL, USA
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, Santa Fe NM, USA
Heaven, PS1 Contemporary Art Center, Long Island City, New York NY, USA
- 1996 *Screen*, Friedrich Petzel Gallery, New York NY, USA
Model Home, The Institute for Contemporary Art, Clocktower Gallery, New York NY, USA
Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, South Korea
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan
Dead Pan, Kunstverein München, München, Germany
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles CA, USA
Inside, California Center for the Arts Museum, Escondido CA, USA
Painting - The Extended Field, Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden
- 1995 *Pittura - Immedia*, Neue Galerie and Künstlerhaus, Graz, Austria
Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis MO, USA
Pièces - Meublés, Galerie Jousse Seguin, Paris, France
Massimo De Carlo, Milan, Italy
Space Odyssey, Eleni Koroneou Gallery, Athens, Greece
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Charlotte Jackson Fine Art, Santa Fe NM, USA
Papierarbeiten & einige Skulpturen, Galerie Six Friedrich, München, Germany
Holiday Exhibition, Paula Cooper Gallery, New York NY, USA
Artists' Books, Paula Cooper Gallery, New York NY, USA
Teppiche, (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland
- 1993 *The Nightshade Family*, Museum Friedericianum, Kassel, Germany
Live In Your Head, Heiligenkreuzerhof, Vienna, Austria
Kontext Kunst, Künstlerhaus, Graz, Austria
Travelogue/Reisetagebuch, Heiligenkreuzerhof, Vienna
Works On Paper, Paula Cooper Gallery, New York NY, USA
Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York NY, USA
Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice, Italy
- 1992 Greenberg Van Doren Gallery, St. Louis MO, USA
Claire Burrus, Paris, France
Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York NY, USA
- 1991 *HOME for June*, HOME for Contemporary Art and Theatre, New York NY, USA

- The Painted Desert*, Galerie Renos Xippas, Paris, France
Galerie Sophia Ungers, Cologne, Germany
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, HOME for Contemporary Art and Theatre, New York NY, USA
- 1991 *Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel*, Massimo Audiello Gallery, New York NY, USA
- 1990 *Common Market*, Richard Kuhlenschmidt Galerie, Los Angeles CA, USA
Galerie Tanja Grunert, Cologne, Germany
Köln Show, Cologne, Germany
David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York NY, USA
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York NY, USA
- 1989 P.S.1, Project Room, New York NY, USA
Galerie Tanja Grunert, Cologne, Germany
- 1988 Galerie Ralph Wernicke, Stuttgart, Germany
- 1986 *Gluste Distanze*, Espace d'Art de Mendrisio, Mendrisio, Switzerland
Dopo il Concettuale, Palazzo Alberto, Trento, Italy
- 1985 *Nuovi Argomenti*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Itinéraires du Versant Sud, FRAC, Midi-Pyrénées, Toulouse, France
Galleria Ferrari, Verona, Italy

Lectures

- 2019 *Rudolf Stingel in conversation with Udo Kittelman*, Foundation Beyeler, Basel, 26 May 2019
- 2008 *On Shifting Ground In New York*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA