

Richard Prince

Biography

1949 Born Panama Canal Zone, USA
Lives and works in New York State, USA

Solo Exhibitions

- 2024 *Early Photography, 1977-87*, Gagosian, New York NY, USA
- 2023 Max Hetzler, Berlin, Germany
FREAKS, Nahmad Contemporary, New York NY, USA
The Entertainers, Gagosian, London, England
Everyday, Sadie Coles HQ, Kingly Street, London, England
- 2022 *SAME MAN*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Richard Prince: Selections from The Karpidas Collection, The Karpidas Collection, Dallas TX, USA
Hoods, Gagosian, New York NY, USA
Just My Luck, Nahmad Contemporary, Gstaad Airport, Switzerland
- 2021 *Gangs*, Gladstone Gallery, New York NY, USA
Blasting Mats, Gladstone Gallery, New York NY, USA
with Peter Piller, Weserberg Museum of Modern Art, Bremen, Germany
Family Tweets, Gagosian Shop, New York NY, USA
- 2020 *New Portraits*, Gagosian, Beverly Hills CA, USA
- 2019 *High Times*, Gagosian, San Francisco CA, USA
- 2018 *High Times*, Gagosian, 21st Street, New York NY, USA
Early Joke Paintings, Skarstedt, London, England
- 2017 *Untitled (Cowboy)*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Ripple Paintings, Gladstone Gallery, New York NY, USA
Super Group, Galerie Max Hetzler, Berlin, Germany
- 2016 KARMA | Windows, New York NY, USA
Sadie Coles HQ, 62 Kingly Street, London, England
- 2015 *New Portraits*, Blum & Poe Gallery, Tokyo, Japan
New Portraits, Aïshti Foundation, Beirut, Lebanon
Cowboy, Gladstone Gallery, New York NY, USA
New Portraits, Gagosian Gallery, London, England
Figures, Luxembourg & Dayan, New York NY, USA
Original, Gagosian Gallery, New York NY, USA
Fashion, Nahmad Contemporary, New York NY, USA
- 2014 *New Figures*, Almine Rech Gallery, Paris, France
New Portraits, Gagosian Gallery, New York NY, USA
It's a Free Concert, Kunsthau Bregenz, Bregenz, Austria
Canal Zone, Gagosian Gallery, New York NY, USA
- 2013 *Monochromatic Jokes*, Nahmad Contemporary, New York NY, USA

- Protest Paintings*, Skarstedt Gallery, London, England
Untitled (band), Le Case D'Arte, Milan, Italy
Cowboys, Gagosian Gallery, Beverley Hills CA, USA
New Work, Jürgen Becker, Hamburg, Germany
Sadie Coles HQ, 4 New Burlington Place, London, England
- 2012 *14 Paintings*, 303 Gallery, New York NY, USA
White Paintings, Skarstedt Gallery, New York NY, USA
Four Saturdays, Gagosian Gallery, New York NY, USA
Prince/Picasso, Museo Picasso Málaga, Málaga, Spain
- 2011 *Bel Air*, Gagosian Residence, Bel Air CA, USA
The Fug, Almine Rech Gallery, Brussels, Belgium
Covering Pollock, Guild Hall, East Hampton NY, USA
Richard Prince, Pre-Appropriation Works, 1971-1974, Specific Object, New York NY, USA
Gagosian Gallery, Hong Kong
de Kooning, Gagosian Gallery, Paris, France
American Prayer, Bibliothèque Nationale de France, Paris, France
- 2010 *T-Shirt Paintings: Hippie Punk*, Salon 94, New York NY, USA
Tiffany Paintings, Gagosian Gallery, New York NY, USA
- 2009 *After Dark*, Gagosian Gallery, New York NY, USA
Galerie Patrick Seguin, Paris, France
SHE: Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles CA, USA
- 2008 *Canal Zone*, Gagosian Gallery, New York NY, USA
Galerie Patrick Seguin, Paris, France
Continuation, Serpentine Gallery, London, England
Four Blue Cowboys, Gagosian Gallery, Rome, Italy
Gagosian Gallery, London, England
Spiritual America, Walker Art Center, Minneapolis MN, USA
- 2007 *Spiritual America*, Solomon R. Guggenheim Museum, New York NY, USA
Panama Pavilion, Venice Biennial, Venice, Italy
Fugitive Artist: The Early Work of Richard Prince, 1974-77, Neuberger Museum of Art, Purchase College, State University of New York, Purchase NY, USA
- 2006 *Canaries in the Coal Mine*, AFMUSEET Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Cowboys, Mountains and Sunsets, Monica Sprüth Philomene Magers, Cologne, Germany
The Portfolios, Juergen Becker, Hamburg, Germany
Cowboys and Nurses John McWhinnie @ Glenn Horowitz Bookseller, New York NY, USA
- 2005 Sadie Coles HQ, 35 Heddon Street, London, England
Gladstone Gallery, New York NY, USA
Check Paintings, Gagosian Gallery, Beverly Hills CA, USA
- 2004 *American Dream: Collecting Richard Prince for 27 Years*, Rubell Family Collection, Miami FL, USA

- Man*, Galerie Eva Presenhuber, Zurich, Switzerland
Women, Regen Projects, Los Angeles CA, USA
 Sammlung Goetz, Munich, Germany
- 2003 *Nurse Paintings*, Sadie Coles HQ, 35 Heddons Street, London, England
Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece
 Glen Horowitz Bookseller, Easthampton, New York NY, USA
Nurse Paintings, Barbara Gladstone Gallery, New York NY, USA
Upstate, Sabine Knust, Munich, Germany
- 2002 Barbara Gladstone Gallery, New York NY, USA
 Patrick Painter, Inc., Santa Monica CA, USA
Richard Prince Principals – Gemälde und Fotografien 1997- 2001, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Kunsthalle Zürich, Zurich, Switzerland
- 2001 *Fotographie*, Museum für Gegenwartskunst, Basel, Switzerland; Kunsthalle Zurich / Kunstmuseum Wolfsburg, Germany
Fotografie, Museum für Gegenwartskunst- Emanuel Hoffmann- Stiftung, Basel, Switzerland
 Micheline Szwajcer, Antwerp, Belgium
 Neue Galerie im Höhrmann-haus, Augsburg, Germany
Publicities, Sadie Coles HQ, London, England
 Regen Projects, Los Angeles CA, USA
 Skarstedt Fine Art, New York NY, USA
 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2000 *Princeville*, Partobject Gallery, Weaver Carboro NC, USA
 Barbara Gladstone Gallery, New York NY, USA
Photographs, Paintings, Jablonka Galerie, Cologne, Germany
 4 x 4, MAK Vienna, Vienna, Austria
Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles CA, USA
- 1999 Sadie Coles HQ, 35 Heddons Street, London, England
Paintings and Works on Paper 1997/98 and Upstate, Sabine Knust, Munich, Germany
- 1998 Stills Ltd, Edinburgh, Scotland
New Paintings, Regen Projects, Los Angeles CA, USA
 Barbara Gladstone Gallery, New York NY, USA
Paintings 1988-92, Skarstedt Fine Art, New York NY, USA
Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York NY, USA
- 1997 *The White Room*, Jürgen Becker, Hamburg, Germany
 Parco, Tokyo, Japan
 Museum Haus Lange/Museum Haus Esters, Krefeld, Germany
 White Cube, London, England
Cowboys and Cowgirls, Espace d'art Yvonamor Palix, Paris, France
- 1996 Maximilian Verlag-Sabine Knust, Munich, Germany

- Haus der Kunst/Süddeutsche Zeitung, Munich, Germany
New Works, Jablonka Galerie, Cologne, Germany
- 1995 *Paintings*, Barbara Gladstone Gallery, New York NY, USA
Theoretical Events, Naples, Italy
Regen Projects, Los Angeles CA, USA
- 1994 Kestner Gesellschaft, Hannover, Germany (cat.)
Offshore Gallery, East Hampton NY, USA
- 1993 Barbara Gladstone Gallery, New York NY, USA
Fotos, Schilderijen, Objecten, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Kunstverein and Kunsthalle, Dusseldorf, Germany
First House, Stuart Regen Projects, Los Angeles CA, USA
Girlfriends, Jablonka Galerie, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1992 Whitney Museum of American Art, New York NY, USA
Protest Paintings, Maximilian Verlag/Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside PA, USA
Works on Paper, Le Case d'Arte, Milan, Italy
- 1991 Barbara Gladstone Gallery, New York NY, USA
Galleri Nordanstad - Skarstedt, Stockholm, Sweden
Galerie Ghislaine Hussenot, Paris, France
Stuart Regen Gallery, Los Angeles CA, USA
- 1990 *Jokes, Gangs, Hoods*, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
Arthur Roger Gallery, New Orleans LA, USA
- 1989 *Spiritual America*, IVAM Centre del Carme, Valencia, Spain (cat.)
Sculpture, Barbara Gladstone Gallery, New York NY, USA, joint exhibition with Jay Gorney
Modern Art
Paintings, Jay Gorney Modern Art New York NY, USA, joint exhibition with Barbara Gladstone
Gallery
Barn Gallery, Ogunquit ME, USA
Daniel Weinberg Gallery, Los Angeles CA, USA
- 1988 Barbara Gladstone Gallery, New York NY, USA
MAGASIN Centre National d'Art Contemporain de Grenoble, Grenoble, France (cat.)
Le Case d'Arte, Milan, Italy
Tell Me Everything, Spectacolor Lightboard installation sponsored by The Public Art Fund, Inc.,
New York NY, USA
One Times Square, New York NY, USA
Galerie Ghislaine Hussenot, Paris, France
Galerie Rafael Jablonka, Cologne, Germany
- 1987 Galerie Isabella Kacprzak, Stuttgart, Germany

- Daniel Weinberg Gallery, Los Angeles CA, USA
- 1986 International with Monument, New York NY, USA
Feature Gallery, Chicago IL, USA
- 1985 International with Monument, New York, NY, USA
Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1984 Riverside Studios, London, England
Feature Gallery, Chicago IL, USA
Baskerville + Watson, New York NY, USA
- 1983 Le Nouveau Musée, Lyon, France
ICA Institute of Contemporary Arts, London, England
Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
Baskerville + Watson, New York NY, USA
- 1982 Metro Pictures, New York NY, USA
- 1981 Metro Pictures, New York NY, USA
Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1980 Artists Space, New York NY, USA
CEPA Gallery, Buffalo, New York NY, USA

Group Exhibitions

- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
- 2024 *Form Matters, Matter Forms, From Readymade to Product Fetish*, Kunst Museum, Winterthur, Switzerland
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA, USA
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
- 2023 *Albert Oehlen, Richard Prince and Rudolf Stingel*, Max Hetzler, Berlin, Germany
40 years of the Frac! Gunaikion, Frac Île-de-France, Reserves & Fiminco Foundation, Romainville, France
Heaven is a Different Thing, Unclebrother, New York NY, USA
Coming Attractions: The John Waters Collection, The Baltimore Museum of Art, Baltimore MA, USA
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Lebanon
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Haunted Realism, Gagosian, Grosvenor Hill, London, England
Being Human: Contemporary Art, Flint Institute of Arts, Flint MI, USA
FISCHL, KOONS, PRINCE, SALLE, WOOL, Skarstedt, New York NY, USA
Beginning, Gagosian, Beverly Hills CA, USA
Artists Inspired by Music: Interscope Reimagined, Resnick Pavilion, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- 2021 *The 80s. Art of the Eighties*, Albertina Modern, Vienna, Austria
From Keith Haring To The Screen Generation, Tethys Art, Southampton, England

- 2020 *Third Dimension – Works from the Brant Collection*, The Brant Foundation, New York NY, USA
Happy!, NSU Art Museum, Fort Lauderdale FL, USA
American Pastoral, Gagosian, Britannia Street, London, England
- 2019 *PUSH/PULL*, Skarstedt, London, England
What We See, How We See, Parrish Art Museum, Watermill NY, USA
Artistic License: Six Takes on the Guggenheim Collection, Guggenheim, New York NY, USA
- 2018 *You Are Looking at Something That Never Occurred*, MAMM Multimedia Art Museum, Moscow, Russia
About Photography, Gagosian, San Francisco CA, USA
Unexchangeable, WIELS, Brussels, Belgium
Nudes, Sadie Coles HQ, 1 Davies Street, London, England
6 Artists, Eleni Koroneou Gallery, Athens, Greece
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, Norway
- 2017 *ABSTRACT / NOT ABSTRACT*, Moore Building, Miami FL, USA
made on the table, Sadie Coles HQ, London, England, organised by Jeffrey Deitch
Cowboy, Charles Riva Collection, Brussels, Belgium
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, England
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles CA, USA
The Ends of Collage, Luxembourg & Dayan, London, England
- 2016 *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
Heroes, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York NY, USA
In Different Ways, Almine Rech Gallery, London, England
- 2015 *Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw, Poland
Good Morning America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus OH, USA
Popular Images, KARMA, Amagansett NY, USA
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico
Pop et musique, Foundation Louis Vuitton, Paris, France
America Is Hard to See, Whitney Museum of American Art, New York NY, USA
2015 White Columns Benefit Exhibition + Auction, White Columns, New York NY, USA
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
- 2014 *Le Jardin Decompose/Decomposed Garden*, Gagosian Gallery, Le Bourget, Paris, France
Richard Prince/Roe Ethridge, Gagosian Gallery, New York NY, USA
SED TANTUM DIC VERBO (JUST SAY THE WORD), Blain/Sothorn Gallery, Berlin, Germany
Urban Theater: New York Art in the 1980s, Modern Art Museum at Fort Worth TX, USA
The Shaped Canvas Revisited, Luxembourg & Dyan, New York NY, USA
In Homage, Skarstedt Gallery, London, England
To Have and to Hold, The Rubell Family Collection, Miami FL, USA
Deliverance, The Brant Foundation Art Study Center, Greenwich CT, USA

Disturbing Innocence, FLAG Art Foundation, New York NY, USA, curated by Eric Fischl
A Very Short History of Contemporary Sculpture, Phillips, London, England, curated by
 Francesco Bonami

Ma-re Mount, Galerie Buchholz, Cologne, Germany

(Mis)Understanding Photography, Works and Manifestos, Museum Folkwang, Essen, Germany

No Problem: Cologne/New York 1984-1989, David Zwirner, New York NY, USA

An American in Paris: Works from a Private Collection, Gagosian Gallery Le Bourget,
 Paris, France

Art Lovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco

Joyride, Marlborough Broome Street, New York NY, USA

2013 *Murderme*, Pinacoteca Agnelli, Turin, Italy

Gagosian Gallery, Hong Kong, China

I, You, We, Whitney Museum of American Art, New York NY, USA

Post Box Gallery, London, England

The Spook Rock Rd, Galerie Frank Elbaz, Paris, France

In Between, Skarstedt Gallery, London, England

*WANTED: Selected works from the Mugarbi collection: Andy Warhol, Richard Prince, Tome
 Wesselmann*, Tel Aviv Museum of Art, Tel Aviv, Israel

Tomorrow It's Time for the Future, Kunstraum Kreuberg, Berlin, Germany

Murdered Out, Skarstedt Gallery, New York NY, USA

The Show is Over, Gagosian Gallery, London, England

Christopher Wool Retrospective, Guggenheim Museum, New York NY, USA

Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev

PISTON HEAD: Artists Engage the Automobile, Miami FL, USA

Murdered Out: Christopher Wool, Mike Kelley, Cady Noland, Richard Prince, Skarstedt Gallery,
 New York NY, USA

Somos Libres, MATE, Lima, Peru, curated by Neville Wakefield

Big Pictures, Amon Carter Museum of American Art, Fort Worth TX, USA

Marcel Duchamp Nude Descending A Staircase: An Homage, Francis M. Naumann Fine Art,
 New York NY, USA

PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York NY, USA

The Universal Addressability of Dumb Things, Hayward Gallery, London, England

2012 *Le jour d'avant*, Frac des Pays de la Loire, Carquefoe, France

Regarding Warhol: Sixty Artists, Fifty Years, MET Metropolitan Museum of Art NY, USA

Residual Memory, Aspen Art Museum, Aspen CO, USA

Matters of Fact, Hessel Museum, CCS Bard, Annandale on Hudson NY, USA

Louis Vuitton / Marc Jacobs, MAD Musee de Artes Decoratifs de Paris, Paris, France

Spelling the Image, Marc Jancou Gallery, New York NY, USA

The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain

The Feverish Library, Petzel Gallery, New York NY, USA

Marxism, 303 Gallery, New York NY, USA

- Mix / Remix*, Luhring Augustine Gallery NY, USA
- Paul Buck: In the disappearing mist, the gift whispers*, Focal Point Gallery, Southend-On-Sea, England
- Funny*, Flag Art Foundation, New York NY, USA
- Art and Press*, Martin-Gropius Bau, Berlin, Germany
- Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke*, Andrea Rosen Gallery NY, USA
- True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek Der Moderne, Munich, Germany
- This Will Have Been: Art, Love & Politics in the 1980's*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- The State: The Coming Insurrection*, Traffic Gallery, Dubai, UAE
- Fresh Kills*, Anonymous Gallery, Mexico City, Mexico
- Hoodwinked*, Nyehuas, New York NY, USA
- Blind Cut*, Marlborough Gallery, New York NY, USA
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain
- Return Trip: Art from the Bone Yard Project*, Pima Air and Space Museum Tucson, Tucson AZ, USA
- 2011 *American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami FL, USA
- La chasse au Snark*, Galerie de Multiples, Paris, France
- Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill NY, USA
- Postmodernism: Style and Subversion 1970 – 1990*, V&A Victoria and Albert Museum, London, England
- No Substitute*, Glenstone Foundation, Potomac MD, USA
- Verbotten*, Thomas Amann Fine Art, Zurich, Switzerland
- Sculpture Now*, Eva Presenhuber Gallery, Zurich, Switzerland
- Politics Is Personal*, Stonescape, Norman and Norah Stone Collection, Calistoga CA, USA
- Nose Job*, Eric Firestone Gallery, Easthampton NY, USA
- This Will Have Been: Art, Love & Politics in the 1980s*, MCA, Chicago IL, USA
- Grisaille*, Luxembourg & Dayan, New York NY, USA
- The Lords & the New Creatures*, Nye + Brown, Los Angeles CA, USA
- EXPOSITION D'OUVERTURE*, Le Cosortium, Dijon, France
- Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler*, KunstMuseum Bonn, Switzerland
- We Will Live, We Will See*, Zabudovic Collection, London, England
- After Hours: Murals on the Bowery*, Art production Fund, New York NY, USA
- Notations/Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia PA, USA
- Car Fetish. I drive therefore I am*, Museum Tinguely, Basel, Switzerland
- That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol*, Kunsthau Bregenz, Austria

- Unpainted Paintings*, Luxembourg & Dayan, New York NY, USA
- Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art NY, USA
- Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton OH, USA
- Black Swan*, Regen Projects, Los Angeles CA, USA
- Staging Action: Performance in Photography since 1960*, MOMA, New York NY, USA
- 2010 *Summer Shows*, Gagosian Gallery, New York NY, USA
- The Collection and Then Some*, Modern Art Museum of Fort Worth, Fort Worth TX, USA
- Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton NY, USA
- Picture Industry (Goodbye to all that)*, Regent Projects, Los Angeles CA, USA, curated by Walead Beshty
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, England
- Multiple Pleasures: Functional Objects in Contemporary Art*, Cumulus Studios, Tanya Bonakdar Gallery, New York NY, USA, curated by Nathalie Karg
- POP: The Artist in the Age of Pop*, National Gallery of Canada, Ottawa ON, USA
- Koons, McEwen, Prince, Stingel*, Stellan Holm Gallery, New York NY, USA
- Tom of Finland and Then Some*, Feature, New York NY, USA
- The Modern Myth: Drawing Mythologies in Modern Times*, MoMA Museum of Modern Art, New York NY, USA
- Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York NY, USA
- Your History is Not Our History*, Haunch of Venison, New York NY, USA
- Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine
- Crash: Homage to JG Ballard*, Gagosian Gallery, London, England
- Rewind: Selected works from the MCA collection 1970's to 1990's*, MCA Chicago, Chicago IL, USA
- Knock Knock, Who's There? That Joke Isn't Funny Anymore*, Armand Bartos Fine Art, New York NY, USA
- The Anniversary Show*, SFMOMA, San Francisco CA, USA
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York NY, USA
- Collecting Biennials*, Whitney Museum of American Art, New York NY, USA
- 2009 *Sonic Youth etc: Sensational Fix – Production LiFE*, Saint-Nazare, France; Museion, Bolzano, Italy; Malmo Konsthall, Malmo, Sweden
- Works, Fragments of a Collection*, STUK Kunstencentrum, Leuven, Belgium
- Go Figure*, Gagosian Gallery, New York NY, USA
- Richard Prince, Martin Kippenberger, Mike Kelley*, Skarstedt Gallery, New York NY, USA
- Looking at Music: Side 2*, MoMA Museum of Modern Art, New York NY, USA
- EXPOSED*, Delaware Art Museum, Wilmington DE, USA
- STAGES*, Galerie Emmanuel Perrotin, Paris, France
- Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London, England

- CONTROVERSES photographies à histoires*, Bibliothèque nationale de France, Paris, France
Fifteen People Present Their Favorite Book (After Kosuth), Glenn Horowitz Bookseller, East Hampton NY, USA
Louis Vuitton and the Passion for Creation, HKMOA Hong Kong Museum of Art, Hong Kong
The Pictures Generation, MET Metropolitan Museum of Art, New York NY, USA
Into the Sunset, MET Museum of Modern Art, New York NY, USA
Pinault Collection: Palazzo Grassi & Palazzo Dogana, Venice, Italy
 Brant Foundation Art Study Center, Greenwich CT, USA
POP LIFE: Art in a Material World, Tate Modern, London, England
UFO, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Wall Rockets, FLAG Art Foundation, New York NY, USA
Street & Studio, Museum Folkwang, Essen, Germany
Black & White, Stellan Holm Gallery, New York NY, USA
- 2008 *Espèces D'espace*, Magasin: Centre National d'Art Contemporain, Grenoble, France
listen darling... the world is yours, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
Body Work, Le Case d'Arte, Milan, Italy
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York NY, USA
Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York NY, USA
No Images of Man, Gering & Lopez Gallery, New York NY, USA
You Can Go Your Own Way, Renwick Gallery, New York NY, USA
Sympathy for the Devil: Art and Rock Since 1967, MOCA Museum of Contemporary Art, Miami FL, USA
I Love the Horizon, Magasin, Centre National d'Art Contemporain, Grenoble, France
Photography on Photography, from the 1960s to the Present, Metropolitan Museum of Art, New York NY, USA
Depreciation and Devastation, Gavin Brown's enterprise at Passerby, New York NY, USA
TYPED, Sadie Coles HQ, 35 Heddons Street, London, England
John Dagg, Kunsthalle Zürich, Zürich, Switzerland
Radical Advertising, Projects GmbH, Düsseldorf, Germany
Street & Studio: An Urban History of Photography, Tate Modern, London, England
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Sonic Youth etc.: Sensational Fix, Production LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmö Konsthall, Sweden

- An Unruly History of the Readymade*, Fundacion/Coleccion Jumex, Mexico City, Mexico
- Pipe, Glass, Bottle of Rum: The Art of Appropriation*, MOMA Museum of Modern Art, New York NY, USA
- The Unforgiven*, Stellan Holm Gallery, New York NY, USA
- Wall Rockets*, FLAG Art Foundation, New York NY, USA; Albright Knox Museum, Buffalo NY, USA
- for what you are about to receive*, Gagosian Gallery @ Red October Chocolate Factory, Moscow
- Wives, Wheels, Weapons*, Glenn Horowitz Bookseller, East Hampton NY, USA
- Faces and Figures (revisited)*, Marc Jancou Contemporary, New York NY, USA
- Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA
- Bookish*, Lewis Gluckman, Cork, Ireland
- 2007 *Now Playing: Artists Who Borrow From Film*, Glenn Horowitz Bookseller, East Hampton, New York NY, USA
- Jubilee Exhibition*, Eva Presenhuber, Zurich, Switzerland
- Fractured Figure*, DESTE Foundation for Contemporary Art, Athens, Greece
- New Acquisition*, Le Casa D'Arte, Milan, Italy
- Heroines: Richard Prince, Madame Butterfly*, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York NY, USA
- Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia, Virginia Beach VA, USA
- Paper, Painting and Sculpture*, Fisher Landau Center For Art, Long Island City, New York NY, USA
- Situation Comedy: Humor in Recent Art*, Independent Curators International, Salina Art Center Salina KS, USA; Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center Chicago IL, USA; The Contemporary Museum, Honolulu HI, USA; MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- Art in America: 300 Years of Innovation*, Guggenheim Museum, Beijing; Shanghai, China; Moscow; Bilbao, Spain
- Soufflé, eine Massenausstellung*, Kunstraum, Innsbruck, Austria
- Fit to Print: printed media in recent collage*, Gagosian Gallery, New York NY, USA
- Robert Mangold, Richard Prince*, Andrea Rosen Gallery, New York NY, USA
- Light Sentence*, Zeugasse 7, Obergeschoss, Germany
- Light, Camera, Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York NY, USA
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, England
- Concept: Photography – Dialogues and Attitudes*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- Rooms, Conversations*, FRAC- Ile- de France Le Plateau, Paris, France
- From Chelsea to Caochangdi*, Chambers Fine Art- Beijing, Beijing, China

- Past, Present, Future Perfect*, H&R Block Artspace at Kansas City Art Institute, Kansas City MO, USA
- True Romance- Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle Wien (Halle 1, Halle 2 im MQ) Vienna, Austria
- 8 Bienal de Arte Panama 2006*, Bienal de Arte Panama City, Panama
- Contemporary and Cutting Edge*, Bruce Museum of Arts and Science, Greenwich CT, USA
- Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago- MCA Chicago, Chicago IL, USA
- Pop Art is...* Gagosian Gallery, Britannia Street, London, England
- When We Build, Let us Think That We Build Forever*, BALTIC The Centre for Contemporary Art, Gateshead, England
- More than the World- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- My Sweet sixteen party*, Galerie Rodolpe Janssen, Brussels, Belgium
- BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Brave Lonesome Cowboy*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Summer Show*, John Berggruen Gallery, San Francisco CA, USA
- Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach VA, USA
- Conceptual Photography 1964-1989*, Zwirner & Wirth, New York NY, USA
- Gallery Artists Summer Show*, Sadie Coles HQ, 35 Heddon Street, London, England
- Rockers Island- Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- Sequence 1*, Palazzo Grassi, Venice, Italy
- Beneath the Underdog*, Gagosian Gallery, Madison Avenue, New York NY, USA
- Brave Lonesome Heroes; Topoi des Westerns in der Gegenwartskunst*, Villa Merkel& Bahnwärterhaus, Esslingen, Germany
- Not for Sale*, P.S.1 Contemporary Art Center, Long Island NY, USA
- Half square half crazy*, Villa Arson, Nice, France
- REALLIFE 1970-1990*, Artists space, New York NY, USA
- Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince*, Rowley Kennerk Gallery, Chicago IL, USA
- Contemporary Art*, Skarstedt Fine Art, New York NY, USA
- Stripped Bare*, Der entblößte Körper C/O Berlin, Berlin, Germany
- Fractured Figure - Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2006 *ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology)*, Fundação Serralves, Porto, Portugal
- A Thousand Things*, MU meets 2KbyGingham, Eindhoven, Holland
- Made In China*, Gallery 51, Antwerp, Belgium
- The Other Side #2*, Tony Shafrazi Gallery, New York NY, USA
- Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los Angeles CA, USA

- Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery*, Faye G. Allen Center for the Visual Arts University of Washington, Seattle WA, USA
- The Big Nothing*, ICA University of Pennsylvania, Philadelphia PA, USA
- Likeness: Portraits of Artists by Other Artists*, CCA Virginia, Virginia Beach, VA, USA
- The Other Side*, Tony Shafrazi Gallery, New York NY, USA
- Family Collection, Los Angeles*, Cooley Gallery at Reed College, Portland OR, USA
- Surprise, Surprise*, ICA Institute of Contemporary Arts, London, England
- Implosion*, Anton Kern Gallery, New York NY, USA
- Dadas Boys- Identity and Play in Contemporary Art*, The Fruitmarket Gallery, Edinburgh, Scotland
- Infinite Painting: Contemporary Painting and Global Realism* (curated by Francesco Bonami and Sarah Cosulich Canarutto), Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy
- In the darkest hour there may be light- Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, England
- In the darkest hour there may be light*, Brandler Galleries, Brentwood, Essex, England
- Wrestle*, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson NY, USA
- The 1980s- A TOPOLOGY*, Museu Serralves-Musea de Arte Contemporânea, Porto, Spain
- Masterworks*, Richard Gray Gallery, New York NY, USA
- Defamation of Character*, P.S.1 Contemporary Art Center, Long Island NY, USA
- The Kate Show*, Foam Fotografiemuseum, Amsterdam, The Netherlands
- Works on Paper*, Patrick Painter Inc, Santa Monica CA, USA
- Contemporary and Modern Masters*, Richard Gray Gallery, New York NY, USA
- Distor*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Neue Editionen*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
- Vom Pferd erzählen*, Kunsthalle Göppingen, Göppingen, Germany
- Goethe abwärts-deutsche Jungs etc*, Mönchehaus, Museum Goslar, Goslar, Germany
- Medium Photographie*, Stampa, Basel, Switzerland
- Infinite Painting- Contemporary Painting and Global Realism*, Villa Manin. Centro d'arte Contemporanea, Codroipo, Italy
- Jonathan Monk- Richard Prince*, Galerie Messanin, Vienna
- Noir c'est la vie*, Centre d'art Contemporain, Meymac, France
- New Trajectories I*, The Douglas F. Cooley Memorial Art Gallery, Portland OR, USA
- Dark Places*, SMMoA Santa Monica Museum of Art, Santa Monica CA, USA
- Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil
- Contemporary Art*, Skarstedt Fine Art, New York NY, USA
- Slices of Life- Contemporary Photography*, Ferenbalm- Gurbrü Station, Karlsruhe, Germany
- 2005 *Important, Modern and Contemporary Art*, Gary Nader, Miami FL, USA
- Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria

- Drunk vs. Stoned*, General Store in association with Gavin Brown's enterprise, New York NY, USA
- Atlantic & Bukarest*, Kunstmuseum Basel, Basel, Switzerland
- Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel, London, England
- Photographic Works*, Juergen Becker, Hamburg, Germany
- Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York NY, USA
- Girls on film*, Zwirner & Wirth, New York NY, USA
- 100 Artists See God*, ICA Institute of Contemporary Arts, London, England
- My Private Heroes*, Marta Herford, Herford, Germany
- De la comtesse De Castiglione à Cindy Sherman*, Galerie de France, Paris, France
- Nudes in Vogue*, Mitchell-Innes & Nash, West Street, New York NY, USA
- Kunsthalle Wien (Halle 1, Halle 2 im MQ), Vienna, Italy
- Contemporary Art*, Skarstedt Fine Art, New York NY, USA
- Looking at Words*, Andrea Rosen Gallery, New York NY, USA
- Flashback - Revisiting the Art of the Eighties*, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
- Helsingin kaupungin taidemuseo*, HAM Helsinki City Art Museum, Helsinki, Finland
- Self Portraits*, Skarstedt Fine Art, New York NY, USA
- Post and After - Contemporary Art from the Brandeis Collection*, The Rose Art Museum, Waltham MA, USA
- Summer Group Show*, Skarstedt Fine Art, New York NY, USA
- Les Grands Spectacles - 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg, Salzburg, Austria
- 100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach VA, USA
- Likeness - Portraits of Artists by Other Artists*, Dalhousie Art Gallery, Halifax NS, USA
- MO(NU)MENTS! Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- For Presentation and Display - Some Art of the 80s*, Princeton University Art Museum, Princeton NJ, USA
- The Last Picture Show - Artists using Photography 1960-1982*, Miami Art Central, Miami FL, USA
- Edizione Straordinaria - Le case d'arte 1985-2005*, Assab One, Milan, Italy
- Atlantic and Bukarest, Photography, Film and Video: New Acquisitions*, Kunstmuseum Basel, Basel, Switzerland
- Now's the Time*, Kunsthau Graz, Graz, Austria
- Now's the Time. Montage audiovisuell*, Kunstverein Medienturm, Graz, Austria
- Selected Works*, Skarstedt Fine Art, New York NY, USA
- 2004 *15 year anniversary of Regen Projects*, Regen Projects, Los Angeles CA, USA
- Selected Works*, Skarstedt Fine Art, New York NY, USA
- 100 Artists See God*, ICA Institute of Contemporary Arts, London, England

Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris, France
The Undiscovered Country, UCLA Hammer Museum, Los Angeles CA, USA
Selections, Skarstedt Fine Art, New York NY, USA
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Group Show, The Barbara Krakow Gallery, Boston MA, USA
I Am The Walrus, Cheim & Read, New York NY, USA
Close up - Contemporary US Art, National Gallery of Iceland, Reykjavik, Iceland
Group Show, Skarstedt Fine Art, New York NY, USA
Pixels, Stellan Holm Gallery, New York NY, USA
Likeness - Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
I Hate You – The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
Central Station: La collection Harald Falckenberg, la maison rouge, Paris, France
The Big Nothing, Institute of Contemporary Art, Philadelphia PA, USA
Planet B: The Aesthetics of B Movies in Contemporary Visual Arts, Magazin 4, Boralberger and Bregenzer Kunstverein, Bregenz, Austria
Paintings, Galleri K, Oslo, Norway
Motorcycles and Art, SAM Susquehanna Art Museum, Harrisburg PA, USA
Friedrich Christian: Flick Collection, Hamburg Bahnhof, Museum für Gegenwart, Berlin, Germany
Sculpture: Precarious Realism between Melancholy and the Comical, Kunsthalle Wien, Vienna, Austria
Hollywood Blvd, Presenca Galeria, Porto, Portugal
Indigestible Correctness I, Participant Inc, New York NY, USA
The Frank Cohen Collection: A Selection, London, England
Power, Corruption, and Lies, Ruth Horowitz, New York NY, USA
The Charged Image: from the Collection of Douglas S. Cramer, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford CT, USA
On the Road: Photography after Kerouac, Whitney Museum, New York NY, USA
East Village USA, New Museum, New York NY, USA
Faces in the Crowd: The Modern Figure and Avant-Garde Realism, Whitechapel Art Gallery, London; Castello di Rivoli Museum d'Arte Contemporanea, Turin, Italy
Modernism, Gagosian Gallery, New York NY, USA
Persona, IKON Ltd, Kay Richards Contemporary Art, Santa Monica CA, USA
The Undiscovered Country, Hammer Museum, Los Angeles CA, USA
Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
Playlist, Palais de Tokyo, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Collage, Bloomberg SPACE, London, England

- 2003 *La Biennale di Venezia, Delays and Revolutions*, Padiglione Italia, Venice, Italy
The Fourth Sex: The Extreme People of Adolescence, Pitti Imagine, Milano, Italy
Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea
Back in Black, Cohan, Leslie, and Browne, New York NY, USA
Summer Program, Apexart Curatorial Program, New York NY, USA, curated by Katy Siegel
Stranger in the Village, Guild Hall, East Hampton MA, USA
Artist's Choice, MoMA PS1 Museum of Modern Art, Queens NY, USA
Only Skin Deep, International Center of Photography, New York NY, USA
The Last Picture Show, Walker Art Center, Minneapolis MN, USA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore MD, USA; Palm Beach Institute of Contemporary Art, Palm Beach FL, USA
Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway
Crimes and Misdemeanors - Politics in U.S. Art of the 1980s, CAC - Cincinnati Contemporary Arts Center, Cincinnati OH, USA
Fondazione Sandretto Re Rebaudengo collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
American Tableaux - Many Voices, Many Stories, MAM Miami Art Museum, Miami FL, USA
Looking In - Looking Out, Kunstmuseum Basel, Basel, Switzerland
20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, Germany
Journey to Now - John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, Australia
Chic Clicks, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Inaugural Exhibition, Regen Projects, Los Angeles CA, USA
Surrogate Portraits, Skarstedt Fine Art, New York NY, USA
- 2002 *Man in the Middle*, Sammlung Deutsche Bank, Frankfurt, Germany
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, ICA Institute of Contemporary Art, Boston MA, USA
watery, domestic, Renaissance Society at The University of Chicago, Chicago IL, USA
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Short Stories, Henry Art Gallery, Seattle WA, USA
To Whom it May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco CA, USA
The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection, Henry Art Gallery, Seattle WA, USA
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York NY, USA
Art Downtown: New York Painting and Sculpture, New York NY, USA
Copy, Roth Horowitz, New York NY, USA

- New Visions of the West*, Nassau County Museum of Art, Roslyn Harbor, New York NY, USA
- Seeing Things: Photographing Objects 1850 - 2001*, the Canon Photography Gallery at the Victoria and Albert Museum, London, England
- TRANSFORMER*, Air de Paris, Paris, France, curated by Inez van Lamsweerde and Vinoodh Matadin
- Sand in der Vaseline, Künstlerbücher II, 1980 - 2002*, Kaiser Wilhelm Museum, Krefeld, Germany
- Accrochage I: Photographs*, Van de Weghe Fine Art, New York NY, USA
- Summer Reading*, Gagosian Gallery - Beverly Hills, Beverly Hills CA, USA
- Realitetsfantasier - Post-modern Art from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Accrochage d'hiver - Photographies contemporaines*, Galerie Jérôme de Noirmont, Paris, France
- 2001 *Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture*, ICA Institute of Contemporary Art, Boston MA, USA
- Apocalypse. Beauty & Horror in Contemporary Art*, RA Royal Academy of Arts, London, England
- Around 1984: a Look at Art in the Eighties*, PS1 Contemporary Art Center, New York NY, USA
- Art & Facts*, Galeria Franco Noero, Turin, Italy
- Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Couples*, Cheim & Read, New York NY, USA
- Let's Entertain*, Walker Art Center, Minneapolis MN, USA; Centre Pompidou, Paris, France
- Summer Reading*, Frances Lehman Loeb Art Center, Poughkeepsie NY, USA
- Televisions*, Kunsthalle Wien, Vienna, Austria
- Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
- Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York NY, USA
- Parkett, Collaborations and Editions since 1984*, MoMA Museum of Modern Art, New York NY, USA
- Spiritual America*, Audiello Fine Art, New York NY, USA
- Settings and Players: Theatrical Ambiguity in American Photography*, White Cube, London, England
- Mythic Proportions: Painting in the 1980s*, MOCA Museum of Contemporary Art, Miami FL, USA
- Galerie Jablonka, Cologne, Germany
- Man in the Middle - Sammlung Deutsche Bank*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
- Heads or Tails*, Galerie Praz-Delavallade, Paris, France
- The Beauty of Intimacy - Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria
- The Lightness of being Unbearaböe*, Sommer Contemporary Art, Tel-Aviv, Israel
- La Nuit, l'oubli (Hommage à Gilles Dusein) 2*, Mamco - Musée D'art Moderne Et Contemporain, Geneva, Switzerland

- Changing group exhibition- Hirschhorn, Prince, Schneider*, Gladstone Gallery, New York NY, USA
- Drawings*, Regen Projects, Los Angeles CA, USA
- 10 Jahre Kunstverein Bad Salzdetfurth*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- 2000 *Au-delà du Spectacle*, Centre Pompidou, Paris, France
- Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston MA, USA
- Apocalypse: Beauty & Horror in Contemporary Art*, RA Royal Academy of Arts, London, England
- Around 1984: A Look at Art in the Eighties*, PS1 Contemporary Art Center, New York NY, USA
- Art & Facts*, Galleria Franco Noero, Turin, Italy
- Drive:power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Couples*, Cheim & Read, New York NY, USA
- Let's Entertain*, Walker Art Center, Minneapolis MN, USA; Centre Pompidou, Paris; Miami Art Museum, Miami FL, USA
- Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koon*, Kunsthaus Zürich, Zurich, Switzerland
- Veronicas Revenge - Contemporary Perspectives on Photography*, MCA Museum of Contemporary Art Sydney, Sydney, Australia
- Picturing Media - Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York NY, USA
- Museum - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Exposition. Elysian Fields. Une proposition du Purple Institute*, Centre Pompidou - Musée National d'Art Moderne, Paris, France
- Around 1984 - A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island NY, USA
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Queens, NY, USA
- Fact/Fiction - Contemporary Art That Walks the Line*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1999 *Art in America: 2000*, Art in Embassies Program, Bratislava Slovak Republic
- The American Century – Part II*, The Whitney Museum of American Art, New York NY, USA
- Horse Play*, Real Art Ways, Hartford CT, USA
- Transmute*, MCA Museum of Contemporary Art, Chicago IL, USA
- Plain Air*, Barbara Gladstone Gallery, New York NY, USA
- Fame after Photography*, MoMA Museum of Modern Art, New York NY, USA
- Examining Pictures*, Whitechapel Art Gallery, London and MCA Museum of Contemporary Art, Chicago IL, USA

- Umzug, Galerie Gebr. Lehmann - Dresden, Dresden, Germany
Selections From the Rubell Family Collection, University of South Florida Contemporary Art Museum, Tampa FL, USA
Art at Work - Forty Years of the Chase Manhattan Collection, CAMH Contemporary Arts Museum Houston, Houston TX, USA
- 1998 *Real Stories*, Marianne Boesky Gallery, New York NY, USA
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland OH, USA
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York NY, USA
Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia PA, USA
Die Rache der Veronika, Fotosammlung Lambert, Hamburg, Germany
emotion - Young British and American art from the Goetz collection, Deichtorhallen, Hamburg, Germany
American Playhouse: The Theatre of Self-Presentation, The Power Plant, Toronto, Ontario, Canada
Six Americans, Skarstedt Fine Art, New York NY, USA
Martin Kippenberger and Richard Prince: Psychoarchitecture, Anton Kern Gallery, New York NY, USA
- 1997 *The Whitney Biennial*, Whitney Museum of American Art, New York NY, USA
Birth of the Cool, Deichtorhallen, Hamburg, Germany (cat.)
American painting from Georgia O'Keeffe to Christopher Wool, Kunsthhaus, Zürich, Switzerland
Someone Else With My Fingerprints, David Zwirner Gallery, New York NY, USA; Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv, Cologne, Germany; Kunstverein München, Munich, Germany; Kunsthhaus München, Munich, Germany
New York on Paper, Baumgartner Galleries, Washington DC, USA
- 1996 *New York Scene*, Gotlands Konst Museum, Visby, Sweden
Young Americans: New American Art in the Saatchi Collection, The Saatchi Gallery, London, England
The American Trip, The Power Plant, Toronto, Canada
Who Do You Think You Are?, Bard College, New York NY, USA
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson NY, USA
Playpen of Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland
Gramercy International Art Fair, Los Angeles CA, USA
Passions Privée, Musée d'Art Moderne, Paris, France
Screen, Friedrich Petzel Gallery, New York NY, USA
- 1995 *Multiple Exposure: The Group Portrait in Photography*, Independent Curators International, New York NY, USA
Photocollages, Le Consortium, Nouvelles Scenes 95, Dijon, France
Close to Life, 3. Internationale Foto-Triennale, Galerien der Stadt Esslingen am Neckar, Alessandra Bonomo, Rome, Italy

- In A Different Light*, University Art Museum, Berkeley CA, USA
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz, Austria
L'effet cinema, Musée du Luxembourg, Paris, France
Art as Dramatic Comedy, Randolph Street Gallery, Chicago IL, USA
- 1994 *Tuning Up*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York NY, USA, organized by Robert Nickas
Das Americas, Galeria Luisa Strina, Sao Paulo, Brazil, (touring)
The Ossuary, Luhring Augustine, New York NY, USA
 Galerie Asbaek, Copenhagen, Denmark
Cowboys and Jokes - Works from 1980-1988, Per Skarstedt Fine Art, New York NY, USA
- 1993 *The Language of Art*, Kunsthalle Vienna, Vienna, Austria
Up in Smoke: Photographs 1991-1992, curated by Barbara Jakobson and Keith DeLellis, Knoedler & Co., New York NY, USA
Commodity Image, International Center of Photography, New York NY, USA
Patrick Painter Editions, Galerie Johnen & Schöttle, Cologne, Germany
Sean Landers, Raymond Pettibon, Richard Prince, Jürgen Becker, Hamburg, Germany
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami FL, USA
I Am the Enunciator, Thread Waxing Space, New York NY, USA
Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler, CAC The Contemporary Arts Center, Cincinnati OH, USA
- 1992 c. 1980, Barbara Gladstone Gallery, New York NY, USA
Documenta IX, Kassel, Germany
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York NY, USA, curated by W. Dickhoff
Ars Pro Domo, sponsored by Museum Ludwig, Cologne, Germany
Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany
Re: Framing Cartoons Wexner Center for the Arts, Columbus OH, USA, curated by Tom Zummer
Quotations- The Second History of Art, The Aldrich Museum of Art, Ridgefield CT, USA
Hollywood Hollywood Art Center College of Design, Pasadena CA, USA, curated by Fred Fehlau
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara CA, USA; Santa Monica Museum of Art CA, USA; North Carolina Museum of Art, Raleigh NC, USA
Theoretically Yours, Chiesa di San Lorenzo, Aosta, Italy, curated by Collins & Millazo
Summer Stock, Gerald Peters Gallery, Dallas TX, USA
Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Szwajcer, Antwerp, Belgium
Special Collections -The Photographic Order from Pop to Now, International Center of Photography Midtown, New York NY, USA

- Childhood Revisited*, Rena Bransten Gallery, San Francisco CA, USA
- 1991 *American Art of the 80's*, Palazzo delle Albere, Trento, Italy, organized by Jerry Saltz
- ACT-UP Benefit Art Sale*, Paula Cooper Gallery, New York NY, USA
- Metropolis*, Walter Gropius Bau, Berlin, Germany
- Night Lines*, Central Museum, Utrecht, Netherlands
- The Words and the Images*, Central Museum, Utrecht, Netherlands
- Power: Its Myths, Icons, and Structures in American Art, 1961-1991*, IMA Indianapolis Museum of Art, Indianapolis IN, USA
- Words & Number's*, Museum of Contemporary Art, Wright State University, Dayton OH, USA
- Oeuvres Originales*, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles CA, USA
- La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland
- Rope*, Fernando Alcolea Gallery, Barcelona, Spain
- To Wit*, Rosa Esman Gallery, New York NY, USA
- Portraits on Paper*, Robert Miller Gallery, New York NY, USA
- Pat Hearn Gallery, New York NY, USA
- Stuart Regen Gallery, Los Angeles CA, USA
- Luhring-Augustine-Hetzler, Santa Monica CA, USA
- 1990 *Life Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel
- Word as Image: American Art 1960-1990*, Milwaukee Museum of Art, Milwaukee WI, USA;
- OKCMOA Oklahoma City Arts Museum, Oklahoma and Contemporary Art Museum, Houston TX, USA
- Images in Transition: Photographic Representation in the Eighties*, National Museum of Modern Art, Kyoto, Japan
- The Last Decade: American Artists of the 1980's*, Tony Shafrazi Gallery, New York NY, USA (cat.) curated by Collins and Milazzo
- The Charade of Mastery*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York NY, USA
- Art et Publicité 1890-1990*, Centre Georges Pompidou, Paris, France
- Paintball*, 303 Gallery, New York, and Stuart Regen Gallery, Los Angeles CA, USA
- The Decade Show: Frameworks of Identity in the 80's*, The New Museum, New York NY, USA
- The Age of Information*, Andrea Ruggieri Gallery, Washington DC, USA
- Disconnections*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
- The Indomitable Spirit: Photographers and Friends United Against AIDS*, International Center of Photography Midtown, New York NY, USA; Los Angeles Municipal Art Gallery, Los Angeles CA, USA
- The Last Laugh: Irony, Humor, Selfmockery, and Derision*, Massimo Audiello Gallery, New York NY, USA, curated by Collins and Milazzo
- 1989 *Wittgenstein The Play of the Unsayable*, Paleis voor Schone Kunsten, Brussels, Belgium, curated by Joseph Kosuth
- Image World: Art and Media Culture*, Whitney Museum of American Art, New York NY, USA

- A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION*, MOCA The Museum of Contemporary Art, Los Angeles CA, USA
- Moskau - Wien - New York*, Festival of Vienna, Vienna, Austria
- Prospect Photographie*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Une Autre Affaire*, Festival Nouvelles Scenes '89, Dijon, France
- Dream Reality*, The School of Visual Arts Gallery, New York NY, USA, curated by Peter Nagy
- In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst*, Museum am Ostwall, Dortmund, Germany
- D & S Ausstellung*, Kunstverein in Hamburg, Hamburg, Germany
- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington DC, USA
- New Acquisitions, New Work, New Directions*, International Museum of Photography at George Eastman House, Rochester NY, USA
- Re-presenting the 80's*, Simon Watson Gallery, New York NY, USA
- Suburban Home Life: Tracking the American Dream*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York NY, USA
- Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York NY, USA
- Bilderstreit*, Rheinhalle, Cologne Fair Grounds, Cologne, Germany
- Prospect '89*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Through a Glass, Darkly*, University Galleries, Illinois State University, Normal IL, USA
- Photography Now*, Victoria and Albert Museum, London, England
- Scripta Manent - Verba Volant*, Monika Spruth Galerie, Cologne, Germany
- Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden NJ, USA
- Horn of Plenty: Sixteen Artists from New York City*, Stedelijk Museum, Amsterdam
- Arrangements 1*, Mai 36 Galerie, Lucerne, Switzerland
- Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo IL, USA
- 1988 *BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre*, Städt Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande u. Westfalen, Düsseldorf, Germany; ICA Institute of Contemporary Art, Museum of Fine Arts, Boston MA, USA
- Das Licht von der anderen Seite*, PPS. Galerie F.C. Grundlach, Hamburg, Germany and Galleri Contur, Stockholm, Sweden
- New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool*, Daniel Weinberg Gallery, Los Angeles CA, USA
- Gangs of Surrogate Entertainers Since McCollum – Robbins*, PS. Galerie F.C. Gundlach, Hamburg, Germany
- Modes of Address: Language in Art Since 1960*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York NY, USA
- The Object of the Exhibition*, Centre National des Arts Plastiques, Paris, France

- Reprises de Vues*, Halle Sud, Geneva, Switzerland
Lifelike, Lorence-Monk Gallery, New York NY, USA
Allan McCollum-Richard Prince, Kunsthalle Zürich, Zurich, Switzerland
Hover Culture, Metro Pictures, New York NY, USA
Nostalgia as Resistance, Clocktower Gallery, New York NY, USA
A 'Drawing' Show, Cable Gallery, New York NY, USA
Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee WI, USA
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York NY, USA
Photographic Truth, The Bruce Museum, Greenwich CT, USA
Aperto '88 (included in an installation by Robert Gober), Venice Biennale, Venice, Italy
- 1987 *Recent Tendencies in Black and White*, Sidney Janis Gallery, New York NY, USA
Le Case d'Arte, Milan, Italy
Fotografien, Galerie Nächst St. Stephan, Vienna, Austria
Romance, Knight Gallery / Spirit Square Arts Center, Charlotte NC, USA (cat.)
Photography and Art: Interactions since 1946, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA; *1987 Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA
True Pictures, John Good Gallery, New York NY, USA
Prints, Harm Bouckaert Gallery, New York NY, USA
Der Reine Alltag, Galerie Christoph Dürer, Munich, Germany
Perverted by Language, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York NY, USA
The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York NY, USA
The New Who's Who, Hoffman Borman Gallery, Los Angeles CA, USA
- 1986 6th Biennial of Sydney, Sydney, Australia (cat.)
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York NY, USA
The Moral Essays, Castelli Graphics, New York NY, USA
As Found, ICA Institute of Contemporary Art, Boston MA, USA
Post-Pop, Michael Kohn Gallery, Los Angeles CA, USA
Products and Promotion, San Francisco Camerawork, San Francisco CA, USA
Wien Fluss, Wiener Festwochen, Wiener Secession, Vienna, Austria (cat.)
with John Dagg, Colin Deland Gallery New York NY, USA
TV Generations, LACE, Los Angeles CA, USA
The Real Big Picture, Queens Museum, New York NY, USA
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA
with David Robbins, 303 Gallery New York NY, USA
The Art of Memory/ The Loss of History, The New Museum of Contemporary Art, New York NY, USA
Strategies of Appropriation, Center for Contemporary Arts, Santa Fe NM, USA

- 1984 *New York: Ailleurs et Autrement*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The Magazine Stand, Washington Project for the Arts, Washington DC, USA
Pop, Spiritual America, New York NY, USA
The Heroic Figure, Contemporary Arts Museum, Houston TX, USA
Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, Oberlin OH, USA
Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte NC, USA
- 1983 *Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York NY, USA
Biennale of Sao Paolo, Sao Paolo, Brazil
Science Fiction, John Weber Gallery, New York NY, USA
- 1982 *Image Scavengers*, ICA Institute of Contemporary Art, Philadelphia PA, USA
Face It, CAC The Contemporary Arts Center, Cincinnati OH, USA
Art and the Media, The Renaissance Society at the University of Chicago, Chicago IL, USA
- 1981 *New Voices 2: Six Photographers Concept/Theater/Fiction*, Allen Memorial Art Museum, Oberlin College, Ohio OH, USA
Erweiterte Fotografie, 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge MA, USA
- 1980 *Ils se disent peintres, ils se disent photographes*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Metro Pictures, New York NY, USA
- 1979 *Pictures – Photographs*, Castelli Graphics, New York NY, USA
Imitation of Life, Hartford Art School, University of Hartford, Hartford CT, USA

Curated Exhibitions

- 2013 *Walter Dahn: 4th Time Around / (My Back Pages)*, curated by Richard Prince, Venus Over Manhattan, New York NY, USA

Lectures

- 2008 *On Shifting Ground In New York*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA