**Raymond Pettibon** **Biography**

1957 Born in Tucson AZ, USA

1977 UCLA, Los Angeles CA, USA

Lives and works in New York NY, USA

**Solo Exhibitions**

2020 *Tennis Elbow: Raymond Pettibon*, The Journal Gallery, New York NY, USA

*Pacific Ocean Pop*, Regen Projects, Los Angeles CA, USA

*HOMEWORK #3: Survivor Series*, Sadie Coles HQ (online)

2019 *And What is Drawing For?,* Tel Aviv Museum of Art, Tel Aviv, Israel

*Frenchette*, David Zwirner, Paris, France

*Daumier – Pettibon*, Kunst Museum Winterthur, Winterthur, Switzerland (cat.)

2018 *... No Hugs Coming*, CFA Contemporary Fine Arts, Berlin, Germany

*A Selection by Dan Graham*, Galleri Nicolai Wallner, Copenhagen, Denmark

2017 *The Cloud of Misreading*, Garage Museum of Contemporary Art, Moscow, Russia

*A Pen of All Work*, Bonnefantenmuseum, Maastricht, The Netherlands (touring)

*TH 'EXPLOSIYV SHOYRT T*, David Zwirner, New York NY, USA

*A Pen of All Work*, New Museum, New York NY, USA (touring)

2016 *Marcel Dzama & Raymond Pettibon: Let us compare mythologies,* David Zwirner, London, England

*Homo Americanus*, Museum der Moderne Salzburg, Salzburg, Austria

*Bakersfield to Barstow to Cucamonga to Hollywooyd,* Sadie Coles HQ, Kingly Street, London, England

*Homo Americanus,* Deichtorhallen Hamburg, Falkenberg Collection, Hamburg, Germany (cat.)

*Marcel Dzama & Raymond Pettibon: Forgetting the Hand,* David Zwirner, New York NY, USA

2015 *Home and Away. Raymond Pettibon: Living the American Dream. Marko Mäetamm: Feel at Home*, Kumu Art Museum, Tallinn, Estonia

*From my bumbling attempt to write a disastrous musical, these illustrations muyst suffice,* Regen Projects, Los Angeles CA, USA

2014 *Are Your Motives Pure? Raymond Pettibon Surfers 1985-2013,* Venus Over Manhattan, New York NY, USA

*Neue Arbeiten/New Works*, CFA Contemporary Fine Arts, Berlin, Germany

2013 *To Wit*, David Zwirner, New York NY, USA

High Line Billboard, New York NY, USA

2012 Sadie Coles HQ, South Audley Street, London, England

*Some early works*, Galerie Georg Karl, Vienna, Austria

*Whuytuyp*, Kunstmuseum Luzern, Lucerne, Switzerland

2011 *Desire in Pursuyt of the Whole*, Regen Projects, Los Angeles CA, USA

*Looker-Upper*, CFA Contemporary Fine Arts, Berlin, Germany

2010 *Raymond Pettibon: The Punk Years (1978- 86)*, Florida Atlantic University Schmidt Center Gallery, Boca Raton FL, USA; MOCA Museum of Contemporary Art, Tucson, AZ, USA;

University Gallery, University of Massachusetts Lowell, Lowell MA, USA; Visual Arts Center, Boise State University, Boise ID, USA; McIntosh Gallery, London ON, Canada; One Grand Gallery, Portland OR, USA

*Raymond Pettibon: Hard in the Paint*, David Zwirner Gallery, New York NY, USA

Gladstone Gallery, Brussels, Belgium

*Thoughts for a Book: Raymond Pettibon & Brian Kennon*, Station, Roski School of Fine Arts, University of Southern California, Los Angeles CA, USA

2009 *Repeater Pencil*, World Class Boxing, Miami FL, USA

Sadie Coles HQ, South Audley Street, London, England

with Yoshua Okon, *Hipnostasis*, Armory Center for the Arts, Pasadena CA, USA

*Crop*, URA!, Istanbul, Turkey

2008 *Part I: Seminal Early Work (1978-1988),* Regen Projects, Los Angeles CA, USA (cat.)

*Part II: Recent Work: Cutting Room Floor Show*, Regen Projects, Los Angeles CA, USA

*Punk Epocha: 70 Drawings from the Eighties,* Blondeau Fine Art Services, Geneva, Switzerland (cat.)

*[St.] Raymond Pettibon[e]: 1978-1986*, Specific Object / David Platzker, New York NY, USA

*no title, 2008*, CFA Contemporary Fine Arts, Berlin, Germany

2007 *Here's Your Irony Back (The Big Picture),* David Zwirner Gallery, New York NY, USA

Sadie Coles HQ, Heddon Street, London, England

*v-boom*, Kestner Gesellschaft, Hanover, Germany

2006 *The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon*, Pomona College Museum of Art, Claremont CA, USA; Worcester Art Museum, Worcester MA, USA; SJMA San Jose Museum of Art, San Jose CA, USA (cat.)

Regen Projects, Los Angeles CA, USA

*Whatever It Is You're Looking For You Won't Find it Here*, Kunsthalle Vienna, Vienna, Austria (cat.)

CAC Centro de Arte Contemporáneo de Málaga, Malaga, Spain; Kestner Gesellschaft, Hanover, Germany

2005 *Arshile Gorky Raymond Pettibon*, Aurora, Trento, Italy

Whitney Museum of American Art, New York NY, USA

*No Title,* CFA Contemporary Fine Arts, Berlin, Germany (cat.)

MCA SD Museum of Contemporary Art San Diego, La Jolla CA, USA

*Various Small Pettibons and a Ruscha*, 871 Fine Arts, San Francisco CA, USA

2004 David Zwirner, New York NY, USA

*Winged Heart Und Andere Drucke,* Graphische Sammlung, Zurich, Switzerland

*Selected works from 1982 to 2003 & Speaks Volumes, 1995,* Blondeau Fine Art Services, Geneva, Switzerland

2003 Sadie Coles HQ, Heddon Street, London, England

Regen Projects, Los Angeles CA, USA

*Drawings 1979-2003,* Museion-Museo d'Arte Moderna e Contemporanea, Bolzano, Italy; Galleria d'Arte Moderna, Bologna, Italy (cat.)

*The American Short Stories: Saul Steinberg/Raymond Pettibon*, MOCA Museum of Contemporary Art, North Miami FL, USA
David Zwirner, New York NY, USA
*Early Work*, Zwirner & Wirth Gallery, New York NY, USA
Galerie Meyer Kainer, Vienna, Austria
*Drawings dessins*, M du B, F, H & g, Montreal QC, Canada
Regen Projects, Los Angeles CA, USA

2002 *New Work*, David Zwirner, New York NY, USA
*Plots Laid Thick*, MACBA Museum of Contemporary Art of Barcelona, Barcelona, Spain, travelling to Tokyo Opera City Art Gallery, Tokyo, Japan; Haags Gemeentemuseum, The Hague, The Netherlands
CFA Contemporary Fine Arts, Berlin, Germany
Musée Departmental d'Art Contemporain de Rochechouart, Rochechouart, France

*2001* *The Wolfgang Hahn Prize Exhibition,* Gesellschaft fur Modern Kunst am Museum Ludwig Koln, Cologne, Germany
*Toba Khedoori/Raymond Pettibon: LA Stories,* Whitechapel Art Gallery, London, England
*The Magic Hour*, Neue Galerie, Berlin, Germany
*Wall* Drawing, MAK Museum, Vienna, Austria

2000 *Plots on Loan*, Galerie Tanit, Munich, Germany
David Zwirner, New York NY, USA
Sadie Coles HQ, Heddon Street, London, England
Regen Projects, Los Angeles CA, USA
Hauser & Wirth, Zurich, Switzerland
*The Book*, Frankfurt, Germany travelled to CFA Contemporary Fine Arts, Berlin, Germany; MAK Museum, Vienna, Austria; David Zwirner, New York NY, USA; Santa Monica Museum of Art, Santa Monica CA, USA, organised by R. Ohrt

1999 The Drawing Centre, New York NY, USA; Philadelphia Museum of Art, Philadelphia PA, USA; MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.), curated by Susanne Ghez & Ann Temkin
Galerie Meyer Kainer, Vienna, Austria

1998 *Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street Limited, London, England
*Otto Dix/Raymond Pettibon*, Kunsthalle Kiel, Kiel, Germany
Christian Meyer und Renate Kainer, Vienna, Austria
Galleria d'arte Ristori, Albenga, Italy
*Recent Work,* 11 Duke Street, London, England
The Renaissance Society, Chicago IL, USA (cat.), curated by Susanne Ghez & Ann Temkin
Regen Projects, Los Angeles CA, USA
CFA Contemporary Fine Arts, Berlin, Germany

1997 *Drawings and Wall Drawings,* David Zwirner, New York NY, USA
*Michael Craig-Martin und Raymond Pettibon - Wandzeichnungen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Galeria 1991, Lisbon, Portugal
*Raymond Pettibon with Wes Mills*, Galerie Haus Schneider, Karlsruhe, Germany

1996 Taka Ishii Gallery, New York NY, USA
Tramway, Glasgow, Scotland

1995 Regen Projects, Los Angeles CA, USA
David Zwirner, New York NY, USA
Kunsthalle Bern, Bern, Switzerland; Verneuil - Marc Blondeau, Paris, France (cat.)
Galeria Massimo De Carlo, Milan, Italy
CFA Contemporary Fine Arts, Berlin, Germany
14/16 Verneuil, Paris, Franec
Ynglingagatan, Stockholm, Sweden

1994 Galeria Ramis Barquet, Garza, Mexico, travelled to Arena Arte Contemporaneo, Guadalajara, Mexico
Galerie Metropol, Vienna, Austria
Galerie Beaumont, Luxembourg City, Luxembourg

1993 *Making Book*, Regen Projects, Los Angeles CA, USA
Jack Hanley Gallery, San Francisco CA, USA
Regen Projects, Los Angeles CA, USA
*New Works on Paper,* Feature Gallery, New York NY, USA
University Galleries, Illinois State University, Normal IL, USA
Matrix Gallery, University Art Museum, UC Berkeley, Berkeley CA, USA

1992 Esther Schipper Galerie, Cologne, Germany
*On the Scent*, Galerie Metropol, Vienna, Austria
Galerie Marc Jancou, Zurich, Switzerland
*Raymond Pettibon/Matrix 151*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA

1991 Air de Paris, Nice, France
Feature Inc., New York NY, USA
Richard/Bennet Gallery, Los Angeles CA, USA
N.A.M.E Gallery, Chicago IL, USA
Massimo de Carlo, Milan, Italy
Galerie Rudiger Schottle, Munich, Germany
*Reader Dearest*, Robert Berman Gallery, Los Angeles CA, USA

1990 *Readings*, Feature Inc., New York NY, USA
*A Long Parenthesis*, Richard/Bennet Gallery, Los Angeles CA, USA

1989 Feature Inc., New York NY, USA

1986 Semaphore Gallery, New York NY, USA

**Group Exhibitions**

2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany

2024 *Transmissions: Selections from the Marciano Collection,* Marciano Art Foundation, Los Angeles CA, USA

2022 *For Keeps: Selected Parkett Editions 1984-2017*, David Zwirner, New York NY, USA
*Back to Earth*, Serpentine Galleries, London, England
*Classical Elements*, COUNTY, Palm Beach FL, USA
*Trophy,* Ramiken, New York NY, USA
*Artists Inspired By Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles CA, USA

2021 *Comics Trip!,* Collection Lambert, Avignon, France
*Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites,* Nevada Museum of Art, Reno NV, USA
*Unique*, Parkett Exhibition Space, Zurich, Switzerland
*Selections: Gallery Artists,* Regen Projects, Los Angeles CA, USA
*Five on Paper*, Koroneou Gallery, Athens, Greece

2020 *And Warren Niesluchowski Was There: Guest, Host, Ghost*, Cabinet, New York NY, USA
*20/20*, David Zwirner, New York NY, USA
*00s. Cranford Collection – The 2000s*, Mo.Co. Collection Hotel, Montpellier, France
*100 Drawings from Now*, The Drawing Center, New York NY, USA
*MY C ART OGRAPHY: The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, France
*Drawing 2020,* Gladstone Gallery, New York NY, USA
*WALKING: Movements North of Bolzano – The Collection of Erling Kagge*, Fondazione Museion: Museo di arte moderna e contemporanea, Bolzano, Italy
*Hybridish*, Geor Kargl Fine Arts, Vienna, Austria
*Beating around the bush #6: Scenes from the Anthropocene*, Bonnefanten Museum, Maastricht, The Netherlands
*Duru Oluwu: Seeing Chicago*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
*MY C ART OGRAPHY: The Erling Kagge Collection,* Santander Art Gallery, Madrid, Spain
*To Paint Is To Love Again*, Nino Mier Gallery, Los Angeles CA, USA

2019 *IT'S URGENT - PART III*, Luma Westbau, Zurich, Switzerland
*Whoever Shows: Strike Uyp th' Band*, Performa Biennial, New Museum, New York NY, USA (performance)
*Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland
*Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton FL, USA
*Too Fast to Live, Too Young to Die: Punk Graphics, 1976-1986*, MAD Museum of Arts and Design, New York NY, USA



62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
Vat no 690 6671 06

*Hand Drawn Action Packed*, Hunterian Art Gallery, University of Glasgow, Glasgow, Scotland (touring)

*Ding / Unding. The Artist's Book Unbound*, Graphische Sammlung ETH Zurich, Zurich, Switzerland

2018 *Hand Drawn Action Packed*, Wolverhampton Art Gallery, Wolverhampton, England (touring)

*Everything Is Connected: Art and Conspiracy*, The MET Metropolitan Museum of Art, New York NY, USA

*Contemporary Artists' Visions*, Getty Villa, Plato, Los Angeles CA, USA

*Downtown Art Ephemera, 1970s-1990s*, James Fuentes, New York NY, USA

2017 *made on the table*, Sadie Coles HQ, Davies Street, London, England

*If on Trondheim's Night a Traveler...*, Trondheim Kunstmuseum, Trondheim, Norway

*Chapters: Book Arts in Southern California*, CAFAM Craft & Folk Art Museum, Los Angeles CA, USA

*Drawings from the Collection 1980 to Today*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles CA, USA

*30th Anniversary Exhibition: Attics of My Life*, Jack Hanley Gallery, New York NY, USA

2016 *Dreams, Bad Dreams: American Mythologies*, Aïshti Foundation, Beirut, Lebanon

*The Future Must be Dangerous*, FRAC Franche-Comté Fonds: Régional d'Art Contemporain, Besançon, France

*March Madness*, Fort Gansevoort, New York NY, USA

*Passion. Fan Behaviour and Art*, Ludwig Museum, Budapest, Hungary

*PUNK. Its Traces in Contemporary Art*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Shrines to Speed. Art and the Automobile: From the Minimal to the Postmodern*, Leila Heller Gallery, New York NY, USA

*Void California: 1975-1989*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

2015 *Winter in America,* Jack Shainman Gallery: The Shop, New York NY, USA

*Love Story - Works from Erling Kagge's Collection,* Astrup Fearnley Museum of Modern Art, Oslo, Norway

*TOWER,* Ibid. London, London, England

*Hello Walls,* Gladstone Gallery, New York NY, USA

*Station to Station: A 30 Day Happening,* Barbican Centre, London, curated by Doug Aitken

*America Is Hard to See,* Whitney Museum of American Art, New York NY, USA

*A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris, France

*Walk the line. New Ways of Drawing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*The Bottom Line*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

*California Printmakers, 1950-2000*, Laguna Art Museum, Laguna CA, USA

*Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museet, Oslo, Norway

*PUNK. It's Traces in Contemporary Art*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain

2014 BLACKOUT, Galerie Rodolphe Janssen, Brussels, Belgium

*Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

*Franz Graf - See What Sees You,* 21er Haus, Vienna, Austria

*if I can't dance to it, it's not my revolution,* Cantor Fitzgerald Gallery, Haverford College, Haverford PA, USA

*Non Sequitur: Abstraction in Contemporary Sequential Art,* Gallery Protocol, Gainesville FL, USA

*Pretty Vacant: The Graphic Language of Punk,* The Galleries at Moore College of Art and Design, Philadelphia PA, USA

*Reliable Tension - Re JJ or: How to Win a Conversation About Jasper Johns,* 36 Edgewood Gallery, Yale School of Art, New Haven CT, USA

*Stars: Contemporary Prints by Derriére L'Étoile Studio - Part 3,* Zimmerli Art Museum, Rutgers University, New Brunswick NJ, USA

*Ten Portfolios,* Carolina Nitsch, New York NY, USA

*Raymond Pettibon / Franz West: Collagen & Zeichnungen,* Kunstraum Sellemond, Vienna, Austria

*ordinary freaks: The Principle of Coolness in Pop Culture, Theatre and Museum,* Künstlerhaus, Graz, Austria

*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France

*A Machinery for Living,* Petzel, New York NY, USA, organized by Walead Beshty

*No Problem: Cologne/New York 1984-1989,* David Zwirner, New York NY, USA

*Do Not Disturb,* Gerhardsen Gerner, Oslo, Norway

*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield

*The Crime Was Almost Perfect,* Kunstinstituut Melly, Rotterdam, The Netherlands; PAC Padiglione d'Arte Contemporanea, Milan, Italy

*Imaginary Portraits of Prince Igor,* The Arnold & Marie Schwartz Gallery Met, New York NY, USA

*Paint New York - Painting from the American East Coast,* Kunstforeningen GL Strand, Copenhagen, Denmark

2013 *Accrochage*, CFA Contemporary Fine Arts, Berlin, Germany

*Art and its Discontents,* Art, Design, & Architecture Museum, University of California, Santa Barbara CA, USA

*The Circle Walked Casually,* Deutsche Bank KunsthHalle, Berlin, Germany; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

*Double Hamburger Deluxe,* Marlborough Chelsea, New York NY, USA

*The Whole Earth: California and the Disappearance of the Outside,* HKW Haus der Kulturen der Welt, Berlin, Gemany

*Art Geneve*, Suisse Romande, Geneva, Switzerland

*Set Pieces*, Cardi Black Box, Milan, Italy

2012 *California,* Charles Riva Collection, Brussels, Belgium
*Color Blind: The MCA Collection in Black and White*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
*Letters from Los Angeles: Text in Southern California Art,* Jack Rutberg Fine Arts, Los Angeles CA, USA
*Pop Politics: Activism at 33 Revolutions,* CA2M Centro de Arte Dos de Mayo, Madrid, Spain
*Tracing the Century: Drawing as a Catalyst for Change,* Tate Liverpool, Liverpool, England
*Behold America!,* MCA SD Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego CA, USA
*Self-portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark
*This Will Have Been: Art, Love, & Politics in the 1980s*, MCA Museum of Contemporary Art, Chicago IL, USA; Walker Art Center, Minneapolis MN, USA; ICA Institute of Contemporary Art, Boston MA, USA
*In Numbers*, ICA Institute of Contemporary Arts, London, England

2011 *12th Istanbul Biennial,* Istanbul, Turkey
*Houdini: Art and Magic*, Skirball Cultural Center, Los Angeles CA, USA; CJM Contemporary Jewish Museum, San Francisco CA, USA; MMoCA Madison Museum of Contemporary Art, Madison WI, USA
*Nose Job*, Eric Firestone Gallery, East Hampton NY, USA
*Sweet Dreams: Comics, Cartoons and Contemporary Art*, Brooke Alexander, New York NY, USA
*In Your Face*, SHOWstudio, London, England
*American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami FL, USA
*Home Alone*, Sender Collection, Miami FL, USA, curated by Sarah Aibel
*In the End was the Word: Language as a Medium of the Contemporary Visual Arts*, Ursula Blickle StiftuFng, Kraichtal-Unteröwisheim, Germany
*The Air We Breathe: Artists and Poets Reflect on Marriage Equality*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
*Under the Big Black Sun*, MOCA Museum of Contemporary Art Los Angeles, Los Angeles CA, USA
*The Lord & The New Creatures*, Nye + Brown, Los Angeles CA, USA
*Estrella Distante*, Kurimanzutto, Mexico City, Mexico
*For a Long Time…*, Roberts & Tilton, Los Angeles CA, USA
*The Last First Decade*, Elllipse Foundation, Alcabideche, Portugal
*Blankness Is Not a Void: Scott Campbell, Steven Parrino and Raymond Pettibon*, Marc Jancou Contemporary, New York NY, USA
*CLAP*, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson NY, USA
*Collecting Biennial*, Whitney Museum of American Art, New York NY, USA
*Compass*: *Drawings from the museum of Modern Art New York*, Martin-Gropis-Bau, Berlin, Germany



**62 Kingly Street London W1B 5QN**
**8 Bury Street London SW1Y 6AB**
**T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878**

**Reg in England no 3211376**
**Vat no 690 6671 06**

2010 *The Artist's Museum*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
*Drawing Time/Le temps du dessin*, Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France
*The Ephemeral*, Galerie Van Gelder, Amsterdam
*Just Love Me: Regard Sur Une Collection Privée*, MUDAM Musée d'Art Modern Grand-Duc Jean, Luxembourg City, Luxembourg
*SITE Santa Fe Eighth International Exhibition: The Dissolve*, Santa Fe NM, USA
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection,* Tucson Museum of Art, Tucson AZ, USA
*Tom of Finland and Then Some*, Feature Inc., New York NY, USA
*Works on Paper from the MCA Collection,* MCA Museum of Contemporary Art Chicago, Chicago IL, USA
*Storytellers,* Passages, Centre d'art contemporain, Troyes, France
*Framed: Drawings in Motion*, The Drawing Center, New York NY, USA
*Hareng Saur: Ensor and Contemporary Art*, MSK Museum of Fine Arts, Ghent, Belgium
*Houdini: Art and Magic,* The Jewish Museum, New York NY, USA
*Raymond Pettibon & Brian Kennon*, Station Gallery, Los Angeles CA, USA
*Sunless*, Thomas Dane Gallery, London, organised by Walead Beshty
*Playboys and Killjoys*, Ambach & Rice, Seattle WA, USA
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection,*Tucson Museum of Art, Tucson AZ, USA
*Swell, Art 1950 – 2010*, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York NY, USA
*Fractional Systems*. Garage Project II, The Mackey Garages, MAK Center, Los Angeles CA, USA
*The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe NM, USA
*DRAW: Mexico City*, Museo de la Ciudad de Mexico, Mexico City, Mexico
*Works on Paper from the MCA Collection*, MCA Museum of Contemporary Art, Chicago IL, USA
*Summer 2010*, Ikon, Santa Monica CA, USA
*International 10*, Liverpool Biennial, Liverpool, England
*Endless Bummer/ Surf Elsewhere*, Blum & Poe, Los Angeles CA, USA
*Shudder*, The Drawing Room, London, England
*Curious? Art in the 21st Century from Private Collections*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
*R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Collecting Biennials, Whitney Museum of American Art, New York NY, USA
*Le Meilleur des Mondes*, MUDAM Musée d'Art Modern Grand-Duc Jean, Luxembourg City, Luxembourg

2009 *Collection: MOCA's First Thirty Years,* MOCA Museum of Contemporary Art, Los Angeles CA, USA



**62 Kingly Street London W1B 5QN**
**8 Bury Street London SW1Y 6AB**
**T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878**

**Reg in England no 3211376**
**Vat no 690 6671 06**

*Diabolique,* Dunlop Art Gallery, Regina Public Library, Regina SK, Canada
*Joni and Monte Gordon Art Collection: I Can't Help Myself*, Pete & Susan Barrett Art Gallery, Santa Monica College, Santa Monica CA, USA
*Looking at Music: Side 2,* MoMA The Museum of Modern Art, New York NY, USA
*Raymond Pettibon and Yoshua Okon*, Armory Center for the Arts, Pasadena CA, USA
*The Making of Art*, Shirn Kunsthalle Frankfurt, Frankfurt, Germany
*Top 10 Allegories*, Galerie Francesca Pia, Zürich, Switzerland
*Where's the wind when it isn't blowing?*, Der Kunstverein, Hamburg, Germany
*Dark Summer*, Galerie Rudolphe Janssen, Brussels, Belgium
*Looking at Music: Side 2*, The Yoshiko and Akio Morita Media Gallery, MoMA The Museum of Modern Art, New York NY, USA
*Mapping the Studio: Artists from the François Pinault Collection,* 53rd International Art Exhibition, Venice Biennale, Palazzo Grassi and the Punta della Dogana, Venice, Italy
*Barry McGee, Ed Templeton, and Raymon Pettibon*, CircleCulture, Berlin, Germany, curated by Aaron Rose
*Rock Paper Scissor*, Robert Berman Gallery, Santa Monica CA, USA, curated by Jon Cournoyer
*Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection*, Orange County College Arts Pavillion, Costa Mesa CA, USA
*FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, Do-Sa, Schillingstraβe 31, Berlin, Germany

2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles CA, USA
*Beautiful People and the Secret Wound: Collection of FRAC Nord-Pas de Calais*, Prague City Gallery Space, Prague, Czech Republic
*California Biennial*, OCMA Orange County Museum of Art, Newport Beach, CA, USA
*New Prints 2008/ Autumn*, ICPNY International Print Center New York, New York NY, USA
*To Illustrate and Multiply: An Open Book*, MOCA PDC Museum of Contemporary Art Pacific Design Center, Los Angeles CA, USA
*Crossroads: Interfaces between rock music and contemporary Art*, Domus Atrium, Salamanca, Spain
*Emerson VS. Nietzsche,* China Art Objects Galleries at Cottage Home, Los Angeles CA, USA
*Faces and Figures (revisited*), Marc Jancou Contemporary, New York
*Index: Conceptualism in California from the Permanent Collection*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
*Freeway Balconies*, Deutsche Guggenheim Museum, Berlin, Germany
*The Gallery*, David Zwirner Gallery, New York NY, USA
*LANDSCOPE*, Galerie Thaddaeus Ropac, Paris, France
*KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, Vancouver BC, Canada
*Flying Start 1978 – 1982*, Museum Morsbroich, Leverkusen, Germany
*Pivot Points: Part 2,* Museum of Contemporary Art at Goldman Warehouse, Miami FL, USA

*Lots Of Things Like This*, apexart, New York, curated by Dave Eggers
*Southern Exposure: Works from the Collection of the San Diego Museum of Contemporary Art*, MCA Museum of Contemporary Art, Sydney, Australia
*True Romance: Allegorien der Liebe von der Renaissance bis heute*, Museum Villa Stück, Munich, Germany
*Endless Summer*, Glendale College Art Gallery, Glendale CA, USA, curated by Alex Israel
*Something Old, Something New, Something Borrowed*, *Something Blue*,", Primo Marella Gallery, Milan, Italy, curated by Aaron Rose
*Collecting Collections*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
*Under Pain of Death*, Austrian Cultural Forum, New York NY, USA, curated by Gerald Matt and Abraham Orden
*Animations/Fictions: Works from the FNAC Collections*, MNAC National Museum of Contemporary Art, Paris, France
*Bucharest, RomanFirst Show: Art from The Israel Museum, Jerusalem*, Mani House, Tel Aviv, Israel
*listen darling… the world is yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
*Political Correct*, BFAS, Paris, France
*The Wizard of Oz*, CCA Wattis Institute, San Francisco CA, USA
*Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland

2007 *Think with the Senses - Feel with the Mind*, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
*America Today: 300 Years of Innovation*, NAMOC National Art Museum of China, Beijing, China; Shanghai Museum, Shanghai, China and MoCA Museum of Contemporary Art Shanghai, China
*Art since the 1960s: California Experiments*, OCMA Orange County Museum of Art, Newport Beach CA, USA
*Come, come, come into my world,* Ellipse Foundation Contemporary Art Collection, Art Center, Cascais, Portugal, curated by Andrew Renton
*L.A. Desire*, Galerie Dennis Kimmerich, Dusseldorf, Germany, curated Wilhelm Schumann
*Cult Fiction: Art and Comics*, New Art Gallery, Walsall, England; Nottingham Castle, Nottingham, England; Leeds City Art Gallery, Leeds, England; Aberystwyth Art Gallery, Aberystwyth, Wales; Tullie House, Carlisle, England, organised by Hayward Gallery
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958),* Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,* CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York NY, USA, curated by Matthew Higgs
*Fantasmagoría: Dibujo en movimiento*, Fundación ICO, Madrid, Spain

*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, DMA Dallas Museum of Art, Dallas TX, USA
*For Sale*, Cristina Guerra Contemporary, Lisbon, Portugal
*Half Square*, Half Crazy, Villa Arson, Nice, France
*Hammer Contemporary Collection Part II*, Hammer Museum, Los Angeles CA, USA
*The Heart,* Wellcome Collection, London, England
*Sympathy for the Devil: Art and Rock and Roll Since 1967,* MCA Museum of Contemporary Art, Chicago IL, USA
*If Everybody had an Ocean,* Tate St. Ives, Cornwall, England; CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
*In Flux: New Acquisitions,* Ikon Ltd. Gallery, Santa Monica CA, USA
*Kinky Sex (Makes the World Go 'Round)*, Lizabeth Oliveria, Los Angeles CA, USA
*L.A. Desire (Part 2): Dedicated to the Memory of Brent Petersen (1972-2007),* Galerie Dennis Kimmerich, Düsseldorf, Germany
*Mad Love: Young Art from Danish Private Collections*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
*Modern Times: Alumni Collect*, Bowdoin College Museum of Art, Brunswick ME, USA
*Paint It Blue: ACT Art Collection Siegfried Loch*, Weserburg Museum für Moderne Kunst, Bremen, Germany
*Running Around the Pool: Contemporary Drawing*, Florida State University Museum of Fine Arts, Tallahassee FL, USA
*True Love Always,* Angles Gallery, Los Angeles CA, USA
*True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna, Austria; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany
*Yäq,* La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
*Soufflé, eine Massenausstellung*, Kunstraum Innsbruck, Innsbruck, Austria
*Beautiful People,* Fries Museum, Leeuwarden, The Netherlands
*Panic Attack! - Art in the Punk Years*, Barbican, London, England
*News on Paper*, Burkhard Eikelmann Com, Dusseldorf, Germany
*There is never a stop and never a finish*, Museum für Gegenwart, Berlin, Germany
*Into Me, Out of Me*, Mattatoio di Roma, Rome, Italy
*Other Scenes*, Roberts & Tilton, Culver City CA, USA

2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami FL, USA
*The Name of This Show is not Gay Art Now*, Paul Kasmin Gallery, New York NY, USA
*Mental Image,* Kunstverein St. Gallen Kunstmuseum, Switzerland
*Los Angeles 1955-1985*, Centre Pompidou, Paris, France, curated by Catherine Grenier
*75 Years of Collecting: British Masters, Group of Seven and Pop Icons,* Vancouver Art Gallery, Vancouver BC, Canada
*Ed Ruscha / Raymond Pettibon: The 'Holy Bible' and 'The End'*, Benton Museum of Art at Pamona College, Claremont CA, USA



62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
Vat no 690 6671 06

*Dark Places*, ICALA Institute of Contemporary Art, Los Angeles CA, USA
*Superstars: Das Prinzip Porminenz Von Warhol bis Madonna*, Kunsthalle Wien, Vienna, Austria
*All the Best: The Deutsche Bank Collection & Zaha Hadid*, SAM Singapore Art Museum, Singapore
*Blind Date: Recent Aquisitions of the Deutsche Bank Collection*, Galerie Kunstforum Altes Haus, Seligenstadt, Germany and prelacy of the Benedictine monastery, Seligenstadt, Germany
*Into Me/Out of Me*, PS1 Contemporary Art Center, New York NY, USA; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy, curated by Klaus Biesenbach (cat.)

2005 *Thank You for the Music*, Sprüth Magers, Munich, Germany, curated by Johannes Fricke Waldthausen
*After Cézanne,* MOCA Museum of Contemporary Art, Los Angeles CA, USA
*Drawings,* Daniel Weinberg Gallery, Los Angeles CA, USA
*Art of Engagement: Paintings, Drawings, Prints & Sculpture*, Jack Rutberg Fine Arts, Los Angeles CA, USA
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY, USA, conceived by Barbaralee Diamonstein-Spielvogel
S*outhern Exposure*, MCASD Museum of Contemporary Art San Diego, La Jolla CA, USA
*ROMANCE (a novel),* Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by Adriano Pedrosa
*Drawing from the Modern*, 1975 - 2005, MoMA The Museum of Modern Art, New York NY, USA
*Early Work,* David Zwirner, New York NY, USA
*Les Grands Spectacles*, Museum der Moderne Salzburg, Salzburg, Austria
*Big Bang: Destruction and Creation in 20th Century Art*, Centre Pompidou, Paris, France
*Fragile*, Analix Forever, Geneva, Switzerland, curated by Gianni Romano
*Bidibidobidiboo*, Sandretto Re Rebaudengo Collection, Turin, Italy, curated by Francesco Bonami
*Viviseccion Dibujo Contemporaneo*, Museo de Arte Alvar Y Carmen T de Carillo Gil, Mexico City, Mexico
*Desenhos: A-Z*, Colecção Madeira Corporate Services, Funchal, Madeira Island, Portugal, curated by Adriano Pedrosa
*My Private Heroes,* Marta Herford, Herford, Germany (cat.)
*25 Deutsche Bank Collection,* Deutsche Guggenheim, Berlin, Germany (cat.)
*There is No Such Thing as the Real World*, Galleri MGM, Oslo, Norway, curated by Nicola Gerner-Mathisen
*Funny Cuts,* Staatsgalerie, Stuttgart, Germany

2004 *I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
*Central Station: La collection Harald Falckenberg,* la maison rouge, Paris, France

*100 Artists See God*, touring: The Jewish Museum, San Francisco CA, USA; Laguna Art Museum, Laguna Beach CA, USA; ICA Institute of Contemporary Arts, London, England; Contemporary Art Centre of Virginia, Virginia Beach VA, USA, curated by John Baldessari and Meg Cranston

*Paper,* Patricia Faure Gallery, Santa Monica CA, USA

*Eye of the Needle,* Roberts & Tilton, Los Angeles CA, USA

*In Situ: Installations and Large-Scale Works in the Permanent Collection,* MOCA Museum of Contemporary Art, North Miami FL, USA

*Subway Series: The New York Yankees and the American Dream*, the Bronx Museum of the Arts, Bronx NY, USA, curated by Carlo McCormick and Thomas Solomon

*Off the Record: Sound Arc,* MAM Musee d'Art Moderne de la Ville de Paris, Paris, France

*Marilyn: From Anastasi to Weegee,* Sean Kelly Gallery, New York NY, USA

*O.K., America!*, Apexart, New York NY, USA, curated by Peter Noever

*Drunk vs. Stoned,* Gavin Brown's Enterprise, New York NY, USA

*Global World / Private Universe,* Kunstmuseum St. Gallen, Saint Gallen, Switzerland

*Beautiful Losers: Contemporary Art and Street Culture*, Contemporary Art Centre, Cincinnati OH, USA; YBCA Yerba Buena Centre for the Arts, San Francisco CA, USA; OCMA Orange County Museum of Art, Costa Mesa CA, USA; PAFA Pennsylvania Academy of the Arts, Centre Hall PA, USA

*Friedrich Christian: Flick Collection,* Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany

*Ulysses,* Atelier Augarten, Vienna, Austria

*Schriftbilder Bilderschrift,* Galerie Von Bartha, Basel, Switzerland

*Marilyn*: *From Anastasi to Weege,* Sean Kelly Gallery, New York NY, USA

*The Whitney Biennial*, The Whitney Museum of American Art, New York NY, USA

*Joyce in Art*, RHA Royal Hibernian Academy, Dublin, Ireland

*In Search of the Perfect Lover,* Hauser and Wirth, London, England

*Disparities & Deformations: Our Grotesque*, Site Santa Fe, Santa Fe NM, USA, curated by Robert Storr

2003 *Fast Forward: Media Art Sammlung Goetz*, ZKM Center for Art and Media, Karlsruhe, Germany

*Inaugural Exhibition*, Regen Projects, Los Angeles CA, USA

*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver BC, Canada

*Colleccíon MACBA*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*Cruel and Unusual: an Exhibition to Benefit the West Memphis Three*, sixspace, Los Angeles CA, USA

*Visual Poetics: Art and the Word*, PAMM Pérez Art Museum Miami, Miami FL, USA

*Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz Und Stadtmuseum Graz, Graz, Austria

Galleria Massimo De Carlo, Milan, Italy

*A Perilous Space,* Magnani, London, England

*Sex*, Karyn Lovegrove Gallery, Los Angeles CA, USA



62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
Vat no 690 6671 06

*State of the Art*, The Surf Gallery, Laguna Beach CA, USA
*(In Search of) The Perfect Lover*, Kunsthalle Baden-Baden, Baden, Germany, travelling to MDD Museum, Deurle, Belgium (cat.)
*The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles CA, USA
*Outlook International Art Exhibition*, Athens, Greece
*Blinde wehrt Euch!*, K21, Düsseldorf, Germany
*Seethe*, Catriona Jeffries Gallery, Vancouver BC, Canada

2002 *House of Fiction*, Sammlung Hauser und Wirth, Lokremise St. Gallen, Saint Gallen, Switzerland
*Man in the Middle*, Sammlung Deutsche Bank, Frankfurt, Germany
*Documenta XI*, Documenta und Museum Fridericianum Veranstaltungs-Gmbh, Kassel, Germany, curated by Okwui Enwezor (cat.)
*Extra Art: A Survey of Artists' Ephemera, 1960-1999*, ICA Institute of Contemporary Arts, London, England
*Melodrama*, ARTIUM, Vitoria-Gasteiz, Spain, travelling to Centro Jose Guerrero, Granada, Spain; MARCO Vigo, Vigo, Spain
*Copy*, Roth Horowitz, New York NY, USA
*Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
*Shoot the Singer: Music on Video*, ICA Institute of Contemporary Art, Philadelphia PA, USA
*Ten Years Galerie Hauser & Wirth*, Galerie Hauser & Wirth, Zurich, Switzerland
*Permanent Collection Galleries, post-1945 Art*, DMA Dallas Museum of Art, Dallas TX, USA
*Plus Ultra,* Kunstraum Innsbruck, Innsbruck, Austria
*Los Angeles Contemporary Exhibitions 4-Ever 23rd Annual Benefit Art Auction*, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA

2001 *IN FUMO*, Galleria of Modern and Contemporary Art, Bergamo, Italy (cat.)
*The Inward Eye*, Contemporary Arts Museum, Houston TX, USA
*Letters, Signs & Symbols*, Brooke Alexander Editions, New York NY, USA
*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London, England
*American Art,* Goetz Collection, Galleri Rudolfinum, Munich, Germany
*Das Gute Leben,* Galerie Gebr. Lehmann, Dresden, Germany
*Selections from the Permanent Collection,* SFMOMA San Francisco Museum of American Art, San Francisco CA, USA
*Wechselstorm (Alternative Current), Part 2*, Sammlung Hauser & Wirth, Zurich, Switzerland
*Locating Drawing,* Lawing Gallery, Houston TX, USA
*Drawing Exhibition,* Lawing Gallery, Houston TX, USA
*American Tableaux*, Walker Art Centre, Minneapolis MN, USA, travelling to MAM Miami Art Museum, Miami FL, USA; University of Iowa Museum of Art, Iowa IA, USA; Portland Art Museum, Portland OR, USA; Winnipeg Art Gallery, Winnipeg MB, Canada; Plains Art Museum, Fargo ND, USA
*I Love New York*, David Zwirner Gallery, New York NY, USA
*A* comme Accident*, Galerie Chantal Crousel, Paris, France

*Fiction/Realité - La Collection du Frac Nord – Pas de Calais*, l'Erholungshaus de Leverkusen, Leverkusen, Germany, travelling to Feierabendhaus de Dormagen, Dormangen, Germany

2000 *L.A – Indoor Street*, Museum Villa Stuck & Marstall, Munich, Germany
*L.A*, Monika Spruth & Philomene Magers, Cologne, Germany
*L.A.*, Ileana Tounta Contemporary Art Center, Athens, Greece
*Mirror's Edge*, Bilbmuseet, Sweden, travelling to Vancouver City Art Gallery, Vancouver BC, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland
*Made in California*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA, curated by Okwui Enwezor
*Jahresgaben 2000*, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
*00*, Barbara Gladstone Gallery, New York NY, USA
*Art on Paper,* Weatherspoon Art Gallery, Greensboro CA, USA
*Drawings,* Tache-Levy Gallery, Brussels, Belgium
*Sammlung (1) – The Oldest Possible Memory,* Hauser & Wirth, Zurich, Switzerland
*Jahresgaden 2000,* Schleswig – Holsteinischer Kunstverein, Kiel, Germany

1999 *The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York NY, USA
*Los Angeles*, Philomene Magers Projekte & Maxmilian Verlag, Munich, Germany
*Weg Aus Dem Bild*, Georg Kargl, Vienna, Austria, curated by Martin Prinzhorn
*Gallery Swap*, Sadie Coles HQ off-site: CFA Contemporary Fine Arts, Berlin, Germany
*Stop the Violence*, MAK Museum Vienna, Vienna, Austria
*Hypertronix*, EACC Espai d'Art Contemporani de Castello, Castello, Spain, curated by Manel Clot
*Life/Boat*, MAK Centre for Art and Architechture, Los Angeles CA, USA, travelling to Kunsthalle Wien, Vienna, Austria
*Collectors Collect Contemporary: 1990 – 99*, ICA The Institute of Contemporary Art, Boston MA, USA, curated by Jessica Morgan
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Austin Museum of Art, Austin TX, USA
*Life Lessons: How Art Can Change Your Life*, The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach CA, USA

1998 *Hindsight: 56 Recent Acquisitions*, Whitney Museum of American Art, New York NY, USA
*Transfiguration*, Bronwyn Keenan, New York NY, USA, curated by Darcey Steinke
*L.A Current: Looking at the Light: 3 Generations of L.A Artists*, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles CA, USA
*Sea Change*, The Parrish Art Museum, Southampton NY, USA, curated by Klaus Kertess
*Otto Dix/Raymond Pettibon*, Kunsthalle zu Kiel, Kiel, Germany, curated by Hans-Werner Schmidt
*Double Trouble: The Patchett Collection*, MCASD Museum of Contemporary Art, San Diego CA, USA
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France, curated by Joshua Decter

*Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street, London, England
*Self-portraits*, Galerie Tanya Rumpff, Haarlem, The Netherlands

1997 *Kunst…Arbeit: Aus der Sammlung Seudwest LB*, Sudwestdeutsche Landesbank, Stuttgart, Germany
*Heart, Mind, Body Soul*, Whitney Museum of American Art, New York NY, USA
*A Decade of Colecting: Recent Acquisitions in Contemporary Drawing*, MoMA The Museum of Modern Art, New York NY, USA
*Heaven: Public View, Private View*, PS1 Contemporary Art Centre, Long Island City NY, USA
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
*Michael Craig-Martin and Raymond Pettibon*, Kunstverein Dusseldorf, Dusseldorf, Germany, organised by Raimund Stecker (cat.)
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria, travelling to The Rudolfinum, Prague, Czech Republic, curated by Cathrin Pichler
*Meg Cranston, Paul Mc Carthy, Barry McGee, Raymond Pettibon, Jason Rhoades*, Galerie Tanya Rumpff, Haarlem, The Netherlands
*Sunshine & Noir: Art in L.A 1960-1997*, Louisiana Museum, Humlebaek, Denmark; Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles CA, USA, curated by Lars Nittve and Helle Crenzien (cat.)
*Silent and Violent: Selected Parkett Artist Editions*, The MAK Centre for Art & Architecture at the Schindler House, Los Angeles CA, USA, curated by Daniela Zyman
*1997 Whitney Biennial*, The Whitney Museum of American Art, New York NY, USA (cat.)
*Nicole Eisenman, Karen Kilimnik, Raymond Pettibon*, Galerie Rudiger Schottle, Munich, Germany
*10 Year Anniversary of the Kunsthalle Bern*, Kunsthalle Bern, Bern, Switzerland (cat.)

1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Weserberg, Germany
*Limited Edition Artists Books Since 1990*, Brooke Alexander Editions, New York NY, USA
*a/drift*, CCS Centre for Curatorial Studies, Bard College, Annandale-on-Hudson NY, USA, curated by Joshua Decter
*Sammlung Speck*, Museum Ludwig Koln, Cologne, Germany
*Acquiring Minds: Contemporary Art in Santa Barbara*, Contemporary Arts Forum, Santa Barbara CA, USA, curated by Nancy Doll and Michael Darling
*Sampler 2: More Videos from Southern California*, David Zwirner Gallery, New York NY, USA, organised by Diana Thater
*Chaos, Madness: Moods in Contemporary Art*, Kunsthalle Krems, Krems, Austria, curated by Johannes Gachnang
*My Hollywood*, Gallery 258, Los Angeles CA, USA
*NowHere: Work in Progress*, Louisiana Museum of Art, Humlebæk, Denmark, curated by Iwona Blazwick
*L.A Stories*, Dean Jensen Gallery, Milwaukee WI, USA

*Ideal Standard Life*, Spiral Garden, Tokyo, curated by Art Dynamics Inc
*The Comic Depiction of Sex in American Art*, Andreas Binder Gallery, Munich, Germany
*Sammlung Volkmann zeight: FAUSTRECHT DER FREIHEIT*, Kunstsammlung Gera, Berlin, Germany; Neues Museum Weserburg, Bremen, Germany (cat.)
*Answered Prayers*, CFA Contemporary Fine Arts, Berlin, Germany
*Sugar Mountain*, White Columns, New York NY, USA
Howe Shoemaker, Philadelphia Museum of Art, Philadelphia PA, USA
*Horner, Pettibon, Baechler*, Southwest Texas State University, San Marcos TX, USA
*Sex and Crime. On Human Relationships*, Sprengel Museum, Hannover, Germany, curated by Dietmar Elger (cat.)

1995 *Das Ende Der Avantgarde: Kunst als Dienstleistung (Sammlung Schurmann),* Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (cat.)
*It's Only Rock and Roll: Currents in Contemporary Art*, CAC Contemporary Art Centre, Cincinnati OH, USA, curated by David S.Rubin (cat.)
*Strung into the Apollonian Dream…,* Feature, New York NY, USA
*Komix*, Brooke Alexander Editions, New York NY, USA
*Smells like Vinyl*, Roger Merians Gallery, New York NY, USA, curated by Sarah Seager and Thaddeus Strode

1994 *Mapping*, MoMA Museum of Modern Art, New York NY, USA, curated by Robert Storr
*Dessins*, *1894-1994*, 14/16 Verneuil, Paris, France
*SoggettoSoggetto*, Castello di Rivoli, Turin, Italy, curated by Francesca Pasini and Giorgio Verzotti (cat.)
*Temporary Translation(s) – Kunst der Gegenwart und Fotografie*: *Sammlung Schurmann*, Deichtorhallen, Hamburg, Germany
*Dysfunction U.S.A*, Arthur Roger Gallery, New Orleans LA, curated by Peter Halley and Robert Nickas, USA
*It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato and Raymond Pettibon*, Saint Louis Museum of Art, St. Louis MI, USA, curated by Charles Wylie
*And*, Feature, New York NY, USA
*(Tiny) Shoes*, New Langton Arts, San Francisco CA, USA, curated by D.L Alzarez
*Up The Establishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York NY, USA, curated by Dan Cameron for Independent Curators Inc.
*Please Don't Hurt Me*, Galerie Snoei, Rotterdam, The Netherlands; Cabinet Gallery, London, England, curated by Jack Jaeger
*The Use of Pleasure*, Terrain, San Francisco CA, USA, curated by Robert Nick
*Endstation Sehnsucht*, Kunsthaus Zurich, Switzerland, curated by Bice Curiger (cat.)
*Desire & Loss*, Carl Solway Gallery, Cincinnati OH, USA
*Pendulaire avant la lettre*, Galerie Beaumont, Luxembourg City, Luxembourg
Eleni Koroneou Gallery, Athens, Greece
*Projets et Dessins*, Galerie Claire Burrus, Paris, France

*Can You Always Believe Your Eyes: Recent American Drawings*, Museum of Contemporary Art De Beyerd, Breda, The Netherlands
*Don't Look Now*, Thread Waxing Space, New York, curated by Joshua Decter (cat.)
*Sampler*, Studio Guenzani, Milan, Italy, curated by Paul McCarthy
*Pen and Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA, USA, curated by Michael Darling
*Passing Through*, Galerie Walcheturm, Zurich, Switzerland, curated by Ugo Rondinone
*[cut] – Los Angeles – 90'ernes kunstscene*, Kunstforeningen, Copenhagen, Galeri F15, Moss, Norway
*Grammarians*, Guggenheim Gallery, Chapman University, Orange CA, USA, curated by Michael Anderson

1993 *1993 Whitney Biennial*, Whitney Museum of American Art, New York NY, USA
MMCA National Museum of Contemporary Art, Seoul, South Korea, curated by Elisabeth Sussman, Thelma Golden and Lisa Phillips (cat.)
*PROSPECT 93*, Frankfurter Kunstverein, Frankfurt, Germany, curated by Peter Weiermair (cat.)
*Richard Prince, Raymond Pettibon, Sean Landers*, Galerie Jurgen Becker, Hamburg, Germany Esther Schipper, Cologne, Germany
*Six Mois a Paris*, Air de Paris at Café Beaubourg, Paris, France
*Summer Selections: Painting, Photography, Sculpture, Video*, Rena Bransten Gallery, San Francisco CA, USA
*Projet Unité*, Unité d'Habitation, Firminy, France, curated by Yves Aupetitaillot and Robert Fleck (cat)
*Sex Money Politics,* Nancy Drysdale Gallery, Washington D.C., USA (cat.)
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, New York NY, USA, curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess (cat.)
*Mongrel Muse/Works on Paper*, Silkeborg Kunstmuseum, Silkeborg, Denmark, curated by Troels Andersen (cat.)
*Paper Trails: The Eidetic Image*, KAM Krannert Art Museum University of Illinois at Urbana-Champaign, Champaign IL, USA; University Gallery in Chicago: I Space, Chicago IL, USA curated by Jerry Savage and Dan Socha
*Urban Analysis*, Barbara Braathen Gallery, New York NY, USA, curated by Maynard Munrow
*Studio 1*, Kunstlerhaus Bethanien, Berlin, Germany, curated by Tim Neuger
*Summer Reading*, Texas Gallery, Houston TX, USA

1992 *Drinking and Driving: The Progressive Corporation's 1989 Annual Report*, North Carolina State University Art Gallery, Rayleigh NC, USA, curated by Toby Lewis
*LAX*, Galerie Ursula Krinzinger, Vienna, Austria (cat.)
*Live in Your Head*, Heligen Kreuzerhof, Vienna, curated by Robert Nickas (cat.)
*Twenty Fragile Pieces*, Galerie Analix, Geneva, Switzerland, curated by Gianni Romano (cat.)



62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
Vat no 690 6671 06

*DIRTY DATA*, Sammlung Schurmann, Ludwig Forum für Internationale Kunst, Aachen, Germany
*New Deal*, Bruno Brunnet Galerie, Berlin, Germany
*Connections: Explorations in the Getty Centre Collections*, The Getty Centre for the History of Art and the Humanities, Santa Monica CA, USA
*True Stories*, ICA Institute of Contemporary Arts, London, England
*L.A Art and the Nineties*, Galerie Ursula Krinzinger, Vienna, Austria
*Drawn in the Nineties*, Katonah Museum of Art, Katonah, New York NY, USA, curated by Joshua Smith (cat.)
*How It Is*, Tony Shafrazi Gallery, New York NY, USA curated by Jonathan Seliger
*Just Pathetic*, American Fine Arts, New York NY, USA, curated by Ralph Rugoff
*The Clinic*, Rosamund Felsen Gallery, Los Angeles CA, USA, curated by Ralph Rugoff
*Drawings*, Stuart Regen Gallery, Los Angeles CA, USA
*Din A 4*, Galerie + Edition Koch, Kiel, Germany
*Helter Skelter: L.A Art in the 1990's*, MOCA Museum of Contemporary Art, Los Angeles CA, USA, curated by Paul Schimmel (cat.)
*Works on paper*, Galerie Ghisela Capitain, Cologne, Germany, curated by Friedrich Petzel

1991 303 Gallery, New York NY, USA
*Ovarian Warriors vs. Knights of Crissom*, Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles CA, USA
*Examples Cool and Lonely*, Roy Boyd Gallery, Santa Monica CA, USA
*The Kelly Family*, Esther Schipper Gallery, Cologne, Germany, curated by Wolfram Aue and Tim Neuger
*No Man's Time*, Villa Arson, Nice, France, curated by Eric Troncy (cat.)
*AIDS Timeline*, Included in Group Material's installation of the AIDS Timeline at the Whitney Biennial, Whitney Museum of American Art, New York NY, USA
*Letters*, Christine Burgin Gallery, New York NY, USA
*Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles CA, USA, curated by Ralph Rugoff (cat.)
*Multiples*, Feature Gallery, New York NY, USA
*Gang Bang*, Air de Paris, Paris, France
*Dangerous*, Richard/Bennett Gallery, Los Angeles CA, USA
*Synthetic History*, Parker Zanic Gallery, Los Angeles CA, USA
*Works on Paper*, Thea Westreich, New York NY, USA curated by Friedrich Petzel
*Childhood Revisited*, Rena Bransten Gallery, Los Angeles CA, USA
*Videos and a film about some schmoes who are trying to conform (yet miss),* Robbin Lockett Gallery, Chicago IL, USA
*Louder*, Gallery 400, University of Illinois, Chicago IL, USA, curated by Tony Tasset and Kathryn Hixson

1990 *Work on Paper*, Paula Allen Gallery, New York NY, USA (invitational)
*Total Metal*, Simon Watson, New York NY, USA, curated by Richard Phillips (cat.)



62 Kingly Street London W1B 5QN
8 Bury Street London SW1Y 6AB
T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
Vat no 690 6671 06

*Drawing the Line*, Richard/Bennet Gallery, Los Angeles CA, USA
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles CA, USA, curated by Ralph Rugoff (cat.)
*Drinking and Driving*, (exhibition of art commissioned for the Progressive Corporation's 1989 Annual Report), Cleveland Centre for Contemporary Art, Cleveland OH, USA, curated by Toby Lewis

1989 *Buttinsky*, Feature Gallery, New York NY, USA
*Amerikarms*, Hallwalls, Buffalo NY, USA
*Art as Religion*, Richard/Bennett Gallery, Los Angeles CA, USA
*Problems with Reading/Rereading*, Rhona Hollman Gallery, Chicago IL, USA, curated by Jeanne Dunning and Hirsch Perlman
*Office Party*, Feature Gallery, New York NY, USA

1988 *LACA Boys*, Feature Gallery, Chicago IL, USA
*Near Miss*, Feature Gallery, Chicago IL, USA
*Cartoon-Like*, MoMing Art Gallery, Chicago IL, USA, curated by Jeanne Dunning

1987 *Head Sex*, Feature Gallery, Chicago IL, USA
*Art of Politics*, Richard/Bennett Gallery, Los Angeles CA, USA

1986 *Social Distortion*, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA

1985 LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA

**Performances**

2019 *Whoever Shows: Strike Uyp th' Band*, Performa Biennial, New Museum, New York NY, USA, 14 November

**Public Collections**

Art Institute of Chicago, Chicago IL, USA
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore MD, USA
BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA
Centre National d'Art et de Culture Georges-Pompidou, Paris, France
DMA Dallas Museum of Art, Dallas TX, USA
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Essl Museum, Klosterneuburg, Austria
FRAC Fonds régional d'art contemporain Nord-Pas de Calais, Lille, France
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hammer Museum, Los Angeles CA, USA
ICA Institute of Contemporary Art, Miami FL, USA
Israel Museum, Jerusalem, Israel
Kunstforeningen, Copenhagen, Denmark

Kunsthalle Wien, Vienna, Austria
Kunstmuseum St. Gallen, Switzerland
Kunstraum Innsbruck, Innsbruck, Austria
Laguna Art Museum, Laguna Beach CA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
M+, Hong Kong
Marciano Art Foundation, Los Angeles CA, USA
Milwaukee Art Museum, Milwaukee WI, USA
Moderna Museet, Stockholm, Sweden
Museion, Bolzano, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museu de Serralves, Porto, Portugal
MCA Museum of Contemporary Art Chicago, Chicago IL, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MOCA Museum of Contemporary Art North Miami, Miami FL, USA
MCASD Museum of Contemporary Art San Diego, San Diego CA, USA
Museum Ludwig, Cologne, Germany
MoMA Museum of Modern Art, New York NY, USA
Neue Galerie der Stadt Linz, Linz, Austria
OCMA Orange County Museum of Art, Newport Beach CA, USA
PAMM Pérez Art Museum Miami, Miami FL, USA
Philadelphia Museum of Art, Philadelphia PA, USA
Rubell Family Collection, Miami FL, USA
Falckenberg Collection, Hamburg, Germany
Goetz Collection, Munich, Germany
Sammlung Hauser und Wirth, St. Gallen, Switzerland
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Stiftung Kunsthalle Bern, Bern, Switzerland
St. Louis Art Museum, St. Louis MO, USA
Studio Museum in Harlem, Harlem NY, USA
Tate Collection, London, England
Vancouver Art Gallery, Vancouver BC, Canada
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA

**Prizes and Awards**

2010 Oskar Kokoschka Prize, Vienna, Austria
2004 Whitney Biennial Bucksbaum Award

2001 Wolfgang-Hahn-Prize, Ludwig Museum, Koln, Germany

1991 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media (cat.)