

Nicola Tyson

Bibliography

Monographs

- 2024 Jennifer Higgie, *Nicola Tyson Selected Paintings 1993-2022* (London: Sadie Coles HQ; New York (NY): Petzel Gallery; Brussels: Nino Mier Gallery, 2024)
- 2017 Mary Doyle and Agnieszka Gracza (eds.), *Beyond the Trace* (London: Drawing Room, 2017) (exh. cat.)
- 2016 Nicola Tyson, *Works on Paper* (New York (NY): Petzel Gallery, 2016) (exh cat.)
- 2005 *Nicola Tyson* (Dublin: Douglas Hyde Gallery, 2005) (exh cat.)
- 2002 Mike Meiré, *Nicola Tyson* (Iserlohn: Dornbracht GmbH & Co KG, 2002) (exh. cat.)
- 1998 *Nicola Tyson* (Zurich: Kunsthalle Zurich, 1998) (exh cat.)
- 1997 *Nicola Tyson* (New York (NY): Petzel Gallery, 1997) (exh cat.)

Selected Publications

- 2023 Lisa Wainwright, *Women on the Verge* (Chicago (IL): Rhona Hoffman Gallery, 2023) (exh. cat.)
- 2022 Andrea Karnes (ed.), *Women Painting Women* (New York (NY): DelMonico Books; Forth Worth (TX): Modern Art Museum of Fort Worth, 2022)
- Stephen Ellcock and Mat Osman, *England on Fire* (London: Watkins Publishing, 2022)
- 2021 Louisa Elderton and Rebecca Morrill (eds.), *Vitamin D3: Today's Best in Contemporary Drawing* (New York (NY): Phaidon Press, 2021)
- 2019 Barry Schwabsky, Rob Colvin and Sherman Sam, *The Observer Effect: On Contemporary Painting* (Berlin: Sternberg Press, 2019)
- Ariane Koek and Philip Ball, *Entangle: Physics and the Artist Imagination* (Berlin: Hatje Cantz, 2019)
- 2017 Emily Butler and Candy Stobbs (eds.), *Creating Ourselves: The Self in Art* (London: Whitechapel Gallery, 2017)
- 2014 David Austen, Kate Macfarlane and Gemma Blackshaw, *The Naked* (London: Drawing Room, 2014) (exh. cat.)
- 2010 Stephen Chambers (ed), *The Royal Academy Illustrated 2010* (London: Royal Academy of Arts, 2010)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné* (New York (NY): The Museum of Modern Art, 2009)
- 2006 Charlotte Mullins, *Painting People* (London: Thames & Hudson, 2006)
- Francesca Richer and Matthew Rosenzweig, *No. 1: First Works by 362 Artists* (London: Thames & Hudson, 2006)
- John Hutchinson, *Alabama Chrome* (Dublin: The Douglas Hyde Gallery, 2006)
- 2005 Axel Hein and Wolfgang Schoppmann, *Most Wanted: The Olbricht Collection* (Cologne: Walther König, 2005)
- 2004 *Summer Exhibition* (London: Royal Academy, 2004) (exh cat.)
- Hubertus Grassner, *Moving Energies # 02 1* (Folkwang: Museum Essen, 2004)

- 2000 Harmony Hammond, *Lesbian Art In America: A Contemporary History* (New York (NY): Rizzoli, 2000)
- 1996 Cherry Smith, *Damn Fine Art by New Lesbian Artists* (London: Cassel, 1996)
- 1995 Nayland Blake, Lawrence Rinder and Amy Scholder, *A Brief History of Trial Balloon...: Different Light: Visual Culture, Sexual Identity, Queer Practice* (San Francisco (CA): City Lights Books, 1995)

Artist Writings

- 2023 Monika Bayer-Wermuth and Mark Godfrey (eds.), *Nicole Eisenman: What Happened* (London: Whitechapel Gallery, 2023) (exh. cat.)
- 2013 Nicola Tyson, *Nicola Tyson: Dead Letter Men* (Cologne: Verlag der Buchhandlung Walther König, 2013)

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