

## Monster Chetwynd

## Biography

- 1973 Born in London, England
- 2002 – 2004 MA Painting, Royal College of Art, London, England
- 1996 – 2000 BA Fine Art, Slade School of Art/UCL, London, England
- 1992 – 1995 BA Social Anthropology and History, UCL, London, England
- Lives and works in Zürich, Switzerland

## Solo Exhibitions

- 2025 *Thunder, Crackle and Magic*, UNIQLO Tate Play, Tate Modern, London, England  
*BADA-BING!*, Galerie Gregor Staiger, Zürich, Switzerland  
*The Trompe l'oeil Cleavage*, Kunsthalle Zürich, Switzerland  
*A Feather in Your Hat!*, Copenhagen Contemporary, Denmark
- 2024 *Moths, Bats and Velvet Worms! Moths, Bats and Heretics!*, Belvedere Museum, Vienna  
*Zuul*, Istituto Svizzero, Milan, Italy  
*Monster & The Nocturnal Pollinators*, BMCA Beiqiu Museum of Contemporary Art, Nanjing, China
- 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France  
*Head-Less-Ness*, Cabaret Voltaire, Zürich, Switzerland  
*Profusion Protrusion*, Cabaret Voltaire, Zürich, Switzerland  
*Moths*, Mount Stuart, Isle of Bute, Scotland  
*Pond Life: Albertopolis and the Lily*, Art on the Underground, Gloucester Road, London, England  
*A CAT IS NOT A DOG*, Schirn Kunsthalle, Frankfurt, Germany
- 2022 *The Cat's Whiskers*, Sadie Coles HQ, Bury Street, London, England  
*Lysistrata*, Galerie Gregor Staiger, Milan, Italy
- 2021 *Monster Loves Bats*, Konsthall C, Stockholm, Sweden  
*Golden Rose*, VSpace, Massimo De Carlo (online)  
*Free Energy*, Studio Voltaire, London, England (commission)  
*Bat Opera Hong Kong*, Massimo De Carlo, Hong Kong
- 2019 *Toxic Pillows*, De Pont, Tilburg, The Netherlands  
*Vision Verticale* part of *Day Tripper*, Focal Point Gallery, Southend-on-Sea, England  
*Monster Rebellion*, Villa Arson, Nice, France  
*Either This Coat's Inhabited or I'm Inhabited*, Galerie Gregor Staiger, Zurich, Switzerland  
*Hell Mouth 3*, Eastside Projects, Birmingham, England  
*Phantasie Fotostudio II*, with Esther Teichmann, John Hansard Gallery, Southampton, England
- 2018 *Winter Commission*, Tate Britain, London, England (commission)  
*Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Ze & Per*, Sadie Coles HQ, Kingly Street, London, England
- 2017 *The Stagnant Pool*, Galerie Gregor Staiger, Zurich, Switzerland  
*Dogsy Ma Bone*, Touchstones Rochdale, Rochdale, England

- 2016 *Uptight upright, upside down*, CCA Centre for Contemporary Arts, Glasgow, Scotland  
*Jabba, I'm Back! Come Back Tour, Book Now!*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway  
*Cocaine and Caviar*, Bergen Assembly 2016, Kunstgarasjen, Bergen, Norway  
*Camshafts in the Rain*, Bonner Kunstverein, Bonn, Germany  
*... Are You Bats?*, Bergens Rådhus, Bergen, Norway
- 2015 *Char Nah! Hor*, with Jędrzej Cichosz, Open House Glasgow, Glasgow, Scotland  
*The Idol*, Soft Play Centre, Abbey Sport Centre, London, England (commission)  
 with Maciej Urbanek, *10 One-Night Stands*, Unit K 97 Lea Bridge, London, England  
*Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Bat Opera 2*, Massimo De Carlo, Milan, Italy  
*Hermitos Children 2*, Studio Voltaire, London, England  
 Sadie Coles HQ, South Audley Street, London, England  
 Nottingham Contemporary, Nottingham, England
- 2013 The Monteverdi Gallery, Castiglione del Trinoro, Italy
- 2012 Galerie Giti Nourbakhsh, Berlin, Germany
- 2011 *Home Made Tasers*, Studio 231, New Museum, New York NY, USA  
*Odd Man Out*, Sadie Coles HQ, New Burlington Place, London, England
- 2010 *A Tax Haven Run By Women / Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England  
 with Jessie Flood-Paddock, *'The Grid System' A Regime*, Malta Contemporary Art, La Valletta, Malta
- 2008 *The Snail Race*, Massimo De Carlo, Milan, Italy  
*Help! I'm trapped in a Mezuzah Factory*, Le Consortium, Dijon, France
- 2007 *The Call of the Wild*, One Mile Program, Collective Gallery, Edinburgh, Scotland  
*The Humanzee Theatre Company Presents Giotto's Play*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)  
*Phantasie Fotostudio*, with Esther Teichmann, Galerie Giti Nourbakhsh, Berlin, Germany
- 2006 *Money – a Cautionary Tale*, Positions (Herald St), Art Basel Miami, Miami FL, USA
- 2004 *Bat Opera*, Millers Terrace, London, England

### Group Exhibitions

- 2025 *One Day You'll Understand. 25 Years from Dissonanze*, MACRO Museum of Contemporary Art, Rome, Italy  
*Beyond Surrealism*, Depot of Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Children are Now*, Talbot Rice Gallery, The University of Edinburgh, Scotland  
*KUNSTKAMMER*, Lismore Castle Arts, Waterford, Ireland
- 2024 *Monster Chetwynd, Christopher Stewart, Norman Adams: Swoop Swirl Swarm*, Peter Scott Gallery, Lancaster, England  
*The Evolution of Cat People, On the Absurd Drama That Is Also Life*, Moderna Museet, Malmö, Sweden

- Xanti Schawinsky: Play, Life, Illusion – a Retrospective + Monster Chetwynd: Xanti Shenanigans*,  
MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg  
*PERFORMER AND PARTICIPANT*, Tate Modern, London, England
- 2023 *Time Will Tell*, Kunsthalle 800, Wädenswil, Switzerland  
*City of Zurich Art Grants 2023*, Helmhaus Zürich, Switzerland  
*Spring Never Comes Again... Children and Art in the 20<sup>th</sup> and 21<sup>st</sup> Century*, The Zachęta National  
Gallery of Art, Warsaw, Poland
- 2022 *Surréalice: Lewis Carroll and the Surrealists*, Musée d'Art Moderne Contemporain, Strasbourg,  
France  
*The Horror Show: A Twisted Tale of Modern Britain*, Somerset House, London, England  
*Art in a Day 2022*, Copenhagen, Denmark  
*Balancing Act*, Massimo De Carlo, Milan, Italy  
*The Life of Saint Bede*, Glass Exchange, National Glass Centre, Durham Cathedral, Durham,  
England  
*Rinus Van De Velde*, BOZAR, Brussels, Belgium  
Galerie Gregor Staiger, Zurich, Switzerland  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England  
*Testament*, Goldsmiths CCA, London, England
- 2021 *Ruhr Ding: Klima*, Urbane Künste Ruhr, Ruhr, Germany  
*yes. this is how we pierce t<sup>h</sup>e vault of heaven*, Galerie Gregor Staiger, Zurich, Switzerland  
*Tempest*, Tanya Leighton, Berlin, Germany, in collaboration with Sadie Coles HQ
- 2020 *Reverie*, Efremidis, Berlin, Germany
- 2019 *The Dark Side. Chi ha paura del buio?*, Musia, Rome, Italy  
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul,  
Turkey  
*Michael Jackson: On the Wall*, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring)  
*Sixty Years*, Tate Britain, London, England  
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany (touring)  
*People*, Jeffrey Deitch, Los Angeles CA, USA
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring)  
*SCHMALTZ*, Guimarães, Vienna, Austria  
*An Unstoppable Force: Children as Inspiration for CoBrA and Contemporary Art*, Cobra Museum of  
Modern Art, Amsterdam, The Netherlands  
*NOW*, Scottish National Gallery of Modern Art | National Galleries of Scotland, Edinburgh, Scotland  
*Art and Conflict: Works from the Swindon Collection*, Swindon Museum, Swindon, England  
*Summer Exhibition*, De Pont, Tilburg, The Netherlands  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England (touring)  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium  
*Do – Mi – No – La – Ti – Do*, Riverside, Worblaufen, Switzerland  
*The Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery,  
London, England

- New Acquisitions*, Swindon Museum, Swindon, England  
*Desk Set*, CAC Brétigny, Brétigny-sur-Orge, France  
*Benefit*, Doc, Paris, France
- 2017 *Gaudiopolis 2017 – The City of Joy*, OFF-Biennale, Budapest, Hungary  
*Lucky 7 Rides Again*, Art Licks Weekend 2017, Why Don't You...? HQ, London, England  
*Diorama: Invention of Illusion*, Schirn Kunsthalle, Frankfurt, Germany  
*Wonderland*, Cinema dei Piccoli, Villa Borghese, Rome, Italy  
*Coming Out*, Walker Art Gallery, Liverpool, England  
*POINT QUARTZ Flower of Kent*, Villa Arson, Nice, France  
Art Basel Parours, Basel, Switzerland  
*If on Trondheim's Night a Traveler...*, Trondheim Kunstmuseum, Trondheim, Norway  
*Room*, Mead Gallery, University of Warwick, Coventry, England  
*Doggy Ma Bone*, Touchstone, Rochdale, England  
*Room*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *So many steps, so little time*, De Bond, Bruges, Belgium  
*Nightfall*, Musée d'art et d'histoire Geneva, Switzerland  
*Almost Return of the Lucky 7*, Why Don't You...? HQ, Art Licks Weekend, London, England  
*Bühnenreif 1. Akt / Ready for the stage Act 1*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Objects that Do Things*, CCA Zamek Ujazdowski, Warsaw, Poland  
*The Conformist*, Belmacz, London, England  
Bergen Assembly 2016, Bergen, Norway  
Liverpool Biennial 2016, Liverpool, England  
*Glasgow International*, Glasgow, Scotland
- 2015 *A Beautiful Darkness*, old Central Saint Martins building, London / SHOWstudio, London, England  
Fig. 2 38/50: Josh Wright & Guillaume Vandame, London, England  
*Lucky 7: Why Don't You...? HQ*, Art Licks Weekend, 31 Shenley Road, London, England  
*Alfred Jarry Archipelago*, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France  
*Where I Am*, Talbot Rice Gallery, Edinburgh, Scotland (screening of *Call of the Wild*)  
*The King Must Die*, Edinburgh Art Festival, Edinburgh, Scotland  
*La femme de trente ans*, Galerie Art Concept, Paris, France  
*Char Nar Hor!*, Open House Glasgow, Scotland  
*Toys Redux – On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*A blur, a beautiful blurry blur*, Galerie Karin Guenther, Hamburg, Germany
- 2014 *Film London Jarman Award 2014*, Whitechapel Gallery, London, England  
*Nic 2 razy / Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor  
CRICOTEKA, Krakow, Poland  
Hestercombe House, Taunton, England  
*Reclaimed – The Second Life of Sculpture*, The Briggait, 2014 Glasgow International, Glasgow, Scotland

- L'Almanach 14*, Le Consortium, Dijon, France
- Hans im Glück*, Kunstraum Niederösterreich, Vienna, Austria
- Performance Now: The First Decade of the New Century*, Middlebury College Museum of Art, Middlebury VT, USA, curated by Roselee Goldberg; Delaware Art Museum, Wilmington DA, USA; Krakow Theatrical Reminiscences, Krakow, Poland; QUT Art Museum, Queensland University of Technology, Brisbane, Australia (touring)
- Gertrude Contemporary, Melbourne, Australia
- The List*, Campbelltown Arts Centre, Sydney, Australia
- 2013 *Performance Now: The First Decade of the New Century*, H&R Block Artspace, Kansas City Art Institute, Kansas City MO, USA, curated by Roselee Goldberg; Jewish Museum and Tolerance Center, Moscow, Russia (touring)
- Performa 13*, Performa 13 Hub, New York NY, USA, curated by Joanna Zielinska
- Les modes sont toujours charmantes*, 1 rue Oscar II, Nice, France
- Aquatopia*, Nottingham Contemporary, Nottingham, England, UK; Tate St Ives, St Ives, England
- Folk Devil*, David Zwirner Gallery, New York NY, USA
- Ihre Geschichte(n) / Their Histories*, Bonner Kunstverein, Bonn, Germany
- Thrift Radiates Happiness*, Municipal Bank, Birmingham, England
- Puppet Show*, Eastside Projects, Birmingham, England
- Analogital*, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA
- 2012 *Performance Now: The First Decade of the New Century*, Wesleyan University, Middletown CT, USA, curated by Roselee Goldberg, Ezra and Cecile Zilkha Gallery
- R4, Special FIAC Project*, Ile Seguin, Paris, France
- Turner Prize*, Tate Britain, London, England
- Victorian displays*, Manchester Art Gallery, Manchester, England (screening of *The Walk to Dover*)
- Revisitations: Saatchi Gallery Returns to Ipswich Art School*, Ipswich Art School, Ipswich, England
- Topsy-turvy*, de Appel, Amsterdam, The Netherlands
- 2011 *Collection - migros museum für gegenwartskunst Zürich*, Kunsthalle Krems, Krems an der Donau, Austria
- 3<sup>rd</sup> Thessaloniki Biennial*, Thessaloniki, Greece
- Saatchi Gallery in Adelaide: British Art Now*, Art Gallery of South Australia, Adelaide, Australia
- FACTS & SYSTEMS – A Science Fair*, 120 East Road, London, England
- Bat Opera 33* (2008) print on display in Gallery 61, Tate Britain, London, England
- British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, England (touring)
- 2010 *British Art Show 7: In the Days of the Comet*, Nottingham Castle, Nottingham, England, curated by Lisa Le Feuvre and Tom Morton (touring)
- Jarman Award 2010*, Whitechapel Gallery, London, England; Arnolfini, Bristol, England; Spacex, Exeter, England
- Le Printemps de Septembre a Toulouse*, Museum les Abattoirs, Toulouse, France
- Everlasting Gobstopper*, Michael Benevento, Los Angeles CA, USA
- Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Grand National*, Vestfossen Kunsthlaboratorium, Vestfossen, Norway

- Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany, curated by Margherita Belaief
- The Library of Babel / In and Out of Place*, Zabłudowicz Collection / Project Space 176, London, England, curated by Anna-Catharina Gebbers
- The Perpetual Dialogue*, Andrea Rosen Gallery, New York NY, USA
- 2009 *Newspeak: British Art Now*, The State Hermitage Museum, St Petersburg, Russia
- Floors / Walls*, Galerie Giti Nourbakhsh, Berlin, Germany, curated by Matthew Higgs
- Altermodern*, Tate Triennial, Tate Britain, London, England, curated by Nicolas Bourriaud (cat.)
- 2008 *A show of many parts, each part more spectacular and elaborate than the last*, The City Gallery, Leicester, England
- This is the Gallery and the Gallery is Many Things*, Eastside Projects, Birmingham, England
- Summer Show*, Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Heike Munder
- Collection 1978 – 2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England, curated by Francesco Manacorda (cat.)
- Don't Play with Dead Things*, The National Contemporary Art Center of Villa Arson, Nice, France
- The Skat Players*, Vilma Gold, London, England
- 2007 *Stay Forever and Ever*, South London Gallery, London, England, curated by Andrew Renton
- A Comedy of Errors*, Artspace, Sydney, Australia (cat.)
- The Perfect Man Show*, White Columns, New York NY, USA, curated by Rita Ackerman
- 2006 *Action*, FRAC Provence-Alpes-Cotes D'Azur, Marseille, France
- L'Après-midi d'un Faun*, Eleni Koroneou, Athens, Greece
- Tate Triennial*, Tate Britain, London, England (cat.), curated by Beatrix Ruf
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, Switzerland (cat.)
- Bridge Freezes Before Road*, Gladstone Gallery, New York NY, USA, curated Neville Wakefield (cat.)
- Do Not Interrupt Your Activities*, RCA CCA, London, England (cat.)
- Think + Wonder*, Museum of Childhood, London, England (cat.)
- Beck's Futures*, ICA, London, England (cat.)
- Dance of the Seven Veils*, Cooper Gallery, Dundee, Scotland
- Inaugural*, Herald St, London, England
- Herald St & The Modern Institute Present*, Gavin Brown's enterprise, New York NY, USA / Herald St, London, England
- Other People's Projects*, White Columns, New York NY, USA
- 2004 *New Contemporaries*, Barbican Art Gallery, London; The Coach Shed, Liverpool Biennial, Liverpool, England (cat.)
- Year Zero*, Northern Gallery for Contemporary Art, Sunderland, England
- Painting*, Kate MacGarry, London, England
- Alterity Display*, Lawrence O'Hana Gallery, London, England
- 2003 *Group Shows Are a Waste of Time*, Hoxton Distillery, London, England
- Picture Room*, Gasworks, London, England, in collaboration with Goshka Macuga
- Chockerfuckingbloked*, Jeffrey Charles Gallery, London, England

- Babak Ghazi curates the fridge*, Magnifitat & Son, Edinburgh, Scotland
- 2002 *Dusu Choi*, Institute of Culture, Korea
- Gatsby*, New Lansdowne Club, London, England, curated with Dan KM / Tamsin Morse
- Much Depends on the Viewer*, International Apartment, Vienna, Austria
- Kontakte, norwegianlady record sleeves*, Neon Gallery, London, England
- 2001 *Fat Pete and the Bowling Green*, Charlie Wright's, London, England
- 6000 Square Foot Project*, Young-Art, London, England
- Club*, Beaconsfield Gallery, London, England
- Atelier Something*, Springfield House, London, England
- 360*, Roundhouse, London, England
- 2000 *Touché*, with Peter Harris, Andrew Mummery Gallery, London, England
- The Open Drawing Exhibition*, Cheltenham & Gloucester College, Cheltenham, England
- MA Creative Curating Exhibition, Thomas Tschuscha, Goldsmiths College, London, England
- 1999 Exit*, Chisenhale Gallery, London, England
- Brainstorm*, Goldsmiths College, London, England
- Articultural Fair*, Southbank, London, England
- 1998 *Honesty is The Best Policy*, The A Gallery, London, England

### Projects and Commissions

- 2022 *The Life of Saint Bede*, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, England
- Migros Museum, The Löwenbräukunst-Areal, Zurich, Switzerland
- 2021 *Tears*, Messenplatz Art Basel, Basel, Switzerland
- 2020 Studio Voltaire, off-site: Orangery, London, England
- 2019 *Gorgon's Playground, The Seventh Continent*, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 2018 *Winter Commission*, Tate Britain, London, England
- Face Cream*, Festival 2018, commissioned by GOMA Gallery of Modern Art, Glasgow in partnership with Platform, George Square, Glasgow, Scotland
- 2015 *Random Acts*, Channel 4 / Film London, England
- The Idol*, Soft Play Centre, Abbey Sport Centre, London, England
- 2014 *Hermitos Children 2*, Studio Voltaire, London, England
- 2012 *Vision Verticale*, commission for l'Observatoire de l'Espace, CNES Centre National des Etudes Spatiales, filmed at Le Consortium, Dijon, France, 1-5 April
- Illustrations for *The Canterbury Tales* for 'Four Corners Familiars' (London: Four Corners Books, 2012)

### Residencies

- 2015 *Resilience Lab: an uncertain world*, Bristol, England
- 2014 C-A-C Campbelltown Arts Centre, Sydney, Australia
- 2013 The Monteverdi Gallery, Castiglione del Trinoro, Italy

- 2012 *R OPEN*, Rogaland Kunstsenter, Rogaland, Norway  
 2010 Villa Arson, Nice, France  
 2007 *Abbey Fellowship*, The British School in Rome, Rome, Italy  
 Artspace, Sydney, Australia  
 2006 *The Call of the Wild*, One Mile programme, Collective Gallery, Edinburgh, Scotland

### Performances and workshops

- 2025 *Lanternfly Ballet*, Art Basel Encounters, Pacific Place, Hong Kong, China, 22, 28 March, 05 April  
 2024 *Moths, Bats and Velvet Worms! Moths, Bats and Heretics!*, Belvedere Museum, Vienna, 06 November  
*Evolution of Cat People*, Moderna Museet, Stockholm, Sweden, 27-28 September  
 2023 *Hungry Eyes*, Pièce Unique MASSIMODECARLO, Paris, France, 31 October  
*Puppet Slam*, Cabaret Voltaire, Zürich, Switzerland, 17 September  
*Tears*, Piaget Event, Zürich Art Weekend, Switzerland 15 September  
 LANGE NACHT der Zürcher Museun, Cabaret Voltaire, Zürich, Switzerland, 02 September  
*Iron Age Pasta Necklace Workshop*, Cabaret Voltaire, Zürich, Switzerland, 25 August  
*Moths*, Mount Stuart, Isle of Bute, Scotland, 10 June  
 2022 *My Pulse You Feel, Your Pulse I Feel*, W139, Amsterdam, 30 March (listening event)  
 2021 *Konst i förskolan: Monster älskar fladdermöss*, Konsthall C, Stockholm, Sweden, 12 – 28 November  
*Shadow Puppet Workshops*, Studio Voltaire, London, England, 15-16 March  
 2019 *Toxic Pillows*, De Pont Museum, Tilburg, The Netherlands, 18 October  
 Supersonic Festival, Eastside Projects, Birmingham, England, 20-21 July  
*Prolific Potato*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 06 April  
 2018 *Il Gufo con gli Occhi Laser (The Owl with the Laser Eyes)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 02 November  
*Vionnet and Ethical Capitalism, "La nouvelle adresse"*, Centre national des arts plastiques (Cnap), Paris, France, 14 September  
*Pomegranate Promenade*, Middelheim Museum, Antwerp, Belgium, 11 August  
*Free Energy Workshop 2*, Middelheim Museum, Antwerp, Belgium, 01 June  
*Clic-Clac, L'Homme aux cent yeux (revue)*, le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 21 April  
*Decolonising the Medical Curriculum*, Whittington Hospital, London, England, 18 April  
 2017 *Where is God?*, Paris Internationale, Paris, France, 17 October  
 (X) *An Evening of Performances*, DRAF 10th Anniversary, Koko, London, England, 03 October  
*Somewhere in Europe there's an animal audience!*, OFF-Biennale, Budapest, Hungary, 01 October  
*Dogsy Ma Bone with Liverpool Biennial*, Tate Exchange, London, England, 21-25 June  
*The Panther Ejaculates*, Parcours Night, Art Basel, Basel, Switzerland, 17 June  
*The Green Room & The Science Lab*, Parcours, Art Basel, Basel, Switzerland, 12-17 June  
*Clic-clac, L'Homme aux cent yeux (la+ grande revue)*, le plateau, fonds régional d'art contemporain (frac) île-de-france, Paris, France, 01 June  
*Insanity!*, BOZAR, Brussels, Belgium, 23 April

- Dogsy Ma Bone*, Touchstone, Rochdale, England, 11 March
- 2016 *it's not bald spot it's a solar panel for a sex machine (Episode Three)*, Bergen Assembly 2016, Bergen Academy for Art and Design, Bergen, Norway, 18 November
- Jabba, I'm Back! Come Back Tour, Book Now!*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 29 October
- The Cell Group (Episode Two)*, Bergen Assembly 2016, St. Jørgen's Shelter, Bergen, Norway, 2-3 September
- The Elixia App (Episode One)*, Bergen Assembly 2016, USF The United Sardine Factory (USF) Visningsrommet, Bergen, Norway, 29 April
- Camshafts in the Rain*, Bonner Kunstverein, Bonn, Germany, 16 April
- Here She Comes*, Arts Council Collection 70th Anniversary Commission, Royal Festival Hall, London, England, 10 March
- Iron Age Pasta Necklace Workshop*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, Norway, 06 February
- 2015 *Insanity!*, fig-2 38/50, ICA Institute of Contemporary Art, London, England, 24 September
- The King Must Die*, Edinburgh Art Festival, Edinburgh, Scotland, 30 July-30 August
- with Jędrzej Cichosz, *Mega Hammer*, Glasgow International, Glasgow School of Art, Glasgow, Scotland, 02 May
- Spotlight on Schawinsky*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, 23 April
- Copy Cat Slammer, The Idol*, commissioned and produced by Create London for the London Borough of Barking and Dagenham, London, England, 19 March
- Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, England
- 2014 *Long Distance Conga*, various sites, Vienna, connected with *Hans im Glück*, Kunstraum Niederösterreich, Vienna, Austria
- Listen Up!*, Studio Voltaire, London, England
- The YOLO Wallpaper*, performed at *The List*, Campbelltown Arts Centre, Campbelltown, Australia
- Jesus and Barabbas puppet show / Chunky & the Fire Costume*, performed as part of *Nic 2razy / Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Kraków, Poland
- The Green Room*, Nottingham Contemporary, Nottingham, England
- Brain Bug Performances*, Nottingham Contemporary, Nottingham, England
- 2013 *Atlas Kissed, 'Weight'*, Stora Teatern, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden, curated by Ragnar Kjartansson & Andjeas Ejiksson
- 2012 *Odd Man Out*, Tate Britain, London, England, repeat performances October 2012 to January 2013
- The Seal Wife*, Utsira Lighthouse, R OPEN, Rogaland, Norway, 22 September
- 2011 *The Lion Tamer*, Performa, Studio 231, New Museum, New York NY, USA
- Home Made Tasers*, New Museum, New York NY, USA
- Odd Man Out*, Sadie Coles, London, England, opening performance 5 May; repeat performances Thursdays and Saturdays through May
- Free Energy Workshop*, Hayward Gallery, London, England
- A Tax Haven Run By Women*, Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark

- 2010 *A Tax Haven Run By Women* (performance) and *Cat Bus Puppet* (static installation), Frieze Projects, Frieze Art Fair, London, England  
*Pleasure*, Art Salon, Art Basel, Basel, Switzerland, with Cousin Itt and Raphael Gygax  
*Not All Frogs Abandon Their Young*, Interval for Children, part of *Wendelien Van Oldenborgh*, Eindhoven Van Abbemuseum, Eindhoven, The Netherlands
- 2009 *The Fire Costume (His Majesty)*, Le Frac Champagne-Ardenne, Reims, France  
*Deeds Not Words*, part of Sequences Festival, Reykjavik, Iceland  
*Money*, part of *Morality*, Witte de With, Rotterdam, The Netherlands  
*Vegetarian Nudist Barbecue*, South London Cultural Centre, London, England  
*Alright!*, Galerie Giti Nourbakhsh, Berlin, Germany  
*Helmut Newton Ladies Nights*, Event Horizon, Royal Academy, London, England  
*Iron Age Pasta Necklace Workshop*, Studio Voltaire, London, England
- 2008 *Jabba the Hutt's Reading Group*, Vilma Gold, London, England  
*Spanky Chaffinche's Film Festival*, Studio Voltaire, London, England  
*The Snail Race*, Massimo De Carlo, Milan, Italy
- 2007 *The Shark Arm Case*, Artspace, Sydney, Australia  
*Plumbing Pipe...1...2...3*, Six Actions For New York City, Creative Time, New York NY, USA  
*Giotto's Play*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Sparky Chatroom's Film Club*, Studio Voltaire, London, England
- 2006 *Money – a Cautionary Tale*, Art Perform, Art Basel Miami Beach, Miami FL, USA, curated by Jens Hoffmann  
*The Adamites*, Positions (Herald St), Art Basel Miami Beach, Miami FL, USA  
*Delirious*, Serpentine Pavilion, London, England  
*The Fall of Man*, Galerie Giti Nourbakhsh, Berlin, Germany  
*The Fall of Man*, Tate Triennial, Tate Britain, London, England, curated by Beatrix Ruf (cat.)
- 2005 *The Walk to Dover*, new commission from Studio Voltaire, London, England  
*Iron Age Pasta Necklace Workshop*, Artissima, Turin, Italy  
*Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities*, RCA CCA, London, England (cat.)  
*Debt – a Medieval Play*, Beck's Futures, ICA, London, England (cat.)  
*An Evening with Jabba the Hutt, Inaugural*, Herald St, London, England
- 2004 *Born Free - The Death of a Conservationist*, Gasworks, London, England  
*Iron Age Pasta Necklace Workshop*, The Embassy, Edinburgh, Scotland  
*Cousin Itt's 'Talk on George Stubbs'*, Walker Gallery, Liverpool, England  
*Erotics & Bestiality*, New Contemporaries, The Coach Shed, Liverpool Biennial, Liverpool, England  
*Ferrero Rocket Ballet*, Besami Mucho, Hoxton Hall, London, England
- 2003 *An Evening with Jabba the Hutt*, The International 3, Manchester, England  
*Aelita Queen of Mars, Kabinett der Abstrakten*, Bloomberg SPACE, London, England  
*The Hulk, Vilma Gold Presents*, Vilma Gold, London, England  
*Richard Dadd & the Dance of Death, The Golden Resistance*, Tate & Egg Live, Tate Britain, London, England

- 2002 *The Fountainhead*, Gatsby, New Lansdowne Club, London, England  
*Thriller*, *Planet of the Apes*, *The Wickerman*, *Ataque De Nervios*, Hoxton Hall, London, England  
*Thriller*, performance at *Nerd*, Electricity Showroom, London, England
- 2000 *Cigarette Girl*, performed at *Stephan Dillemath: Coal By Any Other Name*, American Fine Arts, New York NY, USA  
*Marge Simpson's Night Out*, performed at *Sparkle*, ICA, London, England

### Film screenings

- 2022 *The Call of the Wild*, eflux, Video & Film, online, 22-28 August
- 2019 *Hermitos Children 3*, SAGA, Festival of the Not, Newcastle, England, 17-20 January

### Radio and Broadcast

- 2020 *Leap*, BBC Radio 4, 29 February
- 2016 'One to One: Mark Lawson talks to Marvin Gaye Chetwynd', BBC Radio 4, 08 March  
Matthew Sweet and Natalie Haynes, 'Free Thinking: Liverpool Art Biennial,' BBC Radio 3, 12 July  
Samira Ahmet, 'FrontRow: The Liverpool Biennial 2016', BBC Radio 4, 07 July
- 2014 'What Do Artists Do All Day? Marvin Gaye Chetwynd', BBC 4, 13 March

### Public Collections

Arts Council Collection, London, England  
De Pont, Tilburg, The Netherlands  
Le Consortium, Dijon, France  
frac fonds régional d'art contemporain, Ile-de-France, France  
Migros Museum fur Gegenwartskunst, Zurich, Switzerland  
Musée des Beaux-Arts de Dijon, Dijon, France  
New Walk Museum and Art Gallery, Leicester, England  
Swindon Museum and Art Gallery, Swindon, England  
Tate Collection, London, England  
Walker Art Gallery, Liverpool, England