

Monographs

- 2025 Elisabeth Bronfen, Emily Pathick, Raphael Gyga, and Ann Demeester, *Monster Chetwynd: The Trompe l'Oeil Cleavage* (Cologne: Snoeck Publishing Company mbH, 2025) (exh. cat.)
 Monster Chetwynd, *Dreams* (Basel: Rookie Books, 2025)
- 2024 Stella Rollig and Axel Köhne (eds.), *Monster Chetwynd: Moths, Bats and Velvet Worms! Moths, Bats and Heretics!* (Cologne: Verlag der Buchhandlung Walther und Franz König; Vienna: Belvedere, 2024) (exh. cat.)
- 2019 Monster Chetwynd and Marie Lusa, *The Supreme Deluxe Essential Monster Chetwynd Handbook* (Zürich: Edition Patrick Frey, 2019)
- 2014 Monster Chetwynd, *Bat Opera* (London: Sadie Coles HQ; Koenig Books, 2014)
 Monster Chetwynd, *Some Canterbury Tales* (London: Four Corners Books, 2014)
- 2007 Raphael Gyga (ed.), Heike Munder, *Spartacus Chetwynd* (Zürich: JRP Ringier, 2007)

Selected Publications

- 2024 Andreas Nilsson, *On the Absurd Drama That is Also Life* (Cologne: Verlag der Buchhandlung Walther König; Stockholm: Moderna Museet, 2024) (exh. cat.)
- 2023 Andrea Bellini, *Chrysalis: The Butterfly Dream* (Geneva: Centre d'art Contemporain Genève, 2023) (exh. cat.)
- 2023 Chrisoula Lionis (ed.), *Comedy in Crises: Weaponising Humour in Contemporary Art* (London: Palgrave Macmillan, 2023)
 Julia Stepenson, *Glass Exchange* (Manchester: Corner House Publishing; Sunderland: National Glass Centre; University of Sunderland; Art Editions North, 2023) (exh. cat.)
- 2022 Faye Dowling (ed.), *The Horror Show!* (London: Somerset House Trust, 2022) (exh. cat.)
 Dirk Vermaelen, Ursula Ströbele, Stefaan Vervoort, Julie Verheye and Koen Sels, *Rinus Van De Velde: Inner Travels* (Brussels: Hannibal Books; Lichtervelde: Europalia Arts Festival, 2022) (exh. cat.)
 Lize Braat, Maud Marchal, and Marine Turret (eds.), *SurréAlice* (Strasbourg: Éditions des Musées de Strasbourg, 2022) (exh. cat.)
 Phoebe Cripps, *Testament* (London: Goldsmiths CCA, 2022)
- 2021 *Frac île-de-france: La Collection* (Paris: Le Plateau / Frac île-de-france, 2021) (exh. cat.)
 Grace Ndiritu, *Dissent Without Modification: The 1990's* (Bergen: Bergen Kunsthall, 2021)
 Fay Blanchard and Anthony Spira (eds.), *Laura Knight: A Panoramic View* (London: Philip Wilson Publishers, 2021) (exh. cat.)
- 2020 Anya Harrison, *Cranford Collection: the 2000s* (Montpellier: Mo.Co Montpellier Contemporain, 2020)
- 2019 Danilo Eccher (ed), *The Dark Side – Chi Ha Paua Del Buio?* (Milano: Silvana Editoriale, 2019)
 Sally Talent, *Tate Create Things To Make and Do By Artists* (London: Ilex Press; Tate Publishing, 2019)
 Nicola McCartney, *Death of The Artist: Art World Dissidents and Their Alternative Identities* (London: I.B. Tauris & Co. Ltd, 2019)
- 2018 Laura Herman and Pieter Boons (eds.), *Experience Traps* (Berlin: Open-Air Museum of Sculpture Middelheim; Motto Books, 2018)
- 2017 Laura Lord, *ROOM* (London: Sadie Coles HQ; Coventry: The Mead Gallery, Warwick Arts Centre, University of Warwick 2017) (exh. cat.)

- 2016 Justine Moeckli and Merel van Tilburg (eds.), *Nightfall – Gothic Imagination Since Frankenstein* (Los Angeles (LA): DoPe Press, 2016)
Rosie Cooper, Sandeep Parmar, and Dominic Willsdon (eds.), *The Two-Sided Lake: Episodes, Storyboards And Sets From Liverpool Biennial 2016* (Liverpool: Liverpool University Press, 2016)
Faye Robson, *The Creative Stance* (London: Common-Editions, 2016)
- 2015 Raphael Gygax, Judith Welter (ed.), *Toys Redux: An Anthology on Play as Critical Action* (Zürich: JRP Ringier; Migros Museum für Gegenwartskunst, 2015)
Sorcha Carey and Emily Gray, *The Improbable City: Charles Avery, Marvin Gaye Chetwynd, Julie Favreau, Emma Finn, Ariel Guzik, Kemang Wa Lehulere, Hanna Tuulikki* (Edinburgh, Edinburgh Art Festival, 2015) (exh. cat.)
- 2014 Bice Curiger (ed.), *The Parkett Series with Contemporary Artists Issue 95* (Zurich: Parkett-Verlag AG, 2014)
Hans im Glück - Kunstraum Niederoesterreich (St. Pölten: Kunst im öffentlichen Raum, 2014)
Bloomberg New Contemporaries (2014) (London: New Contemporaries, 2014) (exh. cat.)
- 2012 Lizzie Carey-Thomas (ed.), *Turner Prize* (London: Tate Publishing, 2012) (exh. cat.)
Simon Grant (ed.), *In My View: Personal Reflections on Art by Today's Leading Artists* (London: Thames and Hudson, 2012)
- 2011 Spartacus Chetwynd, Katerina Koskina, Yannis Bolis and Kleoniki Christoforidou (eds.) *Biennale: 3, Thessaloniki Biennale of Contemporary Art* (Thessaloniki: State Museum of Contemporary Art, 2011)
- 2010 Maye Richards and Faye Robson (eds), *British Art Show 7: In the Days of the Comet* (London: Hayward Publishing, 2010)
- 2009 Nicolas Bourriaud, *Altermodern: Tate Triennial* (London: Tate Publishing; New York (NY): Harry N. Abrams Books, 2009) (exh. cat.)
- 2005 *Beck's Futures* (London: Institute of Contemporary Arts, 2005) (exh. cat.)

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