

Matthew Barney

Biography

1967 Born, San Francisco CA, USA
1989 BA Yale University, New Haven CT, USA
Lives and works in New York NY, USA

Solo Exhibitions

2024 *SECONDARY: object impact*, Galerie Max Hetzler, Paris, France
SECONDARY, Fondation Cartier, Paris, France
SECONDARY: commencement, Regen Projects, Los Angeles CA, USA
SECONDARY: light lens parallax, Sadie Coles HQ, Kingly Street, London, England
SECONDARY: object replay, Gladstone Gallery, New York NY, USA

2023 *REPRESSIA (decline)*, LACMA Los Angeles Count Museum of Art, Los Angeles CA, USA
SECONDARY, Matthew Barney Studio, Long Island City NY, USA

2022 *Drawing Restraint*, Gladstone, Seoul, South Korea
21st Century Museum of Contemporary Art, Kanazawa, Japan

2021 *After Ruby Ridge*, Max Hetzler, Berlin, Germany
Redoubt, Hayward Gallery, London, England (touring)

2020 *Redoubt*, Kino der Kunst Festival, Munich, Germany
Cosmic Hunt, Sadie Coles HQ, Davies Street, London, England (online)

2019 *Embrasure*, Gladstone Gallery, Gladstone 64, New York NY, USA
Redoubt, UCCA Center for Contemporary Art, Beijing, China, (touring)
Redoubt, Yale University Art Gallery, New Haven CT, USA (touring) (cat.)

2016 *Facility of DECLINE*, Gladstone Gallery, New York NY, USA
Bildungsroman, Astrup Fearnley Museet, Oslo, Norway
DRAWING RESTRAINT: Matthew Barney, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand

2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles CA, USA
River of Fundament, The Geffen Contemporary at MOCA Museum of Contemporary Art, Los Angeles CA, USA

2014 *Crown Zinc*, Sadie Coles HQ, Kingly Street, London, England
River of Fundament, MONA Museum of Old and New Art, Hobart, Australia
Drawing Restraint, AGO Art Gallery of Ontario, Toronto, Canada
River of Fundament, Haus der Kunst, Munich, Germany

2013 *Subliming Vessel: The Drawings of Matthew Barney*, BnF Bibliotheque Nationale de France, Paris, France (touring)
Subliming Vessel: The Drawings of Matthew Barney, The Morgan Library & Museum, New York NY, USA (touring)

2011 *DJED*, Gladstone Gallery, New York NY, USA

2010 *Prayer Sheet with the Wound and the Nail*, Schaulager, Basel, Switzerland
Sadie Coles HQ, South Audley Street, London, England

2009 *Ancient Evenings: Libretto*, Gladstone Gallery, Brussels, Belgium

2008 *Contemporary Mythologies*, Fondazione Merz, Turin, Italy
Ren Faire, Los Angeles CA, USA, 18 May (performance)
Drawing Restraint, Kunsthalle Wien, Vienna, Austria

2007 *Drawing from Guardian of the Veil*, Regen Projects, Los Angeles CA, USA
Sammlung Goetz, Munich, Germany
Mönchehaus Museum Goslar, Verein zur Förderung moderner Kunst e.V., Goslar, Germany
Drawing Restraint New Sun, Sadie Coles HQ off-site: 53 Central Street, London, England
Drawing Restraint, Serpentine Gallery, London, England

2006 *The Occidental Guest*, Gladstone Gallery, New York NY, USA
Matthew Barney: Drawing Restraint 9 Storyboards, John McWhinnie off-site: Glenn Horowitz Bookseller, New York NY, USA
Drawing Restraint, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)

2005 *Drawing Restraint*, 21st Century Museum of Contemporary Art, Kanazawa, Japan; Leeum, Samsung Museum of Art, Seoul, South Korea (touring)

2004 *The Cremaster Cycle*, Solomon R. Guggenheim Museum, New York NY, USA

2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik, Iceland
CREMASTER I, Boise Art Museum, Boise ID, USA
The CREMASTER Cycle, Astrup Fearnley Museet, Oslo, Norway

2002 *The CREMASTER Cycle*, the Solomon R. Guggenheim Museum, New York NY, USA (touring)
The CREMASTER Cycle, Museum Ludwig, Cologne, Germany (touring)
The CREMASTER Cycle, Musee d'Art Moderne de la Ville de Paris, Paris, France (touring)

2000 *CREMASTER 2: The Drones' Explosion*, Walker Art Center, Minneapolis MN, USA
Mathew Barney: Creamaster 5, Artspace Aotearoa, Auckland, New Zealand

1999 *CREMASTER 2: The Drones' Exposition*, Walker Art Centre, Minneapolis MN, USA (touring)
CREMASTER 2: The Drones' Exposition, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (touring)

1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam, The Netherlands
CREMASTER 5, la Caixa Foundation, Barcelona, Spain
CREMASTER 5, Regen Projects, Los Angeles CA, USA
CREMASTER 1, Öffentliche Kunstmuseum Basel, Switzerland

1997 *CREMASTER 5*, Portikus, Frankfurt, Germany
CREMASTER 5, Barbara Gladstone Gallery, New York NY, USA
CREMASTER 1, Kunsthalle Wien, Vienna, Austria

1996 *Transsexualis and REPRESSIA; CREMASTER 1 and CREMASTER 4*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

1995 *CREMASTER 4*, Artangel, London, England
pace car for the hubris pill, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Barbara Gladstone Gallery, New York NY, USA
Art Now: Matthew Barney: OTTOshaft, Tate Britain, London, England

Fondation Cartier pour l'Art Contemporain, Paris, France

PACE CAR for the HUBRIS PILL, Museum Boijmans-van Beuningen, Rotterdam, Netherlands

1994 *Portraits from CREMASTER 4*, Regen Projects, Los Angeles CA, USA

1991 Barbara Gladstone Gallery, New York NY, USA

Stuart Regen Gallery, Los Angeles CA, USA

Matthew Barney: New Work, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven CT, USA

1988 *Scab Action, Video exhibition for the New York City Rainforest Alliance*, Open Centre, New York NY, USA

Group Exhibitions

2025 *A Kind of Language: Storyboards and Others Renderings for Cinema*, Fondazione Prada, Milan, Italy

Screening Project II, START Museum, Shanghai, China

2024 *Flowers of Romance – Act One*, Ludovico Corsini, Brussels, Belgium

The Bitch, Matthew Barney and Alex Katz, O'Flaherty's, New York NY, USA

The Secret History, curated by Alissa Bennett, Gladstone 64, New York NY, USA

2023 *Postcard Kilometer: Artists' Cards in Europe from 1960 to Today*, Kupferstich-Kabinett, Dresden, Germany

Holly Village, GEMS and Derosia Galleries, New York NY, USA

Au bout de mes rêves, Vanhaerents Art Collection, Tripostal, Lille, France

Special Exhibition: Summer Festival Taguchi Art collection Exhibition, Kagoshima City Museum of Art, Kyushu, Japan

Technocool: New Trends in Hungarian Art of the Nineties (1989-2001), Hungarian National Gallery, Budapest, Hungary

BAROQUE, Champ Lacombe, Biarritz, France

Before Tomorrow – Astrup Fearnley Museet 20 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway

REPRESSIA (decline), LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

Prima Matera, The Aldrich Contemporary Art museum, Ridgefield, Connecticut CT, USA

2022 *Building and Dreaming*, BY ART MATTERS, Hangzhou, China

A Divided Landscape, The Momentary, Crystal Bridges, Museum of American Art, Bentonville AR, USA

REPEATER, Sadie Coles HQ, Kingly Street, London, England

Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka, Fergus McCaffrey, New York NY, USA

2021 *A.B.O. THEATRON. Art or Life*, Castello di Rivoli, Rivoli, Italy

Before the Cockerel Crows, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Selections: Gallery Artists, Regen Projects, Los Angeles CA, USA

American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy

City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Centre For Contemporary Art, Beijing

2020 *2020 Wuhan 5th Documentary Exhibition of Fine Arts Physis: Production of Nature, Human and Technology*, Hubei Museum of Art, Wuhan, China
Matthew Barney, Carolee Schneeman, Kazuo Shiraga and Min Tanaka, Fergus McCaffrey, Tokyo, Japan
Ride into the Sun, 3rd Industrial Art Biennial, Labin, Croatia
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA

2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zernez, Switzerland
Art & Porn, Kunsthall Charlottenborg, Copenhagen, Denmark (touring)
IF THE SNAKE, Okayama Art Summit 2019, various locations, Okayama, Japan, curated by Pierre Huyghe
Desire: A Revision from the 20th Century to the Digital Age, IMMA Irish Museum of Modern Art, Dublin, Ireland
Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)
A TIME CAPSULE CONTINUED | Completing the Two-Part Survey of All 270 Works Made by Artists for Parkett - 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland
Drawn Together Again, The FLAG Art Foundation, New York NY, USA

2018 *The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Curtain – Vorhang, Bildraum Bodensee, Bregenz, Austria
Unlimited, Art Basel, Basel, Switzerland
Artists for Artangel. A Fund for the Future, Artangel off-site: Cork Street Galleries, London, England
In Tune with the World, Fondation Louis Vuitton, Paris, France
BioPerversity, Nicodim Gallery, Los Angeles CA, USA, curated by John Knuth and Ben Lee Ritchie Handler

2017 *The Everywhere Studio*, ICA Institute of Contemporary Art, Miami FL, USA
Clouds ⇌ Forest, 7th Moscow Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia, curated by Yuko Hasegawa
Again and Again, Haus der Kunst, Munich, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens, Greece
What I Loved: Selected Works from The '90s, Regen Projects, Los Angeles CA, USA

2016 *Flying over the Abyss*, Athens Conservatoire, Athens, Greece
Winter in America, Jack Shanahan Gallery: The School, Kinderhook, New York NY, USA
The Body Extended: Sculpture and Prosthetics, The Henry Moore Foundation, Leeds, England
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco CA, USA

Receipt of a Magical Agent, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY, USA

Hey You! ~ Who Me?, 32 Edgewood Gallery, Yale University, New Haven, Connecticut CT, USA

Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin TX, USA

2015 *Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece

Winter in America, Jack Shainman Gallery: The Shop, New York NY, USA

The Articulated Void, The PostContemporary, Troy NY, USA

Future Present, Schaulager, Münchenstein, Switzerland

Flying over the Abyss, NEON and Museum of Contemporary Art of Crete, Crete, Greece

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York NY, USA

America Is Hard to See, Whitney Museum of American Art, New York NY, USA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, Michigan MI, USA

All The World's a Stage, Sammlung Goetz, Munich, Germany

La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; University of Michigan Museum of Art, Ann Arbor MI, USA

A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York NY, USA

Partial Presence, Zabludowicz Collection, London, England

2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Torino, Italy

Not For All My Little Words, Marc Straus, New York NY, USA

Philippe Parreno – Dessins, Cahiers d'Art, Paris, France

A Very Short History of Contemporary Sculpture, Phillips, London, England, curated by Francesco Bonami

Stanze/Rooms, me Collectors Room Berlin, Berlin, Germany

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

Love Story – Anne & Wolfgang Titze Collection, Winterpalais and 21er Haus, Belvedere, Vienna, Austria

A Secret Affair: Selections From The Fuhrman Family Collection, The Contemporary Austin, Austin TX, USA

A World of Its Own: Photographic Practices in the Studio, MoMA Museum of Modern Art, New York NY, USA

A Thousand Doors, NEON and Whitechapel Gallery off-site: The Gennadius Library and Gardens, The American School of Classical Studies, Athens, Greece

2013 *Legacy: Photographs From the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield CT, USA

Aquatopia, Nottingham Contemporary, Nottingham, England

Gironcoli: context, Belvedere, Vienna, Austria

Altars of Madness, Casino Luxembourg, Luxembourg; Confort Moderne, Poitiers, France

Expo 1: New York, MoMA PS1, New York; Museu de Arte Moderna, Rio de Janeiro, Brasil

do it, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)

NYC: 1993: Experimental Jet St, Trash and No Star, New Museum, New York NY, USA

Lyon Biennale, Lyon, France

2012 *From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

The Studio: Workshop and Myth, Staatsgalerie Stuttgart, Stuttgart, Germany

Der Nackte Mann, Lentos Kunstmuseum, Linz, Austria

Battleground States, Utah Museum of Contemporary Art, Salt Lake City UT, USA

To Be with Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York NY, USA; Warhol Museum, Pittsburgh PA, USA

The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria

Topsy Turvy, de Appel Arts Centre, Amsterdam, The Netherlands

American Exuberance, Rubell Family Collection, Miami FL, USA

Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

Behold America!, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego CA, USA

Topsy Turvy, De Appel arts centre, Amsterdam, The Netherlands

Houdini: Art and Magic, Madison Museum of Contemporary Art, Madison WI, USA

2011 *In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavillion, Sao Paulo, Brazil

Home Alone, curated by Sarah Aibel, Sender Collection, Miami FL, USA

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami FL, USA

Perspectives: On the Borders of Art and Philosophy - Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland

Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan

El intervalo luminoso: The D.Daskalopoulos Collection - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

Ingvild Goetz Collection, Haus der Kunst, Munich, Germany

Oceanomania, Nouveau Musée National de Monaco, Monaco, Principality of Monaco

Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA

Mixed Signals: Artists Consider Masculinity in Sports, Middlebury College Museum of Art, Vermont VT, USA

Staging Action: Performance in Photography Since 1960, MoMA, New York NY, USA

Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with..., Alison Jacques Gallery, London, England

Testing Ground, Zabludowicz Collection London, London, England

Houdini: Art and Magic Skirball Cultural Center, Los Angeles CA, USA, travels to the Contemporary Jewish Art Museum, San Francisco CA, USA

2010 *Robert Mapplethorpe: Night work*, Alison Jacques Gallery, London, England

Houdini: Art and Magic, The Jewish Museum, New York NY, USA

Accessories to An Artwork, Glenn Horowitz Bookseller, East Hampton, New York NY, USA

Sweat, Patricia Low Contemporary, Gstaad, Switzerland

Do Redo Undo, Wiels Museum, Brussels, Belgium

Focus on Artists: 75th anniversary, San Francisco Museum of Modern Art, San Francisco CA, USA

Transformation, Museum of Contemporary Art Tokyo, Japan

Houdini: Art and Magic, The Jewish Museum, New York NY, USA

Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine

The Modern Myth: Drawing Mythologies in Modern Times, Museum of Modern Art, New York NY, USA

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York NY, USA

Hard Targets, Wexner Center for the Arts, Columbus OH, USA

Collecting Biennials, Whitney Museum, New York NY, USA

Detroit, Kunsthalle Wien project space, Vienna, Austria

2009 *Nine New Destinations*, Inhotim Cultural Institute, Brumadino, Brazil

Yokohama Triennial: Time Crevasse, Yokohama, Japan

Barock, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

Inhotim 09: Nine New Destinations, Inhotim, Brumadinho, Brazil

100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, New York NY, USA

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles CA, USA

Cella, Complesso Monumentale di San Michele a Ripa, Rome, Italy

Bad Habits, Albright-Knox Art Gallery, Buffalo, New York NY, USA

Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba

Rotating Views #1, Astrup Fearnley Museum of Modern Art, Oslo, Norway

1992009, D'Amelio Terras, New York NY, USA

Blood of Two: Matthew Barney and Elizabeth Peyton, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

2008 *Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York NY, USA

Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Under Pain of Death, Austrian Cultural Forum, New York NY, USA

Listen Darling... The World Is Yours, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal

histoires de point d'ironie, Galerie du Jour, Paris, France

2007 *Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Sculptors Drawing, Aspen Art Museum, Aspen CO, USA
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York NY, USA
Role Exchange, Sean Kelly, New York NY, USA
Existencias, Museo de Arte Contemporáneo de Castilla y León, Léon, Spain
Mask, James Cohan, New York NY, USA
Concept: Photography-Dialogues & Attitudes, Ludwig Museum of Contemporary Art, Cologne, Germany
Artist Moving Image, Bath Film Festival, Bath, England
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York NY, USA
Narcissus Faces, Cook Fine Art, New York NY, USA
Speed 1, Instituto Valenciano de Arte Moderno, Valencia, Spain
Prison, Bloomberg Space, London, England
Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly, Kunsthaus Bregenz, Bregenz, Austria
Il Tempo del Postino, Opera House, Manchester, England
WEISSE FOLTER, K20K21, Kunstsammlung Nordrhein-Westfalen, Germany, curated by Julian Heynen and Brigitte Kölle

2006 *Not all is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
all in the present must be transformed: Matthew Barney and Joseph Beuys, Deutsche Guggenheim, Berlin, Germany
Defamation of Character, PS 1 MoMA, New York NY, USA
The Eighth Square, Museum Ludwig, Cologne, Germany
The Guggenheim Collection, KAH, Bonn, Germany
New York, New York: Fifty Years of Art, Architecture, Film, Music and Video, Grimaldi Forum, Monaco, Principality of Monaco
Human Game, Stazione Leopolda, Florence, Italy
Surprise, Surprise, ICA Institute of Contemporary Arts, London, England
Into Me / Out of Me, PS 1, New York; travelling to Kunstwerke Berlin; Astrup Fearnley Museum of Modern Art, Oslo, Norway
Having New Eyes, Aspen Art Museum, Aspen CO, USA
What Makes You and I Different, Tramway 2 / Project Room, Glasgow, Scotland
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art Chicago, Chicago IL, USA
Thank You for the Music, Galerie Spruth Magers, Munich, Germany
Dark Places, Santa Monica Museum of Art, Santa Monica CA, USA

2005 *11th BIM Biennial of Moving Images*, Centre pour l'Image contemporaine, Paris, France
Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection, Torino, Italy
(My Private) Heroes, MARTa, Herford, Germany

Work Time/Material Time/Life Time, Akureyi Art Museum, Akureyi, Iceland

Quartet: Barney, Gober, Levine, Walker, Walker Art Centre, Minneapolis MN, USA

2004 *Klutterkammer: An Exhibition by John Bock*, ICA Institute of Contemporary Arts, London, England

Working Editions, Fine Art in Space, Long Island City, New York NY, USA

Il Bello e le bestie, Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Love / Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin Centre of Contemporary Art, Passarinano, Udine, Italy

Touch and Temperature: Art in the Age of Cybernetic Totalism, Bitforms, New York NY, USA

The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2003 *Perfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore MD, USA; Palm Beach Institute of Contemporary Art, Palm Beach FL, USA

Picturing the Artist: Photography from the MCA Collection, Museum of Contemporary Art, Chicago IL, USA

Just Love Me: Post Feminist Art of the 1990s from the Goetz Collection, Bergen Art Museum, Bergen, Norway; travelling to Fries Museum, Leeuwarden, The Netherlands

Fast Forward: Media Art / Sammlung Goetz, ZKM Centre for Arts and Media, Karlsruhe, Germany

Silver, Art Gallery of Greater Victoria, Victoria, Canada

Storytelling, Wexner Centre for the Arts, Columbus OH, USA

Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy

2002 *Penetration*, Fredrich Petzel / Marianne Boesky Galleries, New York NY, USA

Shortcuts: Works from the Dakis Joannou Collection, Nicosia Municipal Arts Centre, Nicosia, Cyprus

Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City, Mexico

Hautnah: The Goetz Collection, Museum Villa Stuck, Munich, Germany

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York NY, USA

Moving Pictures, Solomon R. Guggenheim Museum, New York NY, USA; Solomon R. Guggenheim Museum, Bilbao, Spain

Tempo, MoMA Queens, Long Island City, New York NY, USA

Sand in der Vaseline: Künstlerbücher II: 1980 – 2000, Kaiser Wilhelm Museum, Krefeld, Germany

Life Death Love Hate Pleasure Pain, Museum of Contemporary Art Chicago, Chicago IL, USA

2001 *Ten Photographers*, Galleri K, Oslo, Norway

American Art from the Goetz Collection, Galerie Rudolfinum, Prague, Czech Republic

Uniform: Order and Disorder, P.S.1 Contemporary Art Centre, Long Island City, New York NY, USA

Parkett, Collaborations and Editions since 1984, MoMA, New York NY, USA

The Glenn Dimplex Artists Award Exhibition 2001, Irish Museum of Modern Art, Dublin, Ireland

Affecting Invention, Carrie Secrist Gallery, Chicago IL, USA

Public Offerings, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA

Heads and Hands, Decatur House, Washington DC, USA

Hypermental: Rampant Reality 1950 – 2000 From Dali to Koons, Kunsthaus Zurich, Zurich, Switzerland

Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City, Mexico

2000 *Matthew Barney, Jennifer Pastor, Charles Ray*, Barbara Gladstone Gallery, New York NY, USA

Staged, Constructions in Contemporary Photography, Bonakdar Jancou Gallery, New York NY, USA

Recent Acquisitions, Kunstwerke, Berlin, Germany

MUSEUM, Astrup Fearnley Museet fur Moderne Kunst, Oslo, Norway

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Chicago IL, USA

Media_city Seoul 2000, Contemporary Art and Technology Biennial, Seoul, South Korea

Voil à: Le monde dans la tête, Musée d'art Moderne de la Ville de Paris, Paris, France

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York NY, USA

Outbound: Passages from the 90s, Contemporary Arts Museum, Houston TX, USA

1999 Carnegie International, Carnegie Museum of Art, Pittsburgh PA, USA

Regarding Beauty, Hirshorn Museum and Sculpture Garden, Washington DC, USA

1999 *The Promise of Photography: Selected Works from the DG Bank Collection*, P.S.1 Contemporary Art Centre, New York NY, USA

1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

Scratches on the Surface of Things, Museum Boymans van Beunigen, Rotterdam, The Netherlands

Die Rache der Veronika, Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany

Emotion: Young British and American art from the Goetz Collection, Deichtorhallen, Hamburg, Germany

+Zone, Palazzo ReRebaudengo, Guarne d'Alba, Italy

Global Vision, New Art from the 90s – with new aqisitions from the Dakis Joannou Collection, Deste Foundation, Athens, Greece

Extentions: Aspects of the Figure, The Joseloff Galley, Hartford Art School, Hartford CT, USA

1997 *De-Genderism*, Setagaya Art Museum, Tokyo, Japan

A Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York NY, USA; travelled to the Andy Warhol Museum, Pittsburgh PA, USA

Sous le Manteau, Gallery Thaddaeus Ropac, Paris, France

Loco-Motion, Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France

1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany

Hugo Boss Prize Exhibition, Guggenheim SoHo, New York NY, USA, Tenth Biennale of Sydney, Sydney, Australia

Matthew Barney, Tony Oursler and Jeff Wall, Sammlung Goetz, Munich, Germany

Foreign Body, Museum fur Gegenwartskunst, Basel, Switzerland

Hybrids, De Appel, Amsterdam, The Netherlands

Defining the Nineties: Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami FL, USA

Picasso: a Contemporary Dialogue, Galerie Thaddeus Ropac, Salzberg, Austria

Passions Privées, Musee d'Art Moderne de la Ville de Paris, Paris, France

Faustrect der Freiheit, Neues Museum Weserberg, Bremen, Germany

Art at Home, Ideal Standard Life, The Spiral Garden, Tokyo, Japan

1995 *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York NY, USA

DASAMERICAS II, Museu de Arte de Sao Paulo, Brasil

Ripple Across the Water 95, WATARI-UM Museum of Tokyo, Tokyo, Japan

Biennial Exhibition, Whitney Museum of American Art, New York NY, USA

ARS '95, Museum of Contemporary Art, Helsinki, Finland

The Masculine Masquerade, MIT List Visual Center, Cambridge MA, USA

Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis MO, USA

1994 *Hors Limites*, Centre Georges Pompidou, Paris, France

Of the Human Condition: Hope and Despair at the End of the Century, Spiral Gallery, Tokyo, Japan

Acting Out: The Body in Video, Then and Now, Royal College of Art, London, England

Sammlung Volkmann, Berlin, Germany

The Ossuary, Luhring Augustine, New York NY, USA

Drawing on Sculpture, Cohen Gallery, New York NY, USA

1993 *Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research*, Barbara Gladstone Gallery, New York NY, USA

Aperto '93, 45th Venice Biennale, Venice, Italy

Biennial Exhibition, Whitney Museum of American Art, New York NY, USA

Don't Ask, Don't Tell, Don't Pursue, Fairfield University, Fairfield CT, USA

Action/Performance and the Photograph, Turner – Krull Galleries, Los Angeles CA, USA

Works on Paper, Paula Cooper Gallery, New York NY, USA

1992 *Documenta IX*, Kassel, Germany

Perils et Colères, capC Musée, Bordeaux, France

Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; travelled to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Dichtorhallen, Hamburg, Germany

Matthew Barney, Sam Revels and Nancy Rubins, SteinGladstone Gallery, New York NY, USA

Spielhölle, U-Bahn Station, Frankfurt, Germany

1991 *Barbara Gladstone Gallery*, New York NY, USA

Regen Projects, Los Angeles CA, USA

ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York NY, USA

1990 *Viral Infection: The Body and its Discontents*, Hallwalls Contemporary Arts Centre, Buffalo NY, USA

Group Drawing Exhibition, Althea Viafora, New York NY, USA

Gallery Artists, Althea Viafora, New York NY, USA

Video Library, Andrea Rosen, New York NY, USA

Performances

2021 *Catasterism in Three Movements*, Schaulager, Basel, Switzerland

2010 *KHU*, October 2, 2010, Detroit MI, USA

2008 *REN*, May 18, 2008, Los Angeles CA, USA

2007 *Guardian of the Veil, "Il Tempo del Postino,"* July 12-14, 2007, Manchester International Festival, Manchester, England

Film Screenings

2023 *Redoubt*, Film Screening, National Gallery of Australia, Canberra, Australia, 04 March

2022 with Jonathan Bepler, *Catasterism*, Schaulager, Laurenz Foundation [online]

2021 *Redoubt* in New Horizons International film festival, Wroclaw, Poland

Redoubt in MIEFF Moscow International Experimental Film Festival, Moscow, Russia

Cremaster: 3, Picturehouse Central, London, England; Duke of York's, Brighton, England; FACT, Liverpool, England; Hackney, London, England; Ritzy, London, England; The Gate, London, England

Cremaster: Parts 4, 1, 5 and 2, Duke of York's, Brighton, England; FACT, Liverpool, England; Hackney, London, England; Ritzy, London, England; The Gate, London, England

Cremaster Cycle, Picturehouse Central, London, England

2019 *River of Fundament*, Centre Pompidou-Metz, Metz, France, 22 September

Redoubt, Yale University Art Gallery, New Haven CT, USA, 02, 07, 09, 16, 20, 23, 30 March and 06, 13, 20, 24, 27 April

2018 *The Cremaster Cycle (1994-2002)*, Yamaguchi Center for Arts and Media, Yamaguchi City, Japan, 03 March

2017 *The Cremaster Cycle (1994-2002)*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Sonica Festival, Glasgow Film Theatre, Glasgow, Scotland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Centro Cultural Banco do Brasil, São Paulo, Brazil

The Cremaster Cycle (1994-2002), Flatpack Festival, Birmingham, England

2016 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Memphis Brooks Museum of Art, Memphis TN, USA

The Cremaster Cycle (1994-2002), Power Station of Art, Shanghai, China

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Central Academy of Fine Arts Museum, Beijing, China

The Cremaster Cycle (1994-2002), Ullens Center for Contemporary Art, Beijing, China

The Cremaster Cycle (1994-2002), Cinemateket, Oslo, Norway

DRAWING RESTRAINT, Cinemateket, Oslo, Norway

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Wexner Center for the Arts, Columbus, Ohio OH, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Music Box Chicago, Illinois IL, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Dryden Theatre, George Eastman Museum, Rochester, New York NY, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Palacio de Bellas Artes, Mexico City, Mexico

River of Fundament, A film by Matthew Barney and Jonathan Bepler, New Zealand Festival, Wellington, New Zealand

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Teatro Comunale di Bologna, Bologna, Italy

2015 *The Cremaster Cycle (1994-2002)*, The Guggenheim Museum, New York NY, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Onassis Cultural Centre, Athens, Greece

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Center for the Art of Performance at UCLA, Los Angeles CA, USA

2014 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Museum of Old and New Art (MONA), Tasmania, Australia

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Festival D'Automne Paris, Paris, France

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Ruhrtriennale, Lichtburg Essen, Essen, Germany

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Vienna Festival, Vienna, Austria

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Reykjavik Arts Festival, Reykjavik, Iceland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Detroit Institute of Arts, Detroit Film Theatre, Detroit MI, USA

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Luminato Festival, Elgin Theatre, Toronto, Canada

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Art Basel, Theater Basel Grosse Bühne, Basel, Switzerland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Holland Festival, EYE Film Instituut Nederland, Amsterdam, The Netherlands

River of Fundament, A film by Matthew Barney and Jonathan Bepler, UK premiere, in collaboration with the Whitechapel Gallery, English National Opera, London, England

The Cremaster Cycle (1994-2002), Zilkha Auditorium, Whitechapel Gallery, London, England

River of Fundament, a film by Matthew Barney and Jonathan Bepler, European Premiere, in collaboration with Haus der Kunst, Bayerische Staatsoper, Munich, Germany

River of Fundament, World Premiere, A film by Matthew Barney and Jonathan Bepler, BAM Harvey Theater, Brooklyn NY, USA

Talks

2019 *Redoubt: An Evening with Matthew Barney*, Morgan Library & Museum, New York NY, USA
Responding to Redoubt by Sandra Lamouche and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA
Responding to Redoubt by Eleanor Bauer and Molleen Theodore, Yale University Art Gallery, New Haven CT, USA
Heavy Metal: Installing Redoubt by Andrew Daubar and Anne Gunnison, Yale University Art Gallery, New Haven CT, USA
Presenting Redoubt by Pamela Franks, Yale University Art Gallery, New Haven CT, USA
Matthew Barney in conversation with Pamela Franks, Yale University Art Gallery, New Haven CT, USA

Awards

2024 Honorary member of The American Academy of Arts and Letters, New York NY, USA
2010 *Golden Gate Persistence of Vision Award*, 2010 San Francisco International Film Festival, San Francisco CA, USA
2007 *The Kaiserring Award*, Goslar, Germany
2001 *Glen Dimplex Award*, Irish Museum of Modern Art, Dublin, Ireland
1999 *James D. Phelan Art Award in Video*, Bay Area Video Coalition, San Francisco Foundation, San Francisco CA, USA
1996 *Hugo Boss Award*, Guggenheim Museum, New York NY, USA
1993 *Europa 2000 Prize*, Aperto '93, XLV Venice Biennale, Venice, Italy