

Monographs

- 2025 Louise Neri and Matthew Barney (eds.), *SECONDARY: Volumes 1 and 2* (New York (NY): Rizzoli Electa, 2025)
- 2023 Matthew Barney, *Secondary* (Long Island City (NY): Matthew Barney Studio, 2023) (exh. booklet)
- 2021 Matthew Barney, *Catasterism in Three Movements* (Basel: Laurenz-Stiftung, 2021)
- 2019 Pamela Franks, Elisabeth Hodermarsky, Andre Lepecki, Gifford Pinchot, Molly Nesbit, Arthur Middleton, Jannifer Raab and John Rember, *Matthew Barney: Redoubt* (London: Yale University Press, 2019)
- 2017 Gunnar B. Kvaran and Therese Möllenhoff (eds.), *Matthew Barney: Bildungsroman* (Oslo: Astrup Fearnley Museet for Moderne Kunst, 2017) (exh. cat.)
- 2016 Matthew Barney, *OTTO Trilogy* (New York (NY): Gladstone Gallery, 2016)
- 2015 Ari Marcopoulos, *Fumes: Ari Marcopoulos and Matthew Barney Studio* (New York (NY): Karma Books, 2015)
- 2014 Okwui Enwezor, Homi K. Bhabha, *Matthew Barney: River of Fundament* (Munich: Skira Rizzoli, 2014)
Eva Wruck, *Matthew Barney's Cremaster Cycle: Narration – Landschaft – Skulptur* (Berlin: Reimer, 2014)
- 2013 Isabelle Dervaux, Roni Horn, Klaus Kertess, and Adam Phillips, *Matthew Barney: Subliming Vessel: The Drawings of Matthew Barney* (Paris: Bibliothèque Nationale de France; New York (NY): Skira Rizzoli, 2013)
Hans Ulrich Obrist, *Matthew Barney: The Conversation Series: Volume 27* (Cologne: Verlag der Buchhandlung Walther König, 2013)
- 2012 Nicola Dusi and Cosetta G Saba, *Matthew Barney: Polimorfismo Multimodalita Neobarocco* (Milan: Silvana Editoriale, 2012)
- 2011 Matthew Barney, *DJED* (New York (NY): Playbill; Gladstone Gallery, 2011)
- 2010 Neville Wakefield, Isabel Friedli (ed.), *Matthew Barney: Prayer Sheet with the Wound and the Nail* (Basel: Schaulager Laurenz Foundation, 2010)
Matthew Barney, *Matthew Barney: DRAWING RESTRAINT Volume 6* (Basel: Schaulager Laurenz Foundation, 2010)
- 2009 Alberta Barbera, Olga Gambari, Guido Curto, *Matthew Barney: Contemporary Mythologies* (Torino: Fondazione Merz; Hopefulmonster Editore, 2009)
- 2008 Neville Wakefield, *Matthew Barney: DRAWING RESTRAINT Volume 5* (Cologne: Buchhandlung Walther Koenig, 2008)
- 2007 Matthew Barney and Jerry Kelly, *Matthew Barney: DRAWING RESTRAINT Volume 4* (New York (NY): JMc & GHB Editions, 2007)
Brandon Stosuy and Domenika Szope, *Matthew Barney: Sammlung Goetz* (Munich: Sammlung Goetz, 2007)
Massimiliano Gioni, *Matthew Barney* (Milan: Electa, 2007)
- 2006 *Matthew Barney: DRAWING RESTRAINT Volume 3* (Seoul: Leeum, Samsung Museum of Art, 2006)
Itsuku Hasegawa, *Matthew Barney: DRAWING RESTRAINT Volume 2* (Tokyo: Uplink Co., 2006)
Hans Ulrich Obrist, *Matthew Barney: DRAWING RESTRAINT Volume 1* (Cologne: Buchhandlung Walther Koenig, 2006)
- 2003 *Matthew Barney: The Cremaster Cycle* (Oslo: Astrup Fearnley Museet fur Moderne Kunst, 2003)

- 2002 Nancy Spector and Neville Wakefield, *Mathew Barney: The Cremaster Cycle* (New York (NY): Abrams Books; Bilbao: Guggenheim Museum Publications, 2002)
Mathew Barney: The Cremaster Cycle (Dublin: Meeting House Square; Temple Bar, 2002)
 Edward Weisberger, *Matthew Barney: CREMASTER 3* (Bilbao: Guggenheim Museum Publications, 2002)
- 1999 Richard Flood and Matthew Barney, *Matthew Barney: CREMASTER 2* (Minneapolis (MN): Walker Art Center, 1999)
- 1997 Matthew Barney and Tony Morgan, *Matthew Barney: CREMASTER 5* (Frankfurt: Portikus; New York (NY): Gladstone Gallery, 1997)
 Matthew Barney, Tony Morgan, and Lalena Fisher, *Matthew Barney: CREMASTER 1* (Wien: Kunsthalle Wien; Basel: Museum für Gegenwartskunst Basel, 1997)
- 1996 Klaus Kertess, *Matthew Barney: DRAWING RESTRAINT Volume 7* (Ostfildern: Hatje Cantz Verlag, 1996)
 Neville Wakefield and Richard Flood, *Matthew Barney: Pace Car for the Hubris Pill* (Rotterdam: Museum Boymans-van Beuningen, 1996)
- 1995 Matthew Barney, *Matthew Barney: CREMASTER 4* (Paris: Fondation Cartier; New York (NY): Gladstone Gallery, 1995)
 Klaus Kertess, *Matthew Barney: DRAWING RESTRAINT* (Ostfildern: Hatje Cantz Verlag, 1995)
- 1991 Matthew Barney, *Matthew Barney: New Work* (San Francisco (CA): SFMOMA, 1991)

Selected Publications

- 2025 Sabine Russ (ed.), *Spildevand, Fæces, Blod, Sæd, Urin (Minder Og Magtkampe I Den Forplumrede Malstrøm)* (Frederiksberg: Empty Chairs MMX, 2025)
 John Mercer and Clarissa Smith, *Sexualised Masculinity: Men's Bodies in 21st Century Media Culture* (Milton Park: Taylor & Francis, 2025)
- 2024 Heinz Peter Schwerfel, *After Cinema: Storytelling in Contemporary Media Art* (Berlin: Hatje Cantz, 2024)
 Grace McQuilten and Anthony White, *Art as Enterprise: Social and Economic Engagement in Contemporary Art* (London: Bloomsbury Academic, 2024)
- 2022 Shannon Jackson (ed.), *The Human Condition: Media Art from The Kramlich Collection, Volume One* (London: Thames & Hudson, 2022)
 Florian Zappe and Julius Greve,
- 2021 Alan Licht, *Common Tones* (New York (NY): Blank Form Editions, 2021)
 Becky R. McLaughlin and Eric Daffron (eds.), *The Body in Theory: Essays After Lacan and Foucault* (Jefferson (NC): McFarland & Company, Inc., 2021)
- 2020 *Kino der Kunst: 27th Oct – 1st Nov 2020. Matthew Barney, Yael Bartana, Neil Beloufa, Cao Fei, Clement Cogitore, Omer Fast, Tuan Andrew Nguyen, Laure Prouvost, and Isaac Julien* (Munich: KINO DER KUNST, 2020) (exh. cat.)
- 2019 Rachel Thomas and Yuko Hasegawa, *Desire A Revision from the 20th Century to the Digital Age* (Dublin: Irish Museum of Modern Art, 2019)
- 2018 Adhley Crawford, *Religious Imaging in Millennialist America: Dark Gnosis* (New York (NY): Springer International Publishing, 2018)
 Cristina Baldacci, Michele Bertolini, and Stefano Esengrini (eds.), *Abstraction Matters: Contemporary Sculptors in Their Own Words* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2018)
- 2017 Brooke Holmes and Karen Marta (eds.), *Liquid Antiquity* (Geneva: Deste Foundation for Contemporary Art, 2017)

- Nora Wendl (ed.), *Contemporary Art About Architecture: A Strange Utility* (Milton Park: Taylor & Francis, 2017)
- 2016 Ari Marcopoulos, Matthew Barney, Robert Slifkin, Catherine Taft, and Neville Wakefield, *Ari Marcopoulos: Not Yet* (New York (NY): Rizzoli, 2016)
- 2014 Matthew Barney, Christiane Hille, and Julia Stenzel, *Cremaster Anatomies: Beiträge zu Matthew Barneys Cremaster Cycle aus den Wissenschaften von Kunst, Theater und Literatur* (Bielefeld: Transcript, 2014)
- 2013 Thomas Morawetz, *Making Faces, Playing God: Identity and the Art of Transformational Makeup* (Austin (TX): University of Texas Press, 2013)
- Agnes Husslein-Arco, *Gironcoli: Context - Andre, Bacon, Barney, Beuys, Bourgeois, Brus, Klauke, Nauman, Schwarzkogler, West* (Nuremberg: Verlag für Moderne Kunst, 2013) (exh. cat.)
- 2012 Gerald Matt and Verena Konrad, *Parallelwelt Zirkus* (Nurnberg: Verlag für Moderne Kunst, 2012) (exh. cat.)
- Mark C. Taylor, *Refiguring the Spiritual: Beuys, Barney, Turrell, Goldsworthy* (New York (NY): Columbia University Press, 2012)
- Michael Thomson, *Endowed: Regulating the Male Sexed Body* (Milton Park: Taylor & Francis, 2012)
- 2011 Michael Petry, *The Art of Not Making* (London: Thames & Hudson, 2011)
- Ron Broglio, *Surface Encounters: Thinking with Animals and Art* (Minneapolis (MN): University of Minnesota Press, 2011)
- 2010 Michael Spens, *Studio International: Yearbook Special, Issue 2007, Vol. 206, No. 1029* (New York (NY): The Studio Trust, 2010)
- Angus Cook, *Matthew Barney, Elizabeth Peyton: Blood of Two, 16 June 2009* (Athens: DESTE Foundation for Contemporary Art, 2010)
- C. Tomkins, *Lives of The Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art* (New York (NY): Henry Holt and Company, 2010)
- 2009 Charlotte Bonham-Carter and David Hodge, *The Contemporary Art Book* (London: Goodman, 2009)
- Hans Werner Holzwarth (ed.), *'100' Contemporary Artists* (New York (NY): Taschen, 2009)
- Corrado Federici, Ernesto Virgulti, Leslie Anne Boldt-Irons (eds.), *Disguise, Deception, Trompe-l'oeil: Interdisciplinary Perspectives* (Bern: Peter Lang, 2009)
- Amelia Jones (ed.), *A Companion to Contemporary Art Since 1945* (Hoboken (NJ): Wiley, 2009)
- 2008 Gerald Matt, *Interviews 2* (Wien: Kunsthalle Wien, 2008)
- Hans Ulrich Obrist, *Formulas for Now* (London: Thames & Hudson, 2008)
- 2007 Gunna B. Kyaran (et al.), *Not all is Visible*, (Oslo: Astrup Fearnley Museet für Moderne Kunst, 2007)
- Maria De Corral and John R. Lane, *Fast Forward: Contemporary Collections for the Dallas Museum of Art* (London: Yale University Press, 2007)
- Jason Schmidt (ed.), *Artists II* (Paris: Edition 7L, 2007)
- Arthur Coleman Danto, *Unnatural Wonders: Essays from the Gap Between Art and Life* (New York (NY): Columbia University Press, 2007)
- Henry Jenkins, *The Wow Climax: Tracing the Emotional Impact of Popular Culture* (New York (NY): NYU Press, 2007)
- 2006 *Esquiador en el fondo de un pozo* (Ecatepec de Morelos: La Fundacion Jumex, 2006)
- Henry Rogers and Aaron Williamson (eds.), *Art Becomes You* (Birmingham: Article Press, 2006)
- Francesca Richer and Matthew Rosenzweig, *No. 1: First Works by 362 Artists* (New York (NY): DAP Distributed Art Publishing, 2006)

- The Eighth Square: Gender, Life and Desire in the Arts since 1960* (Ostfildern: Hatje Cantz Verlag, 2006)
- Doug Aitken, *Broken Screen: 26 Conversations with Doug Aitken* (New York (NY): DAP Distributed Art Publishing, 2006)
- Laurie Schneider Adams, *Exploring the Humanities: Creativity and Culture in the West Vol. 2* (Upper Saddle River (NJ): Pearson Prentice Hall, 2006)
- Dark Places* (Santa Monica (CA): Santa Monica Museum of Art, 2006) (exh. cat.)
- Steven Higgins, *Still Moving the Film and Media Collections of the Museum of Modern Art* (New York (NY): MoMA, 2006)
- Nancy Spector and Mark Taylor, *Matthew Barney & Joseph Beuys: All in the Present Must Be Transformed* (Bilbao: Guggenheim Museum Publications, 2006)
- Matthew Barney and Lorraine Wilson, *What Makes You and I Different: Tramway 2 / Project Room, February 24--March 26* (Glasgow: Tramway, 2006) (exh. cat.)
- Joanne Morra and Marquard Smith (eds.), *The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future* (Cambridge (MA): MIT Press, 2006)
- 2005 Demetrio Paparoni, *L'arte contemporanea e il suo metodo* (Venice: Grafica Veneta S.p.A di Trebaseleghe, 2005)
- Margaret Marsh, Michelle Watts, and Craig Malyon (eds.), *Art 2: Practise* (New York (NY): Oxford University Press, 2005)
- Les Grand Spectacles: 120 Jahre Kunst und Massenkulture* (Salzburg: Museum der Moderne Salzburg, 2005)
- L'art du XXe Siecle: De l'art Moderne a l'art Contemporain 1939- 2002* (Paris: Citadelles and Mazenod, 2005)
- Jordan Kantor, *Drawing from the Modern 1975-2005* (New York (NY) : MoMA, 2005)
- Alyce Mahon, *Eroticism & Art* (New York (NY): Oxford University Press, 2005)
- Christoph Grunenberg and Jonathan Harris (eds.), *Summer of Love* (London: Liverpool University Press, 2005)
- Uberschonheit: About Beauty* (Berlin: Haus der Kulturen der Welt, 2005)
- Francesco Bonam (ed.), *Bidibidobidiboo: Works from the Collezione Sandretto Re Rebaudengo* (Milan: Skira Editore S.p.A, 2005)
- Ernst van Alphen, *Art in Mind: How Contemporary Images Shape Thought* (Chicago (IL): University of Chicago Press, 2005)
- Hugh Honour and John Fleming (eds.), *A World History of Art* (London: Laurence King Publishing, 2005)
- 2004 *Il Bello e le Bestie: Metamorfosi Artifici e ibridi dal Mito all'Immaginario Scientifico* (Trento: MARTA Museo di Arte Moderne e Contemporanea di Trento e Rovereto; Milan: Skira Ginevra, 2005)
- Jeffrey Deitch (ed.), *Monument to No: The Dakis Joannou Collection* (Athens: DESTE Foundation for Contemporary Art, 2004)
- Mark Coetzee, *Not Afraid: Rubell Family Collection* (New York (NY): Phaidon Press, 2004)
- Alois M. Miller (ed.), *Kurt 1: Jahrbuch Der Hochschule Fa1/4r* (Basel: Birkhäuser Verlag, 2004)
- Luca Beatrice, *L'arte In Testa. Storia Di Un'ossessione De Picasso Ai Giorni Nostri* (Isernia: Museo Arte Contemporanea Isernia, 2004)
- Rotterdam 33rd International Film Festival* (Rotterdam: Rotterdam Internaitonal Film Festival, 2004)
- Margot Lovejoy, *Digital Currents: Art in the Electronic Age* (New York (NY): Routledge, 2004)

- Suzanne Anker and Dorothy Nelkin, *The Molecular Gaze: Art in The Genetic Age* (New York (NY): Cold Spring Harbor Laboratory Press, 2004)
- Video 25 Jahre Videoästhetik* (Dusseldorf: Hatje Cantz, 2004)
- 2003 Heinz Peter Schwerfel, *Kinoundkunst: Eine Liebesgeschichte* (Cologne: Dumont, 2003)
- Saul Anton, *Black Box Illuminated* (Lund: Propexus, 2003), pp. 9-24
- Fast Forward: Media Art Sammlung Goetz* (Munich: Kunstverlag Ingild Goetz, 2003)
- Subjective Realities* (New York (NY): The Refco Group, 2003)
- Helen Molesworth, *Image Stream* (Columbus (OH): Wexner Center for the Arts, 2003)
- Himmel & Helvete: Amerikansk og tysk samtidsfotografi* (New York (NY): Labyrinth Press Company; Jevnaker: Kistefos Museum, 2003)
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections* (New York (NY): The Solomon R. Guggenheim Foundation, 2003)
- Ein / Blicke in Privat / Sammlungen. Zeitgenössische / Fotografie* (Essen: Museum Folkwang Essen, 2003)
- Linda Weintraub, *In the Making: Creative Options for Contemporary Art* (New York (NY): DAP Distributed Art Publishing, 2003)
- Fabiola Naldi, *I'll Be Your Mirror. Travestimenti fotografici* (Rome: Castelvechi, 2003)
- Karin Andersen and Roberto Marchesini, *Animal Appeal: Uno Studio sul Teriomorfismo* (Bologna: Hybris, 2003)
- Thomas Boutoux (ed.), *Hans Ulrich Obrist Interviews: Volume 1* (Milan: Edizioni Charta, 2003)
- Michael Onfray and Adam Biro, *Archéologie du Présent: Manifesto Pour Une Esthétique Cynique* (Paris: Biro Editeur, 2003)
- 2002 Edward Lucie-Smith, *Art Tomorrow* (Paris: Editions Pierre Terrail, 2002)
- Susan Sollins, Thelma Golden, Lynn Herbert, Robert Storr, Katy Siegel, *Art:21. Art for the Twenty First Century* (New York (NY): Abrams Books, 2002)
- Klaus Kertess, *Photography Transformed: The Metropolitan Bank & Trust Collection* (New York (NY): Abrams Books, 2002)
- Karen J. Sparks, *Encyclopaedia Britannica: 2002-03 Year in Review* (London: Encyclopaedia Britannica, 2002)
- Hugh Honour and John Fleming, *A World History of Art* (London: Laurence King Publishing, 2002)
- 2001 Wendy Steiner, *The Trouble with Beauty* (London: William Heinemann, 2001)
- Burkhard Riemschneider and Uta Grosenick, *ART NOW* (New York (NY): Taschen, 2001)
- Wolfgang Schoppman, *Die Samlung Olbricht Teil 2, First View* (Bremen: Neues Museum Weserburg, Bremen; Essen: Sammlung Olbrecht, 2001)
- Caoimhin Mac Giolla Léith and Annie Fletcher, *The Glen Dimplex Artists Award Exhibition 2001* (Dublin: Irish Museum of Modern Art, 2001)
- Mark Getlein, *Living with Art* (New York (NY): McGraw-Hill Education, 2001)
- Abbott J Miller (ed.), *Inside Cars* (New York (NY): Princeton Architectural Press, 2001)
- 2000 *Art at Work: Forty Years of the JP Morgan Chase Collection* (New York (NY): The Chase Manhattan Corporation, 2000)
- Saul Anton, *Fiction or Other Accounts of Photography* (Montreal: Dazibao, 2000)
- Bice Curiger and Christoph Henrich, *Hyper Mental* (Zurich: Kunsthaus Zurich, 2000)

- Kirk Varnedoe, Paola Antonelli, and Joshua Siegel, *Art at MoMA Since 1980* (New York (NY): MoMA, 2000)
- Tracey Warr and Amelia Jones, *The Artists Body* (London: Phaidon Press, 2000)
- Robert Storr, *Modern Art Despite Modernism* (New York (NY): MoMA, 2000)
- 1998 H. H. Arnason and Marla F. Prather, *History of Modern Art* (New York (NY): Abrams Books, 1998)
- 1997 Solomon R. Guggenheim Museum, *Gender Performance In Photography* (New York (NY): Solomon R Guggenheim Museum, 1997)
- Faustrecht der Freiheit* (Gera: Kunstsammlung Gera; Bremen: Neues Museum Weserburg, 1997)
- Altered states: American Art in the 90's* (St. Louis (MO): Forum for Contemporary Art, 1997)
- 1996 Wolfgang Kemp (ed.), *Zeitgenössische Kunst und ihre Betrachter* (Cologne: Oktagon Verlag, 1996)
- 1995 *The Masculine Masquerade* (Cambridge (MS): MIT List Visual Arts Center, 1995) (exh. cat.)
- 1994 *Acting Out (The Body In Video: Then and Now)* (London: The Royal College of Art, 1994)
- 1993 *Witte de With - Cahier #1* (Rotterdam: Witte de With, Rotterdam, October 1993)
- Aperto '93 Emergency, XLV Biennale de Venezia* (Milan: Giancarlo Politi Editore, May 1993)
- Biennial Exhibition* (New York (NY): Whitney Museum of American Art, 1993) (exh. cat.)
- 1992 *Documenta IX: Kassel Vol. 2* (Stuttgart: Edition Cantz; New York (NY): Abrams Books, 1992)
- Documenta IX: Kassel Vol. 1* (Stuttgart: Edition Cantz; New York (NY): Abrams Books, 1992)

Artist Writing

- 2014 Ari Marcopoulos and Matthew Barney, *Cigar Aficionado* (Brooklyn (NY): Ordinary Books, 2014)
- 2013 Matthew Barney and Brandon Stosuy, *ADAC* (New York (NY): Dashwood Books, 2013)
- 2012 Sarah Lucas and Angus Fairhurst, *After 2005, Before 2012* (London: Sadie Coles HQ; Cologne: Buchhandlung Walther König, 2012) (exh. cat.)
- 2006 Matthew Barney and Lorraine Wilson, *What Makes You and I Different: Tramway 2 / Project Room, February 24--March 26* (Glasgow: Tramway, 2006) (exh. cat.)

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