

## Martine Syms

## Biography

1988 Born in Los Angeles CA, USA  
2007 BFA, The School of the Art Institute of Chicago, Chicago IL, USA  
2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, USA  
Lives and works in Los Angeles CA, USA

## Solo Exhibitions

2024 *Total*, Lafayette Foundation, Paris, France  
2023 *Present Goo*, Sadie Coles HQ, Davies Street, London, England  
*Loser Back Home*, Sprüth Magers, Los Angeles LA, USA  
*Ugly Plymouths*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France  
2022 *SHE MAD S1:E4*, MCA Museum of Contemporary Art, Chicago IL, USA (touring)  
*Grio College*, Hessel Museum of Art, Bard College, Annandale-On-Hudson NY, USA  
*Neural Swamp*, Philadelphia Museum of Art, Philadelphia PA, USA, (touring)  
with Arthur Jafa, *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Sesnon Art Gallery, UC University California Santa Cruz, Santa Cruz CA, USA  
2021 *She Mad: Season One*, Bergen Kunsthall, Bergen, Norway  
*Neural Swamp*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Loot Sweets*, Bridget Donahue Gallery, New York NY, USA  
*Aphrodite's Beasts*, Fridericianum, Kassel, Germany  
*SHE MAD S1:E4*, part of Glasgow International, Tramway, Glasgow, Scotland  
*HOMEWORK #8*, Sadie Coles HQ online  
*SOFT*, Sadie Coles HQ, Bury Street, London, England  
2020 *Ugly Plymouths*, Sadie Coles HQ off-site: 24 Cork Street, London, England  
*New Media Series*, SLAM | St Louis Art Museum, St. Louis MO, USA  
*Ugly Plymouths*, 5239 Melrose Avenue, Los Angeles CA, USA, presented by Bridget Donahue Gallery and Sadie Coles HQ, London  
2019 *Boon*, Secession, Vienna, Austria  
*Shame Space*, Institute of Contemporary Art at Virginia Commonwealth University, Richmond VA, USA  
2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago IL, USA  
*Big Surprise*, Bridget Donahue Gallery, New York NY, USA  
*SHE MAD: Laughing Gas*, Art Institute of Chicago, Chicago IL, USA  
*Grand Calme*, Sadie Coles HQ, London, England  
*FRONT International: Cleveland Triennial for Contemporary Art*, Museum of Contemporary Art, Cleveland OH, USA  
*Contemporary Projects: Martine Syms*, Serralves Foundation, Porto, Portugal  
2017 *Projects 106: Martine Syms*, MoMA Museum of Modern Art, New York NY, USA

VNXXCAS: *Martine Syms*, Camden Arts Centre, London England

*The Easy Demands*, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, England

2016 *Borrowed Lady*, Audain Gallery, Vancouver, Canada

*Fact & Trouble*, ICA Institute of Contemporary Art, London, England

*COM PORT MENT*, Karma International, Beverly Hills CA, USA

*Black Box*, Human Resources, Los Angeles CA, USA

2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami FL, USA

*Notes On Gesture*, Machine Project, Los Angeles CA, USA

*Vertical Elevated Oblique*, Bridget Donahue Gallery, New York NY, USA

*White Flag Projects*, St. Louis MO, USA

2014 *The Queen's English*, Armory Center for the Arts, Pasadena CA, USA

## Group Exhibitions

2025 *Seriously...*, Sprüth Magers, London, England

*Long Story Short*, Museum Brandhorst, Munich, Germany

*Paradigm Shift*, 180 The Strand, London, England

*It Smells Like Girl*, Jeffrey Deitch, Los Angeles CA, USA

*Resonance*, Anthony Gallery, Chicago IL, USA

*This is a shot, Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal

*Code switch: Distributing Blackness, Reprogramming Internet Art*, MOCAD Museum of Contemporary Art, Detroit MI, USA

*Ode to 'Dena: Artistic Legacies of Altadena*, CAAM California African American Museum, Los Angeles CA, USA

*Alice Coltrane, Monumental Eternal*, Hammer Museum, Los Angeles CA, USA

2024 *Vital Signs: Artists and the Body*, MoMA The Museum of Modern Art, New York NY, USA

*Come One, Come All*, Anthony Gallery, Chicago IL, USA

*Launching a New Era: Body and Language as Manifesto*, Yuan Art Museum, Beijing, China

*Digital Diaries*, Julia Stoschek Foundation, Düsseldorf, Germany

*Coming Soon*, Lafayette Foundation, Paris, France

2023 *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg

*Stranger in the Village, Racism in the Mirror by James Baldwin*, Aargauer Kunsthaus, Aarau, Switzerland

*AmericanGurl*, presented by Womxn in Windows, Hauser & With, Los Angeles CA, USA

Kunsthal Charlottenborg Biennale, Copenhagen, Denmark

*A Study in Form*, James Fuentes Gallery, New York NY, USA

*Signals: How Video Transformed the World*, MoMA, The Museum of Modern Art, New York NY, USA

*Tell Me What You Want*, Bel Ami, Los Angeles LA, USA

*Mis/Communication: Language and Power in Contemporary Art*, SUNY Fredonia, Fredonia NY,

USA

*Future Shock*, Lisson Gallery, New York NY, USA

2022 *Catechism*, Bridget Donahue, New York NY, USA

*International Exhibition of Visual Arts*, American Academy of Arts and Letters, New York NY, USA

*Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen, Denmark (touring)

2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

*Palai*, Sadie Coles HQ off-site: Palazzo Tamborino Cezzi, Lecce, Italy

*Love in Bright Landscapes*, Perth Institute of Contemporary Art, Perth, Australia

*Inaugural Group Exhibition*, Champ Lacombe, Biarritz, France

*Underexposed: Women Photographers From The Collection*, High Museum of Art, Atlanta GA, USA

*The Stomach and The Port*, Liverpool Biennial at the Tate Liverpool, Liverpool, England

2020 *For Real This Time*, The John and Mable Ringling Museum of Art, State Art Museum of Florida, Sarasota FL, USA

*The Body Electric*, MDC MOAD Miami Dade College Museum of Art and Design, Miami FL, USA

*Hello? God Is The Space Between Us*, anonymous gallery, New York NY, USA and Mexico City, Mexico

*Sammlung*, TOWERMMK, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany

*Self Maintenance Resource Center 2020*, The Luminary online, St. Louis MO, USA [online]

*No Space, Just a Place. Eterotopia*, Gucci x Daelim Museum, Seoul, South Korea

*Uncanny Valley: Being Human in the Age of AI*, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA

*Honestly Speaking: The Word, the Body and the Internet*, Auckland Art Gallery, Auckland, New Zealand

*William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton NJ, USA

*Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge MA, USA

2019 *Manual Override*, The Shed, New York NY, USA

*In Production: Art and the Studio System*, Yuz Museum, Shanghai, China

*In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic*, Stony Island Arts Bank, Chicago IL, USA

*On Fire, Vulnerable Footage*, SALTS Birsfelden, Switzerland

*Chairs Beyond Right & Wrong*, R & Company, New York NY, USA

*The Body Electric*, YBCA Yerba Buena Center For The Arts, San Francisco CA, USA

*It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland

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*Dry Land*, Gladstone Gallery, Gladstone 64, New York NY, USA

*Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA, USA

*The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Museum of Contemporary Art, Los Angeles CA, USA

*Whitney Biennial 2019*, Whitney Museum of American Art, New York NY, USA

*Straying from the Line*, Schinkel Pavillon, Berlin, Germany

*Hypertimes*, FuturDome, Milan, Italy

*Palimpsest*, Lismore Castle Arts, Waterford, Ireland

*The Body Electric*, Walker Art Centre, Minneapolis MN, USA

*Colored People Time: Mundane Futures*, ICA Institute of Contemporary Art at University of Pennsylvania, Philadelphia PA, USA

2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor MI, USA (touring)

*Per\_forming a collection. The Show Must Go\_ON*, Madre Museo d'arte Contemporanea Donnaregina, Naples, Italy

*An Evening of Queen White*, FRONT International: Cleveland Triennial For Contemporary Art, Toby Devan Lewis Gallery, Museum of Contemporary Art Cleveland, Cleveland OH, USA

*The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea

*Out of Easy Reach*, Grunwald Gallery, School of Art, Architecture + Design, Bloomington IN, USA

*Succession Sounds*, Kunstverein, Amsterdam, The Netherlands

*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York NY, USA

*Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin OH, USA

Unlimited, Art Basel, Basel, Switzerland

The Gallery, Michael's, Santa Monica CA, USA

*Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago IL, USA

*This is Utopia, to Some*, Kadist Foundation, Paris, France

*A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle WA, USA

*A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York NY, USA

*Mapping the Invisible*, Yebisu International Festival for Art and Alternative Visions 2018, Tokyo Photographic Art Museum, Tokyo, Japan

*Art in the Age of the Internet, 1989 to Today*, ICA Institute of Contemporary Art Boston, Boston MA, USA (touring)

2017 .COM/.CN, presented by K11 Art Foundation and Klaus Biesenbach and Peter Eleey, K11 Art Foundation pop-up space, Hong Kong, Hong Kong

*Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal

*Speech/Acts*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA

*The Public Body*, Artspace, Sydney, Australia

*Analog Currency*, The Mistake Room, Los Angeles CA, USA

*At This Stage*, Chateau Shatto, Los Angeles CA, USA

*Future Generation Art Prize @ Venice 2017*, organised by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy

*That I am reading backwards and into for a purpose, to go on:*, The Kitchen, New York NY, USA

*What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Canada

56 Artillery Lane, Raven Row, London, England

*Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France

*Whitney Biennal*, as part of the John Riepenhoff installation, Whitney Museum, New York NY, USA

*Los Angeles - A Fiction*, Musée d'art Contemporain de Lyon, Lyon, France (touring)

*Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine

*Commercial Break*, Public Art Fund, New York NY, USA

*I Am the Organizer of My Own Archive*, Dazibao, Montreal, Canada

*The Love Object (organized by Tom Brewer)*, Team Gallery, New York NY, USA

2016 *Potentially Yours*, The Coming Community, Artspace NZ, Auckland, New Zealand

*Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway (touring)

*Umwelt Inversion*, Galerie Conradi, Hamburg, Germany

*Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Canada

*Cool Memories*, Occidental Temporary, Paris, France

*Public, Private, Secret*, International Center of Photography, New York NY, USA

*Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles CA, USA

*It Can Howl*, Atlanta Contemporary, Atlanta GA, USA

*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England

*Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, England

*Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden

*Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford CT, USA

2015 *How We Work*, Project Row Houses, Houston TX, USA

*Open House*, Todd Madigan Gallery, California State University, Bakersfield CA, USA

*Tele-novela*, ACRE TV, acretv.org

*Candice Lin/Martine Syms*, Chan Gallery, Pomona College, Claremont CA, USA

*Artists' Film Club: Avant-Noir, Volume 2*, ICA Institute of Contemporary Art London, London

*The Daily Show*, Bureau, New York NY, USA

*Intangibles*, Walker Art Center, Minneapolis MN, USA

*2015 Triennial: Surround Audience*, New Museum, New York NY, USA

2014 *Rhetoric*, Aran Cravey, Los Angeles CA, USA

*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York NY, USA

*First Look: Martine Syms: Reading Trayvon Martin*, New Museum, New York NY, USA

*Another Cats Show*, 356 Mission, Los Angeles CA, USA

*Small New Films*, REDCAT, Los Angeles CA, USA

*Black Radical Imagination*, Cooper Union, New York NY, USA

2013 *gURLs*, Transfer Gallery, Brooklyn NY, USA

2012 *Act II: The Props*, Public Fiction, Los Angeles CA, USA

*First Among Equals*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA

*How to Download a Boyfriend*, Badlands Unlimited, Apple iTunes

*The Didactic Possibilities of Film Titles*, Acid Rain TV, New York NY, USA

*Mise-En-Scéne*, Young Art, Los Angeles CA, USA

2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York NY, USA

*We Are Here: Art & Design Out of Context*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA

*Three Card Monte*, The Green Gallery, Milwaukee WI, USA

## Residencies

2019 The Robert Rauschenberg Foundation, New York NY, USA

## Film screenings

2025 *The African Desperate*, Academy Museum of Motion Picture, Los Angeles CA, USA, 01 August

2023 *The African Desperate*, e-flux screening room, Brooklyn NY, USA, 21 March

*The African Desperate*, Museum of Contemporary Art, Los Angeles CA, 16 March

2022 *The African Desperate*, ICA Institute of Contemporary Arts, London, England, 17 October

*The African Desperate*, British Film Institute, London, England, 11 - 12 October

*The African Desperate*, Curzon, London, England, 05 May

2021 *SHE MAD: Laughing Gas, Incense Sweaters & Ice*, Luxembourg City, Luxembourg, 21 November

*Memory Palace in For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA, 01 May

*Incense Sweaters & Ice*, Le Cinéma Club, (online) February – March

2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, 24 July – 21 August

*Incense Sweaters & Ice*, Centre Georges Pompidou, Paris, France, 28 February

2018 *Incense, Sweaters & Ice*, MOCA Museum of Contemporary Art Cleveland, Cleveland OH, USA, 13 July

*In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, 21 June

*X-tra Presents Artist Writes #3: Incense, Sweaters & Ice*, screening and conversation, 356 Mission Road, Los Angeles CA, USA, 29 April

*Martine Syms: Incense, Sweaters & Ice*, Tramway, Glasgow Film Festival, Glasgow, Scotland, 23 February

2017 *Artists' Film Club: Incense Sweaters & Ice*, ICA Institute of Contemporary Arts, London, England, 02 – 05 November

2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York NY, USA, 03 October  
*My Only Idol Is Reality* screening in *Truth or Dare? Experimental Cinema and the Documentary Turn*, 1984 - 2016, Indigo Festival, City Museum of Ljubljana, Slovenia, 08 September  
Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles CA, USA ongoing  
<https://www.moca.org/stream/post/martine-syms-khalil-joseph-memory-palace>  
*From Mouth to Hand*, Magic Lantern Cinema, Brown University, Providence RI, USA, 19 May  
*A Pilot for a Show About Nowhere* online with Vdrome, #94, 17 – 20 April  
Martine Syms and Khalil Joseph, *Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago IL, USA, 22 February

2015 *Artists' Film Club: Avant-Noir, Volume 2*, ICA Institute of Contemporary Art London, London, England, 08 July  
*Enter/Exit*, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, 29 November  
*Martine Syms: The Unreliable Narrator*, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago IL, USA, 12 November

2014 *Small New Films*, REDCAT, Los Angeles CA, USA, 21 April

## Lectures and conferences

2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh PA, USA, 01 February

2020 *William Greaves: Psychodrama, Interruption, and Circulation*, Lewis Center for the Arts, Princeton University, Princeton NJ, co-organized with Fia Backström, 21 February

2018 with Colin Self, Sadie Coles HQ, London, England, 01 October  
*March Meeting 2018: Active Forms*, Sharjah Art Foundation, Shuwaihen, Sharjah, UAE, 17 – 19 March  
*Experience It: Martine Syms*, A conversation with Martine Syms, Sharon Hayes and Jon Rafman, The Lab with California College of the Arts, San Francisco CA, USA, 26 February  
*Lounge Talk*, *Yebisu International Festival for Art and Alternative Visions*, Tokyo Photographic Museum, Tokyo, Japan, 09 February

2017 *Martine Syms and Rizvana Bradley in conversation*, Raven Row, London, England, 23 April

2016 *Friday Flights at the Getty*, Getty Center, Los Angeles CA, USA, 26 August  
Martine Syms, Todd Madigan Gallery & Department of Art at California State University, Bakersfield CA, USA, 16 February  
*Tip of Her Tongue: Martine Syms 'Misdirected Kiss'*, The Oculus Hall at The Broad, Los Angeles CA, USA, 21 January

2015 *A Pilot For A Show About Nowhere*, PNCA Mediatheque, Portland OR, USA, 12 May  
*Seven on Seven*, 7th Edition: Empathy & Disgust, Rhizome, New York NY, USA, 02 May  
*Lessons of the Tradition*, California State University at Long Beach, Long Beach CA, USA  
*Quality Television*, Light Industry, New York NY, USA 28 April  
*Lessons of the Tradition*, Pomona College, Claremont CA, USA  
*Nite Life*, O, Miami Poetry Festival, Miami FL, USA  
*In the Archives, Contemporary Artists Books*, Los Angeles CA, USA

2014 *Lessons of the Tradition*, Virginia Commonwealth University, Richmond VA, USA  
*Black Radical Imagination II*, REDCAT, Los Angeles CA, USA, 14 November  
*Black Vernacular: Lessons of the Tradition*, London College of Communication, London, England, 17 October  
*Do You Follow? Art in Circulation*, Rhizome/ICA Institute of Contemporary Art London, London, England, 15 – 17 October  
*Black Vernacular: Lessons of the Tradition*, Oberlin College & Observatory, Oberlin OH, USA, 29 April  
*Most Days*, Moogfest Biennial, Asheville NC, USA, 26 April  
*Black Vernacular*, Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis MN, USA, 18 March  
*Direct Design*, Minneapolis College of Art and Design, Minneapolis MN, USA  
*Most Days*, Arts Incubator, University of Chicago, Chicago IL, USA  
*Direct Design*, Otis College of Art and Design, Los Angeles CA, USA  
*Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience*, Yale University, New Haven CT, USA, 08 February

2013 *New Paradigms in Digital Media 'Mainstreaming' a DIY Culture*, Johns Hopkins University, Baltimore MD, USA, 13 April  
*Conceptual Entrepreneurism*, Maryland Institute College of Art, Baltimore MD, USA  
*Black Vernacular: Reading New Media*, SXSW, Austin TX, USA  
*Science Fiction & What It Feels Like To (Already) Live In the Future*, Actual Size, Los Angeles CA, USA, 11 January

2012 *Real Talk*, California Institute of the Arts, Valencia CA, USA, 05 November  
*Reading Politics*, Summer Forum, Chicago IL, USA

2011 *The Didactic Possibilities of Film Titles*, Houston Museum of African American Art, Houston TX, USA  
*Artist/Authors*, The Gregory School, Houston TX, USA  
*Implications & Distinctions*, Project Row Houses, Houston TX, USA  
*Future Plan and Program* - Lecture by Steffani Jemison and Martine Syms, Prairie View A & M University, Prairie View TX, USA, 19 April

## Public collections

Art Institute of Chicago, Chicago IL, USA  
Baltimore Museum of Art, Baltimore MD, USA

Carré d'Art, Musée d'art contemporain, Nîmes, France  
Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain /  
Abu Dhabi, UAE  
Hammer Museum, Los Angeles CA, USA  
JFABC Joan Flasch Artists' Book Collection, Chicago IL, USA  
KADIST, Paris and San Francisco CA, USA  
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
Leeds Art Gallery, Leeds, England  
MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
MOCA Museum of Contemporary Art, Los Angeles CA, USA  
MoMA Museum of Modern Art, New York NY, USA  
Museum of Contemporary Art Library, Chicago IL, USA  
Museum of Modern Art Library, New York NY, USA  
Museum Für Moderne Kunst, Frankfurt, Germany  
Perez Art Museum, Miami FL, USA  
San Antonio Museum of Art, San Antonio TX, USA  
Serralves Foundation, Porto, Portugal  
Stedelijk Museum, Amsterdam, The Netherlands  
Studio Museum in Harlem, New York NY, USA  
Tate, London, England  
Walker Art Center, Minneapolis MN, USA  
Whitney Museum of American Art, New York NY, USA

## Awards and fellowships

- 2025 American Academy of Arts & Letters
- 2023 Guggenheim Fellowship
- 2022 Herb Alpert Award in the Arts
- 2021 Creative Capital Award
- 2020 Google Artists + Machine Intelligence Grants
- Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo
- ToftH Artist Fellow, Berggruen Institute
- United States Artists Fellowship
- 2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL, USA