

Monographs

- 2024 Hannah Black, Rebecca Lamarche-Vadel, and Claudia Rankine, *Total* (Paris: Lafayette Anticipations, 2024) (exh. cat.)
Martine Syms, *PICTURES, 2014–2024* (New York (NY): CLIMAX Books, 2024)
- 2023 Martine Syms, Jadine Collingwood, William Pym, and Axel Wieder (eds.), *Martine Syms: She Mad* (London: Sternberg Press, 2023)
- 2022 Martine Syms, Irene Calderoni and Amanda Sroka (eds.), *Neural Swamp. The Future Fields Commission in Time-Based Media* (New Heaven (CT): Yale University Press, 2022)
- 2021 Martine Syms, *Martine Syms - STRAIT: Études Books N°23* (Paris: Études Books, 2021)
- 2019 Martine Syms, *Martine Syms: BOON.* (Berlin: Revolver Publishing, 2019)
Ringier Annual Report 2018: Martine Syms (Zurich: Corporate Communications, Ringier AG, 2019)
- 2017 Amy Kazymierchuk, Christina Sharpe and Diamond Stingily, *Borrowed Lady: Martine Syms* (exh. cat.) (Burnaby: SFU Gallery, 2017)

Selected Publications

- 2025 Chon A. Noriega, Maya Montañez Smukler and Nicole Ucedo (eds.), *Science Fiction Against the Margins: Cinematic Futures, Global Imaginaries* (Los Angeles (CA): UCLA Chicano Studies Research Center Press, 2025)
Vitamin V: Video and The Moving Image in Contemporary Art (London: Phaidon Press, 2025)
Lisa Farrington, *Black Artists in Their Own Words* (Oakland (CA): University of California Press, 2025)
Erin Christovale, *Alice Coltrane, Monument Eternal* (Los Angeles (CA): Hammer Museum; New York (NY): DelMonico Books, 2025) (exh. cat.)
- 2024 Heinz Peter Schwerfel, *After Cinema: Storytelling in Contemporary Media Art* (Berlin: Hatje Cantz, 2024)
Hannah Gregory and Kat Black, *Digital Diaries* (Berlin: Julia Stoschek Foundation, 2024) (exh. cat.)
Sandrine Alexandre, K Allado-McDowell, Ama Josephine Budge Johnson, Kara Keeling, Rebecca Lamarche-Vadel, Olivier Zeitoun, and Antonine Scali Ringwald (ed.), *Coming Soon* (Paris: Lafayette Anticipations, 2024)
Estelle Hoy, *Sake Blue: Selected Writings* (Paris: After 8 Books, 2024)
Alex Gartenfeld, Gean Moreno, Amanda Morgan, and Stephanie Seidel (eds.), *Fire Figure Fantasy: Selections from ICA Miami's Collection* (New York (NY): DelMonico Books/D.A.P., 2024) (exh. cat.)
Dhyandra Lawson, Sammy Baloji, Dionne Brand, Widline Cadet, Paul Mpagi Sepuya, Frida Orupabo, and Ytasha L. Womack, *Imagining Black Diasporas: 21st Century Art & Poetics* (Los Angeles (LA): Los Angeles County Museum of Art; DelMonico Books, 2024) (exh. cat.)
Jeffrey De Blois (ed.), *Charles Atlas: About Time* (Boston (MA): The Institute of Contemporary Art; New York (NY): DelMonico Books, 2024) (exh. cat.)
- 2023 Michelle Kuo, Stuart Comer (eds.), *Signals: How Video Transformed the World* (New York (NY): The Museum of Modern Art, 2023)
Christine Y. Kim and Myrtle Elizabeth Andrews (eds.), *Black American Portraits: From The Los Angeles County Museum of Art* (Los Angeles (CA): Los Angeles County Museum of Art; New York (NY): DelMonico Books, 2023) (exh. cat.)

- Annalisa Pellino, *La Voce In Transizione - Cinema, Arte Contemporanea E Cultura Fonovisuale* (Milan: Mimesis Edizioni, 2023)
- 2022 Dara Jaffe & Stacey Allan (eds.) *Spike Lee: Director's Inspiration* (New York (NY): Delmonico Books; Los Angeles (CA): Academy Museum of Motion Pictures, 2022)
- Francesca Gavin, *Rough Version, The NTS Interviews With Francesca Gavin, 2016-2021* (London: At Last Books, 2022)
- 2021 Margot Norton, *Lynn Hershman Leeson: Twisted* (New York (NY): New Museum, 2021)
- Kayla Romberger, Ulises (eds.) *Publishing as Practice: Hardworking Goodlooking, Martine Syms/Dominica Bidoun* (Los Angeles (CA): Inventory Press LLC, 2021)
- Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds.), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca / Marsilio Editore, 2021)
- Denis Ekpo and Pfunzo Sidogi (eds.), *The De-Africanization of African Art – Towards Post-African Aesthetics* (Milton Park: Taylor & Francis, 2021)
- Philip Butler, *Critical Black Futures: Speculative Theories and Explorations* (Singapore: Springer Nature Singapore, 2021)
- Rachel Garfield, *Experimental Filmmaking and Punk: Feminist Audio-Visual Culture in the 1970s and 1980s* (London: Bloomsbury Publishing, 2021)
- 2020 Yilmaz Dziewior, Gregor Muir (eds.) *Andy Warhol Now* (Cologne: Walther Koenig Books, 2020)
- Meg Onli & Amber Rose Johnson (eds.), *Colored People Time* (Philadelphia (PA): Institute of Contemporary Art; Philadelphia (PA): University of Pennsylvania, 2020)
- Charlie Porter, *What Artists Wear* (London: Penguin Books, 2020)
- Janet Kraynak, *Contemporary Art and the Digitization of Everyday Life* (Berkeley (CA): University of California Press, 2020)
- Paul Stephens, *Absence of Clutter: Minimal Writing as Art and Literature* (Cambridge (MA): MIT Press, 2020)
- 2019 Stuart Comer (ed.), *member: Pope.L, 1978-2001* (New York (NY): The Museum of Modern Art, 2019)
- Anna Briz, Yishun Li, Seymour Polatin, Wenzhou Wu, Emilia Huiqian Yin, *Out Of Character: Self-Imaging Through Narratives* (Los Angeles (CA): University of California, 2019)
- Isobel Harbison, *Performing Image* (Cambridge (MA): MIT Press, 2019)
- David Burrows and Simon O'Sullivan, *Fictioning: The Myth-Functions of Contemporary Art and Philosophy* (Edinburgh: Edinburgh University Press, 2019)
- Eddie Chambers, *The Routledge Companion to African American Art History* (Milton Park: Taylor & Francis, 2019)
- 2018 Sheila Majumdar (ed.), *I WAS RAISED ON THE INTERNET* (Chicago (IL): MCA Museum of Contemporary Art Chicago, 2018)
- 2016 Omar Kholeif (ed.) *Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet* (exh. cat.) (London: Whitechapel Gallery, 2016)
- 2015 Brian Droitcour (ed.), *The Animated Reader* (New York (NY): New Museum, 2015)
- Lauren Cornell and Ed Halter (eds.), *Mass Effect: Art and the Internet in the Twenty-First Century* (New York (NY): New Museum; Cambridge (MA): The MIT Press, 2015)
- A Thread or Line That Holds Things Together: 99 Subtle Maneuvers* (Oakland (CA): Publication Studio Oakland, 2015)
- 2013 *041 Book of Fate* (New York (NY): Miniature Garden, 2013)

- 135 *Showpaper Cover* (New York (NY): SHOWPAPER, 2013)
- 2012 *Fools* (Los Angeles (CA): Dominica Publishing, 2012)
- Why You Watch What You Watch When You Watch* (New York (NY): Bodega Press, 2012)
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work* (Chicago (IL): Golden Age; MCA Museum of Contemporary Art Chicago, 2011)

Artist Writings

- 2022 Martine Syms and Rocket Caeshu, *The African Desperate* (New York (NY): Nightboat Books, 2022)
- 2020 Martine Syms, *Shame Space* (New York (NY): Primary Information, 2020)
- Alex Da Corte, William Pym (eds.), *TRUE LIFE* (London: Sadie Coles HQ; Cologne: Walther Koenig Books, 2020)
- Martine Syms, Paul Chan and Giampaolo Bianconi, *Petra Cortright* (Milan: Skira Editore, 2020)
- 2016 Omar Kholeif, Sarah Perks (eds.) *Fear Eats the Soul* (Manchester: HOME Publications, 2016)
- 2013 Martine Syms, *The Mundane Afrofuturist Manifesto* (New York (NY): Rhizome, 2013)
- 2011 Martine Syms, *Implications and Distinctions: Format, Content and Context in Contemporary Race Film* (New York (NY): Future Plan and Program, 2011)

Artist Recordings

- 2023 Cheryl Dunye, Barry Swimar, and Alexandra Juhasz, *The Watermelon Woman* (New York (NY): Criterion Collection, Bluray Video Edition, 2023)
- 2014 *Most Days* (New York (NY): Mixed Media Recordings, 2014)

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