

Lawrence Lek

Biography

- 1982 Born in Frankfurt am Main, Germany
- 2004 BA Architecture, Trinity College, University of Cambridge, Cambridge, England
- 2008 AA Diploma, Architectural Association, London, England
- 2012 Master of Architecture II, The Cooper Union, New York NY, USA
- 2022 PhD, Royal College of Art, London, England
- Lives and works in London, England

Solo Exhibitions

- 2025 *Life Before Automation*, Goldsmiths CCA, London, England
Nøtel, Fotografiska, Shanghai, China
NOX High-Rise, Hammer Museum, Los Angeles CA, USA
- 2023 *NOX*, LAS Art Foundation, Berlin, Germany
Black Cloud Highway, Sadie Coles HQ, Davies Street, London, England
- 2022 *Nepenthe (Summer Palace Ruins)*, QUAD, Derby, England
Post-Sinofuturism, ZiWu The Bund, Shanghai, China
- 2021 *TRI_SOLO: Tim Crowley, Nik Kosmas and Lawrence Lek*, BANK/MABSOCIETY, Shanghai, China
- 2019 *Ghostwriter*, Cursor Gallery, Center for Contemporary Arts Prague, Prague, Czech Republic
Farsight Freeport, HEK Haus der Elektronischen Künste, Basel, Switzerland
Nøtel, Urbane Künste Ruhr, Essen, Germany
AIDOL, Sadie Coles HQ, Kingly Street, London, England
- 2018 *Nøtel*, Stroom Den Haag, The Hague, The Netherlands
Nøtel, arebyte Gallery, London, England
2065, chi K11 art space, Hong Kong

Group Exhibitions

- 2025 *The 5th Industrial Art Biennial: The Vast Automation*, Istria, Croatia
Stay Connected: Navigating the Cloud, Tai Kwun, Hong Kong, China
Beneath The Surface, EXPOSED Torino Foto Festival, OGR Torino, Turin, Italy
Echoes of Place, Kortrijk, Belgium
An Open Ending: TFAM Screening Projects, Taipei Fine Art Museum, Taiwan, China
Amongst the Clouds, Artspace, Sydney, Australia
The Story of Public Art, MAPS Museum of Art in Public Spaces, Køge, Denmark
Synthetic Fever, Coreana Museum of Art, Seoul, South Korea
What Is It Like?, Arebyte, London, England
Screening Project II, START Museum, Shanghai, China
- 2024 *Life After Life*, HOW Art Museum, Shanghai, China
NEXT LEVEL Festival, Dortmund, Germany

- Synthetic Imaginaries*, Matadero Madrid, Spain
- Ctrl + ↑ for Coyote Time*, Trafó Gallery, Budapest, Hungary
- Liminal Stages Explorations on Perception, Existence and Techno-consciousness*, Wind H Art Centre Beijing, China
- NUWORLDS*, 4A Centre for Contemporary Asian Art, Haymarket, Sydney
- The Show Must Go On*, The Soil Collection, Beijing, China
- Connectivity Construction*, Asia Culture Centre, Gwangju, South Korea
- The 20th Biennale of Sydney: Ten Thousand Suns*, White Bay Power Station, Sydney, Australia
- Biennale de l'Image en Mouvement 24 (BIM'24): A Cosmic Movie Camera*, Centre d'Art Contemporain, Genève, Switzerland
- 2023 *Virtual worlds: From cycloramas to Metaverse*, Fundación Telefónica, Madrid, Spain
- HOPE*, MUSEION, Bolzano, Italy
- Fotograf Festival – hypertension23*, National Gallery Prague, Prague, Czech Republic
- Editing Art: The Wanderer in Virtual Space*, CAFA Central Academy of Fine Art, Beijing, China (online)
- Theta's World*, X Museum Virtual, Beijing, China, online
- Mattflick*, Matt's Gallery, London, England, online
- Topologies of the Real: Techne*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
- Game Society*, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea
- OPEN SYSTEMS 1_OPEN WORLDS*, Singapore Art Museum, Singapore, online
- FOUNDATION: A Web3 Media Art Festival*, Videotage, Hong Kong
- 2022 *The Pieces I Am*, UCCA Center for Contemporary Art, UCCA Edge, Shanghai, China
- FUTURES PAST*, arebyte Gallery, London, England
- Pattern Recognition. Revisiting the Municipal Collection Erlangen*, Kunstpalais, Erlangen, Germany
- In Our Veins Flow Ink and Fire*, 5th Kochi-Muziris Biennale, Kochi, India
- "I Am Not A Robot". On the Borders of The Singularity*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- Perfect Partner in the Near Future*, Yuelai Art Museum, Chongqing, China
- Meta.space: Visions of Space*, Francisco Carolinum, Linz, Austria
- Future – Into the Open*, 27th Rohkunstbau, Altdöbern, Germany
- Cloud Walkers*, Leeum Museum of Art, Seoul, South Korea
- Ultra Unreal*, MCA Museum of Contemporary Art, Sydney, Australia
- Worldbuilding: Gaming & Art*, 15th Anniversary Exhibition of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany, curated by Hans Ulrich Obrist (touring)
- Future Shock*, 180 The Strand, London, England
- Symbiosis - Digital Creativity and Ecological Civilization*, 1st Beijing Art Biennale, Beijing, China
- Digital Resonance*, G.MAP Gwangju Media Art Platform, Gwangju, South Korea
- Testament*, Goldsmiths CCA, London, England
- 2021 *British Art Show 9*, Hayward Gallery Touring, Various Locations, England and Scotland (touring)
- Feeling the Stones*, 1st Diriyah Biennale, Riyadh, Saudi Arabia
- Future Proof*, Refresh.bzh, Paimpol Art Club, Brittany, France

- Future Media Art Festival*, C-LAB Taiwan Contemporary Culture Lab, Taipei, Taiwan
- In The Year of The Metal Ox*, donaufestival, Krems, Austria
- Chronicles of the Future Superheroes*, Kunsthalle Bega, Romania
- Iskra Delta*, 34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
- Radical Gaming - Immersion Simulation Subversion*, HEK Haus der Elektronischen Künste, Basel, Switzerland
- Open?*, Russian Pavilion at the 17th Venice Architecture Biennale, Venice, Italy
- AI: More than Human*, World Museum Liverpool, Liverpool, England; *AI: More than Human*, Fernán Gómez, Madrid, Spain (touring)
- Extensions Vol III. Monstrous Machines*, ARoS Aarhus Kunstmuseum, Denmark and Radar Contemporary, online
- Pieces of Me*, Transfer Gallery, online
- Am I a Human to You?*, Art Museum KUBE, Ålesund, Norway
- In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York NY, USA
- Summer Exhibition 2020*, RA Royal Academy of Arts, London, England
- 2020 *The Sea is Glowing*, Exportdrvo, Rijeka, Croatia
- Videotage Media Art Collection: Paranormal*, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong
- The Future of Silence: When Your Tongue Vanishes*, Nam June Paik Art Centre, Seoul, South Korea
- Uncanny Valley: Being Human in the Age of AI*, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
- E2E (End to End)*, transmediale 2020, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
- 2019 *Gameplay. Video Games Culture*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Every Step in the Right Direction*, Singapore Biennale 2019, Singapore
- 24/7*, Somerset House, London, England
- TRANSFORMER: A Rebirth of Wonder*, 180 The Strand, London, England
- Cosmologic Arrows*, Bonniers Konsthall, Stockholm, Sweden
- Complete Technology*, MoCA Museum of Contemporary Art Busan, Busan, South Korea
- Serious Game*, HOW Art Museum, Shanghai, China
- Future Cities: Technopolis and Everyday Life*, CFCCA Centre for Chinese Contemporary Art, Manchester
- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow, Russia
- The Time Complex*, 1st Yerevan Biennial, Yerevan, Armenia
- An Opera for Animals*, RAM Rockbund Art Museum, Shanghai, China
- Nøtel*, Unlimited, Art Basel, Basel, Switzerland
- Game of Drones. Of Unmanned Aerial Vehicles*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
- FTSE (Farsight Stock Exchange)*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- AI: More Than Human*, The Curve, Barbican Centre, London, England (touring)

- Free Panorama*, Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
- Forging the Gods*, Transfer Gallery, New York NY, USA
- The New Human Agenda*, Akbank Sanat, Istanbul, Turkey
- An Opera for Animals*, Para Site, Hong Kong
- Artificial Landscape*, in collaboration with Videotage, SOGO Causeway Bay, Hong Kong
- 2018 *artapes. Low Form*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- ARTBOTS*, Patchlab Digital Art Festival, Kraków, Poland
- Offline Browser*, The 6th Taiwan International Video Art Exhibition 2018, Taipei, Taiwan
- Open Codes. The World as a Field of Data*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Fetch and Deliver (Holen und Bringen)*, Werkleitz Festival 2018: Holen und Bringen, Halle (Saale), Germany
- Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Trondheim, Norway
- Ecology*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- Quest-For-Meaning Bureau The Culture of a Good Life*, KUNSTSÆLE Berlin, Berlin, Germany
- Head Heap Heat*, ICA Institute of Contemporary Arts Singapore, Singapore
- Rendered Cities*, apexart, New York NY, USA
- Uncanny Valleys of a Possible Future, CTM 2018: Turmoil*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- 2017 *A Better Version of You*, Artsonje Center, Seoul, South Korea
- Play Station*, Art Night London, with Whitechapel Gallery, London, England
- 3Drifts*, ASAKUSA, Tokyo, Japan
- HyperPavilion*, Arsenale Nord, Venice, Italy
- Geomancer, Neither One Thing Or Another*, Jerwood/FVU Awards, Jerwood Space, London, England
- The New Normal*, UCCA Ullens Centre for Contemporary Art, Beijing, China
- Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Offshore: Artists explore the sea*, Maritime Museum, Hull, England
- All Channels Open*, Wysing Arts Centre, Cambridge, England
- Hua Wei (with Kode9 / Hyperdub)*, Ø, Corsica Studios, London, England
- 2016 *Glasgow International, Director's Programme*, Tramway, Glasgow, Scotland
- SeMA Mediacity Seoul Biennial*, SeMA Seoul Museum of Art, Seoul, South Korea
- Missed Connections*, Julia Stoschek Collection, Dusseldorf, Germany
- Vordemburge-Gildewart Award*, Annely Juda Fine Art, London, England
- Maybe your Lens is Scratched?*, Slate Projects, London, England
- Europa, Mon Amour (2016 Brexit Edition)*, Open Source Festival, London, England
- Overseas (360 Video)*, *This is Public Space*, UP Projects, London, England
- New Realities*, Espacio Fundación Telefónica, Lima, Peru
- Game Video / Art*, Triennale di Milano: 21st Century. Design After Design, IULM, Milan, Italy
- Secret Surface*, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Software, Hard Problem*, Cubitt Gallery, London, England
- The Uncanny Valley*, Wysing Arts Centre, Cambridge, England

- The Labour of Sound in a World of Debt*, Vierte Welt, Berlin, Germany
Faith Dollars, Taxfree Imagination & Uptown Bliss, Assembly Point, London, England
Equalizer.Space, The Wrong, Biennial for Online Art (with Channel Normal)
Dalston, Mon Amour, Open Source Festival, London, England
H0ST, Galleri Monitor, Göthenburg, Sweden
Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
Black Box Formula, Curating Contemporary Art Exhibition, RCA Royal College of Art, London, England
2014 *Sky Line, Digital Commission*, supported by Outset England, Art Licks Weekend, London England
Tomb, Shrine, Survey-Maker, Spare Part..., Enclave, London, England
I/P 1, Project/Number, London, England
Tabularium, Slopes, Melbourne, Australia
BitRates, Shiraz Artist House, Shiraz, Iran
Re:presence, Sto Werkstatt, London, England
SEIZE International, KÉK The Hungarian Contemporary Architecture Centre, Budapest, Hungary
Raytracer, The White Building, London, England
Delirious New Wick, V&A Victoria & Albert Museum, London, England
Snow Falling in a Temple, Twice, POST2, La Scatola, online Residency
Continental Drift OST, Channel Normal, online Residency
Prosthetic Aesthetics, Werkraum Bregenzerwald, Andelsbuch, Switzerland
2013 *Penthouse 4C*, Hack the Barbican, Barbican Centre, London, England
Night Loops, Legion TV, London, England
Bonus Levels: A Collective Tower, Art Licks Weekend, The White Building, London, England
The Wrong, Biennial for Online Art, São Paulo, Brazil
ERROR 415, ArtSlant, San Francisco CA, USA
Pyramid Schemes, The White Building, London, England
Glass Idols, V&A Victoria & Albert Museum, London, England
Bring Your Own Beamer, SPACE, London, England
Exophonic 1, Watermans – West London's Arts Centre, London, England
Designers in Residence 2012, Design Museum, London, England
Art and Social Activism, ChaShaMa Foundation, New York NY, USA
Assembly, Triangle Space, Chelsea College of Arts, London, England
Illuminations, Coldharbour Gallery, London, England

Performances

- 2025 *NOX (Live)*, Tate Modern, London, England, 10 May
Smart City (Live), Artists' Night, Art Basel Hong Kong x Tai Kwun Artist Night, Hong Kong, China, 28 March
2024 *NOX (Live)*, Hyperdub 20th Anniversary, The White Hotel, Manchester, 25 October
SimBeijing Walkthrough at Cybernetic Serendipity: Towards AI, ICA Institute of Contemporary Arts, London, England
2023 *Nepenthe (Live)*, Prismatic Ground Film Festival, Chaos Computer, New York NY, USA, 3 May

- 2022 *The Universe Listens To Us As We Listen To It*, Ignota Books, Cafe OTO, London, England, 7 January
Hyperdub Presents, Corsica Studios, London, England, 2 June
Polysonic Worlds: Lawrence Lek & Evan Ifekoya, New Mystics, Somerset House, London, England, 26 May
Nepenthe (Live), Goldsmiths Centre for Contemporary Art, London, England, 2 April
Feature, Cafe OTO, London, England, 5 February
- 2020 *AIDOL (Live)*, Unsound Festival, Kraków, Poland, October 10, online
Eastern Margins Ceremony: Lawrence Lek, yeule & Raw2.2, OHYUNG, The Yard Theatre, London, England, May 17, online
- 2019 *Image Behaviour: Keiken / Lawrence Lek + Clifford Sage*, ICA Institute of Contemporary Art London, London, England, 15 November
ASSEMBLY: Lawrence Lek, Seth Scott & Robin Simpson, Somerset House Studios, London, England, curated by Christian Marclay, 9 November
Eastern Margins Presents, Cafe OTO, London, England, 18 June
- 2017 *Live & Ambient*, with Clifford Sage, Lost Senses, Guest Projects, London, England
Heliotones, with Oliver Coates, Borealis Festival, Bergen, Norway
- 2016 *Nøtel*, with Kode9, ICA Institute of Contemporary Arts, London; Sonar, Barcelona, Spain; Moogfest, Durham, NC; Unsound Adelaide, Adelaide, Australia
Sunrise/Sunset, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Unreal Estate*, with Oliver Coates, 3hd Festival, HAU2, Berlin, Germany; Kammer Klang, Cafe OTO, London, England
Uncanny Halloween, Wysing Arts Centre, Cambridge, England
Performance as Process, Chelsea College of Art, London, England
- 2014 *Syndrome*, FACT Foundation for Art & Creative Technology, Liverpool, England
Bodyscape, Parasol unit foundation for contemporary art, London, England

Screenings

- 2025 *Empty Rider* at Floating Cinema, Venice, Italy, 29 August
Empty Rider at St. Moritz Art Film Festival, St. Moritz, Switzerland, 22 August
Empty Rider at 54th IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 30 January – 9 February
- 2024 *Geomancer* at Meta Eye Art Festival, presented by MC2 (ArtReview and Nowness), Shanghai, China, 19 May
Sinofuturism (1839 - 2046 AD) at A4 Presents: Asian Counterfutures, Metrograph, New York City (screening), USA, 28 September
AIDOL at Speculative Simulation Film Program, Gray Area, San Francisco, USA, 19 – 21 January
THETA at Engadin Art Talks (E.A.T.), Zuoz, Switzerland, 26 January
- 2023 *Geomancer and AIDOL* at Cantopop Icons, Metrograph, New York NY, USA
Theta at St. Moritz Art Film Festival, St. Moritz, Switzerland, 1 September
Theta at *What form do I take to be able to speak?*, Beirut Art Center, Beirut, Lebanon, 21 June

- Theta* and *AIDOL* at Prismatic Ground Film Festival, Anthology Film Archives and Light Industry, New York NY, USA, 3 – 7 May
- Theta* at New Cinema Days, Abandon Normal Devices, Manchester, England, 20 April
- Sinofuturism (1839–2046 AD)* and *Geomancer* at Techno Sapiens, M+, Hong Kong, 3 March and 18 March
- Theta* at 52nd IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 25 January – 5 February
- 2022 *Temple Lily* at Counter Encounters, Tate Modern, London, England, 29 October
- AIDOL* at Cineteca, Madrid, Spain, 26 February
- Theta* at Asia Forum, Fondazione Querini Stampalia, Venice, Italy, 23 April
- 2021 *AIDOL* at donaufestival, Krems, Austria, 01 – 10 October
- AIDOL* at Oslo Internasjonale Teaterfestival, Blackbox Theatre, Oslo
- AIDOL* and *Geomancer* at *State of Motion 2021: [Alternate/Opt] Realities*, Asia Film Archive, Singapore, 30 January – 06 February
- 2020 *AIDOL* at Hainan Island International Film Festival, Hainan, China, 05 – 12 December
- AIDOL* at The AI Party Pep Rally, Bombina Bombast, Hypnos Theatre, Malmö, Sweden, 02 December
- AIDOL* at *SoundTrack_Cologne17*, SoundTrack_Cologne, Cologne, Germany, 14 – 17 October
- AIDOL* at Unsound Festival, Kraków, Poland, October 10, online
- Geomancer* at MIRA Festival, IDEAL Digital Arts Center, Barcelona, Spain, 1 – 30 September
- Sinofuturism (1839-2046 AD)* at *China, as the Concept*, OCAT Shenzhen, Shenzhen, China, August 8
- AIDOL*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, August 6
- 2065* at *Videotage Media Art Collection: Paranormal*, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong, 20 March
- Time Machine* at DJ Spooky, with Ronald Guttman, Tony Torn, and Julie Atlas Muz: *Performances Inspired by Alfred Jarry*, The Morgan Library & Museum, New York NY, USA, 28 February
- AIDOL* at *E2E (End to End)*, transmediale 2020, Volksbühne Berlin, Berlin, Germany, 28 January – 01 February
- AIDOL* at *49th IFFR International Film Festival Rotterdam*, Rotterdam, The Netherlands, 22 January – 02 February
- 2019 *Geomancer* at *To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads*, ACUD Macht Neu, Berlin, Germany, 30 November
- Geomancer* at MUTEK Montréal, Montréal, Canada, 18 – 25 August
- AIDOL* at MIEFF Moscow International Experimental Film Festival, Garage Museum of Contemporary Art, Moscow, Russia, 10 July
- Geomancer* at *Present Futures Glasgow*, CCA Centre for Contemporary Arts, Glasgow, Scotland, 08 – 09 June
- Geomancer* at *Stanley, Meet Alexa: AI and Filmmaking in the Flesh*, BFI, London, 27 April
- Sinofuturism (1839–2046 AD)* at Norient Musikfilm Festival, Bern / Lausanne / St. Gallen, Switzerland

- 2018 *2065; Bonus Levels - Chapter 2: Delirious New Wick – Walkthrough* at Clockenflap Festival, Hong Kong, China
Geomancer at ArtReview Bar, London, England
Geomancer at Kolkata Shorts International Film Festival, Hotel Monotel, Kolkata, India
Pyramid Schemes; Play Station (Farsight Corporate Trailer); Geomancer in *Artists Film Club*, ICA Institute of Contemporary Arts, London, England
Geomancer in *Dreaming Androids*, IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands
Geomancer; Sinofuturism at FACT Foundation for Art & Creative Technology, Liverpool, England
IAM Internet Age Media, Barcelona, Spain
Sinofuturism (1839 – 2046 AD) at A4, Bratislava, Slovakia
- 2017 *Geomancer* at Jerwood/FVU, London, England (touring to: CCA Centre for Contemporary Arts, Glasgow, Scotland; HOME, Manchester, England; Phoenix, Leicester, England; Phoenix, Exeter, England; Tyneside Cinema, Newcastle, England; Arnolfini, Bristol, England)
Viewfinder: ON AIR, with videoclub UK & British Council, West Bund Art Fair, Chronus Art Center, Shanghai, China
Welcome to Play Station; Farsight Corporate Promo in *Both Sides Now 4*, with videoclub UK & Videotage Hong Kong, HOME, Manchester, England
Geomancer in *SummerLab*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Sky Line in *Unsettle*, in collaboration with LUX Moving Image and Daata Editions, StudioRCA, London, England
CitizensFive, programmed by Alexander Burenkov, Art Athina, Athens, Greece
Postcapitalist Desire, programmed by roaming projects, Platform, London, England
Dark Water, programmed by Tai Shani & A – Z, CGP Dilston Grove, London, England
GEGENkino Film Festival, Leipzig, Germany
Nocturnal City, programmed by Estela Oliva, Somerset House, London, England
- 2016 *Europa, Mon Amour (2016 Brexit Edition)* in *Projections*, New York Film Festival 2016, New York NY, USA
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Internationale Kurzfilmtage, Winterthur, Switzerland
Long Progress Bar, Lighthouse, Brighton, England
ICA Artist Film Biennial, ICA Institute of Contemporary Arts, London, England; Phoenix Cinema, Leicester, England; Spike Island, Bristol, England; Tramway, Glasgow, Scotland
Tableaux, Assembly Point, London, England
Speeding & Braking: Navigating Acceleration, Goldsmiths College, London, England
Heterotopia of Rules, LEAP Magazine, West Bund Art Fair, Shanghai, China
Visions in the Nunnery, Bow Arts, London, England
Public Art Screens, Stavanger, Norway
- 2015 *Tenderflix Artist Video Award*, ICA Institute of Contemporary Arts, London, England

Talks

- 2025 *Playable Cinema: Inside Death Drive*, SXSW, London, England, 03 June
Humans in the Machine Age, Tate Modern London, England, 01 May
What are artists learning from tech and AI today? Lawrence Lek in conversation with Shu Lea Cheang and Tishan Hsu, Hong Kong Convention and Exhibition Centre, China, 29 March
- 2024 *Cybernetic Serendipity: Towards AI*, ICA Institute of Contemporary Arts, London, England
Art in the Age of Immersion (in Conversation with Carly Whitefield), LOOP Fair 2023, Barcelona, Spain
New Cinema Days, Abandon Normal Devices, SODA School of Digital Arts, Manchester Metropolitan University, Manchester, England, 20 April
Ways of Worlding, The Berlage Center for Advanced Studies, Delft, The Netherlands, 13 April
Speculative Existence: Human, Experiences, and Technology of the Future, Museum MACAN, Jakarta, Indonesia, 17 September
Theta: Future Shock, Reference Point, 180 The Strand, London, England, 28 July
Urgency of the Arts, The Royal College of Art, London, England, 2 February
- 2021 *What Are We Building?*, MIT Wasserman Forum online, 06 April – 10 April
Artist Talk: Lawrence Lek (2020 Sarah Lee Elson International Artist-in-Residence), Princeton University Art Museum, Princeton NJ, USA, 5 November
First-Person (with Alex Quicho), Power Station of Art, Shanghai, China, 2 October
Gray Area Festival 2020: Radical Simulation, Gray Area, San Francisco CA, USA, 23 September
- 2019 *AIDOL: Screening & Talk with Steve Goodman*, ALL, Shanghai, China
To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads, ACUD Macht Neu, Berlin, Germany, 30 November
Worldbuilding for Non-Humans. Artist talk by Lawrence Lek, Garage Museum of Contemporary Art, Moscow, Russia, 14 July
Technology and its Intersections: Viewing Scenarios and other Platforms, ICA Institute of Contemporary Arts, London, England, 13 March
- 2017 *Posthuman Worlds*, Artist Talk, CAC x On-AIR Programme. Chronus Art Center, Shanghai, China
Geomancer: Screening & Talk with Anna Greenspan & Steve Goodman, ALL, Shanghai, China
The Only Path to Tomorrow. Symposium as part of Zach Blas' exhibition Contra-Internet, Gasworks, London, England
Art Night 2017: Building Futures: Collecting New Media, with Fatos Ustek, Bishopsgate Institute, London, England
Creative AI: Film in the Age of Non-Human Authors, The Photographer's Gallery, London, England
The New Normal: In conversation with Jacob Dreyer, UCCA, Beijing, China
Sinofuturism: A Conspiracy Theory? With Anna Greenspan & Steve Goodman, NYU Shanghai, Shanghai, China
Sonic Fictions: With Alvin Li & Steve Goodman, UCCA, Beijing, China
The Museum as Battlefield, Contemporary Art Society Annual Talk, British Museum, London, England
In conversation with Steve Goodman for Jerwood/FVU Awards, RCA Royal College of Art, London, England
Resonate Festival, Kinoteka, Belgrade, Serbia

- 2016 *Missed Connections* (talk with Devin Kenny, Lawrence Lek, Hito Steyerl, Jennifer Chan, moderated by Melissa Gronlund, Julia Stoschek Collection, Düsseldorf, Germany)
In conversation with Stephanie Bailey & Sophia Al-Maria, Ocula Presents, Frieze Art Fair, London, England
Sinofuturism (1839–2046 AD), Resonance FM / Wysing Arts Centre, Cambridge, England
Digital Narratives (with Karen Di Franco & Morgan Quaintance), Whitechapel Gallery, London, England
Behind the Show: Motel, Sonar by Day, Barcelona, Spain
- 2015 D&AD Talks, Awakening Tech, Institute of Education, London, England
 OneDotZero dotdotdot Talk Series, Protein Studios, London, England
 Studio Visit (with Morgan Quaintance & Cecile B. Evans), Resonance FM, UK
Bonus Levels, RCA Fine Art Lecture Series, RCA Royal College of Art, London, England
Design Interactions - Study Day, RCA Royal College of Art, London, England
Object as Measure, Artist Talk, Chelsea College of Art, London, England
- 2014 *Speculative Sculpture*, Artist Talk, Trinity College, Cambridge, England

Public Collections

British Council, London, England
 Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE
 M+ Museum, Hong Kong
 MOCA Museum of Contemporary Art, Busan, South Korea
 Museum of London, London, England
 Princeton University Art Museum, Princeton NJ, USA
 Rubell Family Collection, Miami FL, USA
 Singapore Art Museum, Singapore

Awards & Residencies

- 2024 Frieze Artist Award, London, England
- 2023 Best Movie, St. Moritz Art Film Festival, St. Moritz, Switzerland
- 2021 4th VH AWARD Grand Prix, Hyundai Motor Group, Seoul, South Korea
 LACMA 2021 Art + Technology Lab, LACMA Los Angeles County Museum of Art, Los Angeles LA, USA
- 2020 Sarah Lee Elson, Class of 1984, International Artist-in-Residence Program, Princeton University Art Museum, Princeton NJ, USA
- 2017 Jerwood / Film & Video Umbrella Award, London, England
 Stavros Niarchos Foundation Machine Learning PhD Scholarship, RCA Royal College of Art, London, England
 Outset Young Production Fund for Art Night, London, England
 China Connections Through Culture Grant, British Council, England
 Arts Council England, Grants for the Arts for Virtual Reality Development, England
- 2016 VG Award, Vordemburge-Gildewart Foundation, Rapperswil, Switzerland

	Artist-in-Residence, Wysing Arts Centre, Cambridge, England
	MVWorks Artist Incubator Grant, Makerversity, Somerset House, London, England
2015	Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
	Artist-in-Residence, Performance as Process, Delfina Foundation, London, England
	Tenderflix Artist Video Award, Tenderpixel, ICA Institute of Contemporary Arts, London, England
2014	Artist International Development Fund, Arts Council England, England
	Outset England Artist Project Fund for Art Licks Weekend Digital Commission, England
2013	Artist-in-Residence, Hack the Barbican, Barbican Centre, London, England
2012	Designer-in-Residence, Design Museum, London, England