

Monographs

- 2021 Bice Curiger, Mark Godfrey and Julia Marchand, *Laura Owens & Vincent van Gogh* (Arles: Fondation Vincent van Gogh Arles; Köln: Verlag der Buchhandlung Walther und Franz König, 2021)
- 2018 Laura Owens, *Ten Paintings* (New York (NY): Gavin Brown's Enterprise, 2018)
- Adam D. Weinberg and Scott Rothkopf, *Owens, Laura* (2nd ed) (New York (NY): Whitney Museum of American Art, 2018)
- 2017 Adam D. Weinberg and Scott Rothkopf, *Owens, Laura* (1st ed) (New York (NY): Whitney Museum of American Art, 2017)
- Alphabet* (New York (NY): Whitney Museum of American Art, 2017)
- 2015 Walead Beshty, Suzanne Hudson, Trinie Dalton, Mark Godfrey and Rachael Kushner, *Laura Owens* (New York (NY): Skira Rizzoli, 2015)
- 2014 Gavin Brown, Corinna Durland, Laura Owens, Andrew Cannon and Wendy Yao, *Twelve Paintings* (Los Angeles (CA): Ooga Booga, 2014)
- Beatrix Ruf, *Laura Owens: Ringier 2013* (Zurich: JPR Ringier, 2014)
- 2012 Laura Owens, *Laura Owens: Clocks* (New York (NY): Karma, 2012)
- 2011 Stephan Berg, Stefan Gronert, Sarah Lehrer-Graiwer, *Laura Owens* (Cologne: Kerber Verlag, 2011)
- 2006 Beatrix Ruf, *Laura Owens* (Zurich: JRP Ringier, 2006)
- Laura Owens, *Laura Owens* (Dublin: Douglas Hyde Gallery, 2006)
- Danny Rolph, *Laura Owens* (London: Camden Arts Centre, 2006)
- 2005 Haruko Kohno and Kirsty Bell, *Laura Owens* (Tokyo: Shiseido Gallery, 2005)
- 2003 Laura Owens, Thomas Lawson, Paul Schimmel, *Laura Owens* (Los Angeles (CA): The Museum of Contemporary Art, 2003)
- 2001 *Laura Owens: New Work* (Milan: Charta Editions, 2001)
- Anne Hawley, *Laura Owens* (Boston (NY): Isabella Stewart Gardner Museum, 2001)

Selected Publications

- 2025 Julie Boukobza, Laura Owens, and Asha Schechter, *Studio of the South (Atelier du Sud)* (Zurich: JRP Editions, 2025)
- 2024 Karin Campbell, Janet L. Farber, and Phillip G. Schrager, *The Phillip G. Schrager Collection at the Joslyn Art Museum* (Omaha (NE): Joslyn Art Museum, 2024) (exh. cat.)
- The Gourmand's Lemon: A Collection of Stories and Recipes* (London: Taschen, 2024)
- Day For Night: New American Realism. Selections From the Tony and Elham Salamé Collection - Aïshti* (Milan: Skira, 2024) (exh. cat.)
- 2023 Mark Godfrey and Tin Pang, *Sarah Sze: Paintings* (London: Phaidon Press, 2023)
- Cory Arcangel, Karen Archey, Diedrich Diederichsen, Brigitte Franzen, and Rirkrit Tiravanija, *Michel Majerus 2022* (Berlin: DCV Books, 2023)
- Mark Godfrey (ed.), *Making Their Mark: Art By Women in the Shah Garg Collection* (New York (NY): Gregory R. Miller & Co, 2023)
- Alison Hearst (ed.), *I'll Be Your Mirror: Art and the Digital Screen* (Fort Worth (TX): Modern Art Museum of Fort Worth; New York (NY): DelMonico Press, 2023) (exh. cat.)

- Larry Gagosian and Gary Garrels, *To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting* (London: Gagosian, 2023) (exh. cat.)
- Colección Jumex: Everything Gets Lighter* (Mexico City: Museo Jumex, 2023) (exh. cat.)
- Nicholas Cullinan, *Paraventi: Folding Screens from the 17th to 21st Centuries* (Milan: Fondazione Prada, 2023) (exh. cat.)
- Beatriz Garcia-Velasco (ed.), *Capturing the Moment: A Journey Through Painting & Photography* (London: Tate Publishing, 2023)
- 2022 Alison M. Gingeras (ed.), *Great Women Painters* (London: Phaidon, 2022)
- Iwona Blazwick and Grace Storey (eds.), *The Travel Bureau: Paulina Olowska selects from the Christen Sveaas Art Foundation* (London: The Whitechapel Gallery, 2022)
- Achim Borchardt-Hume, Gloria Groom, Caitlin Haskell, and Natalia Sidlina (eds.), *Cezanne* (New Haven (CT): Yale University Press; Chicago (IL): The Art Institute of Chicago, 2022) (exh. cat.)
- 2021 Anna Polke Foundation, *Productive Image Interference: Sigmar Polke and Current Perspectives* (Berlin: Distanz Verlag, 2021)
- 2019 Margaret Burchenal (ed.), *The Company of Artists* (Boston: Isabella Stewart Gardner Museum, 2019)
- 2018 Katherine Dennis, M.E. Sparks and Daina Augaitis, *Ben Reeves: floating among phantoms* (Vancouver: Art Gallery at Evergreen, 2018)
- Cecilia Alemani and Massimiliano (ed.), *The Trick Brain* (Milan: Skira / Aishti Foundation, 2018)
- Eva Respini (ed.), *Art in the Age of the Internet, 1989 to Today* (Boston (NY): Yale / ICA, 2018)
- Marcia Reed and Glenn Phillips, *Artists and Their Books/ Books and Their Artists'* (Los Angeles (CA): The Getty Research Institute, 2020)
- Karen Wilkin, *The Joy of Colour* (New York (NY): Mnuchin Gallery, 2018) (exh. cat.)
- 2017 Klaus Biesenbach and Peter Eleey (eds.), *.com/cn*, (Long Island City (NY): MoMA PS1; Hong Kong: K11 Art Foundation, 2017)
- 2016 Katherine Brinson and Susan Thompson (eds), *The Hugo Boss Prize 2016* (New York (NY): The Solomon R. Guggenheim Foundation, 2016)
- Fine Young Cannibals* (New York (NY): Friedrich Petzel Gallery, 2016)
- 2011 *Art Works: Deutsche Bank Collection, Group Head Office* (Frankfurt: Deutsche Bank AG, 2011)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné* (New York (NY): The Museum of Modern Art, 2009)
- 2008 Jörg Heiser, *All of a Sudden: Things That Matter in Contemporary Art* (Berlin: Sternberg Press, 2008)
- Beatrix Ruf, *Blasted Allegories: Works from the Ringier Collection* (Zürich: JRP Ringier, 2008)
- 2007 Jens Hoffman, *Very Abstract and Hyper Figurative* (London: Thomas Dane Gallery, 2007)
- Dr. Ariane Grigoteit, *Visual Affinities. Deutsche Guggenheim 1997-2007. New Acquisitions* (Frankfurt: Sammlung Deutsche Bank Collection, Deutsche Bank Art, 2007)
- 2006 John Hutchinson, *Alabama Chrome* (Dublin: The Douglas Hyde Gallery, 2006)
- Dr. Ariane Grigoteit, *All the Best: The Deutsche Bank Collection & Zaha Hadid* (Frankfurt: Deutsche Bank Art, 2006)
- Hiroyuki Nakanishi, *Essential Painting*, (Osaka: The National Museum of Art, 2006)
- 2005 John Hutchinson and Tal R, *Huts* (Dublin: The Douglas Hyde Gallery, 2005)
- Max Hollein and Martina Weinhardt (ed.), *Ideal Worlds: New Romanticism in Contemporary Art* (Ostfildern: Hatje Cantz; Frankfurt: Schirn Kunsthalle, 2005)
- Chris Kraus, Jan Tumlir, and Jane McFadden, *LA Artland* (London: Black Dog Publishing, 2005)

- Hugh Honour and John Fleming, *A World History of Art* (7th ed.) (London: Laurence King Publishing Ltd, 2005)
- 25 *Deutsche Bank Collection* (Berlin: Deutsche Guggenheim, 2005)
- 2004 *Contemporary Painting* (Maine (ME): Colby College Museum of Art, 2004)
- 2002 *Painting on the Move* (Basel: Kunsthalle Basel, 2002)
- Laura Hoptman, *Drawing Now: Eight Propositions* (New York (NY): Museum of Modern Art, 2002)
- Margaret Weatherford (ed.), *CAVEPAINTING: Peter Doig, Chris Ofili, & Laura Owens* (Los Angeles (CA): Santa Monica Museum of Art, 2002)
- Terry Myers, *Vitamin P: New Perspectives in Painting, and The Indiscipline of Painting* (London: Phaidon Press, 2002)
- Anke Kempkes, *Art Now* (Cologne: Taschen, 2002)
- Rainald Schumacher, *The Mystery of Painting* (Hamburg: Kunstverlag Ingvild Goetz GmbH, 2002)
- 2001 Carel Balth, *Lens and Paper – the Beauty of Intimacy* (The Hague: Gemeentemuseum, 2001)
- Anne Hawley, Jennifer R. Gross, and Russell Ferguson, *Laura Owens: New Work at the Isabella Stewart Gardner Museum* (Boston (NY): Charta, 2001)
- Uta Grosenick, *Women Artists in the 20th and 21st Century* (Cologne: Taschen, 2001)
- Kirsty Bell, *It's Just Painting, In the Mystery of Painting* (Munich: Sammlung Goetz, 2001)
- 2000 Madeleine Grynsztejn, *Carnegie International* (Pittsburg (CA): Carnegie Museum of Art, 1999/2000)
- Susan Morgan and Henry Noltie, *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)* (Edinburgh: Inverleith House, Royal Botanic Garden, 2000)
- Adam Brooks, *Raw Mineral Jaggedness: A Clyfford Still Legacy' in Clyfford Still Paintings 1944-1960* (New Haven (CT): Yale University Press, 2000)
- Cruz Amanda, *Fresh Cream* (London: Phaidon Press, 2000)
- 1999 Terry R. Myers, *Standing Still and Walking in Los Angeles* (Beverly Hills (CA): Gagosian Gallery, 1999)
- Francesco Bonami and Judith Nesbitt, *Examining Pictures* (London: Whitechapel Art Gallery, 1999)
- Frances Stark, *Nach-Bild* (Basel: Kunsthalle Basel, 1999)
- 1998 Brook Adams and Lisa Leibman, *Young Americans 2* (London: Saatchi Gallery, 1998)
- 1997 *Project Painting* (New York (NY): Basilico Fine Arts; Lehmann Maupin, 1997)
- Sharon Lockhart, *Laura Owens & Frances Stark* (Santa Monica (CA): Blum & Poe, 1997)

Artist Writings

- 2019 Laura Owens and Asha Schechter, *AI DARPA* (Los Angeles (CA): Apogee Graphics, 2019)
- 2015 Suzanne Hudon, Laura Owens, David Korty, *David Korty: Blue Shelves* (London; Sadie Coles HW; Los Angeles (LA): Night Gallery, 2015)
- Laura Owens, *Untitled* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine (24¢)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine (Air Battles Rages Over Los Angeles)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine (Bill)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine (Face)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine (FDR Calls It 'Survival' War)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine, (Get a Philco.)* (Los Angeles (CA): Ooga Booga, 2015/2017)
- Laura Owens, *Untitled Zine, (Hey! What)* (Los Angeles (CA): Ooga Booga, 2015/2017)

Laura Owens, *Untitled Zine, (Homes Sought for Animals)* (Los Angeles (CA): Ooga Booga, 2015/2017)

Laura Owens, *Untitled Zine (Los Angeles Times Sport)* (Los Angeles (CA): Ooga Booga, 2015/2017)

Laura Owens, *Untitled Zine (Thirteen Explains Defeat!)* (Los Angeles (CA): Ooga Booga, 2015/2017)

2011 Laura Owens, *Fruit and Nuts* (Los Angeles (CA): Ooga Booga, 2011)

2006 Laura Owens, *Untitled, Laura Owens* (Zurich: Nieves, 2006)

Artist Recordings

1999 David Pagel, *Colour Fields: Now and Then* (Houston (TX): Artpix 2, 1999)

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