

Monographs

- 2019 Gerry Bibby, *Klara Liden*, GTG TTYL (Vienna: Secession, 2019)
- 2013 John Kelsey, Hans Ulrich Obrist and Letizia Ragaglia (eds.), *Invalidenstrasse* (Bolzano: Museion Bozen-Bolzano; Milan: Mousse Publishing, 2013)
- Rachael Thomas and Karen Sweeney, *Klara Liden: The Myth of Progress* (Dublin: Irish Museum of Modern Art, 2013) (exh. cat.)
- Ola Andersson, *Moderna Museets Vänners Skulpturpris 2013: Klara Liden* (Stockholm: Moderna Museet, 2013) (exh. cat.)
- 2012 Massimiliano Gioni and Jenny Moore (eds.), *Bodies of Society* (New York (NY): New Museum, 2012)
- 2011 Klara Liden, Uwe Frohlich, and John Kelsey (eds.), *Klara Liden: Rumpfflächen und Plünderbanden / Klara Liden: Peneplains and Marauding Bands* (Berlin: Kerber Verlag, 2011)
- 2010 Sophie O'Brien, Teresa Hahr, Melissa Larner (eds.), *Klara Liden* (London: Serpentine Galleries, Koenig Books; Stockholm: Moderna Musset, 2010)
- Ei Arakawa, Nikolas Gambaroff, Nick Mauss, Nora Schultz (eds.), *Klara* (Zürich: Kunsthalle Zürich; Berlin: Galerie Neu, 2010)
- 2009 Beatrix Ruf, *Klara Liden* (Zürich: Kunsthalle Zürich, 2009)

Selected Publications

- 2025 Ruba Katrib (ed.), *The Gatherers* (New York (NY): MoMA PS1, 2025) (exh. cat.)
- 2024 Kenichi Abe and Chinatsu Kuma (eds.), *8th Yokohama Triennale. Wildgrass: Our Lives* (Yokohama: KUMA Publishing; Yokohama Museum of Art, 2024) (exh. cat.)
- If Not Now, When? Collection Max Vorst* (The Hague: Museum Beelden aan Zee, 2024) (exh. cat.)
- 2023 Helen Molesworth, *Open Questions: Thirty Years of Writing About Art* (London: Phaidon Press, 2023)
- 2020 Thomas D. Trummer, *Bilder in der Pandemie* (Bregenz: Kunsthau Bregenz, 2020)
- Linda Peitz, Florian Peters-Messer, Monica Bonvicini, Daniela Steinfeld, Felix Krämer, Alicia Reuter, Rebecca Wilton, *Time for Outrage! Art In Times Of Social Anger* (Berlin: Distance, 2020) (exh. cat.)
- 2019 *Gullringsbo Konstsamling Vol. 1 2019* (Stockholm: Svenska Hus AB, 2019)
- 2018 Vincent Honoré, *Baltic Triennial 13: Give up the Ghost* (Rome: CURA Books, 2018) (exh. cat.)
- Anna Czerlitzki, *Reena Spaulings: Here and Now* (Cologne: Verlag der Buchhandlung Walter Koenig, 2018)
- 2017 Massimiliano Gioni and Tony Salame, *Good Dreams, Bad Dreams: American Mythologies* (Milan: Skira, 2017) (exh. cat.)
- Gerd Borkelmann, *Inside Intensity - The Anniversary Show* (Kleve: Museum Kurhaus, 2017) (exh. cat.)
- Laura Lord, *Room* (London: Sadie Coles HQ, 2017) (exh. cat.)
- EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School, 2017) (exh. cat.)
- 2016 Christine Macel and Elisabeth Sussman, *La Collection Thea Westreich Wagner Et Ethan Wagner* (New York (NY): Whitney Museum of American Art; Paris: Centre Pompidou, 2016) (exh. cat.)
- 2015 Vera Celander (ed.), *Powerful Babies: Keith Haring's Impact on Artists Today* (Stockholm: Art and Theory, 2015)
- 2014 *Freiheit* (Cologne: Kunstpalais Erlangen; Snoeck, 2014)

- Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, and Philippe Parreno (eds.), *To the Moon Via the Beach* (Zurich: JRP Ringier, 2014) (exh. cat.)
- Rita Kersting, *Unstable Places: New in Contemporary Art* (Jerusalem: Israel Museum, 2014) (exh. cat.)
- Gianni Jetzer and Chris Sharp, *Le Mouvement: Performing the City. 12th Swiss Sculpture Exhibition, July 4 - November 2, 2014* (Berlin: Distanz, 2014) (exh. cat.)
- MANIFESTA 10: The European Biennial of Contemporary Art, St. Petersburg* (St. Petersburg: State Hermitage Museum, 2014) (exh. cat.)
- 2013 *Prize for Sculpture* (Stockholm: Moderna Museet, 2013)
- Eleanor Heartney (ed.), *The Reckoning: Women Artists of The New Millennium* (Munich: Prestel, 2013)
- Madeleine Schuppli, *On Rhythm in Contemporary Art* (Luzern: Edizioni Periferia, 2013) (exh. cat.)
- Hans Werner Holzwarth, *Art Now. Volume 4.* (Cologne: Taschen, 2013)
- 2012 Rein Wolfs (ed.), *The New Public* (Cologne: Verlag der Buchhandlung Walter Koenig; Bolzano: Museion Bozen-Bolzano, 2012)
- Susanne Figner, Martin Germann, and Antonia Lotz, *Made in Germany Zwei: Internationale Kunst in Deutschland* (Nurnberg: Verlag für Moderne Kunst, 2012) (exh. cat.)
- 2011 Valerie Smith, Susanne Stemmler and Cordula Hamschmidt (eds.), *Über Wut - On Rage* (Berlin: Haus der Kulturen der Welt, 2011)
- Heike Munder and Thomas Trummer (eds.), *Displaced Fractures. On the Break Lines of Architecture and its Bodies* (Zürich: Migros Museum für Gegenwartskunst; Siemens Kulturstiftung, 2011)
- Angelique Campens, *Based in Berlin* (Cologne: Verlag der Buchhandlung Walther König, 2011)
- Joachim Jäger, *Preis der Nationalgalerie für Junge Kunst 2011* (Berlin: Verein der Freunde der Nationalgalerie, 2011) (exh. cat.)
- 2006 Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, *Berlin Biennale* (Berlin: KW Institute for Contemporary Art, 2006)
- 2004 Jan Åman (ed.), *Handbok om Stockhoms Framtid* (Stockholm: Färgfabriken, 2004)

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