

Jordan Wolfson

Biography

- 1980 Born in New York NY, USA
- 2003 B.F.A in Sculpture, Rhode Island School of Design, Providence RI, USA
- 2005 The Mountain School of Arts, Los Angeles CA, USA
- Lives and works in New York NY, USA

Solo Exhibitions

- 2025 *Little Room*, Fondation Beyeler, Riehen, Switzerland
- 2024 *Mirror and Bear*, Sadie Coles HQ, Bury Street, London
- 2023 *Body Sculpture*, NGA National Gallery of Australia, Parkes, Australia (cat.)
Drawings, Gagosian, Basel, Switzerland
- 2022 *Female Figure*, The Brant Foundation, New York NY, USA
Kunsthhaus Bregenz, Bregenz, Austria
- 2020 *ARTISTS FRIENDS RACISTS*, David Zwirner, Paris, France
ARTISTS FRIENDS RACISTS, Sadie Coles HQ, Kingly Street, London, England
- 2019 *Riverboat song*, Moderna Museet, Stockholm, Sweden
- 2018 *Female Figure*, The Broad, Los Angeles CA, USA
360: Jordan Wolfson, Zabłudowicz Collection, London, England
Colored sculpture, The Tanks, Tate Modern, London, England
Riverboat song, David Zwirner, New York NY, USA
Riverboat song, Schinkel Pavillon, Berlin, Germany
- 2017 *Riverboat song*, Pond Society, Shanghai, China
Riverboat song, Sadie Coles HQ, Davies Street and Kingly Street, London, England
TRUTH / LOVE, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- 2016 *MANIC / LOVE*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Jordan Wolfson: Colored sculpture, LUMA Foundation, Arles, France
David Zwirner, New York NY, USA
- 2015 *Two Early Works*, Cleveland Museum of Art, Cleveland OH, USA
- 2014 *Works from the Marieluise Hessel Collection: Jordan Wolfson, Raspberry Poser*, CCS
Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY,
USA
David Zwirner, New York NY, USA
McLellan Galleries, part of the 6th Glasgow International, Glasgow, Scotland
- 2013 *Raspberry Poser*, Chisenhale Gallery, London, England
Ecce Homo/le Poseur, S.M.A.K., Ghent, Belgium (cat.)
Raspberry Poser, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *Raspberry Poser*, REDCAT, Los Angeles CA, USA
Midway Contemporary Art, Minneapolis MN, USA
Con Leche, Kunsthalle Wien, Vienna, Austria

- Con Leche*, Nassauischer Kunstverein, Wiesbaden, Germany
 SVIT, Prague, Czech Republic
 Alex Zachary Peter Currie, New York NY, USA
- 2011 Frieze Art Fair booth, Johann König, London, England
 T293, Rome, Italy
 Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)
- 2010 *Con Leche*, Jousse Entreprise, Paris, France
- 2009 *Con Leche*, Johann König, Berlin, Germany
Frieze Projects, Cartier Award 2009', Frieze, London, England
 Yama, Marmara Pera Hotel, Istanbul, Turkey
The Exhibition Formerly Known as Passengers: Jordan Wolfson, CCA Wattis, San Francisco CA, USA
 Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2008 *Basics*, T293, Rome, Italy
Untitled false document, SI Swiss Institute, New York NY, USA (cat.)
- 2007 *Perfect Lover*, Rowley Kennerk Gallery, Chicago IL, USA
Project room, Fondazione March, Padova, Italy
Art Statements, Art 38 Basel with T293, Basel, Switzerland
Optical Sound, GAMEC Galleria d' Arte Moderna e Contemporanea, Bergamo, Italy
 Johann König, Berlin, Germany
- 2006 with Gabriel Lester, *For four hands*, Wako Works of Art, Tokyo, Japan
- 2005 *Jiem-No-Pedti*, T293, Naples, Italy
Neverland, Yvon Lambert, Paris, France
- 2004 Kunsthalle Zurich, Zurich, Switzerland
Nostalgia is Fear, Irma Vep Lab, Champagne, France
Infinite Melancholy, Galleri Brändström & Stene, Stockholm, Sweden
- 2002 *Radar*, Galleri Brändström & Stene, Stockholm, Sweden

Group Exhibitions

- 2026 *What a Wonderful World: An Audiovisual Poem*, Julia Stoschek Foundation in The Variety Arts Theater, Los Angeles CA, USA
- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
 AMA Collection, Venice, Italy
- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles LA, USA
Willy Vanderperre – Prints, films, a rave and more ..., MoMu Fashion Museum, Antwerp, Belgium
- 2023 *Supersublime*, GIANT, Bournemouth, England
Uno Dust, Fitzpatrick Gallery, Paris, France
Just Friends, McLennon Pen Co Gallery, Austin TX, USA
- 2022 *angel's on horseback*, Lobe Block, Berlin, Germany
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Transformers, Museum Frieder Burda, Baden-Baden, Germany

- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Expressioni. The Proposition*, Castello di Rivoli, Turin, Italy
58th October Salon | Belgrade Biennale 2020: THE DREAMERS, Belgrade Cultural Center, Belgrade, Serbia (cat.)
The Emerald Tablet: A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles LA, USA
The Paradox of Stillness: Art, Object, and Performance, Walker Art Centre, Minneapolis MA, USA
Good Company. Pt. 2: Invasive Species, Anat Egbi, Los Angeles CA, USA
- 2020 *Me, Family*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg, online (cat.)
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich, Zurich, Switzerland
- 2019 *Chairs Beyond Right & Wrong*, R & Company, New York NY, USA
Highlights for a Future: De Collectie (1), S.M.A.K., Ghent, Belgium
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring) (cat.)
Dark Mofo, Hobart, Australia (festival)
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, The Netherlands (cat.)
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring) (cat.)
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring) (cat.)
Michael Jackson: On the Wall, National Portrait Gallery, London, England (touring) (cat.)
ProjectArt, The Underground Museum, Los Angeles CA, USA
The House of Osman, Osman Studio, London, England
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany
States of Play: Roleplay Reality, FACT, Liverpool, England
David Zwirner: 25 Years, David Zwirner, New York NY, USA (cat.)
- 2017 *Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection*, Foundation Beyeler, Basel, Switzerland
Oliver Twist, Chapter 2, Rental Gallery, East Hampton NY, USA
Social Surfaces, Artist's Space, New York NY, USA
At This Stage, Chateau Shatto, Los Angeles CA, USA
Whitney Biennial 2017, Whitney Museum of American Art, New York NY, USA (cat.)
World As Cartoon, Tate Britain, London, England
- 2016 *Desire*, Moore Building, Miami FL, USA
High Anxiety: New Acquisitions, Rubell Family Collection, Miami FL, USA
ANIMALITY, Marian Goodman, London, England
ANATHEMA, Danielle Arnaud Gallery, London, England, curated by A- - -Z / Anne Duffau

- Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di San Francesco, Cuneo, Italy (cat.)
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
America Is Hard to See, Whitney Museum of American Art, New York NY, USA
~~DIDING~~ – *An Interior That Remains an Exterior?*, Kunstlerhaus, Graz, Austria (cat.)
Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2014 *Puddle, pothole, portal*, SculptureCenter, Long Island City NY, USA (cat.)
Sleuth, Villa Bernasconi, Geneva, Switzerland
Cai Studio Opening Exhibition, Cai Studio, New York NY, USA
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia (cat.)
McLellan Galleries, part of the 6th Glasgow International, Glasgow, Scotland
Alter Heroes, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brasil
Ambulance Blues, Basilica Hudson, Hudson NY, USA
14 Rooms, Art Basel, Basel, Switzerland
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
It's my hair and I can do what I want with it!, Galerie Kamm, Berlin, Germany
31st Belluard Bollwerk International, Fribourg, Switzerland
L'Almanach 14, Le Consortium, Dijon, France
- 2013 *The Digital Divide by Henning Strassburger*, Sies + Höke, Düsseldorf, Germany
Thomas Bayrle, The Artists' Institute, New York NY, USA
KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany (cat.)
1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
APRIL, Sadie Coles HQ, South Audley, London, England
- 2012 *entrance, entrance*, Temple Bar Gallery + Studios, Dublin, Ireland
The New Festival, Centre Pompidou, Paris, France
Dimensions variables, Institut d'Art Contemporain, Villeurbanne, France
Nuit Blanche, Musée d'art et d'histoire du Judaïsme, Paris, France
CARA DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna, Italy (cat.)
Inside the Banana, Albus Greenspon, New York NY, USA
- 2011 *Off the Wall / Fora De Parede*, Museu de Serralves, Porto, Portugal, organised by the Whitney Museum of American Art
No color in your cheeks unless the wind lashes your face, IOP It's Our Playground, Glasgow, Scotland
Happy Holidays! Drawings!, Alex Zachary Peter Currie, New York NY, USA
The Second Strike, Herzliya Biennial, Herzliya, Israel (cat.)
Formally Speaking, Haifa Museum of Art, Tel Aviv, Israel

- LIVRET I*, Schleicher/Lange, Paris, France, organised by Irmavep Club
- Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)
- 2010 *Sehnsucht*, Uqbar Art Space, Berlin, Germany
- Anthology Film Archive*, Courthouse Theater, New York NY, USA
- About Us*, Johann König, Berlin, Germany
- NineteenEightyFour*, Austrian Cultural Forum, New York NY, USA
- Surviving H1N1*, Contemporary by Golconda, Tel-Aviv, Israel
- Anticipation Time*, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)
- Prospectif Cinéma*, Centre George Pompidou, Paris, France
- Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York NY, USA
- Video Trilogy: Signals*, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)
- Ibrido. Genetica delle forme d'arte*, PAC – Padiglione d'Arte Contemporanea, Milan, Italy
- An Invitation for An Infiltration*, Contemporary Art Gallery, Vancouver, Canada (cat.)
- Frieze Projects: Cartier Award*, Frieze Art Fair, London, England
- Uncertain Spectator*, EMPAC Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy NY, USA (cat.)
- 2009 *Prospectif Cinéma*, Centre George Pompidou, Paris, France
- Sequelism: Part 3 Possible, Probable or Preferable Futures*, Arnolfini, Bristol, England
- Unicorns vs. Mermaids*, I-20 Gallery, New York NY, USA
- Parenthesis*, Western Bridge, Seattle WA, USA
- Chapter Four: Word Wraps*, About Change, Collection, Berlin, Germany
- Yama*, Istanbul Biennale, Istanbul, Turkey
- Auszeit*, Kunstverein, Arnsberg, Germany
- Manchester International Festival*, The Whitworth Art Gallery, Manchester, England
- Mesure du désordre*, VideoK.01, Pau, France
- The Uncertainty Principle*, MACBA Capella, Barcelona, Spain
- Timeout*, Artnews, Berlin, Germany
- The columns held us up*, Artists Space, New York NY, USA
- Of vagrant dwellers in the houseless woods*, Or Gallery, Vancouver, Canada
- Just in the dark/solo al buio*, Mercati di Traiano, Rome, Italy
- Made for TV*, Bar Tokyo Eat, Palais de Tokyo, Paris, France
- 2008 *Blank Complexity*, Parisa Kind Gallery, Frankfurt, Germany
- T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno*, Turin, Italy (cat.)
- No information available*, Gladstone Gallery, Brussels, Belgium
- Presentation collection*, S.M.A..K., Ghent, Belgium
- Grey Flags*, Alogon Gallery, Chicago IL, USA
- The Eternal Flame*, Kunsthhaus Baselland, Basel, Switzerland
- When a clock is seen from the side it no longer tells the time*, Johann König, Berlin, Germany

- I want a little sugar in my bowl*, Asian Song Society, New York NY, USA
Wrap your troubles in a dream, Lautom Contemporary, Oslo, Norway
PDF, one-night-only show, various locations, Oslo, Norway; Madrid, Spain; New York NY; Los Angeles CA, USA
Delirious Beijing, PKM Gallery, Beijing, China
Site Projektionen, Sitegalerie, Düsseldorf, Germany
Passengers, CCA Wattis Institute, San Francisco CA, USA
Pruesspress, Rental Gallery, New York NY, USA
You complete me, Western bridge, Seattle WA, USA
Légende, Domaine départemental de Chamarande, Charmande, France (cat.)
Kerstin Brätsch, Salon 94, New York NY, USA
A Stake in the Mud, a Hole in the Reel, Museo Tamayo, Mexico City, Mexico
New York States Of Mind, Queens Museum of Art, New York NY, USA
Countdown, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- 2007 *Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton FL, USA (cat.)
In the Stream of Life, Betonsalon, Paris, France
Berwick upon Tweed, Film & Media Arts Festival, Northumberland, England
Insubstantial Pageant Faded, Western Bridge, Seattle WA, USA
Poetical Political, Simon Lee, London, England
Stardust ou la dernière frontière, MAC/VAL, Vitry sur Seine, Paris, France (cat.)
STOP & GO. Nuovi Video della Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
To be continued, Konsthall, Stockholm, Sweden
New York Haus der Kulturen, Berlin, Germany
100 Tage=100 Videos, GL Strand, Copenhagen, Denmark (touring)
Invisible/Invincible, Curators Without Borders, Berlin, Germany
A leak of silence: noise, Poesiezomers vzw, Watou, Belgium
New York – States of Mind, Haus der Kulturen der Welt, Berlin, Germany (cat.)
The Re-distribution of the Sensible, Gallery Magnus Muller, Berlin, Germany
Learn to Read, Level 2 Gallery, Tate Modern, London, England
Après la pluie, Musée Départemental d'art contemporain de Rochechouart, France
Moscow Biennale of Contemporary Art, Moscow, Russia (cat.)
Absent Without Leave, Victoria Miro Gallery, Wharf Road, London, England
Some Time Waiting, Kadist Art Foundation, Paris, France
- 2006 *Apparatus*, PROGRAM | initiative for art + architectural collaborations, Berlin, Germany
Objects in the mirror are closer than they appear, COMA Centre for Opinions in Music and Art, Berlin, Germany
The Subtlety of ____ and the fortitude of ____, Rowley Kennerk Gallery, Chicago IL, USA
72 to 83% Chance, Galerie Frank Elbaz, Paris, France

- Young artist Biennial*, Bucharest, Romania
- 100 Days = 100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany (touring)
- When Fathers Fail*, Daniel Reich Gallery, New York NY, USA
- Alrededor de todos juntos, una entre tantas (Around all together, One amongst many)*, Projectesd, Barcelona, Spain
- Dead of Winter*, Hudson Valley MOCA, Peekskill NY, USA
- Super Nova*, Domaine Pommery, Reims, France
- Fresh Theory and Pratique*, Galerie Leo Scheer, Paris, France
- Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.)
- Uchrony and other fictions*, FRAC Lorraine, Metz, France (cat.)
- Fuori pista*, Capanna Mollino, Sauze d'Oulx, Italy
- 2005 *Sold Out*, Spazio More Fools in Town, Turin, Italy
- Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; Serpentine Gallery, London, England; CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA (cat.)
- Arte all'Arte X, -a +a (Luciano Pisto)*, Castello di Linari, Linari, Italy (cat.)
- I Still Believe In Miracles*, MAM Musée d'Art moderne de la Ville de Paris/ARC, Paris, France
- The Elated Pedestrian*, Champion Fine Art, Los Angeles CA, USA
- U-MOVE: Utopia and Image on the move*, Galleria d' Arte Contemporanea, Monfalcone, Italy
- Dessins animés*, Crédac – Centre d'art Contemporain d'Ivry, Ivry-sur-seine, Paris, France
- Post Notes*, Midway Contemporary Art Museum, Minneapolis MN, USA
- E-flux Video Rental*, KunstWerke, Berlin, Germany (touring) (cat.)
- Project*, Bread & Butter, Berlin, Germany, curated by Mehdi Chouakri
- There is No Such Thing as the Real World*, Galleri MGM, Oslo, Norway
- Take it Further! Part 2*, Andrew Mummery gallery, London, England
- PAST/PRESENT/FOREVER*, BUJA Gallery, New York NY, USA
- 2004 *Art Basel Miami*, Video Art Lounge, Miami FL, USA
- Meeting an American Scene Around the Degree Zero*, Nouvelle Galerie, Grenoble, France
- NONE OF THE ABOVE*, SI Swiss Institute, New York NY, USA
- Festival of Dreams*, Lombard-Freid Gallery, New York NY, USA
- Art/Film Program*, Art Basel Switzerland, Gallery Ecart, Geneva, Switzerland
- Pixilation Screening*, RISD – Rhode Island School of Design, Providence RI, USA
- Palm D' Or Social Club*, Berlin Art Fair, Berlin, Germany
- E-flux Video Rental*, E-flux, New York NY, USA (touring) (cat.)
- 2003 *Nada Art Fair Miami*, Rivington Arms Gallery, New York NY, USA
- Celluloid Cabinet: Flying*, White Box Gallery, New York NY, USA

- 2002 *Stockholm Art Fair*, Source Video Magazine, Stockholm, Sweden
Source Video Magazine, KulturHuset, Stockholm, Sweden
- 2000 *Fort Thunder*, RISD Rhode Island School of Design, Providence RI, USA

Film Screenings

- 2018 *With Compliments*, Bus Projects, Melbourne, Australia
- 2017 *First Look: Jordan Wolfson*, New Museum, New York NY, USA
- 2015 *HUMAIN TROP HUMAIN [JOURNÉE THÉMATIQUE]*, Palais de Tokyo, Paris, France
Infinite Melancholy, Kunsthalle Mainz, Mainz, Germany
- 2014 *Con Leche*, organised by ARTSPACE, Academy Cinema, Auckland, New Zealand
- 2013 *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction, Los Angeles CA, USA

Collections

Astrup Fearnley Museet, Oslo, Norway

The Brant Foundation, Greenwich CT, USA

The Broad, Los Angeles CA, USA

Cnap Centre national des arts plastiques, Puteaux, France

Cleveland Museum of Art, Cleveland OH, USA

CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA

Fondazione March per l'arte contemporanea, Padua, Italy

FRAC Fonds régional d'art contemporain de Lorraine, Metz, France

LUMA Foundation, Arles, France

MoMA Museum of Modern Art, New York NY, USA

Moderna Museet, Stockholm, Sweden

Rubell Museum, Miami FL, USA

Nomas Foundation, Rome, Italy

Kunstmuseum Bremerhaven, Bremerhaven, Germany

Ludwig Museum, Cologne, Germany

Julia Stoscheck Collection, Dusseldorf, Germany

Ringier AG, Switzerland

Fondazione Sandretto Re Rebaudengo, Turin, Italy

S.M.A.K., Ghent, Belgium

Whitney Museum of American Art, New York NY, USA

MoCA Museum of Contemporary Art, Chicago IL, USA

GAMeC Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Magasin3, Stockholm Konsthall, Sweden

FNAC (Fonds national d'art contemporain), France

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Kadist Art Foundation, France

LVMH (Moët Hennessy Louis Vuitton), France

Musée Departemental d'Art Contemporain de Rochechouart, France

Awards

2009 Cartier Award, London, England

2006 Horizon Award, Westport Arts Award, Westport CT, USA