

Jonathan Horowitz

Biography

1966 Born in New York, NY USA
 B.A. Philosophy, Wesleyan University, Middletown CT, USA
 Lives and works in Los Angeles CA, USA

Solo Exhibitions

- 2023 *Human Nature*, Mitchell-Innes & Nash, New York NY, USA
- 2022 *The Future Will Follow the Past: An Exhibition by Jonathan Horowitz*, Weitzman National Museum of American Jewish History, Philadelphia PA, USA
- 2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York NY, USA
- 2019 *Pre-Fall '17*, Sadie Coles HQ, Kingly Street, London, England
- 2018 *Leftover Paint Abstractions*, Xavier Hufkens, Brussels, Belgium
- 2017 *1612 Dots*, The Oculus, World Trade Center, New York NY, USA
- 2016 *Occupy Greenwich*, The Brant Foundation Art Study Centre, Greenwich CT, USA
- 2015 in conjunction with Niele Toroni, *160 Dots*, Swiss Institute, New York NY, USA
304.8cm Paintings, Sadie Coles HQ, Kingly Street, London, England
- 2014 *590 Dots*, 356 S. Mission Road, Los Angeles CA, USA
402 Dots, Line, and the One Note Samba, Karma, New York NY, USA
Plants, Mirrors, Coke/Pepsi Paintings and More, Xavier Hufkens, Brussels, Belgium
- 2013 *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany
Group Self-portraits in "Mirror #1 (Six Panels), Gavin Brown's Enterprise, New York NY, USA
- 2012 *Your Land/My Land: Election '12*, CAM Contemporary Art Museum, St. Louis MO, USA;
 Contemporary Art Museum, Raleigh NC, USA; Hammer Museum, Los Angeles CA, USA;
 Contemporary Arts Museum, Houston TX, USA; Utah Museum of Contemporary Art, Salt Lake City UT, USA; Telfair Museums, Savannah GA, USA; and New Museum, New York NY, USA
 with Elizabeth Peyton, *Secret Life*, Sadie Coles HQ, New Burlington Place, London, England
Self Portraits in Mirror #1, Gavin Brown's Enterprise, New York NY, USA
- 2011 *Art, History*, Sadie Coles HQ, New Burlington Place, London, England
- 2010 *Minimalist Works from the Holocaust Museum*, Dundee Contemporary Arts, Dundee, Scotland
Go Vegan!, Gavin Brown's Enterprise at La Frieda Meats, New York NY, USA
- 2009 *Apocalypso Now*, Museum Ludwig, Cologne, Germany
Jonathan Horowitz: And/Or, P.S. 1 Contemporary Art Center, New York NY, USA
FREE STORE, Sadie Coles HQ, Balfour Mews, London, England
- 2008 *Obama '08*, Gavin Brown's Enterprise, New York NY, USA
- 2007 *People Like War Movies*, Galerie Barbara Weiss, Berlin, Germany
- 2006 *Rome*, Sadie Coles HQ, Heddon Street, London, England
- 2005 *The New Communism*, Gavin Brown's Enterprise, New York NY, USA
Silent Movie, Yvon Lambert Gallery, New York NY, USA
- 2004 *Silent Movie*, Galerie Barbara Weiss, Berlin, Germany

- 2003 *Jonathan Horowitz/Silent Movie/MATRIX 151*, Wadsworth Athenaeum Museum of Art, Hartford CT, USA
Galerie Yvon Lambert, Paris, France
with Rob Pruitt, *Surreal Estate*, Gavin Brown's Enterprise, New York NY, USA
- 2002 *Go Vegan!*, Greene Naftali Gallery, New York NY, USA
Pillow Talk, Sadie Coles HQ, Heddons Street, London, England
- 2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, St. Gallen, Switzerland
We the People, China Art Objects Galleries, Los Angeles CA, USA
Galerie Yvon Lambert, Paris, France
In Person, CCS Bard College Center for Curatorial Studies, Annandale-on-Hudson NY, USA, curated by Kin Simon
- 2000 *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York NY, USA
The Universal Calendar / talking without thinking, Tim Van Laere Gallery, Antwerp, Belgium
- 1999 Project Room, Van Laere Contemporary Art, Antwerp, Belgium
Project Space, Ten in One Gallery, Chicago IL, USA
- 1998 *Maxell*, Greene Naftali Gallery, New York NY, USA
Bach Two Part Invention #9, Kenny Schachter/Rove, New York NY, USA

Group Exhibitions

- 2024 *Is It Real? Contemporary Artists Address Reproductive Freedom*, Lagoon Studio, Dallas TX, USA
Flags, Paula Cooper Gallery, New York NY, USA
8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan
- 2023 *Worldbuilding: Gaming and Art in the digital age*, Centre Pompidou-Metz, Metz, France
Jonathan Horowitz & Rob Pruitt, Peacock Hill Houses, 303 Gallery, New York NY, USA
Stranger in the Village, Aargauer Kunsthhaus, Aarau, Switzerland
WORLDBUILDING, Gaming and Art in the digital age, Centre Pompidou, Paris, France, curated by Hans Ulrich Obrist
A Story of Art, Works from the Yvon Lambert Donation, Collection Lambert, Avignon, France, curated by Stéphane Ibars
- 2022 *Welcome to the Desert of the Real*, Collection Lambert, Avignon, France
Paint the Protest, Off Paradise, New York NY, USA
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Catastrophe and Recovery*, MMCA National Museum for Modern and Contemporary Art, Seoul, South Korea
- 2020 *Brainwashed*, Haus der Kunst, Munich, Germany
World Peace, MoCA A Museum of Contemporary Art Westport, Westport CT, USA
DIS / Jonathan Horowitz, Sadie Coles HQ & Project Native Informant, London, England
Drawing 2020, Gladstone Gallery, New York NY, USA
Abortion is Normal, Eva Presenhuber, New York NY, USA

- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw, Poland
Kapital Melancholia, Det Fynske Kunstakademi, Odense, Denmark
Sam Pulitzer. Whim or Sentiment or Chance, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, curated by Ina Dinter
- 2018 *FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, Cleveland OH, USA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; EMME Espoo Museum of Modern Art, Espoo, Finland
Zerrissene Gesellschaft (Broken Bonds), 8. Festival für Fotografie f/stop Leipzig (Festival for Photography f/stop Leipzig), Baumwollspinnerei, Leipzig, Germany
Distortion, Willem Twee kunstruimte, 's-Hertogenbosch, The Netherlands
Shanzini - Artist editions & publications by Shannon Michael Cane, Printed Matter, New York NY, USA
- 2017 *Main Street to Madison Avenue*, Westport Art Center, Westport CT, USA
Divided States of America, Stuart Comer and Robb Leigh Davis, The Lesbian, Gay, Bisexual & Transgender Community Center, New York NY, USA, curated by Alison M. Gingeras
Take Me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy, curated by Hans Ulrich Obrist, Roberta Tenconi and Chiara Parisi
(Interlude), Cookie Butcher, Brussels, Belgium
Activism as Art, organised by Mojave Animal Protection, Art Queen, Joshua Tree CA, USA
We Need to Talk, Petzel Gallery, New York NY, USA
Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York NY, USA, curated by Mia Fineman
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI, USA, curated by Jens Hoffmann and Susanne Feld Hilberry
- 2016 *Moving Tales. Video works from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
The Vedettes showboat, in conjunction with the exhibition *Merci Raymond!* at Monnaie de Paris, Les Vedettes du Pont-Neuf, Square du Vert Galant, Paris, France
Take Me (I'm Yours), Kunsthall Charlottenborg, Copenhagen, Denmark, curated by Christian Boltanski and Hans Ulrich Obrist
Identity Revisited, The Warehouse, Dallas TX, USA, curated by Allan Schwartzman
Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver, Canada
Broken Flag, Iceberg Projects, Chicago IL, USA
Art as Social Force Exhibition: It's Your Party, Cry If You Want To, Mobile Homestead, Museum of Contemporary Art Detroit, Detroit MI, USA
Take Me (I'm Yours), The Jewish Museum, New York NY, USA, curated by Hans Ulrich Obrist, Jens Hoffman and Kelly Taxter
The Power and the Glory, Charles Riva Collection, Brussels, Belgium
The Natural Order of Things, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico

- 2015 *Rainbow in the Dark*, Malmö Art Museum, Malmö, Sweden
Art Aids America, Tacoma Art Museum, Tacoma WA, USA
Take Me (I'm Yours), Monnaie de Paris, Paris, France, curated by Hans Ulrich Obrist, Christian Boltanski and Chiara Parisi
- 2014 *Black Milk, Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde, Denmark
Shit and Die – One Torino, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, Italy, organised by Maurizio Cattelan
Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
FIERCE CREATIVITY, Pace Gallery, New York NY, USA
- 2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist, touring exhibition through to December 2018
FOOD 1971/2013, Frieze Projects, Frieze New York, Randall's Island, New York NY, USA
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Paparazzi, Centre Pompidou-Metz, Metz, France
Your Content Will Return Shortly, Franklin Street Works, Stamford CT, USA
- 2012 *Battleground States*, Utah Museum of Contemporary Arts, Salt Lake City UT, USA
We The People, Robert Rauschenberg Foundation, New York NY, USA, curated by Alison Gingeras and Jonathan Horowitz
R4, Special FIAC Project, Ile Seguin, Paris, France
For President, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago IL, USA
Video Killed the Radio Star, Warsaw MOCA, Warsaw, Poland
Escape: Video Art, Guild Hall, East Hampton NY, USA
Miracles, Art, Science and Religion, Kunsthalle Krems, Krems an der Donau, Austria
Altman Siegel Gallery, San Francisco CA, USA
Ministry of Truth, Boers-Li Gallery, Beijing, China
Synchrony, Hunter Museum of American Art, Chattanooga TN, USA
- 2011 *Miracles*, Deichtorhallen Hamburg, Hamburg, Germany
Flags for Venice, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy
Commercial Break, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
Replay: Out of Storage III, Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg
Day of the Locust, White Flags Projects, St. Louis MO, USA
Wit, Paddle 8, New York NY, USA
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; Le CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Evolution Revolution, Arena 1 Gallery, Santa Monica CA, USA
LOL, Baltimore Contemporary, Baltimore MD, USA
- 2010 *Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italy

- BigMinis*, Musée d'art contemporain, Bordeaux, France
Christmas in July, Yvon Lambert, New York NY, USA
Moving Images: Artists & Video/Film, Museum Ludwig, Cologne, Germany
The woods that see and hear, dertien hectare, 's-Hertogenbosch, The Netherlands
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion - Museum of Modern and Contemporary Art, Bolzano, Italy
SIR Cinema, Sculpture International Rotterdam, Rotterdam, The Netherlands
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami FL, USA
Edition Bewegte Bilder - Sammlung Rheingold, Museum Ludwig, Cologne, Germany
The Living and the Dead, Gavin Brown's Enterprise, New York NY, USA
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham MA, USA
Good News for People who Love Bad News, Studio 495, Swiss Institute, New York NY, USA
- 2008 *Sudden White (after London)*, GSK Contemporary Season, Royal Academy, London, England
An Unruly History of the Readymade, La Coleccion Jumex, Mexico City, Mexico, curated by Jessica Morgan
Moral Imagination – Contemporary Art and Climate Change, Kunstmuseum Thurgau, Kartaue Ittingen, Switzerland
Rom Report, Badischer Kunstverein, Karlsruhe, Germany
Italia Italie Italien Italy Wlochy, ARCOS Museo d'Arte Contemporanea, Benevento, Italy, curated by Gigiotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni and Andrea Viliani
Good News for People Who Love Bad News, Swiss Institute, New York NY, USA, curated by Gianni Jetzer
Other Than Yourself - An Investigation Between Inner and Outer Space, Thyssen - Bornemisza Art Contemporary, Vienna, Austria
- 2007 *RAW*, Museum of Modern Art, New York NY, USA
In The Poem About Love You Don't Write The Word Love, Overgarden Institute of Contemporary Art, Copenhagen, Denmark, curated by Tanya Leighton
Lines, Grids, Stains, Words, Museum of Modern Art, New York NY, USA
New York State of Mind, House of World Cultures, Berlin, Germany
The Wonderful Fund: Art for the New Millennium 2000-2005, Pallant House Gallery, Chichester, England
Das Kapital – Blue Chips and Masterpieces, Museum for Moderne Kunst, Frankfurt, Germany
Art in America: 300 Years of Innovation, organised by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art, National Art Museum of China, Beijing, China; Shanghai Museum and the Museum of Contemporary Art, Shanghai, China (cat.)
Raw. Among the Ruins, Marres Center for Contemporary Art, Maastricht, The Netherlands, curated by Lisette Smits and Alexis Vaillant
Playback, ARC/Musee d'Art moderne de la Ville de Paris, Paris, France
- 2006 *Defamation of Character*, P.S. 1 Contemporary Art Center, New York NY, USA, curated by Neville Wakefield

- Repeat Redux, Screening and Performance Series*, Whitney Museum of American Art at Altria, New York NY, USA
- Figures de l'acteur: Le Paradoxe du comedien*, Collection Lambert, Avignon, France (cat.)
- The Wonderful Fund: Art for the New Millennium 2000 – 2005*, Pallant House Gallery, Chichester, England
- The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960*, Museum Ludwig, Cologne, Germany, curated by Kasper König and Frank Wagner
- Into Me/Out of Me*, P.S.1 Contemporary Art Center, New York NY, USA, curated by Klaus Biesenbach; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy (cat.)
- Down by Law*, Whitney Museum of American Art, New York NY, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick
- Modern Times*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy, curated by Maria Rosa Sossai
- The name of the Show is Not Gay Art Now*, Paul Kasmin Gallery, New York NY, USA, curated by Jack Pierson
- Object of Desire / The Kate Moss Show*, Museum of Photography, Amsterdam, The Netherlands
- Survivor*, Bortolami Dayan Gallery, New York NY, USA, curated by David Rimanelli
- Take One*, Glassell School of Art, Museum of Fine Arts, Houston TX, USA, curated by Domenick Ammirati
- The Kate Show*, Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands, curated by Rita Ackermann and Olivier Zahm
- The Fact, Abstract*, Dorsky Gallery Curatorial Programs, Long Island City NY, USA, curated by Claire Barliant
- 2005 *Realit(-)t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning to Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland
- Jump Cut Nights*, SK Stiftung Kultur, Cologne, Germany
- Museumsnacht*, SK Stiftung Kultur, Cologne, Germany
- What's New Pussycat?* Museum fur Modern Kunst, Frankfurt am Main, Germany
- 5 ans*, Collection Lambert en Avignon, Avignon, France
- The Wonderful Fund Collection*, La Musée de Marrakech, Marrakech, Morocco
- Log Cabin*, Artists Space, New York NY, USA, curated by Jeffrey Uslip
- Theorema. Une Collection Privee en Italie, la Collection d'Enea Righi*, Collection Lambert, Avignon, France
- Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
- 2004 *100 Artists See God*, ICA, London, England
- Genealogies of Glamour: The Future has a Silver Lining*, Migros Museum, fur Gegenwartskunst, Zurich, Switzerland
- The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach
- Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York NY, USA

- A Fripon, Fripon et Demi- A School for Truants*, Collection Lambert, Avignon, France
Aus aktuellem Anlass, Johann König, Berlin, Germany
Let the Bullshit Run a Marathon, Nicole Klagsbrun, New York NY, curated by Nate Lowman
Marilyn, Sean Kelly Gallery, New York NY, USA
- 2003 *La Nuit Americaine*, Yvon Lambert, New York NY, USA
20th Anniversary Exhibition, Gavin Brown's Enterprise, New York NY, USA
Dust Memories, Swiss Institute, New York NY, curated by Emmanuel Latreille
Love, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
Fast Forward: Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany
Drop Out, China Art Objects Galleries, Los Angeles CA, USA
First Person, Mercer Union, Toronto, Canada, curated by Kim Simon
Homeland, The Whitney Independent Study Program, New York NY, USA
Nation, Kunstverein, Frankfurt, Germany, curated by Rene Zechlin
Parle a Mes Peres, Collection Lambert at PhotoEspaña, Madrid, Spain
- 2002 *Just Love Me: Post-Feminist Positions of the Nineties*, Staatliche Kunsthalle Baden-Baden, Goetz Collection, Munich, Germany; Bergen Art Museum, Bergen, Germany; Fries Museum, Leeuwarden, The Netherlands
The Object Sculpture, The Henry Moore Institute, Leeds, England, selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson, curated by Penelope Curtis
Tableaux Vivants, Kunsthalle Wien, Vienna, Austria, curated by Sabine Folie and Michael Glasmeier
Non-Places, Frankfurter Kunstverein, Frankfurt-am-Main, Germany, curated by Nicolaus Schafhausen
Dark Spring, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany, curated by Liam Gillick
Zusammenhaenge Herstellen, Hamburg, Germany, curated by Yilmaz Dziewor, Kunstverein
Mensaje De Texto, Galeria Helga De Alvear, Madrid, Spain, curated by Waling Boers
- 2001 *4Free*, BüroFriedrich, Berlin, Germany
Metropolis Now, Borusan Art Gallery, Istanbul, Turkey
Casino, S.M.A.K., Ghent, Belgium, curated by Jeanne Greenberg
The Americans, Barbican Art Centre, London, England
Anonyme, Rencontres Internationales de La Photographie, Arles, France
Televisions, Kunsthalle Wien, Vienna, Austria, curated by Joshua Decter
Third Annual Altoids Curiously Strong Collection, Los Angeles CA, USA
Video Mania, Migros Museum, Zurich, Switzerland
The Choice Between Anonymity and Notoriety, 32nd Rencontres Internationales de la Photographie, Arles, France, curated by Eric Mezil
Site Co-opted, Andrew Kreps Gallery, New York NY, USA
Desins, Ecole Regionale des Beaux-Arts, Dunkerque, France
Do You Have Time, Liebman Magnan, New York NY, USA
Pause, Marc Foxx Gallery, Los Angeles CA, USA
- 2000 *New York Projects*, Delfina Project Space, London, England, curated by Luke Dowd

- Over the Edges*, S.M.A.K., Ghent, Belgium, curated by Jan Hoet & Giacinto di Pietrantonio
- Pop Unlimited*, International Short Film Festival - Special Program, Oberhausen, Germany
- New Work from New York*, Cheekwood Museum of Art, Nashville TN, USA
- Making Time: Considering time as a material in contemporary film & video*, Palm Beach Institute for Contemporary Art, Palm Beach FL, USA, curated by Amy Cappellazzo; UCLA Hammer Museum, Los Angeles CA, USA
- Greater New York: New Art in New York Now*, P.S. 1/MOMA, New York NY, USA
- Two Friends and So On...*, Andrew Kreps Gallery, New York NY, USA (curatorial project by Jonathan Horowitz & Rob Pruitt)
- Achieving Failure: Gym Culture 2000*, Thread Waxing Space, New York NY, USA, curated by Bill Arning
- CAN 303s HEAL?*, Kiasma, Helsinki, Finland, curated by Toby Webster
- Kosmobiolegie-12 Artists/12 Zodiac Signs*, Bellwether, New York NY, USA, curated by Nancy Chaikin
- Trailer*, Greene Naftali Gallery, New York NY, USA
- Full Serve*, presented by mixed greens & Kenny Shachter/Rove, New York NY, USA
- 1999 *Interplay*, The Contemporary Museum of Art, Tucson AZ, USA, curated by Caitlin Masley
- Zeitwenden - The Outlook*, Kunstmuseum, Bonn, Germany; Museum Moderner Kunst Stiftung Wien, Vienna, Austria
- Regarding Beauty in Performance and Media Arts, 1967-1998; Program III- Icons of Beauty*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Haus der Kunst, Munich, Germany
- Exit*, Chisenhale, London, England, curated by Alison Gingeras
- A Place Called Lovely*, Greene Naftali Gallery, New York NY, USA, curated by Sima Familant
- Persuasion: Tales of Commerce and the Avant-garde*, University of Buffalo Art Gallery/Research Center in Art + Culture, Buffalo NY, USA
- The Opening*, S.M.A.K., Ghent, Belgium
- New York Neither/Nor*, Grand Arts, Kansas City MO, USA, curated by Bill Arning
- Compromising Situations*, Galerie Montenay-Giroux, Paris, France, curated by Muriel Colin-Barrand
- Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York NY, USA, curated by Warren Neidich
- Free Coke*, Greene Naftali Gallery, New York NY, USA
- 1998 *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland
- Oriental Nights*, Gavin Brown's Enterprise, New York NY, USA, curated by Jennifer Bornstein and Chivas Clem
- Group Show, The Fifth International, New York NY, USA
- Biovoid*, Museum of Natural History, Lisbon, Portugal
- Tune In*, Lawing Gallery, Houston TX, USA
- Superfreaks: Post Pop & the New Generation - Part I: Trash*, Greene Naftali Gallery, New York NY, USA

- Cambio*, Museo Universitario del Chopo, Mexico City, Mexico and Sandra Gering Gallery, New York NY, USA, curated by Kenny Schachter
- 1997 *Bring Your Own Walkman*, Achterzaal, Amsterdam, The Netherlands, curated by Jack Jaeger
Thriller, 303 Gallery, New York NY, USA, curated by Tom Borgese
 Group Show, Andrew Kreps Gallery, New York NY, USA
Video Flash, Hohenthal und Bergen Gallery, Cologne, Germany
Screentest, Hotel 17 performance series, 192 Third Avenue, New York NY, USA
- 1996 *Password: Ferdurke*, Postmasters Gallery, New York NY, USA
The Strange Power of Cheap Sentiment, White Columns, New York NY, USA, curated by Bill Arning
Shit, Baron/Boisante Gallery, New York NY, USA
Facing the Millennium, Arlington Museum of Art, Arlington TX, USA, curated by Kenny Schachter (cat.)
Sex and Drugs and Explosives, London Artforms Gallery, London, England, curated by Kenny Schachter
- 1995 *Gang Warfare*, Independent Art Space, London, England; McKinney Avenue Contemporary, Dallas TX, USA, curated by Michael Corris; The Consortium, Dijon, France (cat.)
Looky Loo, Sculpture Center, New York NY, USA, curated by Kenny Schachter (cat.)
- 1994 Personal Cinema Program, Millennium, New York NY, USA
Played, Printed Matter, New York NY, USA, curated by Kenny Schachter
- 1993 Arts Festival of Atlanta, Atlanta GA, USA (cat.)
- 1992 *Morality Café*, Postmasters Gallery, New York NY, USA, curated by Kenny Schachter
- 1991 *Unlearning*, 142 Greene Street, New York NY, USA
- 1989 *Document and Dream*, Artists Space, New York NY, USA

Public Projects

- 2017 *1612 Dots*, Westfield Trade Center's Oculus, New York NY, USA
- 2016 *Presidential Debate Party*, Gavin Brown's Enterprise, New York NY, USA
- 2015 *160 Dots* (in conjunction with *Niele Toroni*), Swiss Institute, New York NY, USA
170 Dots, Gavin Brown's Enterprise, Frieze NY, Randall's Island, New York NY, USA
- 2014 *590 Dots*, 356 S. Mission Road, Los Angeles CA, USA

Curatorial Projects

- 2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York NY, USA
- 2017-2021 *Daily Trumpet*, @dailytrumpet on Instagram
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York NY, USA, curated by Jonathan Horowitz and Rob Pruitt
- 2001 *Two Friends and So On*, Marc Foxx Gallery, Los Angeles CA, USA, curated by Jonathan Horowitz and Rob Pruitt
- 1996 *Howard the Duck*, zing magazine, Autumn-Winter

Solo Screenings

- 2009 *Light Industry*, Brooklyn NY, USA
2005 *L'Entrepot*, Paris, France, presented by Ann Bonnin
2000 *Personal Cinema Program*, Millennium, New York NY, USA

Public Collections

AGSA Art Gallery of South Australia, Adelaide, Australia
Centre Pompidou, Paris, France
Collection Lambert, Avignon, France
CNAP French National Centre for Visual Art, Paris, France
Goetz Collection, Munich, Germany
Hamburger Bahnhof, Berlin, Germany
The Jewish Museum, New York NY, USA
MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany
Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Migros Museum für Gegenwartskunst, Zürich, Switzerland
MET Metropolitan Museum of Art, New York NY, USA
MCA SD Museum of Contemporary Art San Diego, San Diego CA, USA
Museum Ludwig, Cologne, Germany
MoMA Museum of Modern Art, New York NY, USA
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
New Museum of Contemporary Art, New York NY, USA