

Jonathan Horowitz

Bibliography

Monographs

- 2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz* (New York (NY): The Jewish Museum, 2020) [e-publication]
- 2018 Simon Castets and Jonathan Horowitz, *Leftover Paint Abstractions* (Brussels: Xavier Hufkens, 2018) (exh. cat.)
- 2016 Jonathan Horowitz, *Occupy Greenwich* (Greenwich (NY): Brant Foundation, 2016)
- 2015 Jason Farago and Jonathan Horowitz, *Your Land, My Land: Election '12* (Salt Lake City (UT): UMOCA Salt Lake City; Houston (TX): Contemporary Museum; St. Louis (MO): Contemporary Art Museum; Savannah (GA): Telfair Museum; Raleigh (NC): Contemporary Art Museum; New York (NY): ARTBOOK D.A.P., 2015) (exh. cat.)
- 2014 Elizabeth Peyton and Jonathan Horowitz, *Secret Life* (London: Sadie Coles HQ; Cologne: Buchhandlung Walther König, 2014)
- Jonathan Horowitz, *402 Dots* (New York (NY): KARMA Books, 2014)
- 2012 Robert Rosenblum, Roy Lichtenstein and Henry Geldzler, *Self Portraits in "Mirror #1"* (New York (NY): Gavin Brown Enterprise, 2012)
- 2011 Graham Domke, Pati Hertling, and Leslie Kolbrener, *Minimalist Works from The Holocaust Museum* (Dundee: Dundee Contemporary Arts, 2011) (exh. cat.)
- 2010 Jonathan Horowitz, *Go Vegan!* (New York (NY): Gavin Brown Enterprise; Ecstatic Peace Library, 2010)
- 2009 Lionel Bovier and Kelly Taylor, *Jonathan Horowitz: And/Or* (Zurich: JRP Ringier, 2009) (exh. cat.)
- 2001 Jonathan Horowitz, *The Universal Calendar* (Bonn: Kunstmuseum, 2001) (exh. cat.)
- Jonathan Horowitz, *Help Name My Cat* (St. Gallen: Kunst Halle Gallen, 2001) (exh. cat.)
- 1997 Jonathan Horowitz, *Stairmaster Anthology* (New York (NY): self-published, 1997)

Selected Publications

- 2024 Kenichi Abe and Chinatsu Kuma (eds.), *8th Yokohama Triennale. Wildgrass: Our Lives* (Yokohama: KUMA Publishing; Yokohama Museum of Art, 2024) (exh. cat.)
- 2020 *Catastrophe and Recovery* (Seoul: MMCA National Museum for Modern and Contemporary Art, 2020) (exh. cat.)
- 2016 Eva Brioschi (ed.), *Moving Tales: Video Works From La Gaia Collection* (Milan: Mousse Publishing, 2016) (exh. cat.)
- 2015 Michael Petry, *The Word Is Art* (London: Thames & Hudson, 2018)
- 2011 David Moos, Heidi Zuckerman Jacobson, and Juan Roselione-Valadez, *Beg Borrow and Steal: Rubell Family Collection* (Miami: Rubell Family Collection, 2011)
- 2010 Sarah Farrar, *The Woods That See and Hear* (Amsterdam: Stichting Dertien Hectare, 2010) (exh. cat.)
- 2006 Klaus Biesenbach and Georges Bataille, *Into Me/ Out of Me* (Berlin: Hatje Cantz, 2006)

- Eric Mezil, *Figures de l'acteur: Le Paradoxe du comedien*, Collection Lambert en Avignon (Paris: Gallimard, 2006)
- 2005 Elisabeth Bronfen, Georg Franck, Stefan Grisseman, Matthais Dusini, Siegfried Mattl, Thomas, Meistrgang, Florian Steininger, Martin Zeiller and Heike Eipeldauer, *Superstars: Das Prinio Prominenz Von Warhol bis Madonna* (Berlin: Hatje Catz, 2005)
The Wonderful Fund Collection (Cape Town: A4 Arts Foundation, 2005)
- 2003 Ingvild Goetz, Stephan Urbaschek, and Fernanda Arruda, *Fast Forward: Media Art, Sammlung Goetz* (Munich: Sammlung Goetz; Ingvild Goetz, 2003) (exh. cat.)
 Dziewior Yilmaz, *Establish relationships, Contextualise* (Hamburg: DuMont, 2003)
Love (Bregenz: Magazin 4 Bregenzer Kunstverein, 2003)
- 2002 Liam Gillick and Nicolaus Schafhausen, *Dark Spring* (Kraichtal: Ursula Blickle Stiftung, 2002)
 Tobias Rehberger, Penelope Curtis, Joelle Tuerlinckx, and Keith Wilson, *The Object Sculpture* (Leeds: Henry Moore Institute, 2002)
 Gerald Matt, Sabine Folie, and Michel Glasmeier, *Tableaux Vivants: Lebende Bilder und Attituden in Fotografie, Film und Video* (Vienna: Kunsthalle Wien, 2002)
 Diana Ebster, Fritz Emslander, Mike Kelley, Jessica Morgan, Rainald Schumacher, Birgit Sonna, Katharina Sykora, Matthias Winzen, and Katharina Vossenkuhl, *Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz* (Cologne: Buchhandlung Walther König, 2002)
 Uta Grosenick and Burkhard Riemschneider, *Art Now* (Cologne: Taschen GmbH, 2002)
- 2001 Jan Hoet and Jeanne Greenberg, *Casino 2001: 1st Quadrennial* (Ghent: S.M.A.K, 2001)
 Bruce Hainley, Mark Sladen and Barbican Art Gallery, *The Americans* (London: Booth-Clibborn Editions, 2001) (exh. cat.)
 Joshua Decter, Justin Hoffmann, and Gabriel Mackert, *Televisions: Kunst Sieht Fern* (Wien: Kunsthalle Wien, 2001)
 Jennifer Allen, Waling Boers, and Bregtje van der Haak, *4free: Ausstellungskatalog, Buro Friedrich* (Berlin: Buro Friedrich, 2001)
- 2000 Jan Hoet, *Over the Edges* (Ghent: S.M.A.K, 2000)
 Amy Cappellazo, *Making Time: Considering Time As A Material In Contemporary Video & Film* (Palm Beach (FL): Palm Beach Institution of Contemporary Art, 2000) (exh. cat.)
 Christian Holler, *Pop Facades: Apparatuses and Codifications* (Oberhausen: Oberhausen International Short Film Festival, 2000)
- 1999 Dieter Ronte, *Zeitwenden – Ausblick* (Koln: DuMont, 1999)
 Jan Hoet, *S.M.A.K. Stedelijk Museum voor Actuele Kunst / Ghent* (Ghent: Ludion, 1999)
 Jan Hoet, *Creating Space for Looking* (Ghent: S.M.A.K, 1999)
- 1998 Torre de los Vientes, *Cambio, Cambio*, (New York (NY): Mexican Cultural Institute of New York, 1998)
 Markus Muller and Ulrike Groos, *Make it Funky: Crossover Between Music, Pop and Avan-Garde Art* (Cologne: Oktagon, 1998)

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1995 Geoffrey Young, *Looky Loo* (New York (NY): New York Sculpture Centre, 1995)

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Artist Recordings

1998 Jonathan Horowitz, *Bach Two Part Invention #9* (CD Produced by Jonathan Horowitz, 1998)

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