

## John Bock

## Biography

- 1965 Born Gribbohm, Germany
- 1991-7 Fine Arts studies, Hochschule für bildende Künste, Hamburg, Germany
- 1999 "Ars Viva" – prize, BDI, Germany
- Lives and works in Berlin, Germany

## Solo Exhibitions

- 2024 *DIE EIERLEGENDEWOLLMILCHSAU DES HERREN SCHWARZKOGLER MIT MELKFETT EINSCHMIEREN*, Galerie Krinzinger, Vienna, Austria
- 2023 *PARA-SCHIZO, ensnarled*, Anton Kern Gallery, New York NY, USA
- 2022 *The Ex-Ego Assembles a Lump of Fume in the Everyman*, Gallery Kula, Split, Croatia
- 2021 *Twilight Proximity Corpus*, Anton Kern Gallery, New York NY, USA
- 2020 *Peer Gynt*, Schaubühne am Lehniner Platz, Berlin, Germany  
*WINDOW*, Anton Kern Gallery, Walker Street, New York NY, USA
- 2019 *Focus Collection: John Bock. Auraaroma Ω-Beule*, Kunsthalle Mannheim, Mannheim, Germany  
*Light Scribble on Neck Muscle*, Gió Marconi, Milan, Italy  
*im AntliTZ des SchädelapparaTZ*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
- 2018 *Unheil*, Sprüth Magers, Berlin, Germany  
*Dead + Juicy*, Anton Kern Gallery, New York NY, USA  
*The Next Quasi-Complex*, Fondazione Prada, Milan, Italy
- 2017 *Dead + Juicy*, The Contemporary Austin, Austin TX, USA  
*Slipping on the armpit's beaded sweat*, MO.CO. Panacea, Montpellier, France  
*Hell's Bells: A Western*, Sadie Coles HQ, Kingly Street, London, England  
*Im Moloch der Wesenspräsenz*, Berlinische Galerie, Berlin, Germany
- 2016 *Sandwich*, After the Butcher, Berlin, Germany
- 2015 *Three Sisters*, Regen Projects, Los Angeles CA, USA  
*UN-EX-SURROGAT*, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2014 *Appeldorn*, Art Unlimited, Art Basel, Basel, Switzerland  
*Große Erscheinung der ins Licht getretenen TRIEBKREATUR*, ABC Art Fair, Berlin, Germany  
*Knick-Falte in der Schädeldecke*, Sprüth Magers, Berlin, Germany  
*Sweet Sub-NOTHING-Spores*, Gió Marconi, Milan, Italy
- 2013 *Above the point of the glowing silence*, Anton Kern Gallery, New York NY, USA  
*Im Modder der Summenmutation*, Bundeskunsthalle, Bonn, Germany  
*Kreatürliche Unschuld*, The Hindelooper Room, Fries Museum Netherlands, Leeuwarden, The Netherlands  
*Der Pappenheimer*, Kunstverein Hamburg, Hamburg, Germany  
*The Calligari Shintaro Western*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- 2012 *Die Walze*, Eleni Koroneou Gallery, Athens, Greece

- Die abgeschmierte Knicklenkung im Gepäck verheddert sic him weißen Hemd (The Buggered Articulated Steering in the Luggage Gets Entangled in the White Shirt)*, Städel Museum, Frankfurt am Main, Germany
- Video work from CCA Project*, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- Danube Festival*, Kunsthalle Krems, Krems, Austria
- Presenza Activa / Active Presence*, MARCO Museo de Arte Contemporánea De Vigo, Vigo, Spain
- 2011 *Im Schatten der Made*, Anton Kern Gallery, New York NY, USA
- Lost-Egg in the Desert*, Jumex Foundation, Mexico City, Mexico
- iRonic*, Kunstpalais Erlangen, Erlangen, Germany
- Ohr-Walachei*, Klosterfelde Gallery, Berlin, Germany
- Schweige Stille im UN-Sinn-Ding*, Schinkel Pavillon, Berlin, Germany
- Howdy Bamington*, Third Streaming, New York NY, USA
- Lichterloh / roh*, Regen Projects, Los Angeles CA, USA
- 2010 *Nöle*, CAC Centro de Arte Contemporáneo de Málaga, Malaga, Spain
- Der FischGrätenMelkstand*, Temporäre Kunsthalle, Berlin, Germany
- Curve-Vehicle incl. π-Man-(.)*, The Curve, Barbican Centre, London, England
- Sexy Socks*, Stella Lohaus Gallery, Antwerp, Belgium
- Anton Kern Gallery, New York NY, USA
- 2009 *The Big Sleep*, Sadie Coles HQ, Balfour Mews, London, England
- No Screws*, Eleni Koroneou Gallery, Athens, Greece
- Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weissen Hemd*, HKW Haus der Kulturen der Welt, Berlin, Germany
- 2008 *PARA - SCHIZO ensnarled*, IAS Insa Art Space, Arts Council Korea, Seoul, South Korea
- Inside Beyond*, Gió Marconi, Milan, Italy
- Palms*, REDCAT, Los Angeles CA, USA
- 2 handbogs in a pickle*, Arko Arts Center, Seoul, South Korea
- Die Tiefe*, Stella Lohaus Gallery, Antwerp, Belgium
- 2007 *Stapelung*, MoMA P.S.1, New York NY, USA
- Films*, Schirn Kunsthalle, Frankfurt, Germany
- Buggelpiste*, Kunstraum Innsbruck, Austria
- Malträtierte Fregatte*, Klosterfelde, Berlin, Germany
- Dandy*, Sadie Coles HQ, Heddon Street, London, England
- Regen Projects, Los Angeles CA, USA
- DESTE Foundation Centre for Contemporary Art, Athens, Greece
- 2006 *Mit Schisslaveng*, Anton Kern Gallery, New York NY, USA
- Lütte mit Rucola*, Klosterfelde, Berlin, Germany
- (.....) – *Surrogat*, NIMk Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2005 *A-Buba*, Stella Lohaus Gallery, Antwerp, Belgium
- Skipholt*, Kling&Bang, Reykjavik, Iceland
- Antonin Artaud und die Pest*, Frac Provence-Alpes-Côte d'Azur, Marseille, France

- 2004 *MultiplexKomplex Petit-four transmits the BeWorldMigraineSolution through the metallic NoseAirHairPeriscope + Gast*, Klosterfelde, Berlin, Germany  
*Which Feeder?*, Anton Kern Gallery, New York NY, USA  
*Wenn ich in 'ne scheune gehe und kein stroh ist da, dann bin ich falsch*, Galerie Michael Neff, Frankfurt, Germany  
*Meechfieber*, Fondazione Nicola Trussardi, Milan, Italy
- 2003 *Klynken I knæk*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Gió Marconi*, Milan, Italy  
*The Death of Raymond Roussel*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2002 *MeechHouse*, Documenta 11, Kassel, Germany  
*Salimbocca*, Oldenburger Kunstverein, Oldenburg, Germany  
*Accobmitlas*, Galerie Michael Neff, Frankfurt, Germany
- 2001 *Sadie Coles HQ*, Heddon Street, London, England  
*Lehm, Lehm, Lehm*, Regen Projects, Los Angeles CA, USA  
*Meech City, Untitled (Tent)*, Anton Kern Gallery, New York NY, USA  
*Ma'am Prociutto Crudo*, Helga Maria Klosterfelde, Hamburg, Germany
- 2000 *Four Lectures*, MoMA Museum of Modern Art, New York NY, USA

### Group Exhibitions

- 2023 *My Last Will*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Am Seegarten*, Kirchmöser, Germany
- 2022 *Keep on Movin', Stories from the Morra Greco Collection*, Fondazione Morra Greco, Naples, Italy  
*Immer feste druff*, Haus Mödrath, Kerpen, Germany  
*Dream On*, NEON in collaboration with the Hellenic Parliament, Tobacco Factory, Athens, Greece  
*Space for Imaginative Actions: New Presentation of the Collection*, Kunstmuseum Bonn, Bonn, Germany  
*never mind the burnout*, Haus am Lützowplatz, Berlin, Germany
- 2021 *On the level of the man who fell out of bed*, Galerie Krinzinger, Vienna, Austria  
*Out Now*, Uferhallen Berlin, Germany  
*Armand Schultess*, Galleria Periferia, Luzern, Switzerland  
*Mies in Mind*, Sprüth Magers, Berlin, Germany  
*Tales of Manhattan*, Anton Kern Gallery, New York NY, USA  
*The Third Woman, Actionism, Performance and Attitudes*, Art Encounters Foundation, Romania  
*Selections: Gallery Artists*, Regen Projects, Los Angeles CA, USA  
*Der Katalysator – Joseph Beuys und Demokratie heute*, Museum Morsbroich, Leverkusen, Germany  
*Same Same but Different*, Crone and Crone Side, Berlin, Germany and Vienna Austria
- 2020 *Freedom & Independence*, Ebensperger, Berlin, Germany  
*My Cartography: The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, Arles, France

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- WALKING. Movements North of Bolzano* – The Collection of Erling Kagge, Fondazione Museion, Museo di arte moderna e contemporanea, Bolzano, Italy
- STUDIO BERLIN*, Boros Foundation x Berghain, Berlin, Germany
- Großes Welttheater - 100 Jahre Salzburger Festspiele*, Salzburg Museum, Salzburg, Austria
- KölnSkulptur #10*, Skulpturenpark Köln, Cologne, Germany
- No lo utilizamos (We don't use it)*, MAC Museo de Arte Contemporáneo online, Santiago, Chile
- 2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany
- LAUFRICHTUNG*, SMAC, Berlin, Germany
- Cursed images*, Galerie Kandlhofer, Vienna, Austria
- Territorium*, Kunsthalle Schlieren, Zurich, Switzerland
- Creatures: When Species Meet*, CAC Contemporary Arts Center, Cincinnati OH, USA
- Fuzzy Dark Spot*, Falckenberg Collection, Hamburg, Germany
- Uferhallen Kunstaktien*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
- 2018 *New Acquisitions. 2017-2018*, EMST National Museum of Contemporary Art, Athens, Greece
- ankst*, Städtische Galerie Cordonhaus, Cham, Germany
- NGORONGORO II*, Lehderstrasse 34, Berlin, Germany
- Ausstellen des Ausstellens. Von der Wunderkammer zur kuratorischen Situation (Exhibiting the Exhibition. From the Cabinet of Curiosities to the Curatorial Situation)*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- Pizza is God*, NRW-Forum, Dusseldorf, Germany
- The Art of Recollecting*, G2 Kunsthalle, Leipzig, Germany
- Club Conscious*, Observatorium, Meatpack, Antwerp, Belgium
- 2017 *Portfolio Berlin 03*, Kunsthalle Rostock, Rostock, Germany
- Atopia: Migration, Heritage, and Placelessness. Works from the TBA21 Contemporary Collection*, MAC Lima Museo de Arte Contemporaneo de Lima, Peru
- Center of the World*, Galerie Ebensperger, Salzburg, Austria
- On the Move*, Anton Kern Gallery, New York NY, USA
- ATLAS I*, Fondazione Prada, Milan, Italy
- THE INNER SKIN*, Marta Herford, Herford, Germany
- ODOIPORIKO*, Eleni Koroneou Gallery, Athens, Greece
- 2016 *ILLUMINATION*, Louisiana Museum, Humlebaek, Denmark
- Imagine*, Brand New Gallery, Milan, Italy
- Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Nothing Happens, Twice: Artists Explore the Absurdity of Life*, Harris Museum, Preston, England
- Me*, Schirn Kunsthalle, Frankfurt, Germany
- 2015 *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles CA, USA, curated by Michael Fuchs
- Galerie
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York NY, USA

- Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011- 2014*,  
Sammlung Falckenberg, Hamburg, Germany  
*Schaufenster*, Raum für Kunst, Berlin, Germany  
*Kunstakademie Karlsruhe*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*Flying Over the Abyss*, NEON at The Contemporary Art centre of Thessaloniki, Thessaloniki,  
Greece  
*Winter in America*, Jack Shainman Gallery: The Shop, New York NY, USA  
*Paperworlds*, Buchheim Museum, Bernried am Starnberger See, Bavaria, Germany  
*Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, Museum of  
Contemporary Art, Oslo, Norway  
*Avatar und Atavismus: Outside der Avant-garde*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New  
York NY, USA  
*FluxLabyrinth*, Randall's Island, Frieze Project Exhibition, New York NY, USA  
*NGORONGORO*, Berlin Artist Weekend, Berlin, Germany  
*Bare Wunder*, Sies + Höke, Dusseldorf, Germany  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw, Poland  
*Yes, We're Open*, Gió Marconi, Milan, Italy  
*A Man Walks into a Bar...*, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany  
*La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
2014 *Broken. Slapstick, Comedy und schwarzer Humor*, Haus der Kunst, Munich, Germany  
*Letter from Mr. Faustus: Seven Adaptations from Berlin*, Herzliya Museum, Tel Aviv, Israel  
*I'm Still Here*, Magasin 3, Stockholm, Sweden  
*SLAPSTICK!: The Art of Comedy*, LENTOS Kunstmuseum Linz, Linz, Austria  
*The Sting Of The Scorpion*, Museum Villa Stuck, Munich, Germany  
*PAPERWORLDS. Childhood Drawings by Contemporary Artists*, me Collector's Room Berlin /  
Olbricht Foundation, Berlin, Germany  
2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring)  
*John Bock, Keren Cytter, paul Pfeiffer, Gillian Wearing, Akram Zaatari*, Regen Projects, Los  
Angeles CA, USA  
Il Palazzo Enciclopedico, 55th International Art Exhibition, Venice Biennale, Venice, Italy  
*Le Grand Macabre*, Opera, Chemnitz, Germany  
*Exquisite Corpse*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
VARTZUID 2013, Amsterdam, The Netherlands  
*Nur Skulptur*, Kunsthalle Mannheim, Mannheim, Germany  
*Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany  
*HEIMsuchung-Unsichere Räume (Unsafe Spaces in Contemporary Art)*, Kunstmuseum Bonn,  
Bonn, Germany  
2012 *Active Presence: Action, Object & Audience*, LABoral Centro de Arte y Creación Industrial,  
Asturias, Spain  
*Number Six: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany

- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA  
*DECADE: Contemporary Collecting 2002–2012*, Albright-Knox Gallery, Buffalo NY, USA  
*Funny, Flag Art Foundation*, New York NY, USA, curated by Heidi Zuckerman Jacobson  
*Skulptur*, Meyer Riegger, Karlsruhe, Germany  
*Alpenrepublik*, Kunstraum Innsbruck, Innsbruck, Austria  
*Arsenale 2012*, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine  
*Track*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Rohkunstbau XIX Moral*, Rokunsthfestival 2012, Marquardt, Germany  
*Various stages*, Kunsthhaus Dresden, Dresden, Germany  
*First International Biennale of Contemporary Art in Ukraine 2012*, Kiev, Ukraine  
*30 Räume/ 30 Künstler (30 rooms / 30 artists)*, Staatliches Museum für Kunst und Design, Nuremberg, Germany; Michael Fuchs Galerie, Berlin, Germany  
*Active Presence, Action, Object and Public*, MARCO Vigo Museum of Contemporary Art, Vigo, Spain  
*Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection*, ORS Ltd., Givon Art Forum, Tel Aviv, Israel  
*Hang on*, Michael Fuchs Galerie, Berlin, Germany
- 2011 *MakeUp*, Apalazzo Gallery, Brescia, Italy  
*Surreal versus Surrealism in Contemporary Art*, IVAM Institut Valencia d'Art Modern, Valencia, Spain  
*The Art Magazine Becomes Art*, Louise Blouin Foundation, London, England  
*6th Curitiba Biennial*, Curitiba, Brazil  
*Berlin 2000-2011: Playing Among the Ruins*, Musuem of Contemporary Art, Tokyo, Japan  
*Coleccion Art Foundation Mallorca 2011*, CCA Andratx, Andratx, Spain  
*The Collectors Show*, The Van Abbemuseum Eindhoven, Eindhoven, The Netherlands  
*Geschmack*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Knock, Knock!*, The Anderson, VCU Arts, Richmond VA, USA  
*Clap*, Hessel Museum of Art, Annadale-on-Hudson NY, USA  
*Luminous Interval (Daskalopoulos Collection)*, Guggenheim Museum Bilbao, Bilbao, Spain  
*8 1/2: Thirteen artists celebrating the 100th anniversary of Trussardi*, Fondazione Nicola Trussardi, Milan, Italy  
*Transformed Objects*, KAI 10 Raum für Kunst, Dusseldorf, Germany
- 2010 *Michael Stumpf: Rubble Stir*, The Glue Factory, Glasgow, Scotland  
*FischGrätenMelkStand*, Kunsthalle Berlin, Germany, curated by John Bock  
*Adaptation: Between Species*, The Power Plant, Toronto, Canada  
*Art Parcours*, Art 41 Basel, Basel, Switzerland  
*The Surreal House*, Barbican Art Gallery, London, England  
*Behind the Curtain*, Gio Marconi, Milan, Italy  
*25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New Delhi, India; Hong Kong Arts Centre, Hong Kong, Hong Kong  
*The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London, England

- 2009 *Künstlertgesprach mit Julia Stoschek*, Münster, Germany (films: *Urhütte*, *Hysterie im Nonchalance*, *Inside Beyond*)  
*FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, FPM Collection, Schillingstraße, Berlin, Germany  
*Fashionshow*, Haus der Kulturen der Welt, Berlin, Germany  
*Group Show*, Klosterfelde, Berlin, Germany  
*Precarious Form*, Galerie Meyer Kainer, Vienna, Austria  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*My Summer Show*, Galerie LeLong, New York NY, USA  
*Stressed Spaces*, multistory car park, KW14, 's- Hertogenbosch, Noord-Brabant, The Netherlands  
*Films shooting for Kie Ellens*, Walhouse Film, Groningen, The Netherlands  
*Highlights from the Cologne KunstFilmBiennale in Berlin*, Centre Pompidou, Paris, France; Kunstwerke, Berlin, Germany (film: *Palms*)  
*Time Out Beijing Video art festival*, Beijing, China, touring to Shanghai, China; Hong Kong; Kuala Lumpur, Malaysia; Singapore; Bangalore, India; Mumbai, India; Dubai, United Arab Emirates; and Tokyo, Japan  
*Vlassis Caniaris. In Contrapunto*, National Bank of Greece Cultural Foundation / MIET, Athens, Greece  
*über den PARA-Behälter Sympton*, Helga Maria Kolsterfelde, Berlin, Germany  
*Berlin 2000*, Pace Wildenstein, New York NY, USA  
*Performative Impulses*, Pinacoteca di Bari, Bari, Italy  
*Tank TV*, online  
*Repeat all*, MIS, Museu da Imagem e do Som, Sao Paulo, Brazil  
*Sur Le Dandysme Aujourd'hui*, Centro Huarte de Arte Contemporáneo, Pamplona, Spain
- 2008 *Feelgood things*, Mulier Mulier Gallery, Knokke-Heist, Belgium  
*A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome*, Toronto, Canada, (films: *Meechfieber*, *Gast Boxer*)  
*Videozone 4*, International Video Art Biennial, Tel Aviv  
*ome-in. Interior Design as a Contemporary Art Medium in Germany*, Galeri Nasional Indonesia, Jakarta, Indonesia  
*When It's a Photograph*, Otis College of Art and Design, Los Angeles CA, USA  
*Film Retrospective at Mikrokosmos Cinema*, Athens, Greece  
*Number Two: Fragile, Julia Stoschek Collection*, Dusseldorf, Germany  
*Beyond the Country*, Lewis Glucksman Gallery, University College, Cork, Ireland  
*La Fete Est Permanente / The Eternal Network*, FRAC, Champagne-Ardenne, Reims, France  
*Wunder Der Prarie, Festivalzentrum, zeitraumexit*, Mannheim, Germany (film: *Palms*)  
*The Sublime is Now*, Palazzo Santa Margherita, Modena, Italy, curated by Marco De Michelis  
*Body Amock*, Kunsthallen Brandts, Odense, Denmark (film: *Skipholt*)  
*ICA Auction Exhibition*, Institute of Contemporary Arts, London, England  
*WunderKammer: A Century of Curiosities*, Museum of Modern Art, New York NY, USA  
*ForgottenBar Project*, Galerie Im Regierungsviertel, Berlin, Germany

*TARANTULA*, Piazza Del Duomo, Fondazione Nicola Trussardi, Milan, Italy, curated by Massimiliano Gioni,

*Streng verdaulich*, ZKM/ Museum für Neue Kunst, Karlsruhe, Germany, curated by Ludwig Seyfarth, (film with installation: *Arbeitstitel Diagramm*)

*Call it what you like*, Collection Rik Reinking, Kunst Centret Silkeborg bag, Silkeborg, Denmark

*Vertrautes Terrain*, Aktuelle Kunst in und über Deutschland, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

*E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal

*The Hamsterwheel*, Malmö Konsthall, Sweden (cat.)

*Tempo Tempo! Opelvillen Rüsselsheim/* Zentrum für Kunst, Rüsselsheim, Germany

*Kunstgeschichte: Was ist Gegenwartskunst?*, Institut für Kunstgeschichte der Universität Wien, Vienna, Austria

*Pivot Points Part 1*, Museum of Contemporary Art, North Miami FL, USA

*Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson NY, USA

*Martian Museum of Terrestrial Art*, Barbican Art Gallery (Barbican Centre), London, England (work: *Lütte mit Screening Program*, Potential Estate at Korraalberg Gallery, Antwerp, Belgium *Rucola, Tisch mit Objekten und Film*)

*Laughing in a Foreign Language*, Hayward Gallery, London, England

*Depletion, Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel

2007 *Sculpture exhibition*, Stella Lohaus Gallery, Antwerp, The Netherlands

*Unmonumental: The Object In The 21<sup>st</sup> Century*, New Museum, New York NY, USA

*Come, come, come into my world*, Ellipse Foundation, Alcoitao, Portugal

*Voci della luna: ommaggio a Federico Fellini*, GC.AC and MAN, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy; Museo d'Arte di Nuoro, Nuoro, Italy

*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York NY, USA

*Performa 2007*, P.S.1 Contemporary Art Center, New York NY, USA

*Beyond the Country*, Lewis Glucksman Gallery University College Cork, Ireland

*The High Desert Test Sites*, Los Angeles CA, USA

*When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, England

*To Be Continued...*, Magasin 3, Bonniers Konsthall, Stockholm, Sweden

*Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece  
*1<sup>st</sup> Athens Biennial*, Athens, Greece

*Franz West: Soufflé*, Kunsraum Innsbruck, Austria

*Mayflies*, Site Gallery, Sheffield, England

*Ginnungagap / Pavilion of Belief*, Galerie im Regierungsviertel, Berlin, Germany

*Ironie der Objekte*, Museo Bozen, Italy

*The Harder You Look*, Eleni Koroneou Gallery, Athens, Greece

- E-flux Video Rental*, Centre Culturel Suisse, Paris, France  
*From the Earth to the Moon*, Castello di Rivoli, Turin, Italy  
*La città che sale*, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy  
*Absolumental 2*, Les Abattoirs, Musée d'art modern et contemporain, Toulouse, France  
*Quotidian*, BUIA Gallery, New York NY, USA  
*E-flux Video Rental*, Carpenter Center for the Visual Arts, Cambridge MA, USA  
*Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece  
*All about laughter*, Mori Art Museum, Tokyo, Japan  
*Timer 01*, Triennale Bovisa, Milan, Italy  
*Repeat All*, M100 Centro Cultural Matucana 100, Santiago, Chile  
*Hamsterwheel*, Centre d'Art Santa Mònica, Barcelona, Spain  
*Re-dis-play*, Kunstverein Heidelberg, Heidelberg, Germany  
*Artists as Collectors*, Kunstverein Heidelberg, Heidelberg, Germany  
*The High Desert Test Sites*, organized by Andrea Zittel, Shaun Caley Regen, Lisa Anne Auerbach, John Connely and Andy Stillpass, Los Angeles CA, USA  
2006 *Anstoss Berlin, Kunst Macht Welt*, Haus am Waldsee, Berlin, Germany  
*Dada's Boys*, The Fruitmarket Gallery, Edinburgh, Scotland  
*The Hugo Boss Prize 2006*, The Solomon R. Guggenheim Foundation, New York NY, USA  
*Nöle*, Schauspielhaus, Zurich, Switzerland  
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, New York NY, USA; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy, curated by Klaus Biesenbach (cat.)  
*Pied de Porc*, Printemps de Septembre, Toulouse, France  
2005 *Girls on Film*, Zwirner & Wirth Gallery, New York NY, USA, curated by Kirsty Bell  
*The Addiction*, Gagosian Gallery, Berlin, Germany  
*Abnormal*, Nyehaus, New York NY, USA  
*Dionysiac*, Fondation Cartier Pour L'Art Contemporain, Paris, France  
*LI Venice Biennale*, Venice, Italy  
*Vas-Y!*, 8<sup>th</sup> Biennale d'Art Contemporain de Lyon, Lyon, Paris, France  
*Rough Diamond*, Program, London, England  
*Reykjavík Arts Festival 2005*, Reykjavík Art Museum, Reykjavik, Iceland  
*Der Raumspanncholeriker*, Klosterfelde Gallery, Berlin, Germany  
2004 *Works from the Boros Collection*, Museum für Neue Kunst, Karlsruhe, Germany (cat.)  
Fondazione Nicola Trussardi, Milan, Italy  
*Manifesta 5, European Biennial of Contemporary Art*, Donostia-San Sebastian, Spain  
*Die Klütterkammer*, Klosterfelde Gallery, Berlin, Germany  
*Die Klütterkammer*, ICA Institute of Contemporary Arts, London, England  
2003 *Gió Marconi*, Milan, Italy  
2002 *Documenta 11*, Kassel, Germany  
*mieses BrutCashFlow ist NeutraKnecht*, Galerie Meyer Kainer, Vienna, Austria  
2001 *Interest*, Yokohama Triennale, Yokohama, Japan

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- Im Dilemma der ExistoEntropie*, Bonner Kunstverein, Bonn, Germany
- MultiplexQuasiSiena – “le repubbliche dell’ arte germania”*, Palazzo delle Papesse, Centro d’Arte Contemporanea, Siena, Italy
- Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany (cat.)
- Dionysische Monologicus – Gelüste eines Schwachomaten “Aller Anfang ist Merz – von Kurt Schwitters bis heute”*, Haus der Kunst, Munich, Germany
- Ma’am prosciutto crudo*, Klosterfelde, Hamburg, Germany
- MEECHbuildings – “playing among the ruins”*, RCA Galleries, London, England
- “New Settlements”*, Jacob Fabricius, Copenhagen, Denmark
- 2000 *1 = 2 + Kleinodtod*, Berlin, Germany
- ArtemisiaSoqJod ? Meechwimper lummerig*, Klosterfelde, Berlin, Germany; MEECHbuilding, Berlin, Germany
- Paramoderne = Rokokkogobrot.*, “Zeitwenden – Rückblick & Ausblick”, Vienna, Austria
- MienGribbohmWien – la forma del mondo – la fine del mondo*, PAC Milan, Italy (cat.)
- Schon bezahlt, schon Dir*, “RE\_public”, Grazer Kunst Verein at the EXPO 2000, Hannover, Germany
- Dionysische Monologicus – Gelüste eines Schwachomaten. Multiple Quasi-Maybe-Me-Be updown*, recent works, Jacob Frabricius, Copenhagen, Denmark
- Captain Sheriff Schippert Dröge*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Pizza Kiwi Nazionale*, Auckland, New Zealand
- Schon bezahlt, schon Dir*, Steirischer Herbst, Graz, Austria
- ArtemisiaSoqJod ? Meechwimper lummerig*, “hypermental - Wahnhafte Wirklichkeit (surreal reality) 1950 – 2000, Salvador, Brazil
- Dalí to Jeff Koons*, Kunsthau Zürich, Zurich, Switzerland (cat.)
- Ma’am prosciutto crudo*, OK – Zentrum für Gegenwartskunst, Linz, Austria
- 1999 Berlin Biennal, *Heu in der Kadernwelle*, Berlin, Germany
- \$ 1.000.000 Knödel Kisses, pfüti*, Galerie der Stadt Schwaz, Austria, November
- Rasputin ist Mütterchel*, Marstall, Munich, Germany, February
- Regardez le Diskjockey Long John Silver*, Eleni Koroneu, Athens, Greece
- Maybe-Me-Be-Microworld*, Anton Kern Gallery, New York NY, USA
- SoonSonicShySONSupernovaSide UP*, group exhibition with Siegrun Appelt and Matthew Antezzo, Charim Klocker, Vienna, Austria
- Lombardi Bängli*, Kunsthalle Basel, Basel, Switzerland (cat.)
- Memme muss schlafen*, opening exhibition of S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- opt. APE trouvé Moving 50 Diagram*, Gió Marconi, Milan, Italy
- ApproximationRezipientenbedürfniscomaUrUltraUseMaterialMiniMax*, 48<sup>th</sup> Biennale, Venice, Italy (cat.)
- MolkeMeHindVehikel*, Klosterfelde, Statement ArtBasel, Basel, Switzerland
- Quasi-Ich-Isoquantenschar-Kammer “Nachbar”*, Galerie Krinziger / Benger Park, Bregenz, Austria

- Paramoderne = Rokokkogobrot* "Kraftwerk Berlin", Kunstmuseum Aarhus, Aarhus, Denmark
- Existo – Tour 99* "ars viva – Gernzgänge", Casino Luxembourg, Luxembourg
- Der Försterfall im Hirschfall oder das Loch der positiven Vernunft*, Ausstellungsraum Schnitt, Cologne, Germany
- Der Fall des reinen Tausches in der Edgeworth – Box, "home and away"*, Kunstverein Hannover, Hannover, Germany (cat.)
- Von der Kunst bis zum Warten + drinnen Jungtiere, "Education. Information, communication and didactics in contemporary fine art."*, Steirischer Herbst, Graz, Austria
- NaiAristotelesOchi – Nichtsabsolut, The Athens School. German art today*. Technopolis, Athens, Greece (cat.)
- MolkeMeHindVehikel "Children of Berlin"*, P.S.1 Contemporary Art Center, New York NY, USA
- Lombardi Bängli – "German Open 1999 – Contemporary Art in Germany"*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Paramoderne = Rokokkogobrot "Zeitwenden – Rückblick & Ausblick"*, Kunstmuseum Bonn, Bonn, Germany (cat.)
- Koppel op Kop. ars viva 1999-2000*, Kunstverein Freiburg, Freiburg, Germany (cat.)
- Yes Sir No Sir*, Stella Lohaus, Antwerp, Belgium
- 1998 *Meechfieber im Paradoxonmodderkarton*, Klosterfelde, Hamburg, Germany
- BommelbabyfaceNelson*, Laurids & Mattheus, Karlsruhe, Germany
- Kunst und Papier auf dem Laufsteg [Art and paper on the catwalk]*, Deutsche Guggenheim Berlin, Berlin, Germany
- Silageproppen verstopft den Streptopenfluss im Love-Time-Multiplikator*, Ausstellungsraum Hafen 2, Offenbach, Germany
- MienGribbohmWien*, secession, Vienna, Austria (cat.)
- Regardez le Diskjockey Long John Silver, "El Niño"*, Museum am Abteiberg, Mönchengladbach, Germany
- 1997 *Die molekulare Heimsuchung des Herrn 0,47*, Hochschule für bildende Kunst, Hamburg, Germany
- Molloch*, Hochschule für bildende Kunst, Hamburg, Germany
- Das Gängelband der Kunstwohlfahrt*, Klosterfelde, Berlin, Germany
- Rasputin ist Mütterchen*, Performatrix, KX, Hamburg, Germany
- Am Tüddelband der Liebeselastizität*, Element, Berlin, Germany
- 1996 *Gribbohm*, Hochschule für bildende Kunst, Hamburg, Germany
- Die Dreckschleuder*, Frankfurt-am-Main, Germany
- Die dynamische Nacht des Titerus*, Hochschule für bildende Kunst, Hamburg, Germany
- Der heilige Anwalt in Antwerpen*, Lokaal 05, Antwerp, Belgium
- Der Onkel im Koffer*, Maastricht, Belgium
- 1995 *Das Kunstwerk des 21. Jahrhunderts*, Friedensallee 12, Hamburg, Germany
- Das Feld*, Hochschule für bildende Kunst, Hamburg, Germany
- Der Fremde in der 4. Etage*, Das Trojanische Schiff, Hamburg, Germany
- 1994 *Kunstkarton*, Kunsthaus Hamburg, Hamburg, Germany

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- Heilung Nr. 4*, Hochschule für bildende Kunst, Hamburg, Germany  
*Törtchen der Leidenschaft*, Westwerk, Hamburg, Germany
- 1993 *Haschkeks*, Hochschule für bildende Kunst, Hamburg, Germany  
*Drei Räume*, not executed  
*Der kleine Rezipient und der grosse Rezipient*, Hochschule für bildende Kunst, Hamburg, Germany  
*Komparativer Kunstfähigkeitsvorteil*, Friedensallee 12, Hamburg, Germany  
*Die Kunstwohlfahrtsmaschine*, Hochschule für bildende Kunst, Hamburg, Germany  
*4 x Rezipientenmodelle*, Hochschule für bildende Kunst, Hamburg, Germany  
*Elephant*, Hochschule für bildende Kunst, Hamburg, Germany
- 1992 *Wie werde ich breüht?*, Hochschule für bildende Kunst, Hamburg, Germany  
*Paul Eluard Gesichtskorrektur*, Hochschule für bildende Kunst, Hamburg, Germany  
*Jackson – Action*, Hochschule für bildende Kunst, Hamburg, Germany  
*Kunst – Mädchen – Erfolg – Tod*, Hochschule für bildende Kunst, Hamburg, Germany  
*Mord und Robotertermalerei*, Pudelsclub Hamburg, Germany

### Performances and Lectures

- 2021 *Berlin Story: A Re-Imagining of Story*, Radialsystem, Berlin, Germany  
*Peer Gynt* by Henrik Ibsen, Schaubühne theatre, Berlin, Germany
- 2019 *Berlin Story. A re-imagining of Merce Cunningham's original Story from 1963*, Tanz im August, Volksbühne Berlin, Berlin, Germany 23 – 25 August  
 live lectures, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany, 17, 25, 28 June
- 2018 Fondazione Prada, Milan, Italy  
*Ausstellen des Ausstellens – Von der Wunderkammer zur kuratorischen Situation*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2015 *An Evening of Performances*, David Roberts Art Foundation, London, England  
*Abay hoch Bock hoch zwei ist gleich Wurzel aus Eierschale tangiert Kaugummikurve*, (with Aydo Abay), Kölnischer Kunstverein, Cologne, Germany  
*spiel/raum:kunst*, Hochschule für Bildende Künste Hamburg, Hamburg, Germany
- 2014 *Little by Little*, Independent Art Fair, New York NY, USA  
*Große Erscheinung der ins Licht getretenen TRIEBKREATUR*, ABC Art Fair, Berlin, Germany  
*Appeldorn*, Art Unlimited, Art Basel, Basel, Switzerland
- 2013 *Der Pappenheimer*, Kunstverein Hamburg, Hamburg, Germany  
*Above the point of the glowing silence*, Il Palazzo Enciclopedico, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- 2012 *Vas-Y*, MAC Museo de Arte Contemporáneo De Vigo, Vigo, Spain  
*FixKosten*, Galerie Michael Fuchs, Berlin, Germany  
*Lecker Puste (Delicious Breath)*, Métamatics Research Initiative, The Watermill Center, Watermill NY, USA  
*Geteilte Autorschaft*, Tempelhofer Park, Berlin, Germany  
*Into the Quasi-Me-Hill*, DESTE Foundation for Contemporary Art, Barneys, New York NY, USA

- Kleiner Stiel dran*, Albright - Knox Art Gallery, Buffalo, New York NY, USA  
*Die abgeschmierte Knicklenkung im Gepäck verheddert sic him weißen Hemd (The Bugged Articulated Steering in the Luggage Gets Entangled in the White Shirt)*, Offen für Gegenwartskunst) Städel Museum, Frankfurt am Main, Germany
- 2011 *Schweige Stille im UN-Sinn-Dung*, Schinkel Pavillon, Berlin, Germany
- 2010 *Seewolf*, Art 41 Basel, Parours, Basel, Switzerland  
*Curve-Vehicle incl. π-Man-(.)*, The Curve, Barbican Centre, London, England
- 2009 *KerleMann am WERK*, Sadie Coles HQ, London, England  
*Glütterkammer ICA book launch*, Walther König Buchhandlung, Germany
- 2008 *Mehr TuttiFrutitiopflappen an Backen ran, ist doch alles Tabellenfeller. So'n Bergmann schwenkt in seiner Kuttelsuppe*, Stella Lohaus Gallery, Antwerp, Belgium  
*A lecture on a City Bus, on board of a city bus through the streets of downtown Athens*, Strategien Zur Unglücksvermeidung, Graz Kunsthau/Space 04/Steirischer Herbst, Austria  
*Film Retrospective at Mikrokosmos Cinema*, Athens, Greece  
Galleria Civica di Arte Contemporanea of Trento, Trento, Italy  
*Urhütte*, Anton Kern Gallery, New York NY, USA  
*Der Silberloffel in der Spirale*, Arko Arts Center, Seoul, South Korea  
*Die Tiefe*, Stella Lohaus Gallery, Antwerp, Belgium  
*Ein Lümmel dreht am Wurzelrad*, Cablecar Trento - Sardagna, Trento, Italy  
*The bar of Wesenspräsenz is in a good Mood*, Gió Marconi, Milan, Italy  
*Zeitkomplex 10 sec + x / 995*, Kunsthau Graz, Steirischer Herbst, Graz, Austria
- 2007 *Tieraufauf*, Kunstraum Innsbruck, Innsbruck, Austria
- 2006 *8 ½ x 11 mit Schisslaveng*, Anton Kern, New York NY, USA  
*Medusa im Tam Tam Club*, Staatsoper Unter Den Linden, Berlin, Germany  
*Zero Hero*, The Moore Space, Miami FL, USA  
*Gute Stube*, Galerie Meyer Kainer, Wien, Austria
- 2005 *PestKOP im Black Rebel Motorcycle Club*, Hamburger Bahnhof Museum für Gegenwartskunst, Preis der Nationalgalerie, Berlin, Germany
- 2004 *Die Glütterkammer*, ICA Institute of Contemporary Arts, London, England
- 2003 *Zero Hero*, Haus der Kunst, Munich, Germany
- 2002 *Neurasthenieskorbut in KopabEis*, Documenta 11, Kassel, Germany  
*Trail of Dead*, Documenta 11, Kassel, Germany  
*Weißschweißproduktion*, Documenta 11, Kassel, Germany  
*Koppel Margherita*, Documenta 11, Kassel, Germany  
*Wühl um den Klumpen*, Documenta 11, Kassel, Germany  
*Quasi Me's im H&M-Store*, Documenta 11, Kassel, Germany  
*1 Millionen \$ Knödelkisses*, Documenta 11, Kassel, Germany  
*A gentleman works when a gentleman works a work*, Documenta 11, Kassel, Germany  
*Foetus Gott*, Documenta 11, Kassel, Germany  
*Direkte Rezipienten Elastizitäten*, Documenta 11, Kassel, Germany
- 2001 *When I am Looking Into the Goat Cheese Baiser*, Anton Kern Gallery, New York NY, USA

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- 2000 *Aller Anfang ist Merz – von Kurt Schwitters bis heute*, Sprengel Museum, Hannover, Germany  
*Dionysische Monologismus – Gelüste eines Schwachmaten*, Sprengel Museum, Hannover, Germany  
*Death Race 2000*, Thread Waxing Space, Brooklyn NY, USA  
*ArtemisiaSogJod Meechwimper lummerig*, Kunsthau Zürich, Zurich, Switzerland  
*1= 2 + KleinOdTot*, Berlin, Germany  
*Intro Inside Cash Flow – Box*, MoMA Museum of Modern Art, New York NY, USA
- 1999 *Paramoderne = RokokoGoBrot*, Aarhus Art Museum, Aarhus, Denmark  
*ApproximationRezipientenbedürfniscomaUrUltraUseMaterialMiniMaxi*, 48th Biennale Venice, Venice, Italy  
*Nai Aristoteles Ochi*, Eleni Koroneou Gallery, Athens, Greece  
*Lombardi Bängli*, Kunsthalle Basel, Switzerland

### Screenings & Events

- 2021 *Skipholt*, book signing, Buchhandlung Walther & Franz König, Berlin, 18 September  
*Hell's Bells*, e-flux Video & Film online, curated by Irmgard Emmelhainz, 04 – 18 August
- 2020 *Peer Gynt* by Henrik Ibsen, A Main-Brain-Drain-Drama by John Bock and Lars Eidinger, Schaubühne Theatre, Berlin, Germany
- 2019 *UNHEIL*, JSC Julia Stoschek Collection, Dusseldorf, Germany, 13 April
- 2018 *Hell's Bells, Limbo Lichtspiele (Stuck in Limbo)*, M+M für das Museum VILLA STUCK, Munich, Germany, 15 September  
*Hell's Bells*, EMAF – 31st European Media Art Festival, Osnabrueck, Germany, 18 – 22 April
- 2017 *The Western: An Epic in Art and Film*, Montreal Museum of Fine Arts, Montreal, Canada  
*Hell's Bells*, Berlinische Galerie, Berlin, Germany
- 2015 *The Scorpion's Sting*, (screening Härchen mit Momsen dran) Australian Centre for the Moving Image, Melbourne, Australia  
*Storylines*, (screening of *Dandy*) Solomon R. Guggenheim Museum, New York NY, USA  
*Videoart at Midnight*, Babylon Mitte, Berlin, Germany, curated by Olaf Stüber

### Awards

- 2017 *Hell's Bells*, Best VFX, 7th Dada Saheb Phalke Film Festival 2017, Alipur, Delhi, India  
*Hell's Bells*, Best Supporting Actress: Josephine Schneider, 7th Dada Saheb Phalke Film Festival 2017, Alipur, Delhi, India