

Monographs

- 2017 Daniel Baumann, John Giorno, Suzanne Cotter and Sophie Woodward (eds.), *Jim Lambie* (New York: Skira Rizzoli, 2017)
- 2014 John Giorno, Richard Hell, Liz Lochhead and Gerard Malanga (eds.), *Jim Lambie: Not Just for Me: A Sample of The Poetry Club* (Glasgow: The Fruitmarket Gallery, 2014)
- 2008 Jim Lambie, *Jim Lambie: Unknown Pleasures* (Tokyo: Hara Museum of Contemporary Art, 2008) (exh. cat.)
- 2006 Jim Lambie and Anne Ellegood, *Directions: Jim Lambie* (Washington D.C: Hirshhorn Museum and Sculpture Garden, 2006) (exh. cat.)
- 2005 Jim Lambie and Suzanne Weaver, *Jim Lambie: Thirteenth Floor Elevator* (Dallas (TX): Dallas Museum of Art, 2005) (exh. cat.)
- 2004 Rob Tufnell and Will Bradley (eds.), *Jim Lambie: Voidoid* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern; Cologne: Buchhandlung Walther Konig, 2004)
Suzanne Cotter (ed.), *Jim Lambie: Male Stripper* (Oxford: Modern Art Oxford, 2004)
- 2002 Richard Massey, *Jim Lambie* (Glasgow: Modern Institute; London: Sadie Coles HQ; New York: Anton Kern, 2002)
- 1999 Jim Lambie, *ZOBOP* (London: Showroom Gallery; Glasgow: Transmission Gallery; The Modern Institute, 1999)

Selected Publications

- 2024 Ayaki Saeki (ed.), *Absolute Chairs* (Tokyo: Heibonsha Ltd; Saitama: Museum of Modern Art Saitama, 2024) (exh. cat.)
Felicity Fenner (ed.), *Roslyn Oxley9 Gallery: The First 40 Years* (Sydney: Formist Editions, 2014)
Michael Petry, *MirrorMirror: The Reflective Surface in Contemporary Art* (London: Thames & Hudson, 2024)
- 2020 Whitney Hintz, Laura Smith (eds.), *Fifty Years of Art: The Hiscox Collection 1970-2020* (London: Whitechapel Gallery, 2020)
An Album: Lietta & Dakis Joannou Home Installations 1998-2019 (Athens: Deste Foundation for Contemporary Art, 2020)
- 2019 Jason Beard, Amie Corrie (eds.), *Reason Gives No Answers* (London: Other Criteria Books, 2019) (exh. cat.)
- 2017 Emily Butler and Candy Stobbs (eds.), *Creating Ourselves: The Self in Art* (London: Whitechapel Gallery, 2017) (exh. cat.)
Craig Richardson, *Scottish Art Since 1960: Historical Reflections and Contemporary Overviews* (Milton Park: Taylor & Francis, 2017)
- 2013 Anne Pontégne, *Cranford Art Collection: Out of the House* (Madrid: TF Editores; Fundación Banco Santander, 2013)
- 2011 Chris Driessen and Heigi van Mierlo (eds.), *Raw Stardust: Excursions in Contemporary Sculpture II* (Tilburg: Fundament Foundation, 2011)
Karen Eslea, Sarah Martin, Lauren A. Wright, *Nothing in the World but Youth* (Margate: Turner Contemporary, 2011) (exh. cat.)

- 2010 Michael Spens (ed.), *Studio International: Yearbook Special Issue 2007, Volume 206, Number 1029* (New York: The Studio Trust, 2007)
- Stephen Feeke, Lisa Le Feuvre and Sophie Raikes (eds.), *Undone: Making and Unmaking in Contemporary Sculpture* (Leeds: Henry Moore Institute, 2010)
- Lisa Le Feuvre, Stephen Feeke, and Sophie Raikes, *Undone: Making and Unmaking in Contemporary Sculpture* (Leeds: Henry Moore Institute, 2010) (exh. cat.)
- Sarah Lowndes, *Social Sculpture: The Rise of the Glasgow Art Scene* (Edinburgh: Luath Press, 2010)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné* (New York: MoMA Museum of Modern Art, 2009)
- Natsumi Araki (ed.), *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection* (Tokyo: Mori Art Museum, 2009)
- Andrew Renton and Muriel Salem (eds.), *Cranford Collection 02* (Guernsey: Cranford Collection, 2009)
- Juan Roselione-Valadez, Heidi Zuckerman, David Moos, *Beg Borrow and Steal: Rubell Family Collection* (Miami (FL): Rubell Family Collection, 2009)
- 2008 Andrew Renton (ed.), *Cranford Collection 01* (Guernsey: Cranford Collection, 2008)
- David Batchelor (ed.), *Documents of Contemporary Art: Colour* (London: Whitechapel Gallery, 2008)
- Ann Temkin, *Colour Chart: Reinventing Colour, 1950 to Today* (New York (NY): Museum of Modern Art, 2008)
- 2007 Iwona Blazwick (ed.), *Reconstruction #2* (New York: Philips de Pury, 2007)
- Richard Flood, *Unmonumental: The Object in The 21st Century* (London: Phaidon; New York (NY): New Museum, 2007) (exh. cat.)
- Ice Cream: Contemporary Art in Culture* (London: Phaidon, 2007)
- Dominic Molon and Diedrich Diederichsen, *Sympathy for the Devil - Art and Rock and Roll Since 1967* (Chicago (IL): Museum of Contemporary Art Chicago, 2007) (exh. cat.)
- 2006 Rachael Thomas and Philippe Parreno (eds.), *All Hawaii Entrées: Lunar Reggae* (Dublin: IMMA Irish Museum of Modern Art, 2006)
- Adam Lindemann (ed), *Collecting Contemporary Art* (Cologne: Taschen Books, 2006)
- James Beard (ed.), *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection* (London: Serpentine Gallery; Other Criteria, 2006)
- 2005 Kerstin Finger (ed.), *Tape: An Excursion Through the World of Adhesive Tapes* (Berlin: Gestalten; Munich: Prestel Publishing, 2005)
- Ackbar Abbas, Ludia Haustein, Doreet LeVite Harten, Sze Tsng Leong, Shaheen Merali, Georg Seeßlen, Tadashi Uchino and Mark Wilsher, *About Beauty* (Berlin: HKW Haus der Kultruen der Welt; Beijing: Beijing World Art Museum, 2005)
- Uta Grosenick, *Art Now Vol 2: The New Directory To 136 International Contemporary Artists* (Cologne: Taschen, 2005)
- 2004 Florian Illies, Silke Immenga and Ralph Melcher (eds.), *Werke Aus Der Sammlung Boros* (Karlsruhe: Museum für Neue Kunst, 2004)
- 54th Carnegie International* (Pittsburgh: CMOA Carnegie Museum of Art, 2004) (exh. cat.)
- Genesis Sculpture* (Reims: Domaine Pommery; Paris: Beaux-Arts Magazine, 2004)
- Andrea Busto, Giorgia Bertolino, *Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli, Jim Lambie* (Caraglio: Marcovaldo, 2004) (exh. cat.)
- 2003 Judith Nesbitt & Jonathan Watkins, *Days Like These: Tate Triennial Exhibition of Contemporary British Art 2003* (London: Tate Publishing, 2003) (exh. cat.)

- F. Pasini and G. Verzotti, *Il racconto del filo: Cucito e ricamo nell'arte contemporanea*, (Milan: Skira Rizzoli, 2003)
- Victoria Morton, Julie Roberts and Susan Daniel-McElroy, *Painting Not Painting* (St Ives (UK): Tate Publishing, 2003) (exh. cat.)
- Emma Mahony, *Bad Behaviour from the Arts Council Collection* (London: Hayward Publishing, 2003)
- The Unhomely* (Cambridge: Kettle's Yard, 2003)
- Alice Dewey (ed.), *New: Recent Acquisitions of Contemporary British Art* (Edinburgh: National Galleries of Scotland, 2003)
- Objects in Mirror are Closer Than They Appear: Remy Jungerman, Jim Lambie, Eva Rothschild* (Karlsruhe: Badischer Kunstverein, 2003) (exh. cat.)
- Amanda Eliasch, *British Artists at Work* (New York (NY): Assouline, 2003)
- 2002 Iwona Blazwick and Andrea Tarsia, *Early One Morning* (London: Whitechapel Art Gallery, 2002)
- Barry Schwabsky, *Vitamin P* (London: Phaidon Press, 2002)
- Will Bradley, Henriette Bretton-Meyer and Toby Webster, *My Head is on Fire, but my Heart is Full of Love* (Copenhagen: Charlottenborg Exhibition Hall, 2002)
- Uta Grosenick and Burkhard Riemschneider (eds.), *Art Now* (Cologne: Taschen Books, 2002)
- Kate Davis and Rebecca Gordon Nesbitt (eds.), *Greyscale/CMYK* (Helsinki: NIFCA Nordic Institute for Contemporary Art; Glasgow: Tramway Art Center, 2002)
- 2001 Katrina M Brown and Rob Tufnell, *Here + Now: Scottish Art 1990-2001* (Aberdeen: Aberdeen Art Gallery & Museums; Dundee: DCA Dundee Contemporary Arts, 2001)
- Douglas Fogle and Midori Matsui, *Painting at the Edge of the World* (Minneapolis: Walker Art Center, 2001)
- Colin Ledwith (ed.), *Tail Sliding: Jim Lambie, Jun Hasegawa, Kate Bright, Graham Little, Peter Davies, Gary Webb* (London: British Council, 2001) (exh. cat.)
- Dr Helmut Friedhl, *SchattenRisse/Shadows, Silhouettes and Cut-outs* (Munich: Lenbachhaus Kunstbau, 2001)
- 2000 Pippa Coles, Matthew Higgs & Jacqui Poncelet, *The British Art Show 5* (London: Hayward Publishing, 2000)
- 1999 Matthew Higgs (ed.), *Seven Wonders of the World* (London: Bookworks, 1999)
- 1998 *Lovecraft* (Exeter: Spacex Gallery, 1998)

Artist Recording

- 2014 *Jim Lambie: An Exhibition Film* (Edinburgh: The Fruitmarket Gallery, 2014) (Film)

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