

Helen Marten

Biography

- 1985 Born Macclesfield, England
- 2005 Central Saint Martins, University of the Arts, London, England
- 2008 Ruskin School of Fine Art, University of Oxford, Oxford, England
- Lives and works in London, England

Solo Exhibitions

- 2025 *Treatise of a Coat*, Sadie Coles HQ, Bury Street, London, England
- 2023 *Evidence of Theatre*, Greene Naftali, New York NY, USA
- 2022 *Third Moment Profile | The Almost Horse*, Sadie Coles HQ, Davies Street, London, England
- 2021 *Sparrows On the Stone*, Sadie Coles HQ, Kingly Street, London, England
- Therefore, An Ogre*, Greene Naftali, New York NY, USA
- 2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street Viewing Room, London, England
- HOMEWORK #4: Card Palace*, Sadie Coles HQ, online
- 2019 *Fixed Sky Situation*, König Galerie, Berlin, Germany
- 2016 *Drunk Brown House*, Serpentine North Gallery, London, England
- Eucalyptus, Let Us In*, Greene Naftali, New York NY, USA
- 2014 *Orchids, or a hemispherical bottom*, König Galerie, Berlin, Germany
- Parrot Problems*, Fridericianum, Kassel, Germany
- Oreo St. James*, Sadie Coles HQ, Kingly Street, London, England
- 2013 *No borders in a wok that can't be crossed*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA (cat.)
- 2012 *Plank Salad*, Chisenhale Gallery, London, England
- Evian Disease*, Palais de Tokyo, Paris, France
- ALMOST THE EXACT SHAPE OF FLORIDA*, Kunsthalle Zürich, Zurich, Switzerland (cat.)
- 2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London, England
- Take a stick and make it sharp*, König Galerie, Berlin, Germany
- 2010 *All the single ladies*, Coltorti, Miami FL, USA
- I like my heroes marble chested*, Carl Kostyal, London, England, presented by Carl Kostyal and T293 for Frieze week
- Wicked patterns*, T293, Naples, Italy

Selected Group Exhibitions

- 2025 *GMT*, Hot Wheels Athens, Greece
- 2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China
- Hidden Noise Idiom*, Helen Marten Studio, London, England
- 2023 *Horizons: is there anybody out there?*, Antenna Space, Shanghai, China
- When Dreams Confront Reality: Surrealism in Britain*, Victoria Art Gallery, Bath, England

- 2022 *Hervé Télémaque: A Hopscotch of the Mind*, Aspen Art Museum, Aspen, Co-curated by Joseph Constable, Helen Marten and Hans Ulrich Obrist, Exhibition Design by Helen Marten
Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, Walsall, England
The Painter's New Tools, Nahmad Contemporary, New York NY, USA
Drawing in the Continuous Present, The Drawing Centre, New York NY, USA
- 2021 *Super Fusion-2021 Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
ONE DECADE OF FEMALE SCULPTORS, König Galerie IM KHK, Vienna, Austria
- 2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali, New York NY, USA
- 2019 *The Body Electric*, YBCA Galleries Yerba Buena Center for The Arts, San Francisco CA, USA (touring)
Objects of Wonder - From Pedestal to Interaction. Sculpture from the 1960s to today, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
You, MAM Musée d'Art moderne de la Ville de Paris, Paris, France
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, England
The Body Electric, The Walker Art Centre, Minneapolis MN, USA (touring)
Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, The Netherlands
- 2018 *The Trick Brain*, Aishti Foundation, Beirut, Lebanon
Good Grief, Charlie Brown!, Somerset House, London, England
Painting Now & Forever, Part III, Matthew Marks and Greene Naftali, New York NY, USA
A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, Norway
- 2017 *made on the table*, Sadie Coles HQ, Davies Street, London, England
Suspended Animation, Les Abattoirs, Toulouse, France
EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School Gallery, Sydney, Australia (touring exhibition in Australia to 2019)
Second Nature, K11 Art Foundation, Chi Art Space, Clearwater Bay, Hong Kong
All These Beautiful Ladies, ArtVilnius and Lewben Art Foundation, Vilnius, Lithuania, curated by Francesca Ferrarini
- 2016 *New Sculpture*, The Whitworth, Manchester, England
Turner Prize, Tate Britain, London, England
China Overpop: Selection from the Yuz Collection, Yuz Museum, Shanghai, China
WELT AM DRAHT, Julia Stoschek Collection, Berlin, Germany
Hepworth Sculpture Prize, Hepworth Wakefield, Wakefield, England
Life itself, Moderna Museet, Stockholm, Sweden

- Invisible Adversaries*, CCS Bard Hessel Museum, Annandale-on-Hudson NY, USA
- Condo*, Carlos/Ishikawa, London, England
- The future is already here – it's just not evenly distributed*, 20th Biennale of Sydney, Sydney, Australia
- From Minimalism into Algorithm*, The Kitchen, New York NY, USA
- Suspended Animation*, Hirshhorn Museum, Washington D.C. DC, USA
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami FL, USA
- Chapter 2: Collecting Lines - Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden
- This Sentence*, China Art Objects Gallery, Los Angeles CA, USA
- De Picture- Volume II*, MAS Metropolitan Art Society, Beirut, Lebanon
- Flying over the Abyss*, NEON and CCA Museum of Contemporary Art of Crete, Crete, Greece
- Unlimited*, Art Basel, Basel, Switzerland
- All the World's Futures*, 56th International Art Exhibition, Venice Biennale, Venice, Italy
- Screen Play*, Albright Knox Art Gallery, Buffalo NY, USA
- Works on paper*, Greene Naftali, New York NY, USA
- Turn on: Time-based art from the Julia Stoschek collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway
- Things*, Grundy Art Gallery, Blackpool, England
- Printmaking by ECAL*, Musée Jenisch Vevey, Vevey, Switzerland
- 2014 *New Generation*, FRAC Grand Large, Dunkirk, France
- Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
- On The Devolution of Culture*, Rob Tufnell, London, England
- Mirrorcity: 23 London Artists*, Hayward Gallery, London, England
- Europe, Europe*, Astrup Fearnley Museet, Oslo, Norway
- Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Group show curated by Urs Fischer*, Sadie Coles HQ, South Audley Street, London, England
- QUIZ*, Galerie Poirel, Nancy, France, curated by Robert Stadler
- Superficial Hygiene*, De Hallen Haarlem, Haarlem, The Netherlands
- 2013 *Entropy of a City: Julia Stoschek Collection*, Mucsarnok, Budapest, Hungary
- Abstract – Nature: Selected Parkett-Artists Editions, 1984–2013*, Parkett Exhibition Space, Zurich, Switzerland
- Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- do it*, Manchester International Festival, Manchester Art Gallery, Manchester, England
- Meanwhile ... Suddenly, and Then*, Lyon Biennale, Lyon, France

- Flatness: Cinema after the Internet*, 59th Oberhausen International Film Festival, Oberhausen, Germany
- 2012 *New Pictures of Common Objects*, MoMA PS1, New York NY, USA
Inside the Banana, Albus Greenspon, New York NY, USA
CARA DOMANI: Opere dalla collezione Ernesto Esposito, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy
The New Public: From a new public dimension to new users, FONDAZIONE MUSEION Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy
Standard Operating Procedures, Blum and Poe, Los Angeles CA, USA
Struggle(s), Maison Particulière, Brussels, Belgium
March, Sadie Coles HQ, South Audley Street, London, England
- 2011 *POST DIGITAL - The Return of the Archaic*, Samajimt, Kiev, Ukraine
Beyond Gestaltung, Bielefelder Kunstverein, Bielefeld, Germany
Hasta Mañana, Greene Naftali, New York NY, USA
Fruits, Flowers, and Clouds, MAK Museum of Applied Arts, Vienna, Austria
Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels, Belgium, curated by Catherine Sullivan
- 2010 *Zündkerze*, Matthew Bown Gallery, Berlin, Germany, curated by David Thorp
WUFF, COCO Contemporary Concerns, Vienna, Austria (travelling project through Austria, Ukraine and Lithuania)
Untitled, Four Boxes Gallery, Krabbesholm, Denmark
 with Jost Munster and Mariah Robertson, *Mexican Blanket*, Museum 52, London, England
Fake Modern, Camden Arts Centre, London, England
- 2009 *Session_7_WORDS*, Am Nuden Da, London, England
Boule to Braid, Lisson Gallery, London, England
- 2008 *Grotto*, Museum 52, London, England
BOX LADDER, Modern Art Oxford, Oxford, England
Cosmic Rays, the Project Space, Oxford, England

Commissions

- 2021 LUMA Arles, Arles, France

Public Collections

Arts Council Collection, London, England
 Astrup Fearnley Museet, Oslo, Norway
 Centre for Curatorial Studies Bard, Annandale-On-Hudson NY, USA
 Grundy Art Gallery, Blackpool, England
 Guggenheim Museum, New York NY, USA
 The Hepworth Wakefield, Wakefield, England
 Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
 Julia Stoschek Collection, Dusseldorf, Germany

K11 Art Foundation, Hong Kong, China

Manchester Art Gallery, Manchester, England

Moderna Museet, Stockholm, Sweden

Museion: Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy

MoMA The Museum of Modern Art, New York NY, USA

Stedelijk Museum, Amsterdam, The Netherlands

Tate Collection, London, England

Victoria Gallery & Museum, University of Liverpool, England

Walker Art Center, Minneapolis MN, USA

Walker Art Gallery, Liverpool, England

The Whitworth, The University of Manchester, Manchester, England

Awards

2016 Turner Prize

The Hepworth Prize for Sculpture

2012 LUMA Prize

2011 Prix Lafayette

2009 The Boise Travel Scholarship