

Helen Marten

Bibliography

Monographs

- 2025 Helen Marten and Matthew Stuart, *Treatise of a Coat: Selected Works on Paper 2019-2025* (Cologne: Verlag der Buchhandlung Walther König, 2025)
- 2023 *Evidence of Theatre* (New York (NY): Greene Naftali limited edition booklet, 2023)
- 2022 *Third Moment Profile | The Almost Horse* (London: Sadie Coles HQ limited edition booklet, 2022)
- 2021 *Therefore, An Ogre* (New York (NY): Greene Naftali limited edition booklet, 2021)
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- 2016 Travis Jeppesen, Eileen Myles, and Brian Dillon, *Helen Marten: Drunk Brown House* (Cologne: Verlag der Buchhandlung Walther König; London: Serpentine Galleries, 2016) (exh. cat.)
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- 2015 Helen Marten, *Ringier: A Work by Helen Marten* (Zurich: JRP Ringier, 2015)
- 2013 Beatrix Ruf, Tom Eccles, and Polly Staple, *Helen Marten: Olive* (Zurich: JRP Ringier, 2013)
- 2012 Helen Marten, *Helen Marten: Plank Salad* (London: Chisenhale Gallery, 2012)

Selected Publications

- 2024 Lisa Le Feuvre, *Great Women Sculptors* (London: Phaidon Press, 2024)
- 2023 Roger Malbert and Claire Gilman, *Drawing in the Present Tense* (London: Thames and Hudson, 2023)
Mark Godfrey and Katy Siegal, *Making Their Mark: Art by Women in the Shah Garg Collection* (New York (NY): Gregory R. Miller & Co., 2023)
- 2022 Rosario Guiraldes, *Drawing in The Continuous Present* (New York (NY): The Drawing Center, 2022) (exh. cat.)
Joseph Constable and Elizabeth de Bertier, *Hervé Télémaque: A Hopscotch of The Mind* (Cologne: Verlag der Buchhandlung Walther König; Aspen (CO): Aspen Art Museum; London: Serpentine Gallery, 2022)
- 2021 Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds.), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca; Marsilio Editore, 2021)
- 2020 Dakis Joannou (ed.), *An Album: Lieta & Dakis Joannou Home Installations 1998-2019* (Athens: Deste Foundation for Contemporary Art, 2020) (exh. cat.)
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- 2019 Helene Studievic, Valerie Meetias, Marie-Mathilde Bortolotti, and Laruence Goupille (eds.), *'You' Collection Lafayette Anticipations* (Paris: Musée D'Art Moderne De Paris, 2019)
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- 2018 Staffan Ahrenberg and Miquel Barcelo, *Joan Miro* (Paris: Cahiers d'Art, 2018)
Elsy Lahner, *The World on Paper: Deutsche Bank Collection* (Frankfurt am Main: Deutsche Bank AG, 2018) (exh. cat.)
- 2017 Judith Blackall (ed.) *EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School, 2017) (exh. cat.)
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- 2016 Tom Eccles and Lauren Cornell, *Invisible Adversaries* (Annandale-on-Hudson (NY): CCS Bard Hessel Museum, 2016) (exh. cat.)
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- 2015 Helen Marten and James Cahill, *June: A Painting Show* (London: Sadie Coles HQ, 2015) (exh. cat.)
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- 2014 *Mirrorcity: London Artists on Fiction and Reality* (London: Hayward Gallery Publishing, 2014) (exh. cat.)
- 2013 Massimiliano Gioni, *The Encyclopaedic Palace: 55th International Art Exhibition, La Biennale di Venezia* (Venice: Marsilio Editori; La Biennale di Venezia, 2013)

Artist Writings

- 2025 Helen Marten, *Broken Villas* (London; Hastings: Bricks from the Kiln Ltd., 2025)
Adam D. Weinberg, Skarlet Smatana, and Helen Marten, *Charline Von Heyl – The Giddy Road To Ruin* (Athens: George Economou Collection; Artesia, 2025) (exh. cat.)
- 2024 Helen Marten, *Hey Frances! A Children's Book Published By JRP Ringier* (Zurich: JRP Ringier, 2024)
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- 2020 Helen Marten, *The Boiled in Between* (London: Prototype, 2020)
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