

Monographs

- 2025 James Cahill, *Gabriel Kuri: Forms of Contingency and Pattern of Imminence* (Mexico City; Brussels: Zolo Press, 2025)
- 2023 Gabriela Jauregui and Kit Hammonds, *Gabriel Kuri: Forecast* (Milan: Mousse Publishing, 2023)
- 2020 Gabriel Kuri, < (Brussels: Triangle Books, 2020)
- 2019 Gabriel Kuri, *Sorted, Resorted* (Cologne: Verlag der Buchhandlung Walther König, 2019)
- 2018 Gabriel Kuri, *Reduce to Improper Fraction* (Paris: Three Star Books, 2018)
- 2016 Keith Park, Sungwon Kim, and Jeusun Park, *Gabriel Kuri* (Seoul: Kukje Gallery, 2016) (exh. cat.)
- 2015 Sofia Hernandez Chong Cuy, Daniel McClean, Heidi Zuckerman, Gabriel Kuri (eds.), *Gabriel Kuri: With Personal Thanks to Their Contractual Thingness* (Aspen (CO): Aspen Art Press, 2015)
- Gabriel Kuri: An Old Niche for Your New Need* (Berlin: Esther Schipper Gallery, 2015) (exh. cat.)
- 2014 Gabriel Kuri, *All Probability Resolves into Form* (Milan: Mousse Publishing, 2014)
- 2013 Gabriel Kuri, *Gabriel Kuri: Bottled Water Branded Water*, (Paris: Parc Saint Léger Centre d'Art Contemporain and Onestar Press, 2013)
- 2011 Caroline Käding and Thomas Thiel (eds.), *Gabriel Kuri: Join the dots and make a point* (Berlin: Sternberg Press, 2011) (exh. cat)
- Gabriel Kuri, *Consummation Breakdown* (Paris: onestar press, 2011)
- Gabriel Kuri, *Gabriel Kuri: Before Contingency After the Fact* (London: South London Gallery, 2011)
- 2010 Claudia Schmuckli, Elena Filipovic and Abraham Cruzvillegas (eds.), *Gabriel Kuri: Nobody Needs to Know, the Price of your Saab* (Houston (TX): Blaffer Art Museum / University of Houston, 2010) (exh. cat)
- Vincenzo de Bellis, Letizia Ragaglia and Catherine Wood (eds.), *Gabriel Kuri: Soft Information in Your Hard Facts* (Milan: Mousse Publishing, 2010) (exh. cat)
- 2009 Gabriel Kuri, *Gabriel Kuri: 3.66% of 3.66%* (Turin: Galleria Franco Noero, 2009) (exh. cat)
- 2007 Marcella Becaria and Mercedes Vicente, *Gabriel Kuri – and thanks in advance* (New Plymouth: Govett-Brewster Art Gallery, 2007) (exh. cat)
- Jessica Morgan, *Gabriel Kuri: Suggested Taxation Scheme* (Amsterdam: Roma Publications, 2007)
- 2006 Gabriel Kuri, *EN CUENTA* (Ghent: Imschoot Publishers, 2006)
- 2005 Maxine Kopsa, Gabriel Kuri and Dieter Roelstraete, *Gabriel Kuri: Compost Index* (Amsterdam: Roma Publications, 2005)
- 2002 Francesco Bonami, *Gabriel Kuri. Tirana Biennale 1: Escape, 2001* (Milan: Giancarlo Politi Editore, 2002)
- 2000 Gabriel Kuri and Matthew Higgs, *Plan De San Lunes* (Mexico City: La Colección Jumex, 2000) (exh. cat.)

Selected Publications

- 2023 Branden Wayne Joseph and Drew Sawyer, *Copy Machine Manifestos: Artists Who Make Zines* (London: Phaidon Press; New York (NY): Brooklyn Museum, 2023)
- Inés Katzenstein (ed.), *Chosen Memories: Contemporary Latin American Art from The Patricia Phelps De Cisneros Gift And Beyond* (New York (NY): The Museum of Modern Art, 2023) (exh. cat.)
- Andrea Bellini, *Chrysalis – The Butterfly Dream* (Geneva: Centre d'Art Contemporain Genève; Milan: Lenz Press, 2023) (exh. cat.)
- 2021 Julie Boukobza, *KOLÈ SÈRÈ: Nicole Gravier, Anthea Hamilton, Gabriel Kuri, Sarah Ortmeyer, Martha Rosler* (Koln: Braunsfelder Köln, 2021)

- 2020 Gilane Tawardos, *The Sphinx Contemplating Napoleon* (London: Bloomsbury Publishing, 2020)
Gabriel Kuri, Olivier Vandervliet, and Gretar Gunnlaugsson, *Signe Inférieur À* (Brussels: Triangle Book, 2020)
- 2019 Luiza Teixeira de Freitas (ed.), *There'll Never Be A Door. You're Inside: Works from the Coleção Teixeira de Freitas* (Madrid: Fundación Banco Santander, 2019) (exh. cat.)
- 2017 Emily Butler and Candy Stobbs (eds.), *Creating Ourselves: Works from the ISelf Collection* (London: Whitechapel Gallery, 2017)
- 2016 John Bock, Max Hollein, Martina Wein-hart, Anja Osswald, Lea Schleiffenbaum, and Ulf Erdmann Ziegler, *ICH* (Cologne: Verlag der Buchhandlung Walther König, 2016)
Simon Lamunière, *Domaine Du Muy: Parc De Sculptures Contemporaines = Contemporary Sculpture Park* (Le Muy: Domaine du Muy, 2016)
Johan Holten, *Gutes Böses Geld Eine Bildgeschichte der Ökonomie = Money, Good And Evil* (Bielefeld: Kerber Verlag, 2016)
- 2015 Jesse Benson and Shana Lutker, *The Benefit of Friends Collected, Vol. 2* (Los Angeles (CA): Project X Foundation for Art & Criticism, 2015)
Sarit Shapira (ed.), *Babel: Works from the Igal Ahouvi Art Collection* (Tel Aviv: The Igal Ahouvi Art Collection, 2015)
George Baker, Ann Goldstein, Michael Maltzan and Shaun Caley Regen, *Regen Projects 25* (New York (NY): Prestel, 2015)
Jorge Fernández Torres (ed.), *12th Havana Biennial* (San Marino: Maretti Editore, 2015)
Katrina M. Brown, Kitty Anderson, and Maria Fusco, *The Persistence of Objects* (Lismore: Lismore Castle Arts, 2015) (exh. cat.)
Chromosome Damage (London: The Drawing Room; Barcelona: RM Verlag, S.L., 2015)
Kaytie Johnson, *Strange Currencies: Art & Action In Mexico City, 1990-2000* (Philadelphia (PA): The Galleries at Moore College, 2015)
- 2014 Eduardo Abaroa, Tatiana Cuevas, Néstor Garcia Canclini, and Susan Hiller, *Traces and Remains* (Mexico City: Colección Isabel y Agustín Coppel, 2014)
Christine Macel (ed.), *A History. Art, Architecture, Design from the 1980s Until Today* (Paris: Centre Pompidou / Flammarion, 2014)
Connie Butler and Michael Ned Holte, *Made in L.A. 2014* (New York (NY): Prestel, 2014)
Hossein Amirsadeghi and Catherine Petitgas (eds.), *Contemporary Art Mexico* (London: Thames and Hudson, 2014)
- 2013 Johan Holton and Friedrich Meschede, *For the Time Being* (Cologne: Verlag Der Buchhandlung Walther König, 2013)
Michael Wilson, *How to Read Contemporary Art* (London: Thames & Hudson, 2013)
- 2012 Timothée Chaillou (ed.), *Only Parts of Us Will Ever Touch Parts of Others* (Paris: Galerie Thaddaeus Ropac, 2012)
Unmonumental: The Object In The 21st Century (London: Phaidon Press, 2012)
- 2011 Francesco Bonami and Stefano Collicelli Cagol (eds.), *Un' Espressione Geografica* (Milan: Mousse Publishing, 2011)
Pour Un Art Pauvre (Paris: Archibooks, 2011)
Eileen Daly, *Bloomberg New Contemporaries 2010* (London: New Contemporaries, 2011)

- 2010 Achim Borchardt-Hume, *Keeping It Real: An Exhibition In Four Acts From The D. Daskalopoulos Collection* (London: Whitechapel Gallery, 2010) (exh.cat)
 Laura Hoptman, Yilmaz Dziewior and Uta Grosenick (eds.), *The Art of TOMORROW* (Berlin: Distanz, 2010)
 Rubén Ortiz Torres, *Transurbaniac: Art, Emotions & Some City Trances* (Mexico City: Museo Universitario Arte Contemporáneo, 2010) (exh. cat.)
 Achim Borchardt-Hume, *Keeping It Real: From the Ready-Made to the Everyday. The D. Daskalopoulos Collection (9 June, 2010 - 22 May, 2011)* (London: Whitechapel Publishing, 2010) (exh. cat.)
- 2009 Nancy Adajania (ed.), *Vitamin 3-D: New Perspectives In Sculpture And Installation* (London: Phaidon Press, 2009)
 Damián. Ortega, Jessica Morgan, and Gabriel Kuri, *Do It Yourself* (New York (NY): Skira Rizzoli; Boston (MA): Institute of Contemporary Art Boston, 2009)
 Stefanie Kreuzer, *Revolutionen Des Alltäglichen : Zeitgenössische Lateinamerikanische Kunst* (Nurnberg: Verlag für Moderne Kunst, 2009) (exh. cat.)
- 2008 *Order, Desire, Light: Contemporary Drawing* (Dublin: Irish Museum of Modern Art, 2008) (exh. cat.)
- 2007 Julie Rodrigues Widholm and Carlos Amorales (ed.), *Escultura Social: A New Generation of Art from Mexico City* (Chicago (IL): Museum of Contemporary Art; New Heaven (CT): Yale University Press, 2007)
 Richard Flood, Laura Hoptman, Massimiliano Gioni and Trevor Smith, *Unmonumental: The Object in the 21st Century* (New York (NY): New Museum; Phaidon Press, 2007)
Commentaries (Glasgow: The Common Guild, 2007) (exh. cat.)
 Elena Filipovic, *Let Everything Be Temporary, Or When Is The Exhibition?* (New York (NY): Apex Art, 2007) (exh. cat.)
 Doryun Chong and Yasmi Raymond, *Brave New Worlds* (Minneapolis (MN): Walker Art Center; New York (NY): D.A.P./Distributed Art Publishers, 2007) (exh. cat.)
- 2005 Gabriel Kuri, *In This Colony* (Amsterdam: Kunstfort Bij Vijfhuizen, 2005) (exh.cat)
 Jessica Morgan and Bjorn Roth (eds.), *Material Time/Work Time/Lifetime* (Reykjavik: Morgunbladid, 2005) (exh.cat)
 Andrea Inselmann (ed.), *Material Matters* (Ithaca (NY): Cornell University; Herbert F Johnson Museum of Art, 2005) (exh.cat)
- 2004 Cristina Guerra, *Around the Corner* (Lisbon: Contemporary Art, 2004)
 Rochell Steiner (ed.), *State of Play* (London: Serpentine Gallery; PJ Print, 2004) (exh.cat)
 Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff, Katy Siegel and Neal Benezra, *Supernova: Art of the 1990s from the Logan collection* (New York (NY): D.A.P. Distributed Art Publishers, 2004)
- 2003 *La Biennale di Venezia (50th International Art Exhibition): Dreams And Conflicts, The Dictatorship Of The Viewer* (Venice: La Biennale di Venezia, 2003) (exh. cat.)
- 2001 Dieter Roelstraete, *Sonsbeek 9* (Arnhem: Stichting Sonsbeek, 2001) (exh.cat)
- 2000 Jill Martinez Krygowski, *Contemporary Projects 4: New Sitings* (Los Angeles (CA): Los Angeles County Museum of Art, 2000)
C/O La Ciudad (Ottawa: SAW, 2000) (exh. cat.)
New Sitings: Los Angeles County Museum of Art (April 13 – July 9, 2000) (Los Angeles (CA): County Museum of Art Los Angeles, 2000) (exh. cat.)
- 1999 Matthew Higgs (ed.), *Seven Wonders of the World* (London: Bookworks, 1999)

Cuauhtémoc Medina, *Postnational and Postpictorial: Five Continents and One City* (Mexico City: Instituto de Cultura de la Ciudad de México, 1999)

Five Continents and One City: Second International Salon of Painting (Mexico City: Gobierno del Distrito Federal, 1999) (exh. cat.)

Artist Writing

2019 *Information (Today) Reader* (Basel: Kunsthalle Basel, 2021) damn

2014 Damian Ortega, Clara Kim, and Gabriel Kuri, *Damian Ortega - Reading Landscapes* (Seoul: Kukje Gallery, 2014) (exh. cat.)

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