

Elizabeth Peyton

Biography

- 1965 Born Danbury CT, USA
 1987 BFA from School of Visual Arts, New York NY, USA
 Lives and works in New York NY, USA

Solo Exhibitions

- 2022 *transformer*, Thaddaeus Ropac, Paris Marais, France
 2021 Leeahn Gallery, Seoul, South Korea
 2020 *Lara*, Gladstone Gallery, Gladstone 64, New York NY, USA
Practice, UCCA Center for Contemporary Art, Beijing, China
Eternal Return, online: <https://petitcrieu.com/>
 2019 *Aire and Angels*, National Portrait Gallery, London, England
 Sadie Coles HQ, Davies Street, London, England
 2018 *Eventyr*, Thaddeus Ropac, Salzburg, Austria
Universe of the World-Breath, Kling&Bang, Reykjavik, Iceland
 2017 *Eternal Idol, Elizabeth Peyton – Camille Claudel*, The French Academy in Rome, Villa Medici, Rome, Italy
 2016 Hara Museum of Contemporary Art, Tokyo, Japan
SPEED POWER TIME HEART / NEW PAINTINGS, Gladstone 64, New York NY, USA
 with Kristian Emdal, *Tantris (Young Tristan)*, Times Square, New York NY, USA, commissioned by Gallery Met Shorts
Tristan und Isolde, Gallery Met, The Metropolitan Opera, New York NY, USA
Manon Lescaut, Gallery Met, The Metropolitan Opera, New York NY, USA
 Sadie Coles HQ, Davies Street, London, England
 2014 *Dark Incandescence*, Gladstone Gallery, Brussels, Belgium
 Neugerriemschneider, Berlin, Germany
 2013 *Klara: 13 Pictures*, Michael Werner Gallery, New York NY, USA
 Gavin Brown's enterprise, New York NY, USA
Here She Comes Now, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 2012 with Jonathan Horowitz, *Secret Life*, Sadie Coles HQ, New Burlington Place, London, England
 Regen Projects, Los Angeles CA, USA
 2011 Gagosian Gallery, Paris, France
Wagner, Gallery Met, Metropolitan Opera, New York NY, USA
Ghost, Mildred Lane Kemper Art Museum, St. Louis MO, USA; Opelvillen villas Rüsselsheimm, Rüsselsheimm, Germany (touring) (cat.)
 2010 Neugerriemschneider, Berlin, Germany
 2009 Gladstone Gallery, Brussels, Belgium
Live Forever, New Museum, New York NY, USA, travelling to Walker Art Center, Minneapolis MN, USA, Whitechapel Art Gallery, London, England, Bonnefantenmuseum, Maastricht, Netherlands

- Reading and Writing*, IMMA Irish Museum of Modern Art, Dublin, Ireland
 Sadie Coles HQ, South Audley Street, London, England
- 2008 *Live Forever: Elizabeth Peyton*, New Museum, New York NY, USA (travelled to: Waler Art Center, Minneapolis, Minnesota; Whitechapel Gallery, London, UK; Bonnefanten Museum, Maastricht, Netherlands
Elizabeth Peyton: Portrait of an Artist, 2006 Larry Aldrich Award Exhibition, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
 Gavin Brown's enterprise, New York NY, USA
- 2007 Regen Projects, Los Angeles CA, USA
- 2006 *Paintings 1994 – 2002*, 41 East 65th Street, New York NY, USA
 Neugerriemschneider, Berlin, Germany
 Guild Hall Museum, East Hampton NY, USA
 Gavin Brown's enterprise, New York NY, USA
 Barbara Gladstone, at Jane Holzer apartment, New York NY, USA
- 2005 Sadie Coles HQ, Heddon Street, London, England
 Glenn Horowitz Bookseller, East Hampton NY, USA
- 2004 Gavin Brown's enterprise, New York NY, USA
- 2003 neugerriemschneider, Berlin, Germany
 The Wrong Gallery, New York NY, USA
Elizabeth Peyton: opere su carta, Roma roma roma, Rome, Italy
 Regen Projects, Los Angeles CA, USA
Elizabeth Peyton and Tony Just, New Works on Paper, OHS Oysterponds Historical Society, Orient, New York NY, USA
- 2002 Sadie Coles HQ off-site at the RA Royal Academy of Art, London, England (cat.)
 neugerriemschneider, Berlin, Germany
 Salzburger Kunstverein, Salzburg, Austria
- 2001 Gavin Brown's enterprise, New York NY, USA
 Deichtorhallen, Hamburg, Germany (cat.)
- 2000 Sadie Coles HQ, Heddon Street, London, England
 Gavin Brown's enterprise, New York NY, USA
 Westfälischer Kunstverein, Munster, Germany (cat.)
 Aspen Art Museum, Aspen CO, USA (cat.)
- 1999 Regen Projects, Los Angeles CA, USA
 Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
 neugerriemschneider, Berlin, Germany
 Gavin Brown's enterprise, New York NY, USA
- 1998 Georg Kargl Fine Arts, Vienna, Austria
 Galleria Il Capricorno, Venice, Italy
 Kunstmuseum, Wolfsburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland (cat.)
 SAM Seattle Art Museum, Seattle WA, USA
 Sadie Coles HQ, Heddon Street, London, England

- 1997 Gallery Side 2, Tokyo, Japan
Galerie Daniel Buchholz, Cologne, Germany
St. Louis Art Museum, St. Louis MO, USA
Gavin Brown's enterprise, New York NY, USA
Regen Projects, Los Angeles CA, USA
- 1996 Gavin Brown's enterprise, New York NY, USA
Galleria Il Capricorno, Venice, Italy
neugerriemschneider, Berlin, Germany
- 1995 Cabinet Gallery at the Prince Albert, London, England
Burkhard Riemschneider, Cologne, Germany
Gavin Brown's enterprise, New York NY, USA
- 1993 Room 828, Hotel Chelsea, New York NY, USA
- 1992 Water Closet, Novocento, New York NY, USA
- 1987 Althea Viafore, New York NY, USA

Group Exhibitions

- 2022 *Pictus Porrectus: Reconsidering the Full-Length Portrait*, Isaac Bell House, Newport RI, USA
Women Painting Women, The Modern, Fort Worth TX, USA (cat.)
REPEATER, Sadie Coles HQ, Kingly Street, London, England
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York NY, USA
- 2021 *To Moscow! To Moscow! To Moscow!*, V-A-C Foundation, Moscow, Russia
Now of Never: LBBW Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
Close Up, Fondation Beyeler, Basel, Switzerland (cat.)
30 Years in Paris, Thaddaeus Ropac, Paris, France
Before the Cockerel Crows, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 *Artists for New York*, Hauser & Wirth, 22nd and 69th Street, New York NY, USA
100 Drawings from Now, The Drawing Center, New York NY, USA
Michael Clark: Cosmic Dancer, Art Gallery, Barbican Centre, London, England
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA
(Nothing but) Flowers, Karma, New York NY, USA
(Self)Portraits: Made by Artists for Parkett Since 1984, Parkett Space, Zurich, Switzerland
- 2019 *Inaugural Exhibition*, Rubell Museum, Miami FL, USA
Artists I Steal From, Galerie Thaddaeus Ropac, London, England
Now is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Andachtsbild, Petzel Gallery, New York NY, USA, curated by Karel Schampers
Drawn Together Again, The FLAG Art Foundation, New York NY, USA
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis MN, USA
Techniques of the Observer, Greene Naftali Gallery, New York NY, USA
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA

- Four Rooms*, Blum & Poe, New York NY, USA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, CMAO Carnegie Museum of Art, Pittsburgh PA, USA
Nudes, Sadie Coles HQ, Davies Street, London, England
New York By Night, HdM GALLERY, Hangzhou, China
Kiss off, Luxembourg + Co., New York NY, USA, in collaboration with Francesco Bonami
Imprint 93, Printed Matter, New York NY, USA
- 2017 *Side by Side: Dual Portraits of Artists* which, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Selected works from the Murderme collection, Newport Street Gallery, London, England
Matisse/Diebenkorn, SFMOMA, San Francisco CA, USA
What I Loved: Selected Works from The '90s, Regen Projects, Los Angeles CA, USA
- 2016 *Wait for Me at the Bottom of the Pool*, Gladstone Gallery, Brussels, Belgium
SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
Two Palms, CFA Contemporary Fine Arts, Berlin, Germany
FACE to FACE to FACE, Thomas Ammann Fine Art, Zurich, Germany
Mary & der Vulkan, Kunst Im Tunnel, Dusseldorf, Germany
Presently, Neugerriemschneider, Berlin, Germany
Les Fleurs Du Mal, Nahmad Contemporary, New York NY, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY, USA
Unfinished: Thoughts Left Visible, The Met Breuer, The MET Metropolitan Museum of Art, New York NY, USA
Pure Romance: Art and the Romantic Sensibility, The Redfern Gallery, London, England, curated by Ian Massey
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin TX, USA
- 2015 *An Artist's Gift: Acquisitions from the Alex Katz Foundation*, Colby Museum of Art, Waterville ME, USA
Stone Talking, Lyonel-Feininger Museum, Quedlinburg, Germany
True Monotypes, IPCNY International Print Center, New York NY, USA
Portraits: The Last Headline, Galeria Bergamin, Sao Paulo, Brazil
Artists for the Metropolitan Opera, Gallery Met, The Metropolitan Opera, New York NY, USA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami FL, USA
UGO RONDINONE: I ♥ JOHN GIORNO, Palais de Tokyo, Paris, France
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover NH, USA
Popular Images, KARMA, Amagansett NY, USA
Future Present, Schaulager, Münchenstein, Switzerland
America Is Hard to See, Whitney Museum of American Art, New York NY, USA

- Dries Van Noten: Inspirations*, MoMu Fashion Museum Antwerp, Antwerp, Belgium
Love For Three Oranges, Gladstone Gallery, Brussels, Belgium
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair NJ, USA; Telfair Museums, Savannah GA, USA; UMMA University of Michigan Museum of Art, Ann Arbor MI, USA
True Monotypes, ICPNY International Print Center New York, New York NY, USA
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York NY, USA
Van Gogh Live!, Fondation Vincent Van Gogh, Arles, France
To Have and to Hold, The Rubell Museum, Miami FL, USA
Queensize – Female Artists from the Olbricht Collection, Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
Secret Passions: Private Flemish Collections, lille3000, Lille, France
Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, England
Traces of Modernism, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
Imaginary Portraits: Prince Igor, Gallery Met, The Metropolitan Opera, New York NY, USA
Dries Van Noten – Inspirations, Les Arts Decoratifs, Paris, France
Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
Paint New York: Painting from the American East Coast, Kunstforeningen GL STRAND, Copenhagen, Denmark
Van Gogh Live!, Fondation Vincent Van Gogh, Arles, France, curated by Bice Curiger
Stars: Contemporary Prints by Derrière L'Étoile Studio (Part Three), Zimmerli Art Museum, Rutgers University, New Brunswick NJ, USA
- 2013 *INDEPENDENTS*, V1 Gallery, Copenhagen, Denmark
Blood of Two, Sharjah Biennial, United Arab Emirates
Women's Art Now, Leslie Sacks Gallery, Los Angeles CA, USA
Moby Dick-Whale Language, Tel Aviv Museum of Art, Tel Aviv, Israel
NYC: 1993: Experimental Jet St, Trash and No Star, New Museum, New York NY, USA
The Human Touch, SMOCA Scottsdale Museum of Contemporary Art, Scottsdale AZ, USA
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA
We The People, Rauschenberg Foundation, New York NY, USA
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York NY, USA
Regarding Warhol; Fifty Artists, Fifty Years, The MET Metropolitan Museum of Art, New York NY, USA
Contemporary painting, 1960 to the Present: Selections from the Collection, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach FL, USA
Nothing in the World But Youth, Turner Contemporary, Margate, England

- American Exuberance*, Rubell Museum, Miami FL, USA
American Portraits: Treasure from the Parrish Art Museum, Parrish Art Museum, South Hampton NY, USA
About Painting, Art Berlin Contemporary, Berlin, Germany
Faces, Hiram Butler Gallery, Houston TX, USA
Face Off: Portraits by Contemporary Artists, Lyman Allyn Art Museum, New London CT, USA
Jack Smith: Thanks for Explaining Me, Gladstone Gallery, New York NY, USA
Kompass – Zeichnungen aus dem MoMA, Gropius Bau, Berlin, Germany
L'Insoutenable Légèreté de l'être, Yvon Lambert Gallery, New York NY
Invitation to the Voyage, Albus Greenspon, New York NY, USA
- 2010 *From NY with Love*, Don't Projects, Paris, France, curated by Glorimarta Linares
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, CCS Bard Center for Curatorial Studies, New York NY, USA
In the Company of Alice, Victoria Miro Gallery, London, England
Kurt, SAM Seattle Art Museum, Seattle WA, USA
UltraMegaLore, Modemuseum Hasselt, Hasselt, Belgium
Fine Line, Georg Kargl Fine Arts, Vienna, Austria
Size Does Matter, The FLAG Art Foundation, New York NY, USA, curated by Shaquille O'Neal
THE EPHEMERAL, Galerie van Gelder, Amsterdam, The Netherlands
SUR LE DANDYSME AUJOURD'HUI: From Shop Window Mannequin to Media Star, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Undeniably Me*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Don't Panic! I'm Selling My Collection, Rental Gallery, New York NY, USA
The Living and the Dead, Gavin Brown's Enterprise, New York NY, USA
Blood of Two: Matthew Barney and Elizabeth Peyton, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece
15 Years of Collecting Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Modern Modern, CAM Chelsea Art Museum, New York NY, USA
- 2008 *System Mensch; Works from the Collection of the MdM SALZBURG*, Museum der Moderne Salzburg, Salzburg, Austria
Group Show, Galerie Leu, Munich, Germany
Permanent Presentation, white8 Galerie Dagmar Aichholzer, Villach, Austria
Pretty Ugly, Gavin Brown's Enterprise, New York NY, USA
The OLYMP – Works on Paper, Burkhard Eikermann Com, Dusseldorf, Germany
Attention to Detail, The FLAG Art Foundation, New York NY, USA
The Painting of Modern Life, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Mixed Emotions. Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain
- 2007 *True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna
The Painting of Modern Life, Hayward Gallery, London, England

- Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York NY, USA
Old School, Hauser & Wirth Colnaghi, London, England; Zwirner & Wirth, New York NY, USA
Contemporary and Modern Masters, Richard Gray Gallery, New York NY, USA
People Take Pictures of Each Other, LaMontagne Gallery, Boston MA, USA
Still Life & Kicking, Paula Cooper Gallery, New York NY, USA
News on Paper, Burkhard Eikermann Com, Dusseldorf, Germany
Rocker's Island, Museum Folkwang, Essen, Germany
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis MN, USA
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England
Like color in pictures, Aspen Art Museum, Aspen CO, USA
Overdrive, Barbara Davis Gallery, Houston TX, USA
- 2006 *SURreal*, Museum der Moderne, Salzburg, Germany
Essential Painting, NMAO The National Museum of Art, Osaka, Japan
Faster! Bigger! Better!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Good Vibrations, Papesse Centro Arte Contemporanea, Siena, Italy
Surprise, Surprise, ICA Institute of Contemporary Arts, London, England
Prints, group exhibition, Sadie Coles HQ, Heddon Street, London, England
Figures of the Player: the Paradox of the Actor, Collection Lambert, Avignon, France
 Craig Robins Collection, Miami FL, USA
Contemporary Art Museums of St. Louis Collects, Contemporary Art Museum of St. Louis, St. Louis MO, USA
Garden Paradise, The Arsenal Gallery in Central Park, New York NY, USA
Likeness: Portraits of Artists By Other Artists, Illingworth Kerr Gallery, AUArts Alberta University of the Arts, Calgary AB, Canada
The Name of This Show is not Gay Art Now, Paul Kasmin Gallery, New York NY, USA
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
zurück zur figur malerie der gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2005 *Vogue Nudes*, Mitchell-Innes & Nash, New York NY, USA
Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
always crashing in the same car, Galleri Susanne Ottesen, Copenhagen, Denmark
Looking at Words, Andrea Rosen Gallery, New York NY, USA
The Early Show, White Columns, New York NY, USA
GREATER THAN THE SUM: Selections from the Craig Robins Collection of Contemporary Art, MoFA FSU The College of Fine Arts at Florida State University, Tallahassee FL, USA
Discovery and Ownership: Insights into Private Austrian Collections, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York NY, USA
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Girls on Film, Zwirner and Wirth Gallery, New York NY, USA, curated by Kristine Bell

- Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Getting Emotional*, ICA The Institute of Contemporary Art, Boston MA, USA
- Mother and Child*, Ferragamo, New York NY, USA
- Likeness: Portraits of Artists by Other Artists*, ICA The Institute of Contemporary Art, Boston MA, USA, 19 January – 1 May, travelling to; Dalhousie University Art Gallery, Halifax NS, Canada, 26 May – 31 July; University Art Museum, California State University, Long Beach CA, USA, 30 August – 30 October
- North Fork/South Fork East End Art Now*, The Parish Art Museum, Southampton NY, USA
- 25 Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany
- 2004 *15 year anniversary of Regen Projects*, Regen Projects, Los Angeles CA, USA
- Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA, 28 January – 1 May, travelling to; McColl Center, Charlotte NC, USA, 3 September – 6 November
- Beginning Here: 101 Ways*, Visual Arts Gallery, New York NY, USA
- De leur temps: Collections privées Françaises*, MUba Eugène Leroy, Tourcoing, France
- Contemporary Painting*, Colby College Museum of Art, Waterville ME, USA
- Arbeiten auf Papier/Grafiken (Part 1)*, Galerie Fahnemann, Berlin, Germany
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- per amore*, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy
- Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany
- 2004 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA
- Was Malerei heute ist*, Opelvillen, Rüsselsheim, Germany
- Treasure Island: 10 Years Collection Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- North Fork/South Fork: East End Art Now*, The Parish Art Museum, Southampton NY, USA
- Now Is a Good Time*, Andrea Rosen Gallery, New York NY, USA
- THE MUSE*, Leslie Tonkonow Artworks + Projects, New York NY, USA
- 2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York NY, USA
- The Fourth Sex: Adolescent Extremes*, Pitti Imagine Discovery, Milan, Italy (cat.)
- Faces and Figures*, Patricia & Phillip Frost Art Museum, Miami FL, USA (cat.)
- Il Quarto Sesso*, Stazione Leopolda, Florence, Italy
- Under Pressure: Prints from Two Palm Press*, The Cooper Union School of Art, New York NY, USA
- Inaugural Exhibition*, Regen Projects, Los Angeles CA, USA
- 2002 *The Galleries Show: Contemporary Art in London*, RA The Royal Academy of Arts, London, England (cat.)
- DEAR PAINTER, ... Paint Me*, Centre Pompidou, Paris, France (cat.)
- Remix: Contemporary Art & Pop*, Tate Liverpool, Liverpool, England (cat.)
- Carpenter Centre for the Visual Arts, Harvard University, Cambridge MA, USA (booklet)

- Painting on the Move*, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland (cat.)
- Drawing Now: Eight Propositions*, MoMA The Museum of Modern Art, New York NY, USA (cat.)
- Just Love Me: Post\Feminist Positions of the 1990s from the Goetz Collection*, Kunsthalle Baden-Baden, Baden-Baden, Germany, KODE Art myseums and Composer homes, Bergen, Norway and Fries Museum, Leeuwarden, The Netherlands
- 2001 *New to the Modern: Recent Acquisitions from the Department of Drawing*, MoMA The Museum of Modern Art, New York NY, USA
- ABBILD Recent Portraiture and Depiction*, Landesmuseum, Zurich, Switzerland; Joanneum, Graz, Austria (cat.)
- Azerty*, Centre Pompidou, Paris, France
- Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Art Gallery, London, England
- Collaborations with Parkett: 184 to Now*, MoMA The Museum of Modern Art, New York NY, USA (cat.)
- About Face: Selections from the Prints and Illustrated Books Departments*, MoMA The Museum of Modern Art, New York NY, USA
- Galerie Jennifer Flay, Paris, France
- Longing and Memory*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- Lens and Paper: The Beauty of Intimacy*, Gemeentemuseum, The Hague, Netherlands; Staatliche Kunsthalle, Baden-Baden, Germany; Museum Haus am Waldsee, Berlin, Germany (cat.)
- Ohne Zögern – Without Hesitation: Views of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany (cat.)
- Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany (cat.)
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York NY, USA
- Interventions*, Milwaukee Art Museum, Milwaukee WI, USA (cat.)
- Greater New York*, MoMA PS1, New York NY, USA
- Présumés Innocents*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- 1999 *ef1ny999*, Tomio Koyama Gallery, Tokyo, Japan
- Malerei, INIT Kunsthalle, Berlin, Germany
- Gesammelte Werke 1, Zeitgenössische Kunst Seit 1968*, Kunstmuseum, Wolfsburg, Germany
- anAzonas* Kunstlerbucher, Villa Minimo, Hanover, Germany
- Free Coke*, Greene Naftali, New York NY, USA
- Village Disco*, Cabinet, London, England
- Examining Pictures*, Whitechapel Art Gallery, London, England; MCA Museum of Contemporary Art, Chicago IL, USA; UCLA at the Hammer Museum, Los Angeles CA, USA (cat.)
- Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York NY, USA
- 1998 *Sisi, Sisimus, Sisimen*, Galerie Menotti, Baden, Austria (cat.)

- Hanging*, Galeria Camargo Vilaca, São Paulo, Brazil
Young Americans II, Saatchi Gallery, London, England (cat.)
Tell Me A Story, Magasin des Horizons, Grenoble, France (cat.)
People II, Monica de Cardenas, Milan, Italy
- 1998 *Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
Auf der Spur, Kunsthalle, Zurich, Switzerland
 Galerie Daniel Buchholz, Cologne, Germany
- 1997 *Coming Home Again*, Visual Arts Gallery, New York NY, USA (cat.)
 Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)
Truce: Echoes of Art in an Age of Endless Conclusions, Site Sante Fe, Santa Fe NM, USA;
 St. Louis Art Museum, St. Louis MO, USA
 CCA Center for Curatorial Studies, Annandale-on-Hudson NY, USA (cat.)
 with Luc Tuymans & John Currin, *Projects 60*, MoMA The Museum of Modern Art, New York NY, USA
Antlitz, Max-Gandolph-Bibliothek, Salzburg, Austria
New Work: Drawings Today, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Heaven, MoMA PS1, New York NY, USA
Hirsch Farm Project, Hirsch Foundation, Northbrook IL, USA
Longing and Memory, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Some Kind of Heaven, Kunsthalle, Nuremberg, Germany and The South London Gallery, London, England
- 1996 *Ein Stuck von Himmel*, Kunsthalle, Nuremberg, Germany; South London Gallery, London, England; Southampton City Art Gallery, Southampton, England; Cornerhouse Gallery, Manchester, England (cat.)
a-drift, Bard College, New York NY, USA (cat.)
Universalis, São Paulo Biennial, São Paulo, Brazil
Wunderbar, Kunstverein, Hamburg, Germany; Kunstraum, Vienna (cat.)
 Victoria Miro, London, England
 Stefano Basilico Fine Art, New York NY, USA
Screen, Friedrich Petzel Gallery, New York NY, USA
- 1995 *Campo*, 46th International Art Exhibition, Venice Biennale, Venice, Italy
Space Odyssey, Koreneou Gallery, Athens, Greece
The Enthusiast, Gavin Brown's enterprise, New York NY, USA
- 1994 *Swan*, Tom Cugliani Gallery, New York NY, USA
Don't Postpone Joy of Collecting Can Be Fun, Austrian Cultural Forum, New York NY, USA
- 1993 *Okay Behaviour*, 303 Gallery, New York NY, USA
Little Thing, Randolph St Gallery, Chicago IL, USA; Delta Arts Axis, Memphis TN, USA; Art in General, New York NY, USA

Awards

- 2011 Guild Hall Academy of the Arts Lifetime Achievement Award
2006 14th Annual Larry Aldrich Award

Talks

Elizabeth Peyton in conversation with Dr Nicholas Cullinan, Frieze Masters Auditorium, Frieze Masters, London, England, 03 October

Public Collections

Centre Pompidou, Paris, France
CMOA Carnegie Museum of Art, Pittsburg PA, USA
Cranford Collection, Guernsey, Islands of Guernsey
Kunstmuseum Wolfsburg, Wolfsburg Germany
MFA Museum of Fine Arts Boston, Boston MA, USA
MoMA Museum of Modern Art, New York NY, USA
Museum für Gegenwartskunst, Basel, Switzerland
New Museum, New York NY, USA
Saint Louis Art Museum, St. Louis MO, USA
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
SAM Seattle Art Museum, Seattle WA, USA
Ståhl Collection, Norkopping, Sweden
Walker Art Centre, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA