

Don Brown

Bibliography

Monographs

- 2013 Darian Leader, *Don Brown: Yoko I-XXXIII* (London: Other Criteria, 2013)
- 2005 Sara Harrison, *Don Brown: Yoko* (London: Sadie Coles HQ; Cologne: Koenig Books, 2005)
- 1998 Adam McEwen, *Don* (London: Jerwood Space, 1998)

Selected Publications

- 2013 Palais D'Iena, *UNLIMITED BODIES* (Paris: Corlet a Conde-sur-Noireau, 2013)
- 2012 Alexander Sturgis, *Presence: The Art of Portrait Sculpture* (Melton: ACC Art Books, 2012)
- 2010 Michael Webb, *Jim Olson: Houses* (New York (NY): Monacelli Press, 2010)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné* (New York (NY): The Museum of Modern Art, 2009)
- Catherine Lambert, *In Between the Lines; Recent British Drawings* (London: Trinity Contemporary, 2009)
- 2008 David Bailey, *Sterling Stuff II* (London: Pangolin, 2008)
- 2007 Richard D. Segal and Monica M. Segal, *Contemporary Realism: The Seavest Collection* (Portland (OR): Collectors Press, 2007)
- 2006 Anne Zweibaum, *Art'Fab * L'art * La Femme * L'Europe* (Paris: Terrail, 2006)
- Kitty Scott, *In the Darkest Hour There May Be Light: Works From Damien Hirst's Murderme Collection* (London: Serpentine Gallery, 2006)
- Sandy Nairne and Sarah Howgate, *The Portrait Now* (London: National Portrait Gallery, 2006)
- 2005 Tom Flynn, *Body Language* (Chalford: Pangolin Gallery, 2005)
- 2003 David Ebony and Jane Harris, *Curve: The Female Nude Now* (New York (NY): Universe Publishing, 2003)
- 2002 Stephen Feeke, *Second Skin* (Leeds: Henry Moore Institute, 2002)
- Alison Wilding (ed.), *Royal Academy Illustrated 2002* (London: Royal Academy of Arts, 2002)
- John Hutchinson, *Home* (Dublin: Douglas Hyde Gallery, 2002)
- 2000 Anne Wauters and Jean-Marc Huitorel, *Invitation to the City* (Brussels: Brussel Centre, 2000)
- 1998 Janet Oresmann, *Interactive* (London: Amerada Hess, 1998)
- Stephen Hepworth and Richard Kirwan *Feeringbury VIII Cultivated* (Colchester: Firstsite, 1998)
- 1997 *Package Holiday – Works from the Ophiuchus Collection* (London: Sadie Coles HQ, 1997)
- Thomas Seelig, *Public Relations: Neue Britische Fotografie* (Ulm: Stadthaus Ulm, 1997)
- 1996 Jill Sheridan, Nicholas de Ville and Stephen Foster, *Small Truths* (Southampton: John Hansard Gallery, 1996)
- Exposure: The Caldic Collection* (Rotterdam: The Caldic Collection, 1996)
- Mario Codgonato, *Artisti Britannici a Roma* (Rome: Galleria dell'Oca, 1996)

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