

Diego Marcon

Biography

1985 Born Busto Arsizio, Italy
2004-2006 Scuola Civica di Cinema, Televisione e Nuovi Media, Milano, Italy
2007-2012 BA Visual Art and Theatre, IUAV University, Venice, Italy
Lives and works in Milan, Italy

Solo Exhibitions

2025 *Krapfen*, Renaissance Society, Chicago IL, USA
ToonsTunes (Four Pathetic Movements), The Shop at Sadie Coles HQ, London, England
2024 *La Gola*, Kunsthalle Wien, Vienna, Austria
La Gola, Kunstverein in Hamburg, Hamburg, Germany
2023 *Dolle*, Galerie Buchholz, Berlin, Germany
Dolle, Sadie Coles HQ, Kingly Street, London, England
Have You Checked the Children, Kunsthalle Basel, Basel, Switzerland
Glassa, Centro Pecci, Prato, Italy
Dramoletti, Fondazione Nicola Trussardi, Teatro Gerolamo, Milan, Italy
Monelle, Sadie Coles HQ, Davies Street, London, England
2021 *The Parents' Room*, Museo Madre, Naples, Italy
2019 *Ludwig*, Institute of Contemporary Art Singapore/LASALLE, Singapore
2018 *La misérable*, La Triennale di Milano, Milan, Italy
2015 *FRANTI, FUORI!*, Careof, Milan, Italy
2013 *Pour vos beaux yeux*, Gasconade, Milano, Italy

Group Exhibitions

2025 *Collection Exhibition of Saastamoinen Foundation*, EMMA Espoo Museum of Modern Art
Finland
Just Kids, Gammel Strand, Copenhagen, Denmark
2024 *Flowers of Romance Part II*, Lodovico Corsini, Brussels, Belgium
the second life of images, FRAC Corsica, Corte, France
Artificial Optimism, Den Frie, Copenhagen, Denmark
Inifita Infanzia, Palazzo Collicola, Spoleto, Italy
Retrofuture. Notes for a Collection, MACRO Museum of Contemporary Art of Rome, Italy
Nebula, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice, Italy
Biennale de l'Image en Mouvement 24: A Cosmic Movie Camera, Centre d'Art
Contemporain, Genève, Switzerland
2023 *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg,
Luxembourg
Man in House, Institut Funder Bakke, Silkeborg, Denmark
Horror In The Modernist Block, Ikon Gallery, Birmingham, England
2022 *Bells*, Galerie Buchholz, Cologne, Germany

- The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy (cat.)
- 2021 *Ten Slotte #5*, Royal Academy – de Tempel, Antwerp, Belgium
Premio Termoli, Museo MACTE, Termoli, Italy
Tout Court, Istituto Italiano di Cultura, Paris, France (cat.)
RETROFUTURO, Museo MACRO, Rome, Italy
- 2020 *Quadriennale d'arte 2020 FUORI*, Rome, Italy (cat.)
- 2018 *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy (cat.)
MAXXI Bulgari Prize 2018, Museo MAXXI, Rome, Italy (cat.)
Everything has been done 2, Forde, Geneve, Switzerland
- 2017 *Directing the Real: Artists' Film and Video in the 2010s*, Palazzo Medici Ricciardi, Florence, Italy
Live End Dream No, Galerie Steinek, Vienna, Austria
As the story was told, Catalyst Arts, Belfast, United Kingdom
- 2016 *Ehi, voi! 16^a Quadriennale d'Arte Altri Tempi, Altri Miti*, Rome, Italy (cat.)
Laurene, Ermes Ermes temporary gallery, Milan, Italy
- 2015-2016 *Art Situacions II*, Museo Villa Croce, Genoa, Italy; Museo MACRO, Rome, Italy; MATADERO, Madrid, Spain
- 2015 *Être chose*, Centre international d'art et du paysage/Treignac project, Île de Vassivière/Treignac, France
- 2014 *GLITCH, Interferenze tra Arte e Cinema*, PAC – Padiglione Arte Contemporanea, Milan, Italy
Keep it Real, Ventura XV, Milano, Italy
- 2013 *On Thousand Four Hundred and Sixty*, Peep-Hole, Milan, Italy
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London, England
- 2012 *FIEA – Le Printemps de Septembre*, Palais des Arts, Toulouse, France
Long Play – XXIV Premio Nazionale Arti Visive, MA*GA – Museo Arte Gallarate, Gallarate, Italy (cat.)
- 2011 *To see an object, to see the light*, Palazzo Re Rebaudengo, Guarente d'Alba, Italy (cat.)
Session_15_Press Release, BolteLang, Zürich, Switzerland
- 2010-2011 *Beyond the Dust – Artists Documents Today*, De Kabinetten van de Vleeshal, Middelburg, Netherlands; Fabbrica del Vapore, Milan, Italy; Fondation d'entreprise Ricard, Paris, France (cat.)

Special Projects

- 2021 *The Parents' Room*, site-specific installation, Cinema King, Trapani, Italy
- 2019 *Monelle*, site-specific installation, Cinema dei Piccoli, Rome, Italy
- 2018 *Les Pratiques Solitaires*, TheView Studio, Sant'Ilario, Genoa, Italy
Monelle, site-specific installation, Cinema Arlecchino, Milan, Italy
Il malatino, PAC – Padiglione Arte Contemporanea, Milan, Italy; GAMEC, Bergamo, Italy; Museion, Bolzen, Italy; Musei Civici Pistoia, Pistoia, Italy; MART, Rovereto, Italy; Kunst Meran, Meran, Italy; Museo MAXXI, Rome, Italy (cat.)

2017 Museion Media Façade, Museion, Bozen, Italy
Grasso + Diego Marcon, Mega, Milan, Italy

Residencies

2020 Gasworks, London, England
 with the support of Fondazione Memmo

2018 Malévoz Quartier Culturel, Malévoz Psychiatric Hospital, Monthey, Switzerland
 InCurva Blu, Favignana, Italy

2015 *Performing Archive*, Careof FDV Residency Program, Careof, Milan, Italy

2013-2015 Cité Internationale des Arts, Paris, France
 with the support of Institut français

2013 Centre International d'art et du paysage, Île de Vassivière, France

2010 Fondazione Bevilacqua La Masa, Venice, Italy

2009 Centre International d'Accueil et d'Echanges des Récollets, Paris, France
 with the support of Dena Foundation for Contemporary Art

Festivals and Screenings

2024 *TOONSTUNES*, Tate Modern, London, England
Site and Simulation curated by Aria Dean + online Q&A, ICA, London, England

2023 Curtocircuito, International Film Festival, Galicia, Spain
 Lo Schermo Dell'Arte, Cinema and Contemporary Art Festival, Florence, Italy
 St. Moritz Art Film Festival, St. Moritz, Switzerland
 SYNCRO FILM FEST, Buenos Aires, Argentina

2022 IndieLisboa, Lisbon, Portugal
 London Short Film Festival, London, England

2021 Márgenes, Madrid, Spain
 FilmmakerFest, Milan, Italy
 Depot Boijmans Van Beuningen, Rotterdam, Netherlands
 Viennale – Vienna International Film Festival, Vienna, Austria
 Courtisane, Ghent, Belgium
 Festival du nouveau cinéma de Montréal, Montreal, Canada
 Festival Internacional de Cine Independiente de La Plata, La Plata, Argentina
 Curtocircuito, Santiago de Compostela, Spain
 FID – International Film Festival Marseille, Marseille, France
 Directors' Fortnight, 74th Cannes Film Festival, Cannes, France

2020 Spike Island, Bristol, United Kingdom
Can a door be fascist? ICA, London, England

2019 FID – International Film Festival Marseille, Marseille, France
 Short Wave, Poznan, Poland
 Metakino, WHS Teatteri Union, Helsinki, Finland

2018 *Night – Is it Time or Space?*, Narva Art Residency, Narva, Estonia

Lo Schermo dell'Arte, Florence, Italy
Frontera-Sur Film Festival, Concepción, Chile
Doclisboa, Lisboa, Portugal
BFI – London Film Festival & Experimenta, London, England
Festival Internacional de Cine Independiente de La Plata, La Plata, Argentina
Curtocircuito, Santiago de Compostela, Spain
Beijing International Short Film Festival, Beijing, China
III Encuentro Cinematográfico Cámara Lúcida, Cuenca, Ecuador
Animator Festival, Poznan, Poland
34nd Hamburg International Short Film Festival, Hamburg, Germany
Fracto – Experimental Film Encounter, Berlin, Germany
Courtisane, Ghent, Belgium
Cinema du réel, Paris, France
International Film Festival Rotterdam, Rotterdam, Netherlands

Awards

2018 MAXXI Bulgari Prize 2018
 Henraux Fondation Sculpture Award
2015 Club GAMeC Prize
 XXIV Premio Nazionale Arti Visive, MA*GA – Museo Arte Gallarate

Awards (Film Festivals)

2022 EMEL Short Film Grand Prize & Best Animation Award
 IndieLisboa, Lisboa, Portugal
2018 Best Experimental Film & Young Jury Award
 Festival Internacional de Cine de Santiago de Compostela, Santiago de Compostela, Spain
 Outstanding Art Exploration Award
 Beijing International Short Film Festival, Beijing, China
 Best Experimental Film
 Hamburg International Short Film Festival, Hamburg, Germany