

Daniel Sinsel

Biography

1976 Born Munich, Germany

1998-99 Foundation Studies, Chelsea College of Art and Design, London, England

1999-02 BA Painting, Chelsea College of Art and Design, London, England

2002-04 MA Painting, RCA Royal College of Art, London, England

Lives and works in London, England

Solo Exhibitions

2025 *Naked City, dépendance*, Brussels, Belgium

2023 *Ginny on Federick*, London, England

2022 Sadie Coles HQ, Kingly Street, London, England

2021 *Untitled*, Jason Haam, Seoul, Korea

2019 Fortes D'Aloia & Gabriel, Sao Paulo, Brazil

Office Baroque, Brussels, Belgium

2018 *CONDO: Simone Subal Gallery, New York hosting Sadie Coles HQ, London*, Simone Subal Gallery, New York NY, USA

2016 Sadie Coles HQ, Davies Street, London, England

Office Baroque, Brussels, Belgium

2015 *Chicharrón*, Casa Maauad, Cuauhtémoc, Mexico

2013 Peles Empire, London, England

DINGDONG, Galerie Micky Schubert, Berlin, Germany

2012 Galleria Il Capricorno, Venice, Italy

Sadie Coles HQ, South Audley Street, London, England

2011 Office Baroque Gallery, Antwerp, Belgium

Chisenhale Gallery, London, England

2010 Office Baroque Gallery, Antwerp, Belgium

2009 Galerie Micky Schubert, Berlin, Germany

Sadie Coles HQ, Balfour Mews, London, England

2008 The Breeder, Athens, Greece

Galleria Il Capricorno, Venice, Italy

2007 *Grete, erregt*, Sadie Coles HQ, Heddon Street, London, England

2006 Luisa Strina, Sao Paulo, Brazil

2005 Sadie Coles HQ, Heddon Street, London, England

Group Exhibitions

2025 *New Contemporaries Fundraiser Exhibition*, Christie's, London, England

Summer Exhibition 2025, Royal Academy, London, England

2022 *FIVE YEARS, PART ONE*, Jason Haam, Seoul, South Korea

2021 *Thanks for the apples*, Falmouth Art Gallery, Falmouth, England

Means of Escape, Kunsthaus Erfurt, Erfurt, Germany

- Mixing It Up: Painting Today*, Hayward Gallery, London, England
- Romancing the Surface*, Grimm Gallery, Amsterdam, The Netherlands, curated by Loie Hollowell
- La Boîte-en-Valise*, Office Baroque, Antwerp [online]
- 2019 *Flora & Fauna*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Between The Lines*, Peles Empire, Berlin, Germany
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- Lisa Alvarado, Alex Olson, Daniel Sinzel, Mary Mary*, Glasgow, Scotland
- Fleming Faloon*, Office Baroque, Brussels, Belgium
- CAVES off-site: The Substation, Melbourne, Australia
- Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The Hepworth Wakefield, Wakefield, England
- A Terceira Mão (The Third Hand)*, Fortes D'Aloia & Gabriel Galeria, Sao Paulo, Brazil
- Home is not a Place*, German Embassy, London, England
- 2016 *Hallstatt*, Fortes D'Aloia & Gabriel Galeria, Sao Paulo, Brazil
- Anthea Hamilton Reimagines Kettle's Yard*, Hepworth Wakefield, Wakefield, England
- Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, England
- British Art Show 8*, Inverleith House, Edinburgh, Scotland, touring to: Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England
- Un certain regard*, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, England
- 2014 *hands on*, Peles Empire, Istanbul, Turkey
- MIRRORCITY: 23 London Artists*, Hayward Gallery, London, England
- Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, Nottingham, England
- Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
- 2013 *Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England
- 2012 *Repeat to Fade*, Mendes Wood, Sao Paulo, Brazil
- Construct*, Mary Mary, Glasgow, Scotland
- Phases*, Wallspace Gallery, New York NY, USA
- Glaze*, Galerie Chez Valentin, Paris, France
- Ruby*, Gallery Vela, London, England
- 2011 *CLOUD*, Foxy Production, New York NY, USA
- The Horizon Behind Us*, Kaleidoscope Project Space, Milan, Italy
- 2010 *SCREENING*, 203-205 Brompton Road, London, England
- The Concrete Show*, Galleria Franco Noero, Turin, Italy
- Jerwood Contemporary Painters*, Jerwood Space, London, England
- woodman, woodman, spare that tree*, Galerie Micky Schubert, Berlin, Germany

Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinzel, Office Baroque Gallery,
Antwerp, Belgium

- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary Drawing*, MoMA Museum of Modern Art, New York NY, USA
Nus, Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2007 *All Tomorrow's Pictures*, ICA Institute of Contemporary Arts, London, England
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
- 2006 *Beck's Futures 2006*, ICA Institute of Contemporary Arts, London, England
I Codici della Pittura (Painting Codes), Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *London in Zürich*, Hauser & Wirth, Zurich, Switzerland
Think & Wonder, Wonder & Think at the Museum of Childhood, London, England
- 2004 *Year Zero*, Northern Gallery for Contemporary Art, Sunderland, England
Now Is a Good Time, Andrea Rosen Gallery, New York NY, USA
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York NY, USA
Dirty Pictures, The Approach, London, England
Strange Messengers, The Breeder, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, and Static, Liverpool Biennial, Liverpool, England

Public Collections

Arts Council Collection, London, England
MoMA Museum of Modern Art, New York NY, USA
Tate Collection, London, England

Residencies and Awards

- 2019 Wilhelmina Barns-Graham Trust and Arts Council England residency at Porthmeor Studios, St Ives, England
- 2015 Casa Maauad, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome, Italy
- 2001 Centre for Contemporary Arts, Prague, Czech Republic