

**Rudolf Stingel****Biography**

1956 Born in Merano, Italy  
Lives and works in New York NY, USA

**Solo Exhibitions**

- 2026 Sant'Andrea de Scaphis, Rome, Italy
- 2025 *FRESH PAINT*, Parrish Art Museum, Water Mill NY, USA  
*Vineyard Paintings*, Gagosian, Grosvenor Hill, London, England
- 2023 Gagosian, Paris, France
- 2022 Paula Cooper Galley, New York NY, USA  
Sadie Coles HQ, Kingly Street, London, England
- 2021 *Schönheitssalon Omm*, Galerie Max Hezler, Berlin, Germany  
Gagosian, Madison Avenue, New York NY, USA  
*Kirchner Wald im Winter 1925*, Sadie Coles HQ, London, England
- 2019 Fondation Beyeler, Basel, Switzerland
- 2017 Gagosian Gallery, New York NY, USA  
Gagosian Gallery, Casa Malaparte, Italy
- 2016 Massimo De Carlo, Milan, Italy
- 2015 Sadie Coles HQ, London, England  
Gagosian Gallery, New York NY, USA  
*with Marianne Vitale*, Karma NY, USA  
Gagosian Gallery, Hong Kong, China
- 2014 Paula Cooper Gallery, New York NY, USA  
Massimo De Carlo, Milan, Italy  
Gagosian Gallery, New York NY, USA
- 2013 Palazzo Grassi, Venice, Italy
- 2012 Gagosian Gallery, Paris, France  
Sadie Coles HQ off-site, 9 Grosvenor Place, London, USA  
Secession, Vienna, Austria
- 2011 Gagosian Gallery, New York NY, USA
- 2010 *LIVE*, Neue National Galerie, Berlin, Germany
- 2009 Sadie Coles HQ, London, England  
Paula Cooper Gallery, New York NY, USA
- 2008 Paula Cooper Gallery, New York NY, USA
- 2007 Sadie Coles HQ, London, England  
Whitney Museum of American Art, New York NY, USA  
MCA Museum of Contemporary Art, Chicago IL, USA
- 2006 *Indian Botanical Drawings for Robert Wight (1796-1872) and Rudolf Stingel (b.1956)*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland  
*Rudolf Stingel/Urs Fischer*, Massimo De Carlo, Milan, Italy

- 2005 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
EURAC tower, Bozen / Bolzano, Italy  
Paula Cooper Gallery, New York NY, USA  
*The Nature of Things*, Birmingham Museum & Art Galleries, Birmingham, England
- 2004 Sadie Coles HQ, London, England  
*Plan B*, public art diptych commissioned by the Art Production Fund, presented in collaboration with Creative Time and MTA Arts for Transit at Walker Art Center, Minneapolis MN, USA;  
Grand Central Terminal, New York NY, USA  
Massimo De Carlo, Milan, Italy  
*Home Depot: Rudolf Stingel*, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 Galerie Schmela, Dusseldorf, Germany
- 2002 Georg Kargl Galerie, Vienna, Austria  
Paula Cooper Gallery, New York NY, USA
- 2001 Museo di Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy  
Stephen Friedman Gallery, London, England
- 2000 Paula Cooper Gallery, New York NY, USA
- 1999 Paula Cooper Gallery, New York NY, USA  
Massimo De Carlo, Milan, Italy
- 1998 Georg Kargl, Vienna, Austria  
Margo Leavin Gallery, Los Angeles CA, USA
- 1997 Massimo De Carlo, Milan, Italy  
Paula Cooper Gallery, New York NY, USA
- 1996 Margo Leavin Gallery, Los Angeles CA, USA  
SCAI The Bathhouse, Tokyo, Japan
- 1995 Kunsthalle Zürich, Switzerland  
Art & Public, Geneva, Switzerland
- 1995 Galerie Metropol, Vienna, Austria
- 1994 Paula Cooper Gallery, New York NY, USA
- 1992 Massimo De Carlo, Milan, Italy  
Galerie Metropol, Vienna
- 1991 Daniel Newburg Gallery, New York NY, USA  
Galerie Claire Burrus, Paris, France
- 1990 Interim Art, London, England  
Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1989 Galerie Tanja Grunert, Cologne, Germany  
Massimo De Carlo, Milan, Italy
- 1986 Galleria A, Lugano, Switzerland
- 1984 Galleria Luigi De Ambrogi, Milan, Italy

### Group Exhibitions

- 2024 *A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York NY, USA

- 50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China  
*Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles CA, USA  
*HOME OF THE STRANGER*, Fondation Beyeler, Riehen, Switzerland
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami FL, USA  
*Todo Se Vuelve Más Ligero*, Museo Jumex, Mexico City, Mexico  
*Albert Oehlen, Richard Prince and Rudolf Stingel*, Max Hetzler, Berlin, Germany  
*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom-Boakye*, Palazzo Strozzi Foundation, Florence, Italy
- 2022 *Une seconde d'éternité*, Bourse de Commerce, Paris, France  
*Beginning*, Gagosian, Beverly Hills CA, USA
- 2021 *A Drawing Show*, Paula Cooper Gallery, Palm Beach FL, USA  
*A Show about Nothing*, By Art Matters, Hangzhou, China  
*The Human Body*, Hill Art Foundation, New York NY, USA  
*Hey! Did you know that art does not exist...*, Tel Aviv Museum of Art, Israel  
*Black and White in the Pinault Collection*, Couvent des Jacobins, Rennes, France
- 2020 *A Possible Horizon*, De La Cruz Collection, Miami FL, USA  
*Blanc Sur Blanc*, Gagosian, Paris, France
- 2019 *Visions of the Self: Rembrandt and Now*, Gagosian, London  
*Luogo e segni*, Punta della Dogana, Venice
- 2018 *Dancing with Myself*, Punta della Dogana, Venice, Italy  
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA  
*Eurovisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Australia (touring)  
*Walking On The Fade Out Lines*, RAM Rockbund Art Museum, Shanghai, China  
*ISelf Collection: The Upset Bucket*, De La Cruz Collection, Miami, England (touring)
- 2017 *Force and Form*, De la Cruz Collection, Miami FL, USA  
*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England (touring)  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS gallery, Sydney, Australia (touring)
- 2016 *Curated By (?)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*L'Image Volée*, Prada Foundation, Milan, Italy curated by Thomas Demand  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY, USA  
*Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome, Italy  
*Progressive Praxis*, de la Cruz Collection, Miami FL, USA  
*Before Midnight*, KARMA, Amagansett NY, USA
- 2015 *Ennesima* (curated by Vincenzo De Bellis), Triennale di Milano, Milan, Italy  
*Picasso Mania*, Le Grand Palais, Paris, France  
*Losing the Compass*, White Cube Mason's Yard, London, England

- Flirting with Strangers*, 21er Haus, Vienna
- Dissolving Margins*, Paula Cooper Gallery, New York NY, USA
- Liberi tutti! Arte e Società in Italia. 1989 – 2001*, Museo Ettore Fico, Turin, Italy
- The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Beverly Hills CA, USA
- Sprayed*, Gagosian Gallery, Britannia Street, London, England
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami FL, USA
- GOLD*, Bass Museum of Art, Miami Beach FL, USA
- Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York NY, USA
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- Art Lovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco
- 2013 *NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York NY, USA
- Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh, Scotland
- 2012 *Lifelike*, Walker Art Center, Minneapolis MN, USA
- 2011 *OH!*, Galerie Patrick Seguin, Paris, France
- Off the Wall / Fora De Parede*, organised by the Whitney Museum of American Art, New York NY, USA; Museu de Arte Contemporânea de Serralves, Porto, Portugal
- Themes & Variations: Script and Space*, Peggy Guggenheim Collection, Venice, Italy
- The Minimal Gesture*, Timothy Taylor Gallery, London, England
- With One Color*, Van de Weghe Fine Art, New York NY, USA
- The World Belongs to You*, Punta della Dogana, Venice, Italy
- 2010 *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, GaMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Fresh Hell*, Palais de Tokyo, Paris, France
- Fade Into You*, Herald Street, London, England
- Sol LeWitt presented by Rudolf Stingel*, Massimo De Carlo, Milan, Italy
- 2009 *Stripes/Solids*, Paula Cooper Gallery, New York NY, USA
- Something About Mary*, Arnold and Marie Schwartz Gallery NY, USA; The Metropolitan Opera, New York NY, USA
- Black & White*, Stellan Holm Gallery, New York NY, USA
- Portrait de l'artiste en motocycliste*, MAGASIN Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Self-Portraits*, Skarstedt Gallery, New York NY, USA
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice, Italy

- After Image*, Paula Cooper Gallery, New York NY, USA
- 2008 *Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA  
*No Information Available*, Gladstone Gallery, Brussels, Belgium  
*Who's Afraid of Jasper Johns*, Tony Shafrazi Gallery, New York NY, USA, conceived by Urs Fischer & Gavin Brown  
*Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh NY, USA  
*God is Design*, Galpão Fortes Vilaça, São Paulo, Brazil, curated by Neville Wakefield  
*Strofoam*, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA  
*Prefab*, Gagosian Gallery, New York NY, USA  
*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York NY, USA
- 2007 *The Complexity of the Simple*, L&M Arts, New York NY, USA  
*Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol*, Gagosian Gallery, New York NY, USA  
*Sequence 1: Painting and Sculpture from the Francois Pinault Collection*, Palazzo Grassi, Venice, Italy  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*White*, Van de Weghe Fine Art, New York NY, USA
- 2006 *Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York NY, USA  
*CON/SENS: Rudolf Stingel and Franz West*, Public Art Project curated by Catherine Grout, ar/ge Kunst, Bolzano, Italy  
*Where are we going? Works from the Collection of Francois Pinault*, Palazzo Grassi, Venice, Italy  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center for Contemporary Art, Passariano, Italy  
*Figures in the Field*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
*Hiding in the Light*, Mary Boone Gallery, New York NY, USA
- 2005 *The Red Thread*, Howard House Contemporary, Seattle WA, USA  
*Universal Experience: Art, Life, and the Tourist's Eye*, MCA Museum of Contemporary Art, Chicago IL, USA; Hayward Gallery, London, England  
*The Nature of Things*, Birmingham City Gallery, Birmingham, England
- 2004 *Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago*, Villa Manin-Centro d'Arte Contemporanea, Udine, Italy  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York NY, USA  
*Moving Outlines*, Contemporary Arts Museum, Baltimore MD, USA  
*Recent Works by Gallery Artists*, Galerie Schmela, Düsseldorf, Germany  
*None of the Above*, Swiss Institute Contemporary Art, New York NY, USA  
*Walk Ways*, Freedman Gallery, Albright College Center for the Arts, Reading MA, USA
- 2003 *Mystic Mountains*, Tour Fromage, Aosta, Italy  
*Sogni e Conflitti: La dittatura dello spettatore*, 50th International Venice Biennale, Venice, Italy  
*Commodification of Buddhism*, The Bronx Museum of the Arts, New York NY, USA

- Forever*, Andrea Rosen Gallery, New York NY, USA  
*Walk Ways*, University of South Florida, USF Contemporary Art Museum, Tampa FL, USA  
*Walk Ways*, Western Gallery, Western Washington University, Bellingham WA, USA  
*Walk Ways*, Dalhousie University Art Gallery, Nova Scotia, Canada
- 2002 *Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim")*, Museum der Moderne Rupertinum, Salzburg, Austria  
*Shimmering Substance / View Finder*, Arnolfini Gallery, Bristol, England  
*Penetration*, Friedrich Petzel/ Marianne Boesky, New York NY, USA  
*Chapter V*, Art Resources Transfer, New York NY, USA  
*Walk Ways*, ICA Institute of Contemporary Art, Portland OR, USA  
*International Landscape*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2001 Paula Cooper Gallery, New York NY, USA  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis MN, USA  
*The Apartment*, Deichtorhallen, Hamburg, Germany  
*Monochrome/Monochrome?*, Florence Lynch Gallery, New York NY, USA  
*Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York NY, USA  
*EU*, Stephen Friedman Gallery, London, England  
*Extreme Connoisseurship*, Fogg Art Museum, Harvard University MA, USA
- 2000 *Un siècle d'innocence : le monochrome blanc*, Centre Rooseum pour l'art contemporain, Malmo, Sweden  
*Painting Zero Degree*, travelling exhibition organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills MI, USA  
Fred Jones Jr. Art Museum, University of Oklahoma, Norman OK, USA  
Cleveland Center for Contemporary Art, Cleveland OH, USA  
*Examining Pictures: Exhibiting Paintings*, UCLA Hammer Museum, Los Angeles CA, USA  
*Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
*A Century of Innocence*, Center for Contemporary Art, Malmo, Sweden  
Liljevalch's Konsthall, Stockholm, Sweden  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan WI, USA  
*Walking*, University Galleries, Illinois State University, Normal IL, USA  
Bucknell University Art Gallery, Bucknell University, Lewisburg PA, USA  
*The Message is the Medium*, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York NY, USA  
Georg Kargl, Vienna, Austria
- 1999 *A Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York NY, USA  
*Wall Works in collaboration with Edition Schellmann*, Paula Cooper Gallery, New York NY, USA  
*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, England  
*Examining Pictures: Exhibiting Paintings*, Museum of Contemporary Art, Chicago IL, USA

- Overflow*, Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York NY, USA  
*Prepared*, Georg Kargl, Vienna, Austria
- 1998 *Due o tre cose che so di loro...*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*Double Trouble: The Patchett Collection*, MCASD Museum of Contemporary Art, San Diego CA, USA
- 1998 *Drawings & Prints from the Paula Cooper Gallery*, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham AL, USA
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, Santa Fe NM, USA  
*Heaven*, PS1 Contemporary Art Center, Long Island City, New York NY, USA
- 1996 *Screen*, Friedrich Petzel Gallery, New York NY, USA  
*Model Home*, The Institute for Contemporary Art, Clocktower Gallery, New York NY, USA  
*Lee Inhyon, Byron Kim, Rudolf Stingel*, Kukje Gallery, Seoul, South Korea  
*Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo, Japan  
*Dead Pan*, Kunstverein München, München, Germany  
*Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*, Margo Leavin Gallery, Los Angeles CA, USA  
*Inside*, California Center for the Arts Museum, Escondido CA, USA  
*Painting - The Extended Field*, Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden
- 1995 *Pittura - Immedia*, Neue Galerie and Künstlerhaus, Graz, Austria  
*Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis MO, USA  
*Pièces - Meublés*, Galerie Jousse Seguin, Paris, France  
Massimo De Carlo, Milan, Italy  
*Space Odyssey*, Eleni Koroneou Gallery, Athens, Greece
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Charlotte Jackson Fine Art, Santa Fe NM, USA  
*Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, München, Germany  
*Holiday Exhibition*, Paula Cooper Gallery, New York NY, USA  
*Artists' Books*, Paula Cooper Gallery, New York NY, USA  
*Teppiche*, (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland
- 1993 *The Nightshade Family*, Museum Friedericianum, Kassel, Germany  
*Live In Your Head*, Heiligenkreuzerhof, Vienna, Austria  
*Kontext Kunst*, Künstlerhaus, Graz, Austria  
*Travelogue/Reisetagebuch*, Heiligenkreuzerhof, Vienna  
*Works On Paper*, Paula Cooper Gallery, New York NY, USA  
*Suzanne McClelland, Rudolf Stingel, Dan Walsh*, Paula Cooper Gallery, New York NY, USA  
*Aperto '93*, Venice Biennale, 45th International Art Exhibition, Venice, Italy
- 1992 Greenberg Van Doren Gallery, St. Louis MO, USA  
Claire Burrus, Paris, France  
*Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel*, Paula Cooper Gallery, New York NY, USA

- 1991 *HOME for June*, HOME for Contemporary Art and Theatre, New York NY, USA  
*The Painted Desert*, Galerie Renos Xippas, Paris, France  
Galerie Sophia Ungers, Cologne, Germany  
*Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel*, HOME for Contemporary Art and Theatre, New York NY, USA
- 1991 *Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel*, Massimo Audiello Gallery, New York NY, USA
- 1990 *Common Market*, Richard Kuhlenschmidt Galerie, Los Angeles CA, USA  
Galerie Tanja Grunert, Cologne, Germany  
*Köln Show*, Cologne, Germany  
*David Dupuis, Carl Ostendarp, Rudolf Stingel*, Andrea Rosen Gallery, New York NY, USA  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York NY, USA
- 1989 P.S.1, Project Room, New York NY, USA  
Galerie Tanja Grunert, Cologne, Germany
- 1988 Galerie Ralph Wernicke, Stuttgart, Germany
- 1986 *Gluste Distanze*, Espace d'Art de Mendrisio, Mendrisio, Switzerland  
*Dopo il Concettuale*, Palazzo Alberto, Trento, Italy
- 1985 *Nuovi Argomenti*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*Itinéraires du Versant Sud*, FRAC, Midi-Pyrénées, Toulouse, France  
Galleria Ferrari, Verona, Italy

### Lectures

- 2019 *Rudolf Stingel in conversation with Udo Kittelman*, Foundation Beyeler, Basel, 26 May 2019
- 2008 *On Shifting Ground In New York*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY, USA