

**Meriem Bennani****Biography**

- 1988 Born Rabat, Morocco  
Lives and works in Brooklyn NY, USA
- 2012 BFA, The Cooper Union, New York NY, USA
- 2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, France

**Solo Exhibitions**

- 2026 *Life on the CAPS*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- 2025 *Life on the CAPS Trilogy*, NG Partners, Essaouira, Morocco  
*Sole crushing*, Lafayette Anticipations, Paris, France
- 2024 *For My Best Family*, Fondazione Prada, Milan, Italy
- 2023 *Life on the CAPS*, Fondation Kamel Lazaar, Tunis, Tunisia
- 2022 *2 Lizards*, Whitney Museum of American Art, New York NY, USA  
*Windy*, The High Line, New York NY, USA  
*Meriem Bennani: Life on the CAPS*, The Power Plant, Toronto, Canada  
*Cursed Objects*, C L E A R I N G, Brussels, Belgium  
*Meriem Bennani, Kahlil Joseph, Karrabing Film Collective – Eye Art & Film Prize*, The Eye, Amsterdam, Netherlands  
*Life on the CAPS*, The Renaissance Society, University of Chicago IL, USA  
*Life on the CAPS*, Nottingham Contemporary, Nottingham, England
- 2021 *2 Lizards*, The Nassauischer Kunstverein Wiesbaden, Germany  
*Guided Tour of a Spill*, François Ghebaly, Los Angeles CA, USA  
*Works from MISSION TEENS*, C L E A R I N G, Brussels, Belgium
- 2020 *Party on the CAPS*, Julia Stoschek Collection, Berlin, Germany
- 2019 *Mission Teens*, Foundation Louis Vuitton, Paris, France  
*Party on the CAPS*, C L E A R I N G, New York NY, USA
- 2018 *Siham Hafida*, Stanley Picker Gallery, London, England
- 2017 *Siham Hafida*, The Kitchen, New York NY, USA  
*Ghariba / Stranger*, Art Dubai, Dubai, UAE
- 2016 *FLY*, MoMA PS1, Queens NY, USA
- 2015 *Gradual Kingdom*, SIGNAL, Brooklyn NY, USA  
*Fardaous Funjab*, Stream Gallery, Brooklyn NY, USA
- 2014 *Paste*, with Hayden Dunham, SIGNAL, Brooklyn NY, USA

**Group Exhibitions**

- 2026 *If All Time Is Eternally Present*, Palazzo Nervi Scattolin Campo Manin, Venice, Italy, presented by Pier Luigi Nervi Foundation  
*New Humans: Memories of the Future*, New Museum, New York NY, USA  
*Here: Pride and Belonging in African Art*, Smithsonian National Museum of African Art, Washington D.C., USA
- 2025 *The Only Way Out Is Through: The Twentieth Line*, The Third Line, Dubai, UAE

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- Paradigm Shift*, 180 Studios, London, England  
*Rave Into the Future*, Asian Art Museum, San Fransico CA, USA  
*Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Bienal de São Paulo, Brazil  
*It Smells Like Girl*, Jeffrey Deitch, Los Angeles CA, USA  
*Mythologies for a Spiritually Void Time*, OFFLINE, New York NY, USA  
*Aïta*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*Stavanger Secession*, Tou Scene, Ølhallene Stavanger, Norway  
*Fin de Party*, FRAC Corsica, Corte, France
- 2024 *don't worry i won't forget you*, Forma HQ, London, England  
*Above A Cloud*, Meriem Bennani and Rasha Omar, City SALTS, Basel, Switzerland  
*MODA Moroccan Fashion Statements*, Centraal Museum, Utrecht, The Netherlands  
*Échelle Humaine*, Lafayette Anticipations, Paris, France  
*AraboFuturs*, *Arts et science-fiction*, Institut du Monde Arabe, Paris, France
- 2023 *NONMEMORY*, Hauser & Wirth, Los Angeles CA, USA  
*My Oma*, Kunstinstituut Melly, Rotterdam, The Netherlands  
*Ridykes' Cavern of Fine Inverted Wines and Deviant Videos*, Nottingham Contemporary, Nottingham, England  
*Nonmemory*, Hauser & Wirth, Los Angeles CA, USA  
*No Angels*, Wilhelm Hallen, Berlin, Germany  
*All That We Have in Common*, Museum of Contemporary Art Skopje, Macedonia  
*Baroque*, Galerie Champ Lacombe, Biarritz, France  
*Worldbuilding: Gaming and Art in the Digital Age*, Centre Pompidou-Metz, Metz, France  
*A Mind Made of Silk*, C L E A R I N G, Brussels, Belgium  
*Antéfutur*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Maiden Voyage*, C L E A R I N G, New York, USA  
*Watch and Chill 3.0: Streaming Suspense*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*This is New York: 100 Years of NYC*, Museum of New York, New York NY, USA  
*Do Arabs Dream of Electric Sheep?*, ICD Brookfield Place, Dubai, UAE  
*State of Flux*, Silverlens Gallery, New York NY, USA
- 2022 *Ghost 2565: Live Without Dead Time*, Bangkok, Thailand  
*Barbe à Papa*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Outlaw*, Sydney Modern, Sydney, Australia  
*NAFAS*, The Invisible Dog Art Centre, New York NY, USA  
*OUT OF SPACE: DUSSELDORF VARIATION*, Julia Stoschek Collection, Düsseldorf, Germany  
*One hundred eighty-six billion steps to the sun*, C L E A R I N G, New York NY, USA  
*Munich Tiennale*, Oslo, Norway  
*M+ Mediatheque Pulling Focus* programme, M+, Hong Kong, China  
*Once Upon a Time...*, FRAC, Reims, France  
*Il était une fois...*, FRAC, Reims, France

- 3<sup>rd</sup> Geneva Sculpture Biennial, Geneva, Switzerland  
*WORLDBUILDING: GAMING & ART: 15th Anniversary Exhibition*, Julia Stoschek Collection, Dusseldorf, Germany  
*in/stasis*, Whitney Museum of American Art, New York NY, USA  
*Love Red & Green: Marrakech Opened My Eyes to Color*, Cada De Cadaval, Muge, Portugal  
*Video at Large – Intimacy*, Red Brick Art Museum, Beijing, China  
*Role Play*, Fondazione Prada, Milan, Italy
- 2021 *OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York NY, USA  
*Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!*, Hauser & Wirth, New York, USA (curated by Nicole Eisenman and A.L. Steiner)  
*the view from there*, Sadie Coles HQ, London, England  
*Grand Ménage*, C L E A R I N G, Paris, France  
*In-Between Days: Videos from the Guggenheim Collection*, The Guggenheim, New York NY, USA  
Munch Museum, Oslo, Norway  
*LAX*, Public Commission, Los Angeles CA, USA  
*Beyond What We See: Once Upon A Time, Once Upon A Future*, Les Abattoirs, Toulouse, France
- 2020 *Au-delà des Apparences*, Les Abattoirs, Toulouse, France  
*DIS PRESENTS: What Do People Do All Day?*, Kunsthall Charlottenborg, København, Denmark  
*Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*100 Drawings from Now*, The Drawing Centre, New York NY, USA  
*THE SECRET LIFE OF LOBSTERS*, C L E A R I N G, Knokke-Heist, Belgium  
*LIFE STILL*, C L E A R I N G, New York NY, USA  
*A Love Letter to a Nightmare*, Petzel Gallery, New York NY, USA  
*DIS presents: What Do People Do All Day?*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*NO SPACE JUST A PLACE*, Daelim Museum, Seoul, South Korea
- 2019 *Horology*, Jack Hanley Gallery, New York NY, USA (organized by Elixabeth Jaeger and Silke Lindner-Sutti)  
*DOG DAYS*, C L E A R I N G, New York NY, USA  
Whitney Biennial, New York NY, USA (curated by Rujeko Hockley and Jane Panetta)  
Biennale de l'Image en Mouvement, OGR, Turin, Italy  
*Peel*, François Ghebaly, Los Angeles CA, USA
- 2018 *The Sound of Screens Imploding*, Biennale de l'Image en Mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*FLY*, curated by Neïl Beloufa, Fondation d'entreprise Ricard, Paris, France  
*Siham & Hafida*, Biennale de Rennes, Rennes, France  
*MAXXI*, National Museum of XXI Arts Rome, Italy

- LOW FORM Water Pressure*, Jaou Tunis, Tunis, Tunisia  
*The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico  
*Eye to Eye*, Arsenal Contemporary, New York NY, USA
- 2017 *Ghariba/Stranger*, Art Dubai, UAE  
*Immigrancy*, Samsøñ Gallery, Boston MA, USA  
*Sticky Fingers*, Arsenal Contemporary, New York NY, USA  
*alt-facts*, Postmasters Gallery, New York NY, USA  
*Commercial Break*, Public Art Fund, New York NY, USA
- 2016 *Flying House*, Shanghai Biennale, Shanghai, China  
*Reality Bytes*, Frank F. Yang Art & Education Foundation, Shenzhen, China  
*We Dance, We Smoke, We Kiss*, Flax Fahrenheit, Los Angeles CA, USA
- 2015 *Unorthodox*, The Jewish Museum, New York NY, USA  
*ARA-B- LESS ?*, Nour Festival at Saatchi Gallery, London, England  
*Surface Support*, SIGNAL, Brooklyn NY, USA  
*Kick in the Door*, MANA Contemporary, Jersey City NJ, USA
- 2014 *In Light*, SIGNAL, Art Basel, Miami Beach FL, USA

#### **Selected Fellowships and Residencies**

- 2015 ESKFF Residency, MANA Contemporary, Jersey City NJ, USA

#### **Public Collections**

- Guggenheim Museum, New York NY, USA  
MoMA Museum of Modern Art, New York NY, USA  
Whitney Museum of American Art, New York NY, USA  
Kadist Foundation, Paris, France  
Musée d'Art Moderne de la Ville de Paris, France  
Art Gallery of New South Wales, Australia  
Musée d'Art Moderne de la Ville de Paris, France  
FRAC Champagne-Ardenne, Reims, France  
FRAC île-de-france, Paris, France

#### **Awards**

- 2019 Eye Art & Film Prize, Amsterdam, Netherlands