

## Hilary Lloyd

## Biography

- 1964 Born in Halifax, England  
1987 Newcastle upon Tyne Polytechnic, England  
1983 Percival Whitley College, Halifax, England  
Lives and works in London, England

## Solo Exhibitions

- 2025 *Very High Frequency*, Studio Voltaire, London, England  
2024 *Ok darling, show's over!*, Roland Ross, Kent, England  
*You want it to be art and I want it to be a magazine, a conversation between HILARY LLOYD AND MANY OF THEM*, International Centre for Contemporary Culture, San Sebastian, Spain  
2022 *Dog bEar Scarf*, Josey, Norwich, England  
2019 *Chance Encounters V*, LOEWE FOUNDATION, Miami FL, USA  
*Car Park*, Sadie Coles HQ, Davies Street, London, England  
*Bar*, BAR, Turin, Italy  
2017 *Theatre*, Focal Point Gallery, Southend-on-Sea, England  
*Dock Lands*, Greene Naftali, New York NY, USA  
*Awful Girls*, Dorich House Museum, Dorich House Fellowship & Dora Volume 1, Kingston, England  
*Woodall*, Temple Bar Gallery & Studios, Dublin, Ireland  
2016 *Movie*, Wilsey Court, de Young Museum, San Francisco CA, USA  
Blaffer Art Museum, Houston TX, USA  
2015 *Robot*, Sadie Coles HQ, London, England  
*Balfour*, Sadie Coles HQ, London, England  
2012 Museum für Gegenwartskunst, Basel, Switzerland  
2011 Sadie Coles HQ, London, England  
Artists Space, New York NY, USA  
2010 Raven Row, London, England  
Galerie Neu, Berlin, Germany  
2009 Tramway, Glasgow, Scotland  
*Studio #2*, Frieze Art Fair, London, England  
Le Consortium, Dijon, France  
2008 Sadie Coles HQ, London, England  
*Catch This 2008: New Works from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England  
2007 Galerie Neu, Berlin, Germany  
2006 Kunstverein München, Munich, Germany  
2005 Yorkshire Artspace, Sheffield, England  
2003 *Waiters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy

- 2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt, Germany  
 1999 Chisenhale Gallery, London, England  
 1997 *3 DJ Sculptures*, Casco, Utrecht, The Netherlands  
 1995 Cultural Instructions, London, England

### Group Exhibitions

- 2026 *Demolition / Escape*, Fluentum, Berlin, Germany  
*Lord Arthur Savile's Crime*, Sadie Coles HQ, Savile Row, London, England
- 2023 *Gonna get you, Gonna get you*. BAR, Turin, Italy
- 2022 *Interior*, Michael Werner Gallery, London, England  
*Unhappiness is Treason II (Superficial Authenticity: Politics at the Surface)*, Filet, London, England  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Unhappiness is Treason I, Show me Yours (The Politics of Aesthetics)*, Filet, London, England
- 2020 *Masculinities: Liberation through Photography*, Barbican Centre, London, England; Martin-Gropius-Bau, Berlin, Germany (touring)
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany  
*On masculinity*, Bonner Kunstverein, Bonn, Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany  
*60 Years*, Tate Britain, London, England  
*Flora + Fauna*, Sadie Coles HQ, London, England  
*Palimpsest*, Lismore Castle Arts, Waterford, Ireland
- 2018 *Parcours*, Art Basel, Basel, Switzerland  
*FLIP – About Image Construction*, Zwarte Zaal, KASK, Ghent, Belgium
- 2017 *The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany  
*Room*, Mead Gallery, University of Warwick, Coventry, England  
*IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates*, De La Warr Pavilion, Bexhill-on-Sea, England  
*Grounding Vision: Waclaw Szpakowski*, Miguel Abreu, New York NY, USA  
*Room*, Sadie Coles HQ, London, England
- 2016 *Montage*, Off Vendome, New York NY, USA  
*Répétition*, Boghossian Foundation – Villa Empain, Brussels, Belgium  
*See sun, and think shadow*, Gladstone Gallery, New York NY, USA  
*IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates*, Whitworth Art Gallery, Manchester, England  
*The Present and the Probable*, Fused, San Francisco CA, USA  
*Textilities...Once Removed*, Fondazione Antonio Ratti, Como, Italy, curated by Gregorio Magnani in dialogue with Rike Frank
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London, England  
*Over you / you*, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia

- Images. Strategies of Appropriation*, Museum für Gegenwartskunst, Basel, Switzerland
- 2014 *A Singular Form*, Secession, Vienna, Austria  
*Somewhat Abstract*, Nottingham Contemporary, Nottingham, England
- 2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris, France
- 2012 *Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York NY, USA  
*Arts Council Collection Partnership*, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, England  
*Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Kölnischer Kunstverein, Cologne, Germany  
*Remote Control*, ICA Institute of Contemporary Arts, London, England
- 2011 *Turner Prize*, BALTIC Centre for Contemporary Art, Gateshead, England  
*Un'Espressione Geografica (A Geographical Expression)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, UK  
*Light Camera Action*, abc – Art Berlin Contemporary, Berlin, Germany  
*Make Room: Interventions into the Garman Ryan Collection*, The New Art Gallery, Walsall, England
- 2009 *Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö, Sweden  
*Still/Moving/Still*, International Photofestival, Knokke-Heist, Belgium
- 2008 *Dispersion*, ICA Institute of Contemporary Arts, London, England  
*FILMS*, Sadie Coles HQ, London, England  
*Une saison à Bruxelles*, Galerie Neu at dépendance, Bruxelles, Belgium  
*Art Sheffield 08. Yes, No & Other Options*, Sheffield, England
- 2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria  
*Biennale d'Art Contemporain de Lyon*, Lyon, France  
*La Cámara del Eco. Arte Británico, Art from Britain, Echo Room*, Alcalá 31, Madrid, Spain
- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London, England  
*ATTITUDE*, c/o Atle Gerhardsen, Berlin, Germany  
*Loveletter*, Herald Street, London, England  
*Never for money, always for love*, Grazer Kunstverein, Graz, Austria
- 2005 *Use this kind of sky*, Keith Talent Gallery, London, England  
*I Really Should...*, Lisson Gallery, London, England
- 2003 *A Perilous Space*, Magnani, London, England  
*Extended play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*To What End?*, Center for Curatorial Studies, Bard College, New York NY, USA  
*Electric Earth*, The State Russian Museum, St. Petersburg, Russia (touring)
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London, England  
*Happy Outsiders from London and Scotland*, Galeria Zacheta, Warsaw, Poland  
*Pause it*, Gwangju Biennale, Gwangju, South Korea

- 2001 *ABBILD*, Steirischer Herbst, Graz, Austria  
*Videonale 9*, Bonner Kunstverein, Germany  
*Video Evidence*, Southampton City Art Gallery, Southampton, England  
*The seat with the clearest view*, Grey Matter Contemporary Art, Sydney, Australia, arranged by Polly Staple  
*City Racing 1988 –1998: a partial account*, ICA Institute of Contemporary Arts, London, England
- 2000 *Intelligence: New British Art 2000*, Tate Britain, London, England  
*The British Art Show 5*, City Art Centre, Edinburgh, Scotland (touring)
- 1999 *Go away: artists and travel*, Royal College of Art, London, England  
*Video Room*, L'espace lausannois d'art contemporain, Lausanne, Switzerland  
*Sweetie*, The British School at Rome, Rome, Italy
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam, The Netherlands  
*Accelerator*, Southampton City Art Gallery, Southampton; Arnolfini, Bristol, England  
*It Took Ages*, Bricks'n' Kicks, Vienna, Austria  
*Camouflage 2000*, Galerie Praz- Delavallade, Paris, France  
*Inbreeder*, Collective Gallery, Edinburgh, Scotland  
*Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents...*, City Racing, London, England  
*Paul Graham, Hilary Lloyd, Richard Phillips*, Bronwyn Keenan Gallery, New York NY, USA  
*Lovecraft*, South London Gallery, London, England (touring)
- 1997 *Assuming Positions*, ICA Institute of Contemporary Arts, London, England  
*Lovecraft*, CCA, Glasgow, Scotland  
*Hilary Lloyd, Jeremy Deller, Nicholas Usansky*, Cabinet Gallery, London, England  
*Some Kind of Heaven: Video Programme*, Kunsthalle Nurnberg, South London Gallery, London, England  
*Multiple Choice*, Cubitt Gallery, London, England  
*Snowflakes Falling on the International Dateline*, Casco, Utrecht, The Netherlands
- 1996 *Against*, Anthony d'Offay Gallery, London, England  
*Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol*, Gavin Brown's Enterprise, New York NY, USA  
*Life/Live*, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon, Portugal (touring)  
*June Trailers*, L'Atalantique Café, Milan, Italy  
*Once Removed*, Laure Genillard Gallery, London, England
- 1995 *Karaoke*, South London Gallery, London, England  
*Imprint 93/City Racing*, City Racing, London, England
- 1994 *Imprint 93/Cabinet Gallery*, Cabinet Gallery, London, England  
*Something's Wrong*, The Tannery, London, England
- 1993 *Matter & Fact*, The Collection Gallery, London, England  
*Making People Disappear*, Cubitt Gallery, London, England

**Commissions and projects**

- 2022 *A Mellow Drama* (London: Ublication, 2022)
- 2020 *LOEWE SS21 Womenswear Presentation*, Paris, France and London, England
- 2019 *LOEWE SS20 Menswear Presentation*, Maison de l'UNESCO, Paris, France
- 2018 *THE PAINTER: A Visual Essay by Hilary Lloyd*, *frieze*, no. 192, January-February 2018, pp. 103 – 109
- 2011 *The Shard, Arena Homme +*, Issue 36, Autumn/Winter 2011
- 1993 *E1*. (London: Imprint 93, 1993)

**Residencies**

- 2018 Zennor Project Space, Zennor, Cornwall, England
- 2015 Dorich House Museum, Kingston University, Kingston, England
- 2010 hosted by the Fondazione Sandretto Re Rebaudengo, Genova, Italy
- 2009 Tramway, Glasgow, Scotland
- 2005 Yorkshire Artspace, Sheffield
- 2003 Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy
- 2001 Laurenz-Haus Stiftung, Basel, Switzerland
- 1999 Arnolfini, Bristol, England

**Public Collections**

- Arts Council England, England
- Leeds Art Gallery, Leeds, England
- Museum für Gegenwartskunst, Zurich, Switzerland
- Sammlung Goetz, Munich, Germany
- Southampton City Art Gallery, Southampton, England
- Städtische Galerie im Lenbachhaus, Munich, Germany
- Tate Collection, London, England

**Awards**

- 2016 The Bryan Robertson Trust Award, London, England
- 2015 Dorich House Fellow, Kingston University, Kingston, England
- 2011 Nominated for the Turner Prize, BALTIC Centre for Contemporary Art, Gateshead, England
- 2001 Laurenz-Haus, Basel, Switzerland
- 2000 Paul Hamlyn Foundation, London, England