

Andrea Zittel

Biography

- 1965 Born in Escondido CA, USA
- 1988 BFA Painting/Sculpture (Honors), SDSU San Diego State University, San Diego CA, USA
- 1990 MFA Sculpture, RISD Rhode Island School of Design, Providence RI, USA
- Lives and works in Joshua Tree CA, USA

Solo Exhibitions

- 2023 *A-Z Personal Uniforms: Third Decade*, Regen Projects, Los Angeles CA, USA
- 2022 *Personal Patterns*, Kunstmuseen, Krefeld, Germany
Planar Composition for Esters Garden House HLHE Sculpture Garden, Haus Esters, Kunstmuseen, Krefeld, Germany [installation]
- 2020 *Works on Paper*, Sprüth Magers, Berlin, Germany
Works 2005 – 2020, Regen Projects, Los Angeles CA, USA
An Institute of Investigative Living, Miller ICA Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh PA, USA
- 2018 *Clutch by Andrea Zittel*, Kunsthall Stavanger, Stavanger, Norway
- 2017 *Wallsprawl*, Nevada Museum of Art, Reno NV, USA
 with Tom Burr, *concrete realities*, Bortolami Gallery, New York NY, USA
The Flat Field Works, New Art Centre, Roche Court, Salisbury, England
 Regen Projects, Los Angeles CA, USA
On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs CA, USA
- 2016 Andrea Rosen Gallery, New York NY, USA
- 2015 *PARALLEL PLANAR PANELS*, Sprüth Magers, Berlin, Germany
The Flat Field Works, Middelheim Museum, Antwerp, Belgium
Eye on Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum, Palm Springs Art Museum, Palm Springs CA, USA
- 2014 *Wallsprawl*, Nevada Museum of Art, Reno NV, USA
 Denver GSA Federal Center, Denver CO, USA (permanent installation)
Physical Matter Reality, Sadie Coles HQ, Kingly Street, London, England
- 2013 *Allan McCollum: Plaster Surrogates Colored and Organized by Andrea Zittel*, Petzel Gallery, 18th Street, New York NY, USA
How to Live?, Massimo De Carlo, Milan, Italy
- 2012 *Fluid Panel State*, Andrea Rosen Gallery, New York NY, USA
Lay of my Land, BALTIC Centre for Contemporary Art, Gateshead, England
- 2011 Regen Projects, Los Angeles CA, USA
Lay of my Land, Magasin III Museum for Contemporary Art, Stockholm, Sweden
Pattern of Habit, Sprüth Magers, Berlin, Germany
- 2010 *Portland Museum of Art Presents: The Group Formerly Known as Smock Shop*, Portland Museum of Art, Portland ME, USA

- A-Z Habitable Island*, IMA Indianapolis Museum of Art, Indianapolis IN, USA
Between Art and Life, Palazzo Pitti, Florence, Italy
Clasp, Sadie Coles HQ, South Audley Street, London, England
- 2009 *Smockshop London*, Sprüth Magers, London, England
single strand, forward motion, Andrea Rosen Gallery, New York NY, USA
Smockshop, Tanja Pol Galerie, Munich, Germany
- 2008 *Andrea Zittel, Monika Sosnowska 1:1*, Schaulager, Basel, Switzerland
Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles CA, USA
- 2007 *a-z smockshop*, Susan Inglett Gallery, New York NY, USA
A-Z Advanced Technologies, Massimo De Carlo, Milan, Italy
Critical Space, Vancouver Art Gallery, Vancouver, Canada (touring)
Critical Space, The Geffen Contemporary at MOCA, Los Angeles CA, USA (touring)
- 2006 *Sadie Coles HQ*, Heddon Street, London, England
Small Liberties, Whitney Museum of American Art at Altria, New York NY, USA
- 2005 *Rules of Raugh*, Richard Levy Gallery, Albuquerque NM, USA
Critical Space, Contemporary Arts Museum, Houston TX, USA; New Museum of Contemporary Art, New York NY, USA; Albright-Knox Art Gallery, Buffalo NY, USA; MOCA Museum of Contemporary Art, Los Angeles CA, USA; Vancouver Art Gallery, Vancouver, Canada (touring)
A-Z Advanced Technologies, Andrea Rosen Gallery, New York NY, USA
- 2004 *Western Evolutions*, Regen Projects, Los Angeles CA, USA
OnSite, Milwaukee Art Museum, Milwaukee WI, USA
A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York NY, USA
- 2003 *A-Z Uniforms Series: 1991--2000*, Philomene Magers Projekte, Munich, Germany
Sammlung Goetz, Munich, Germany
- 2002 *A-Z Cellular Compartment Units*, Andrea Rosen Gallery, New York NY, USA
A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, Japan
A-Z West: The Regenerating Fields, Regen Projects, Los Angeles CA, USA
Advanced Technologies: The A-Z Regenerating Field and Fiber Form Uniforms, Regen Projects, Los Angeles CA, USA
- 2001 *Everlasting and Complete: A-Z Food Group and A-Z Eating Environments*, Massimo De Carlo, Milan, Italy
Ikon Gallery, Birmingham, England
A-Z 2001 Homestead Living Unit, Sadie Coles HQ, Heddon Street, London, England
A-Z Sorting Trays, Susan Inglett Gallery, New York NY, USA
- 2000 *A-Z Time Trials*, Andrea Rosen Gallery, New York NY, USA
A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles CA, USA
- 1999 *Personal Programs*, Deichtorhallen, Hamburg, Germany (cat.)
A-Z Time Trials, Galerie Franck & Schulte, Berlin, Germany
Point of Interest, The Public Art Fund, Central Park, New York NY, USA
- 1998 *A-Z Personal Panels: 1993-1998*, Sadie Coles HQ, Heddon Street, London, England
RAUGH, Andrea Rosen Gallery, New York NY, USA

- A-Z For You • A-Z For Me*, University Art Gallery, SDSU San Diego State University, San Diego CA, USA (pamphlet)
- 1997 *Living Units*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.) (touring)
- 1996 *A-Z Escape Vehicles*, Andrea Rosen Gallery, New York NY, USA
Living Units, Museum für Gegenwartskunst, Basel, Switzerland (touring)
The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, Denmark; DAAD Deutscher Akademischer Austauschdienst, Berlin, Germany (cat.) (touring)
New Art 6, CAM Cincinnati Art Museum, Cincinnati OH, USA (pamphlet)
Social Fictions: Lari Pittman, Andrea Zittel, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA
- 1995 *New Work*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA (pamphlet)
 Andrea Rosen Gallery, New York NY, USA
- 1994 *A series of rotating installations*, Andrea Rosen Gallery, New York NY, USA
Three Living Systems, CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Comfort, Anthony d'Offay Gallery, London, England
- 1993 *Purity*, Andrea Rosen Gallery, New York NY, USA
 Christopher Grimes Gallery, Santa Monica CA, USA
The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco CA, USA (pamphlet)
- 1989 *Landscape*, Sol Koffler Gallery, RISD Rhode Island School of Design, Providence RI, USA
- 1988 *Drawings and Constructions*, Flor Y Canto Gallery, San Diego CA, USA
- 1987 *Rotunda Installation*, SDMA San Diego Museum of Art, San Diego CA, USA

Selected Group Exhibitions

- 2022 *Open House: Living the Habitat*, Parc Lullin, Genthod, Switzerland
Garmenting: Costume and Contemporary Art, MAD Museum of Arts and Design, New York NY, USA
Iris, Large Glass, London, England
REPEATER, Sadie Coles HQ, Kingly Street, London, England
Pavilions, Lisson Gallery, New York NY, USA
- 2021 *all the lonely people*, LAXART, Los Angeles CA, USA; silent green Kulturquartier, Berlin, Germany (touring)
Our Silver City, 2094, Nottingham Contemporary, Nottingham, England
Oasis, Estonian Museum of Architecture, Tallinn, Estonia
Selections: Gallery Artists, Regen Projects, Los Angeles CA, USA
Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West, Nevada Museum of Art, Reno NV, USA
Pandemic – Catastrophe and Cure, MMCA National Museum of Modern and Contemporary Art, Seoul, South Korea
Portable Sculpture, Henry Moore Institute, Leeds, England

- Auszeit. Von Pausen Und Momenten Des Aufbruchs (Time out. On Breaks and Moments of Awakening)*, Kunstmuseum Ravensburg, Ravensburg, Germany
- The Experimental Field*, Accelerator, Stockholm University, Stockholm, Sweden
- 2020 *Time in Space: The Life Style*, PKM Gallery, Seoul, South Korea
- Au Rendez-Vous Des Amis. Modernism In Dialogue With Contemporary Art From The Sammlung Goetz*, Pinakothek der Moderne | Kunst, Munich, Germany
- InterFace: Art and Community in the Ahmanson Collection*, Ahmanson Gallery, Irvine CA, USA
- Mirage: Energy, Water and Creativity in the Great Basin*, BAM Boise Art Museum, Boise ID, USA (touring) (cat.)
- The Penumbra Age. Art in the Time of Planetary Change*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
- 31 Women*, Daimler Art Collection, Berlin, Germany
- Duro Olowu: Seeing Chicago*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- Comfort*, Friedman Benda, New York NY, USA
- 2019 *The Coming Community*, Freeland's Foundation, London, England
- The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey
- Mirage: Energy, Water and Creativity in the Great Basin*, SVMOA Sun Valley Center for the Arts and Humanities, Ketchum ID, USA (cat.)
- The Foundation of the Museum: MOCA's Collection*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Mingei Now*, Sokyo Gallery, Kyoto, Japan
- Palimpsest*, Lismore Castle Arts, Waterford, Ireland
- Limit Cycles: Materials, Torques, Intervals*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- Alternatives for Living: Blueprints for Haus Lange Haus Esters*, Museums Haus Lange and Haus Esters, Krefeld, Germany
- In and Out of Place*, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
- Baggage Claims*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis MN, USA
- 2018 *IDEAL STANDARD. Spekulationen über ein Bauhaus heute (IDEAL STANDARD. Speculations on Bauhaus today)*, Zeppelin Museum Friedrichshafen GmbH, Friedrichshafen, Germany
- Home Futures*, The Design Museum, London, England
- The World on Paper – Deutsche Bank Collection*, PalaisPopulaire, Berlin, Germany
- Unsettled*, Palm Springs Art Museum, Palm Springs CA, USA (touring)
- Unsettled*, Anchorage Museum, Anchorage AK, USA (touring)
- Baggage Claims*, Robert C. Peeler Art Center, DePauw University, Greencastle IN, USA (touring)
- Generations Female Artists in Dialog Part 1*, Sammlung Goetz, Munich, Germany
- Forms & Alterations*, 808 Gallery, Boston University MA, USA
- Baggage Claims*, Weatherspoon Art Museum, University of North Carolina, Greensboro NC, USA (touring)

- Omega Workshop: An Experiment in Counter Fashion*, The Elizabeth Foundation for the Arts, EFA Project Space, New York NY, USA
- 2017 *The Everywhere Studio*, ICA Institute of Contemporary Art, Miami FL, USA
Women House, Monnaie de Paris, Paris, France
Future Shock, SITE Santa Fe, Santa Fe NM, USA
Unsettled, Nevada Museum of Art, Reno NV, USA (touring)
Midtown, Lever House, New York NY, USA
Room, Mead Gallery, University of Warwick, Coventry, England
ATLAS I, Fondazione Prada, Milan, Italy
Baggage Claims, Orlando Museum of Art, Orlando FL, USA (touring)
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles CA, USA
Room, Sadie Coles HQ, Kingly Street, London, England
- 2016 *L'Esprit du Bauhaus*, MAD Musée des Arts Décoratifs, Paris, France
Borås International Sculpture Biennale 2016, Borås, Sweden
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY, USA
Aufschlussreiche Räume - Interieur als Porträt, Museum Morsbroich, Leverkusen, Germany
Jack Pierson: Tomorrow's Man, University Galleries, University of Nevada, Reno NV, USA
Receipt of a Magical Agent, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA
The Natural Order of Things, Fundación Jumex Arte Contemporaneo, Mexico City, Mexico
Come as You Are: Art of the 1990s, UMMA University of Michigan Museum of Art, Ann Arbor MI, USA; Blanton Museum of Art, University of Texas, Austin TX, USA (touring)
- 2015 *Survival Is Not Enough*, Rodeo Gallery, Istanbul, Turkey and London, England
Future Present, Schaulager, Münchenstein, Switzerland
SARAH CAIN blue in your body, red when it hits the air, MCASD Museum of Contemporary Art San Diego, La Jolla CA, USA
High Desert Test Sites: Epicenter, Epicenter, Green River UT, USA
Domaine Du Muy, Le Muy, France
Expo 2015, La Triennale di Milano, Milan, Italy
SOGTFO, Francois Ghebaly Gallery, Los Angeles CA, USA
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair NJ, USA; Telfair Museum of Art, Savannah GA, USA (touring)
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, England
- 2014 *Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis MO, USA
Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany
I'm Still Here, Magasin III Museum for Contemporary Art, Stockholm, Sweden
- 2013 *At Work. Studio and Production as a Subject of Today's Art*, Museum für Gegenwartskunst,

Siegen, Germany

To Open Eyes: Art and Textiles from Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany

Object Permanence, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA, curated by Robin Wallis

Uno Sguardo sul Mondo: Works from a Private Collection, Fondazione Museo Pino Pascali, Polignano a Mare, Italy

NYC: 1993: Experimental Jet St, Trash and No Star, New Museum, New York NY, USA

2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA

The Lift, Bloomberg International Headquarters, New York NY, USA

Behold, America!, MCASD Museum of Contemporary Art San and Timken Museum, San Diego CA, USA

Painting in Space, Luhring Augustine, New York NY, USA

Machines for Living, Bezalel Academy of Arts and Design, Jerusalem, Israel

2011 *The [Secret] Return of Noever*, Ace Museum, Los Angeles CA, USA

Contemporary Galleries: 1980-Now, MoMA Museum of Modern Art, New York NY, USA

Laboratorium Przyszlosci Regress/Progress, U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, The Netherlands; Fondazione Bevilacqua La Masa, Venice, Italy; Khoj International Artists' Association, New Delhi, India; Library, SAIC School of the Art Institute of Chicago, Chicago IL, USA; The Drawing Center, New York NY, USA (touring)

Mis-Design, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia

If you lived here, you'd be home by now, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA

Multiple Pleasures, Tanya Bonakdar Gallery, New York NY, USA

CLAP, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA

Patrick Painter Editions, Patrick Painter Gallery, Santa Monica CA, USA

2010 *Ethics and Aesthetics*, Pratt Institute, Brooklyn NY, USA

100 Acres, IMA Indianapolis Museum of Art, Indianapolis IN, USA

Outside the Box: Edition Jacob Samuel, 1988-2010, The UCLA Hammer Museum, Los Angeles CA, USA

Production Site: The Artist's Studio Inside-Out, MCA Museum of Contemporary Art, Chicago IL, USA

2009 *Retreat*, UN Studio, Fort Asperen, Acquoy, The Netherlands

Rachel Harrison: Consider the Lobster, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA

2008 *Interieur/Exterieur, Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

A New Stance for Tomorrow, Sketch, London, England

- 2007 *The High Desert Test Sites*, Joshua Tree CA, USA, organized by Andrea Zittel, Shaun Caley Regen, Lisa Anne Auerbach, John Connely and Andy Stillpass
Living in the Material World, The National Art Centre, Tokyo, Japan
- 2006 *By Design*, Taka Ishii Gallery, Tokyo, Japan
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, Canada
Plug in #10, Van Abbemuseum, Eindhoven, The Netherlands, curated by Lily van Stokker
Flex Your Textiles, John Connolly Presents, New York NY, USA, curated by Travis Boyer and Ginger Brooks Takahashi
Into Me / Out of Me, P.S.1 Contemporary Art Center, New York NY, USA (cat.)
Let's Stay Alive Till Monday, Children National Gallery, Tbilisi, Georgia
Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Basel Museum für Gegenwartskunst, Basel, Switzerland
Conversation with Art, on Art. Bauhaus to Contemporary Art – Daimler Chrysler Collection, Tokyo Opera City Art Gallery, Tokyo, Japan
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago IL, USA, curated by Stephanie Smith; MAD Museum of Arts & Design, New York NY, USA; CAC Contemporary Arts Centre, Cincinnati OH, USA; Richard E. Peeler Art Centre, DePauw University Art Museum, Greencastle IN, USA (touring)
Less – Alternative Living Strategies, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- 2005 *ART-ROBE: Women artists at the nexus of fashion and art*, UNESCO headquarters, Paris, France, curated by Airyung Kim and Claudia Steinberg
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York NY, USA
New Work/New Acquisitions, MoMA Museum of Modern Art, New York NY, USA, curated by Klaus Biesenbach and Ann Temkin
We Could Have Invited Everyone, Andrew Kreps Gallery, New York NY, USA, curated by Robert Blackson and Peter Coffin
Ways of Living, Kettles Yard, Cambridge, England
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago IL, USA; MAD Museum of Arts & Design, New York NY, USA (touring)
- 2004 *Editions Fawbush: A Selection*, Sandra Gering Gallery, New York NY, USA
Last One On is a Soft Jimmy, Paula Cooper Gallery, New York NY, USA, curated by Kelley Walker
70/90. Engagierte Kunst, Neues Museum, Nuremberg, Germany
The Daimler Chrysler Collection, Iziko South African National Art Gallery, Cape Town, South Africa
The Daimler Chrysler Art Collection, Pretoria Art Museum, Pretoria, South Africa
Daimler Chrysler Collection for South Africa, Johannesburg Museum Africa, Johannesburg, South Africa
Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Bremen, Germany

- Die Zehn Gebote*, DHMD Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach (cat.)
- Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA, curated by Debra Singer, Shamim M. Momin and Chrissie Iles (cat.)
- The Ten Commandments*, DHMD Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach
- Needful Things: Recent Multiples*, Cleveland Museum of Art, Cleveland OH, USA
- 2003 *Utopia Station Sindelfingen*, Galerie Der Stadt Sindelfingen, Sindelfingen, Germany
- Inaugural Exhibition*, Regen Projects, Los Angeles CA, USA
- Micropolitiques I: Art I quotidianitat: 2001-1989*, EACC Espai d'Art Contemporani de Castelló, Castelló, Spain (cat.)
- Cloudless*, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA, curated by Bree Edwards
- In Full View*, Andrea Rosen Gallery, New York NY, USA
- Just Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, The Netherlands (touring)
- Living Units*, Triple Candie, Harlem, New York NY, USA
- Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art*, New York, New York State Museum, Albany NY, USA
- 20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne, Germany
- Everything Can Be Different*, BAM Boise Art Museum, Boise ID, USA
- Everything Can Be Different*, Maryland Institute of Art, Baltimore MD, USA
- The DaimlerChrysler Collection*, Museum für Neue Kunst ZKM, Karlsruhe, Germany; Pretoria Art Museum, Pretoria, South Africa (touring)
- I.C. Editions: A Survey from Bloom to Zittel*, Susan Inglett Gallery, New York NY, USA
- 2002 *Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Surrounding Interiors: Views inside the Car*, Davis Museum and Cultural Center, Wellesley MA, USA
- Everything Can Be Different*, University of Memphis, Memphis TN, USA
- SiteLines: Art On Main*, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
- New Prints 2002 / Summer*, International Print Center, New York NY, USA
- Print Publisher's Spotlight*, Barbara Krakow Gallery, Boston MA, USA
- Tempo*, MoMA Museum of Modern Art, New York NY, USA (cat.)
- Public Affairs: Von Beuys bis Zittel - Das Öffentliche in der Kunst*, Kunsthaus Zurich, Zurich, Switzerland
- Die Wohltat Der Kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction*, LACE Los Angeles Contemporary

Exhibitions, Los Angeles, CA, USA

Touch Relational Art From from the 1990s to Now, SFAI San Francisco Art Institute, San Francisco CA, USA, curated by Nicolas Bourriaud

Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT: Art Center, Rotterdam, The Netherlands

Twelfth Annual Print Fair, Seventh Regiment Armory, New York NY, USA

L'Image Habitable, Centre pour l'image contemporaine, Geneva, Switzerland

Trans_positions, Centre d'art Passerelle, Brest, France

2001 *Active Ingredients*, COPIA American Center for Wine, Food and the Arts, Napa CA, USA

Bo O1 The City of Tomorrow, European Housing Expo, Malmö, Sweden

Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA (cat.)

The (Ideal) Home Show, Gimpel Fils, London, England

Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany

Plug-In: Unity and Mobility, Westfälische Landesmuseum Münster, Münster, Germany

Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor MI, USA, curated by Maria Lind; AMUM Art Museum of the University of Memphis, Memphis TN, USA (touring)

Reclaiming Place: Material Presence in a Virtual World, Cleveland Center for Contemporary Art, Cleveland OH, USA (cat.)

Sammlung DaimlerChrysler: New Acquisitions, DaimlerChrysler Contemporary, Berlin, Germany (cat.)

Pyramid of Mars, Barbican Centre, London, England

Against Design, MCASD Museum of Contemporary Art San Diego, La Jolla CA, USA (cat.)

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, Wharf Road, London, England

New to the Modern: Recent Acquisitions from the Department of Drawings, MoMA Museum of Modern Art, New York NY, USA

American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)

Intentional Communities, Rooseum Center for Contemporary Art, Malmö, Sweden

Just what is it that makes trailer homes so different, so appealing?, CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA, curated by Linda J Park

2000 *Kulturbro 2000 (Cultural Biennial)*, Malmö, Sweden

Made in California, 1900-2000, MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)

Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA

Full Serve: Celebrating Ten Years of Shows, Kenny Schachter/Rove, New York NY, USA, curated by Kenny Schachter

Of The Moment: Contemporary Art from the Permanent Collection, SFMOMA San Francisco Museum of Modern Art CA, USA

- Against Design*, PBICA Palm Beach Institute of Contemporary Art, Lake Worth FL, USA (cat.)
- HausSchau: Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany (cat.)
- What If*, Moderna Museet, Stockholm, Sweden (cat.)
- Art Unlimited*, Art Basel, Basel, Switzerland
- Elysian Fields*, Centre Pompidou, Paris, France (cat.)
- Quotidiana*, Castello di Rivoli, Turin, Italy
- Against Design*, ICA Institute of Contemporary Art, Philadelphia PA, USA (cat.)
- 1999 *Head Over Heels: A Work of Impertinence*, MAC Musée d'Art Contemporain de Montréal, Montreal Canada
- with Sebastian Clough, *In the Midst of Things*, Bourneville, Birmingham, England
- Art in Public Places at the Miami Design District*, Dacra Companies, Miami Beach (FL), USA, organized by Craig Robins
- Styrian Regional Exhibition 1999: Traffic*, Knittelfeld, Land of Styria Department of Cultural Affairs, Styria, Austria
- I'm the Boss of Myself*, Sara Meltzer's on View, New York NY, USA
- H99*, H99, Helsingør and Helsingborg, Sweden
- Micro Space Global Time: An Architectural Manifesto*, MAK Center for Art and Architecture at the Schindler House, Los Angeles CA, USA and MAK Museum of Applied Arts, Vienna, Austria (cat.)
- Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery*, PaineWebber Art Gallery, New York NY, USA (pamphlet)
- Formulas for Revelation*, The Rotunda Gallery, New York NY, USA
- 1999 Benefit Silent Auction*, White Columns, New York NY, USA
- Weird Science*, Cranbrook Art Museum, Bloomfield Hills MI, USA (cat.)
- 1998 *Emotion - Young British Artists and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany (cat.)
- Berlin/Berlin*, Berlin Biennale für Zeitgenössische Kunst e.v., Berlin, Germany
- Modelle*, Österreichische Galerie Belvedere, Vienna, Austria (cat.)
- Inglennook*, Feigen Contemporary, New York NY, USA
- Inglennook II*, University Galleries, Illinois State University, Normal IL, USA
- Wild/Life or the Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Gallery, Greensboro NC, USA (cat.)
- Travel & Leisure*, Paula Cooper Gallery, New York NY, USA
- Eins, zwei, drei! Haus dabei!*, Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany
- 1997 *Media and Human Body: Fukui Biennale 7*, Fukui Municipal Art Museum, Fukui City, Japan
- Kunst..Arbeit*, Südwest LB Forum, Stuttgart, Germany (cat.)
- P.S. 1 Contemporary Art Center, New York NY, USA
- Patrick Painter Editions*, Lehmann Maupin, New York NY, USA
- Check in! Eine Reise im Museum für Gegenwartskunst*, Museum für Gegenwartskunst, Basel, Switzerland

- Staging Surrealism: A Succession of Collections 2*, Wexner Center for the Arts, Columbus OH, USA (cat.)
- Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA (pamphlet)
- Skulptur Projekte in Münster 1997*, Landesmuseum Münster, Münster, Germany (cat.)
- Documenta X*, Fridericianum, Kassel, Germany, curated by Catherine David (cat.)
- Selections from the Collection*, MoMA Museum of Modern Art, New York NY, USA
- Accrochage*, Thomas Erben Gallery, New York NY, USA
- Discovery Collection*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- 1996 *Living Units*, Macdonald Stewart Art Centre, Guelph, Canada
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Multiple Application*, Klosterfelde, Berlin, Germany
- nach weimar*, Kunstsammlung Zu Weimar, Weimar, Germany (cat.)
- Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; traveling to Neues Museum Weserburg Bremen, Bremen, Germany (cat.)
- Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea*, Castello di Rivoli, Turin, Italy, curated by Ida Gianelli (cat.)
- RE:formations/design directions at the end of a century*, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA (cat.)
- Urgence*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France (cat.)
- 1995 *Campo '95*, FSRF Fondazione Sandretto ReRebaudengo, Turin, Italy, curated by Francesco Bonami (cat.)
- Living with Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA (cat.)
- Nutopi*, Rooseum Center for Contemporary Art, Malmö, Sweden, curated by Lars Nittve (cat.)
- Trust*, Tramway, Glasgow, Scotland
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York NY, USA; Veletržní Palác, Prague, Czech Republic; SMK Statens Museum for Kunst, Copenhagen, Denmark (cat.)
- About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago IL, USA (touring), curated by Madeleine Grynsztejn (cat.)
- Auction Benefit*, White Columns, New York NY, USA
- Light for the Dark Days of Winter*, A.D. Gallery, New York NY, USA
- 1994 *Naked City*, Massimo De Carlo, Milan, Italy
- esprit d'amusement*, Grazer Kunstverein, Graz, Austria (cat.)
- Sense and Sensibility*, MoMA Museum of Modern Art, New York NY, USA (cat.)
- Drawing on Sculpture*, Cohen Gallery, New York NY, USA
- Full Service*, HERE Home for Contemporary Theater and Art, New York NY, USA, organized by Alexander Berscheid and Jade Dellinger
- Who Chooses Who Benefit Auction*, New Museum of Contemporary Art, New York NY, USA
- SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Art Museum, Durham NC, USA (cat.)

- Sammlung Volkmann*, Kasper König, Berlin, Germany
- Don't Postpone Joy or Collecting Can Be Fun!*, Neue Galerie, Graz, Austria; Austrian Cultural Institute, New York NY, USA (touring), curated by Rudi Molacek and Barbara Steffen
- Art After Collecting*, Galerie Philomene Magers (now Sprüth Magers), Cologne, Germany, curated by Rainer Ganahl
- Lost in Thought*, Manes, Prague, curated by Zdenka Gabalova
- L'hiver de l'amour*, MAM Musée d'Art Moderne de la Ville de Paris, Paris, France, curated by Elein Fleiss and Olivier Zahm (cat.); P.S.1 Museum, New York NY, USA (touring)
- Camping*, Galerie Jennifer Flay, Paris, France
- Don't Look Now*, Thread Waxing Space, New York NY, USA, organized by Joshua Decker
- 1993 *Massimo De Carlo*, Milan, Italy
- Guest Room with Andrew Ong*, Achim Kubinski Gallery, New York NY, USA, curated by Andrew Ong
- Mac Adams, Ping Chong, Andrea Zittel*, Art Awareness, New York NY, USA
- Can Art Change The World?* in *Aperto 1993*, curated by Jeffrey Deitch, in conjunction with the Venice Biennale, Venice, Italy (cat.)
- Real Time*, ICA Institute of Contemporary Arts, London, England, curated by Gavin Brown (cat.)
- Just what is it that makes today's home so different, so appealing?*, Galerie Jennifer Flay, Paris, France
- Eau de Cologne*, Galerie Monika Sprüth, Cologne, Germany
- Final Frontier*, New Museum of Contemporary Art, New York NY, USA (pamphlet)
- Add Hot Water*, Sandra Gering Gallery, New York NY, USA
- Privacy*, Spazio Opos, Milan, Italy, curated by Gianni Romano
- 1992 *Simon Leung, Andrea Zittel*, Andrea Rosen Gallery, New York NY, USA
- Home Improvements*, 209 West 97 Street, Apartment 7B, New York NY, USA, curated by Gavin Brown
- One + One*, La Galerie Du Mois, Paris, France
- Writing on the Wall*, 303 Gallery, New York NY, USA
- The Radio Show*, Artists Space, New York NY, USA
- Insignificant*, 10 East 39 Street, Suite 525, New York NY, USA, curated by Gavin Brown
- One Leading to Another*, 303 Gallery, New York NY, USA
- 1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, New York NY, USA
- Plastic Fantastic Lover (object a)*, Blum Helman Warehouse, New York NY, USA (cat.)
- Warp and Woof, Comfort and Dissent*, Artists Space, New York NY, USA, curated by Kenny Schachter (cat.)
- Decorous Beliefs*, Natalie Rivera, New York NY, USA
- Home for June*, Home for Contemporary Theater and Art, New York NY, USA, curated by Erik Oppenheim
- From Sculpture*, BACA Downtown, Brooklyn NY, USA
- 1990 *On Target '90*, Zephyr Gallery, Louisville KY, USA (cat.)

Graduate Thesis Exhibition, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA

1989 *Top Choice, Alumni Invitational*, SDSU San Diego State University, San Diego CA, USA

1988 *Art for Nicaragua*, Installation Gallery, San Diego CA, USA

Talks

2019 *Lecture: Conversation with Ed Ruscha and Andrea Zittel*, Annenberg Theater, Palm Springs Art Museum, Palm Springs CA, USA

Public Collections

Addison Gallery of American Art, Andover MA, USA

Albright Knox Art Gallery, Buffalo NY, USA

CAPC musee d'art contemporain de Bordeaux, Bordeaux, France

CCS Centre for Curatorial Studies Bard, Annandale-On-Hudson NY, USA

CAM Cincinatti Art Museum, Cincinatti OH, USA

Cooper-Hewitt National Design Museum, New York NY, USA

Fondazione Prada, Milan, Venice, Italy

FRAC Nord – Pas de Calais, Dunkerque, France

Goetz Collection, Munich, Germany

Grazer Kunstverein, Graz, Austria

Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE

Hammer Museum, Jerusalem, Israel

Israel Museum, Jerusalem, Israel

Jumex Collection, Mexico City, Mexico

LACMA Los Angeles County Museum of Art, Los Angeles, CA, USA

LMOMA Louisiana Museum of Modern Art, Humlebaek, Denmark

Magasin III Museum for Contemporary Art, Stockholm, Sweden

MCA Museum of Contemporary Art Chicago, Chicago IL, USA

MCASD Museum of Contemporary Art, San Diego CA, USA

MET Metropolitan Museum of Art, New York NY, USA

Milwaukee Art Museum, Milwaukee MI, USA

Moderna Museet, Stockholm, Sweden

MOCA Museum of Contemporary Art, Los Angeles CA, USA

MoMA Museum of Modern Art, New York NY, USA

Nevada Museum of Art, Reno NV, USA

Palm Springs Art Museum, Palm Springs CA, USA

Schaulager, Münchenstein, Switzerland

SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

Tate, London, England

Whitney Museum of American Art, New York NY, USA

Awards

- 2016 John Simon Guggenheim Memorial Foundation *Fine Arts Fellowship*
VIA Art Fund *Artistic Production Grant*
GSA *Design Award*
- 2012 Austrian Frederick Kiesler Prize for Architecture and the Arts