

Monographs

- 2019 *Andrea Zittel: A-Z West & HDTS (Desert Destination Log *2018)*. (Joshua Tree, High Desert Test Sites, 2019)
- 2015 Julian Rose, Sara Weyn, Andrea Zittel, *Andrea Zittel: the flat field works* (Antwerp: Openluchtmuseum voor Beeldhouwkunst Middelheim, 2015)
- 2011 Alberto Salvadori (ed.), *Andrea Zittel: Between Art and Life* (Milan: Mousse Publishing, 2011)
Richard Julin, *Andrea Zittel: Lay of My Land* (Munich: Prestel Verlag, 2011)
- 2008 Theodora Vischer, *Andrea Zittel: Gouaches and Illustrations* (Göttingen: Steidl & Parners, 2008)
- 2005 Cornelia Butler, Beatriz Colomina, Robert Cook, Paola Morsiani, Trevor Smith, Mark Wigley, Andrea Zittel, *Andrea Zittel: Critical Space* (Munich: Prestel Verlag, 2005)
- 2003 Ingvild Goetz, Rainald Schumacher, Mimi Zeiger, *Andrea Zittel* (Munich: Sammlung Goetz, 2003)
- 2002 Simona Vendrame, (ed.) *Andrea Zittel: Diary #01*, (Milan, Italy: Tema Celeste Editions)
- 2000 Felix Zdenek, Jan Avgikos, Andrea Zittel, *Personal Programs: Andrea Zittel* (Hamburg: Deichtorhallen Hamburg; Ostfilder-Ruit: Hatje Cantz, 2000)
- 1996 *Andrea Zittel: Living Units* (Basel: Museum für Gegenwartskunst Basel, 1996)

Selected Publications

- 2025 Christine Göttler and Mia Mochizuki (eds.), *Landscape and Earth in Early Modernity - Picturing Unruly Nature* (Milton Park: Taylor & Francis, 2025)
- 2024 Clémentine Deliss, *Skin in the Game: Conversations on Risk and Contention* (Berlin: Hatje Cantz, 2024) (exh. cat.)
Olivia Clark, Charlotte Flint, and Maia Murphy (eds.), *Great Women Sculptors* (London: Phaidon Press, 2024)
- 2023 Lynne Cooke (ed.), *Woven Histories: Textiles and Modern Abstraction* (Washington DC: National Gallery of Art; Chicago (IL): University of Chicago Press, 2023) (exh. cat.)
Catherine Hug and Bernhard Stadelmann (eds.), *Art Textile Kunst* (Zurich: AS Verlag & Buchkonzept AG, 2023)
Esther Adler, *New Ground: Jacob Samuel and Contemporary Etching* (New York (NY): MoMA, 2023)
- 2022 Lamunière Simon, *Open House: Designing Spaces for Living* (Zurich: Scheidegger & Spiess, 2022)
Hadas Ophrat, *Art Intervention in the City* (Milton Park: Taylor & Francis, 2022)
- 2021 Rebecca Morrill, Louisa Elderton, and Catalina Imizcoz, *Vitamin T: Threads & Textiles in Contemporary Art* (New York (NY): Phaidon Press, 2021)
Heike Catherina Mertens, *All the Lonely People* (Leipzig: Spector Books, 2021) (exh. cat.)
Oliver Kase and Karsten Lockemann, *Au Rendezvous des Amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz* (Munich: Hirmer Publishers, 2021) (exh. cat.)
Tad Beck, *Tad Beck: Eyes of* (Portland (ME): Grant Wahlquist Gallery, 2021) (exh. cat.)
Sarah Station, *SupaStore Inventory 1993-2020* (London: The Everyday Press, 2021)
Lyle Massey and James Nisbet, *The Invention of the American Desert: Art, Land, And the Politics of Environment* (Oakland (CA): University of California Press, 2021)
- 2020 Renate Wiehager, *31 Women: Exhibition Concept After Marcel Duchamp, 1943. Works From the Daimler Art Collection 1930-2020* (Ebersbach: Bechtel Druck GmbH Co., 2020) (exh. cat.)

- Olivia Laing, Caoimhín Mac Giolla Léith, and Charlie Porter, *Palimpsest* (Waterford: Lismore Castle Arts, 2020) (exh. cat.)
- Thomas D. Trummer, *Bilder in der Pandemie* (Bregenz: Kunsthaus Bregenz, 2020)
- 2019 Mason Currey, *Daily Rituals: Women at Work* (New York (NY): Alfred A. Knopf, 2019)
- Ingvild Goetz, Leo Lencsés, and Karsten Löckemann (eds.), *Sammlung Goetz: Generations* (Ostfildern: Hatje Cantz, 2019) (exh. cat.)
- The Rural* (Cambridge (MA): The MIT Press; London: Whitechapel Gallery, 2019)
- Jenny Emery and Courtney Gilbert, *Mirage: Energy, Water and Creativity in the Great Basin*, (Ketchum (ID): Sun Valley Center for the Arts, 2019)
- Dominik Busch and Claudia Emmert, *IDEAL STANDARD: Speculations on Bauhaus Today* (Friedrichshafen: Zeppelin Museum Friedrichshafen, 2019)
- 2018 Eszter Steierhoffer and Justin McGuirk (eds.), *Home Futures: Living in Yesterday's Tomorrow* (London: Design Museum Publishing, 2018) (exh. cat.)
- Women House* (Washington DC: National Museum of Women in the Arts, 2018) (exh. cat.)
- 2017 Stephanie Seidel, Gean Moreno, and Alex Gartenfeld (eds.), *The Everywhere Studio* (Miami (FL): The Institute of Contemporary Art; Munich: Prestel Publishing, 2017) (exh. cat.)
- Patricia Bickers, *Talking Art 2: Interviews with Artists Since 2007* (London: Ridinghouse, Art Monthly, 2017)
- Brandee Caoba, *Future Shock* (Santa FE (NM): SITE Santa Fe, 2017) (exh. cat.)
- Laura Lord, *ROOM* (London: Sadie Coles HQ, 2017) (exh. cat.)
- Jean Robertson and Craig McDaniel (eds.), *Themes of Contemporary Art: Visual Art After 1980* (New York (NY): Oxford University Press, 2017)
- Grace McQuilten, *Art in Consumer Culture: Mis-Design* (Milton Park: Routledge, 2017)
- Vidhu Aggarwal, Ginger Gregg Duggan, Judith Hoos Fox, and Brian Ulrich, *Baggage Claims* (Orlando (FL): Orlando Museum of Art, 2017) (exh. cat.)
- 2016 Fritz Emslaender, Jasmin Hagedorn, and Manuel Hase, *Informative Rooms: The Interior as Portrait* (Cologne: Strzelecki Books, 2016)
- Megan Lykins Reich (ed.), *Wall to Wall: Carpets by Artists* (Cologne: Verlag der Buchhandlung Walther Koenig, 2016)
- 2015 Iwona Blazwick and Magnus Af Petersens, *Adventures of the Black Square: Abstract Art and Society 1915–2015* (London: Prestel; Whitechapel Gallery Publishing, 2015)
- Alexandra Schwartz, *Come as You Are: Art of the 1990s* (Oakland (CA): University of California Press, 2015)
- 2014 Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott, *The Reckoning: Women Artists of the New Millennium* (Berlin: Penguin Random House Verlagsgruppe GmbH, 2014)
- Beate Söntgen and Ewa Lajer-Burcharth (eds.), *Interiors and Interiority* (Berlin: De Gruyter, 2015)
- 2013 Dominic Eichler, Ingvild Goetz, Karsten Löckemann, Angelika Nollert and Letizia Ragaglia, *When Now is Minimal: The Unknown Side of the Sammlung Goetz* (Ostfildern-Ruit: Hatje Cantz, 2013)
- Nicoletta Esposito, *One Torino* (Turin: Artissima, 2013)
- Massimiliano Gioni, *NYC 1993: Experimental Jet Set Trash and No Star* (New York (NY): New Museum, 2013)

- Friedrich Meschede and Jutta Hülsewig-Johnen, *To Open Eyes* (Bielefeld: Kunsthalle Bielefeld; Kerber Verlag, 2013)
- 2012 Douglas Dreishpoon, *Decade: Contemporary Collecting 2002-2012* (Buffalo (NY): The Albright-Knox Art Gallery, 2012)
- Christian Gether, *Utopia & Contemporary Art* (Ishøj: Arken Museum of Modern; Ostfildern-Ruit: Hatje Cantz, 2012)
- Jim Postell, *Furniture Design* (Hoboken (NJ): Wiley, 2012)
- 2010 Eugenio Lopez Alonso (ed.), *¡Sin techo está pelón* (Mexico City: Fundación Jumex, 2010)
- 2007 Yenna Chan, *Contemporary Design in Detail: Small Environments* (Gloucester (MA): Rockport Publishers, 2007)
- Whitney Chadwick, *Women, Art, and Society* (London: Thames & Hudson, 2007)
- 2005 Matthew Rosenzweig and Francesca Richer (eds.), *No. 1: First Works of 362 Artists* (New York (NY): Distributed Art Publishers, 2005)
- Jordan Kantor (ed.), *Drawing from the Modern 1975-2005* (New York (NY): MoMA Museum of Modern Art, 2005) (exh. cat.)
- 2004 Alicia Foster, *Tate Women Artists* (London: Tate Publishing, 2004)
- 2003 Marisa Bartolucci, *Living Large in Small Spaces: Expressing Personal Style in 100 to 1,000 Square Feet* (New York (NY): Abrams Books, 2003)
- 2002 Courtenay Smith and Sean Topham, *Xtreme Houses* (Munich: Prestel publishing, 2002)
- Uta Grosenick and Burkhard Riemschneider (eds.), *Art Now: 137 Artists at the Rise of the New Millennium* (Cologne: Taschen, 2002)
- The Collections of the Cincinnati Art Museum* (Cincinnati (OH): Cincinnati Art Museum, 2002)
- Klaus Kertess, *Photography Transformed: The Metropolitan Bank and Trust Collection* (New York (NY): Abrams Books, 2002)
- 2001 Thelma Golden and Robert Storr (eds.), *Art 21: Art in the 21st Century* (New York (NY): Abrams Books, 2001)
- Uta Grosenick and Ilka Becker, *Women Artists in the 20th and 21st Century* (Cologne: Taschen, 2001)
- Christopher Blase, Yilmaz Dziewior, Uta Grosenick, Lars Bang Larsen and Burkhard Riemschneider, *Art Now: Icons* (Cologne: Taschen, 2001)
- John Welchman, *Art After Appropriation: Essays on Art in the 1990's* (New York (NY): Routledge, 2001)
- 2000 Iwona Blazwick and Simon Wilson (eds.), *Tate Modern: The Handbook* (Berkeley (CA): University of California Press, 2000)
- 1999 Anthony Dunne, *Hertzian Tales: Electronic Products, Aesthetic Experience & Critical Design* (London: Royal College of Art, 1999)
- Uta Grosenick, Burkhard Riemschneider (eds.), *Art at the Turn of the Millennium* (Cologne: Taschen, 1999)
- 1998 Claudia Gould and Valerie Smith, *5000 Artists Return to Artists Space: 25 Years* (New York (NY): Artists Space, 1998)
- Karin Thomas, *Bis heute: Stilgeschichte der bildenden Kunst im 20. Jahrhundert* (Cologne: M. DuMont Schauberg, 1998)
- Amy Cappellazzo, *Wild/Life -Or- The Impossibility of Mistaking Nature for Culture* (Greensboro (NC): Weatherspoon Art Gallery, 1998)

- Zdenek Felix (eds.), *Emotion: Young British Artists and American Artists from the Goetz Collection* (Hamburg: Deichtorhallen Hamburg; Cantz Editions, 1998)
- Klaus Bußmann, Kasper König and Florian Matzner, *Skulptur Projekte in Münster 1997* (Münster: Westalisches Landesmuseum, 1998)
- Donna DeSalvo and Mary Ann Caws, *Staging Surrealism: A Succession of Collections* (Columbus (OH) Wexner Center for the Arts, 1998)
- Anja Lemke and Alexander Weinstock (eds.), *Kunst...Arbeit* (Ostfildern-Ruit: Hatje Cantz, 1998)
- Modelle* (Vienna: Österreichische Galerie Belvedere, 1998)
- 1997 Francesco Banami, *Echos: Contemporary Art at the Age of Endless Conclusions* (New York (NY): Monacelli Press, 1997)
- Sarah Vowell, *Radio On: A Listener's Diary* (New York (NY): St. Martin's Griffin, 1997)
- Catherine David and Jean-Francois Chevrier (eds.), *documenta X / Poetics* (Ostfildern-Ruit: Hatje Cantz, 1997) (exh. cat.)
- Media and Human Body: Fukui Biennale 7* (Fukui City: Fukui Municipal Art Museum, 1997) (exh. cat.)
- Check in! Eine Reise im Museum für Gegenwartskunst* (Basel: Museum für Gegenwartskunst, 1997)
- 1996 Linda Weintraub, Arthur Danto, and Thomas McEvilley, *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society 1970's–1990's* (Litchfield (CT): Art Insights, Inc., 1996)
- Joel Sanders, *STUD: Architecture of Masculinity* (Princeton (NJ): Princeton Architectural Press, 1996)
- Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel* (Zürich: Coutts Contemporary Art Foundation, 1996)
- Lelia Amalfitano, *Social Fictions: Lari Pittman and Andrea Zittel* (Boston (MA): USA School of the Museum of Fine Arts, 1996)
- Klaus Biesenbach and Nicolaus Schafhausen, *Nach Weimar* (Ostfildern-Ruit: Hatje Cantz, 1996)
- Jean-Louis Froment and Abdellah Korroum (eds.), *Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmans, Andrea Zittel* (Bordeaux: CAPC Musée d'art Contemporain, de Bordeaux, 1996)
- Collezionismo a Torino: Le opera di sei collezionisti d'arte contemporanea* (Turin: Castello do Rivoli; Charta publishing, 1996)
- 1995 Judith Hoos Fox and Steven Holt, *RE:Formations: Design Directions at the End of a Century* (Wellesley (MA) Chandler Gallery; Davis Museum and Cultural Center, 1995)
- Robert Gober and Harry Philbrick, *Living with Contemporary Art* (Ridgefield (CT): The Aldrich Museum of Contemporary Art, 1995)
- John Ashbery and Klaus Kertess, *1995 Biennial Exhibition* (New York (NY): Whitney Museum of Art, 1995)
- Terry Ann R. Neff and Robert V. Sharp, *About Place: Recent Art of the Americas* (Chicago (IL): Art Institute of Chicago, 1995)
- Lars Nittve, *Nutopia* (Malmo: Rooseum Center for Contemporary Art Malmo, 1995)
- Campo 95* (Venice: Fondazione Re Rebaudengo Corderie Biennale; Venice: Umberto Allemandi & C, 1995)
- Sammlung Volkmann zeigt: Faustrecht der Freiheit* (Gera: Kunstsammlung Gera, 1995)
- Lynn Zelevansky, *Sense and Sensibility: Women Artists and Minimalism in the Nineties* (New York (NY): Museum of Modern Art, 1995)
- 1994 Joshua Decter, *Don't Look Now* (New York: Thread Waxing Space, 1994)

Rebecca Katz and Jane McFadden, *Living in Knowledge: An Exhibition About Questions Not Asked* (Durham (NC): Duke University, Nasher Museum of Art, 1994)

Andreas Pawlik, *Esprit d'amusement* (Graz: Grazer Kunstverein, 1994)

Lynn Zelevansky, *Sense and Sensibility: Women Artists and Minimalism in the Nineties* (New York (NY): MoMA Museum of Modern Art, 1994) (exh. cat.)

L'hiver de l'Amour, (Paris: Societe des Amis du Musee d'Art Moderne de la Ville de Paris, 1994)

1993 Brown Brown, *Real Time* (London: ICA Institute of Contemporary Arts, 1993)

Achille Bonito Oliva and Helena Kontova, *Aperto '93: Emergency*, (Milan: Giancarlo Politi Editore, 1993)

1991 Connie Butler, *Warp and Woof: Comfort and Dissent: An Exhibition about Worship, Comfort, Sex and War* (New York (NY): Artists Space, 1991)

Catherine Lui, *Plastic Fantastic Lover (object a)* (New York (NY): Blum Helman Gallery, 1991)

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