

Agnes Scherer

Biography

- 1985 Born, Lohr am Main, Germany
- 2011 History of Arts, Classical Archaeology, Empirical Cultural Studies, Eberhard Karls University of Tübingen & University of Vienna, Magistra Artium (Distinction)
- 2016 Fine Arts & Painting, Kunstakademie Düsseldorf, Germany, with Peter Doig and Enrico David
Lives and works in Berlin, Germany and Salzburg, Austria

Solo Exhibitions

- 2026 *Three Wicked Games*, Salzburger Kunstverein, Salzburg, Austria
- 2025 *Stargazing Masks*, sans titre, Paris, France
- 2024 *Strawfires*, 16th Annual 'Curated By' Festival, Meyer Kainer, Vienna, Austria (curated by Eva Birkenstock)
Woe and Awe, Sadie Coles HQ, Davies Street, London, England
Savoir Vivre, ChertLüdde, Berlin, Germany
- 2023 *Ein seltsames Spiel*, Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland
Casper a la mode, PAGE (NYC) at Bel Ami, Los Angeles CA, USA
Savoir Vivre, Heidelberger Kunstverein, Heidelberg, Germany
- 2022 *A thousand times yes*, Sans titre, Paris, France
Fancies, PAGE (NYC), New York NY, USA
- 2021 *The Notebook Simulaitons*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
My refuse, my treasure, without body, without measure, ChertLüdde, Berlin, Germany
- 2020 *Coeurs Simples*, Sans titre, Paris, France
The Salty Testament, Residency, 1646, The Hague, Netherlands
The Teacher, Cabaret Voltaire, Zürich, Switzerland
- 2019 *ORLANDOTUSSAUD*, Philipp Haverkamp, Berlin, Germany
The Very Hungry, Horse & Pony, Berlin, Germany
- 2018 *Cupid and the Animals*, TRAMPS, New York NY, USA
- 2017 *The 7th Seal*, 8q, Cologne, Germany
Cupid and the Animals, TRAMPS, London, England
- 2016 *Landbuben*, 8q, Cologne, Germany

Group Exhibitions

- 2026 *A.rtificial I.ntrospection O.*, HALLE FÜR KUNST Steiermark, Graz, Austria
House of Nisaba, Moderna Museet, Stockholm, Sweden
- 2025 *Once Within a Time*, 12th SITE SANTA FE International, Santa Fe, New Mexico, USA
This Transition Will Never End, FRAC Champagne-Ardenne, Reims, France
Berserk & Pyrrhia, Contemporary and Medieval Art, Frac Île-de-France, Le Plateau, Paris, France
Don't Take It Too Seriously, Temnikova & Kasela Galler, Tallinn, Estonia
- 2024 *I'll give it to someone special*, Sans Titre, Paris, France

- Other Side of Hope/9days*, Paris, France
Atopia I, dacodac, Zurich, Switzerland
- 2023 *Antéfur*, CAPC Musée d'art contemporain de Bordeaux, France
My Demons My Angels, ChertLüdde, Berlin, Germany
- 2022 *Mon palais, choir*, Sans titre, Paris, France
Spirits, Lore Deutz - Atelierhaus Kunstwerk Köln e.V., Cologne, Germany
Labor, CAL (Centre d'Archive Laïque), Charleroi, Belgium
Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin, Germany
- 2021 *Make yourself at home*, Sans titre (2016), Paris (online) PAGE (NYC) at Petzel, Petzel Gallery, New York NY, USA
- 2020 *Far Back Must Go Who Wants To Do A Big Jump*, ChertLüdde, Berlin, Germany
- 2019 *MASKULINITÄTEN*, Kunstverein Düsseldorf, Düsseldorf, Germany
Tales of the Haunted and the Body, Casa Cristea Schneider, Berlin, Germany
- 2018 *My Body Doesn't Like Summer*, Galerie Philipp Haverkamp, Berlin, Germany
Chambre 10, Sans titre (2016), Paris, France
Cupid and the Animals, TRAMPS, New York NY, USA
Institut für Bienenzucht, Liebigstraße 114, Cologne, Germany
- 2017 *Hinterland*, Realpositive, Schkeuditz, Germany
Cupid and the Animals, Museum Ludwig, Cologne, Germany
Nothing to hide, Sans titre (2016), Paris, France
La Diabliesse, TRAMPS, London, UK
- 2016 *The Nile Set (with Paul DD Smith)*, Realpositive, COFA, Cologne, Germany
Tie His Hands Gently, Romeo, New York NY, USA
Anfangen Pt. II, Elektrohaus, Hamburg, Germany
Mary und der Vulkan, KIT, Düsseldorf, Germany
- 2015 *Susy Culinski & Friends*, Fanta Spazio, Milan, Italy
Look at the Harlequins!, Kunstmuseum Solingen, Solingen, Germany
Mittagstisch, Ladybug House, San Francisco CA, USA
In Line with the Curve of Night, MODEL Gallery, Vancouver, Canada
- 2014 *Klasse Doig*, Display Gallery, London, UK
- 2013 *Pleasures, Down At The Studio*, Mozartstraße, Cologne, Germany
At The Indoor Pond, Parkhaus am Malkasten, Düsseldorf, Germany
Sportsgeist, Künstlerverein Malkasten, Düsseldorf, Germany
Jenseits der Bühne, Edinburgh Art Festival 2013, Canongate Venture Building, Edinburgh, Scotland
- 2011 *Fine Line?*, KIT, Düsseldorf, Germany

Curatorial Projects

- 2020 *Von vielköpfigen Monstern und gestaltloser Gewalt*, Claudia Barth, curated by Agnes Scherer, Projektraum sonnundsolche, Düsseldorf, Germany

In the tame beast's eye: a grotto, curated by Agnes Scherer, (Brunhilde Groult; Tom Hardwick-Allan, Paul DD Smith) , Galerie Zarinbal Khoshbakht, Cologne, Germany

Residencies

- 2027 Fountainhead Arts, Miami FL, USA
- 2015 Longformacus, Scottish Borders, Scotland

Public Collections

- FRAC Champagne-Ardenne, Reims, France
- Sigg Art Foundation, France
- Moderna Museet, Stockholm, Sweden
- KOLUMBA Museum, Cologne, Germany
- Kunsthhaus NRW Kornelimünster, Aachen, Germany

Awards

- 2020 1646, The Hague, Netherlands
- 2019 Berlin Art Prize, Berlin, Germany
- 2016 Young Artist Prize, Kunststiftung NRW, Stuttgart, Germany
- 2015 Nigel Greenwood Art Prize, London, England