

**Art Basel
Hong Kong 2026
Booth 1C04**



Sadie Coles HQ

Alex Da Corte

Love is an Infrathin Line Between You and Me, 2025
plexiglass, flashe paint, sequin pins, foam, velvet,
hardware, flock, resin, ABS plastic, body filler
229.5 x 185.7 x 41.4 cm / 90 ³/₈ x 73 ¹/₈ x 16 ¹/₄ in
HQ28-AD21516P

[High-resolution images](#)





Alvaro Barrington
New flowers in February garden, 2026
yarn on burlap, acrylic paint, corrugated steel
71 x 71 cm / 28 x 28 in
HQ29-AB22591P

[High-resolution image](#)



Laura Owens

Untitled, 2026

oil and Flashe on linen, Flashe on wood
100.6 x 80.3 x 5.8 cm / 39 $\frac{5}{8}$ x 31 $\frac{1}{8}$ x 2 $\frac{1}{4}$ in.
HQ24-LO17338P



Matthew Barney

Cosmic Hunt: Copper Jacket 4, 2018

copper-electroplated brass with liver of sulfur in brass and copper frame

37.5 x 31.1 x 4.4 cm / 14 $\frac{3}{4}$ x 12 $\frac{1}{4}$ x 1 $\frac{3}{4}$ in

HQ22-MB14902P

Exhibited: Matthew Barney, *Redoubt*, Hayward Gallery, London, 19 May – 25 July 2021;
Matthew Barney, *Redoubt*, UCCA, Beijing, 28 September 2019 – 12 January 2020;
Matthew Barney, *Redoubt*, Yale University Art Gallery, New Haven, 1 March – 16 June
2019

[High-resolution image](#)



Wilhelm Sasnal
Untitled (I'm Not a Robot) 1, 2026
oil on canvas
50 x 40 cm / 19 3/4 x 15 3/4 in
HQ29-WS22598P

[High-resolution image](#)





Wilhelm Sasnal
Untitled (I'm Not a Robot) 2, 2026
oil on canvas
50 x 40 cm / 19 ¾ x 15 ¾ in
HQ29-WS22599P

[High-resolution image](#)

Yu Ji

Flesh in Stone - Ghost No.9, 2021

sofa, cement, steel bar, mirror, lamp, stone

70x100x90cm/27½x39¾x35¾in

edition 1 of 4 + a/p

HQ27-YJ20857S

[High-resolution images](#)





Arthur Jafa

Sly, 2025

UV print on raw aluminium

99 x 99 x 3.8 cm / 39 x 39 x 1 ½ in

HQ28-AJ21861P, HQ28-AJ21776P

[High-resolution images](#)





Helen Marten

Rogue, 2026

coloured pencil on paper; sand cast aluminium; Douglas fir
50 x 50 x 14 cm / 19 ¾ x 19 ¾ x 5 ½ in.

HQ29-HM22491D

[High-resolution images](#)





Georgia Gardner Gray

The Stones, 2026

oil on canvas

120 x 120 cm / 47 ¼ x 47 ¼ in

HQ29-GG22489P

[High-resolution images](#)



Alex Da Corte

Matchbox (Bantam Cock), 2026

maple, poplar, birch, ASA plastic, foam, aluminium oxide-coated
abrasive, wood filler, body filler, adhesive, hardware, Flashe, velvet

27.9 x 68.4 x 7.8 cm / 11 x 26 ⁷/₈ x 3 ¹/₈ in

HQ29-AD22601S

[High-resolution images](#)



Alex Da Corte

Matchbox (Black Cat Cabin), 2026

maple, poplar, birch, ASA plastic, foam, aluminium oxide-coated
abrasive, wood filler, body filler, adhesive, hardware, Flashe, velvet

27.9 x 68.4 x 7.8 cm / 11 x 26 7/8 x 3 1/8 in

HQ29-AD22600S

[High-resolution images](#)



Katja Seib

drinking honey and eating clouds, 2025

oil on canvas

218.4 x 167.6 cm / 86 x 66 in

HQ28-KS21664P

Exhibited: *Once Within a Time: SITE SANTA FE 12th International*, SITE SANTA FE, Santa Fe NM, USA, 2025-2026

[High-resolution images](#)



Katja Seib
Playing Cards, 2025
porcelain
each: 18.4 x 13 cm / 7 ¼ x 5 ⅛ in



Seth Price

Do You Like to Party?, 2024

acrylic and enamel paint and UV-print on aluminium composite

234.6 x 151.7 cm / 92 3/8 x 59 3/4 in

HQ28-SP21325P

[High-resolution images](#)





Isabella Ducrot
Incongruous, 2025

China ink, pigments, textile and collage on Japanese paper
site size: 95x61cm/37 $\frac{3}{8}$ x24in
frame size: 107 x 72 x 6 cm/ 42 $\frac{1}{8}$ x 28 $\frac{3}{8}$ x 2 $\frac{3}{8}$ in
HQ28-ID21945D, HQ28-ID21948D, HQ28-ID21949D

[High-resolution images](#)



Victoria Morton
Oxygenic, 2024
oil on linen
183 x 127 cm / 72 x 50 in
HQ29-VM22433P

[High-resolution image](#)



Elizabeth Peyton

Montgomery Clift 1957 (Raintree County), 1995

oil on board

25.4 x 20.3 cm / 10 x 8 in

HQ29-EP22030P

Provenance: Galleria Il Capricorno, Venice; *Up Close An Evening Auction* Christies London, 3rd October 2017;
Private Collection, Hong Kong; Sadie Coles HQ, London

Exhibited: Galleria Il Capricorno, Venice, Italy, 1996

[High-resolution image](#)



Matthew Barney, *Cosmic Hunt: Copper Jacket 4*, 2018
(detail)

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