



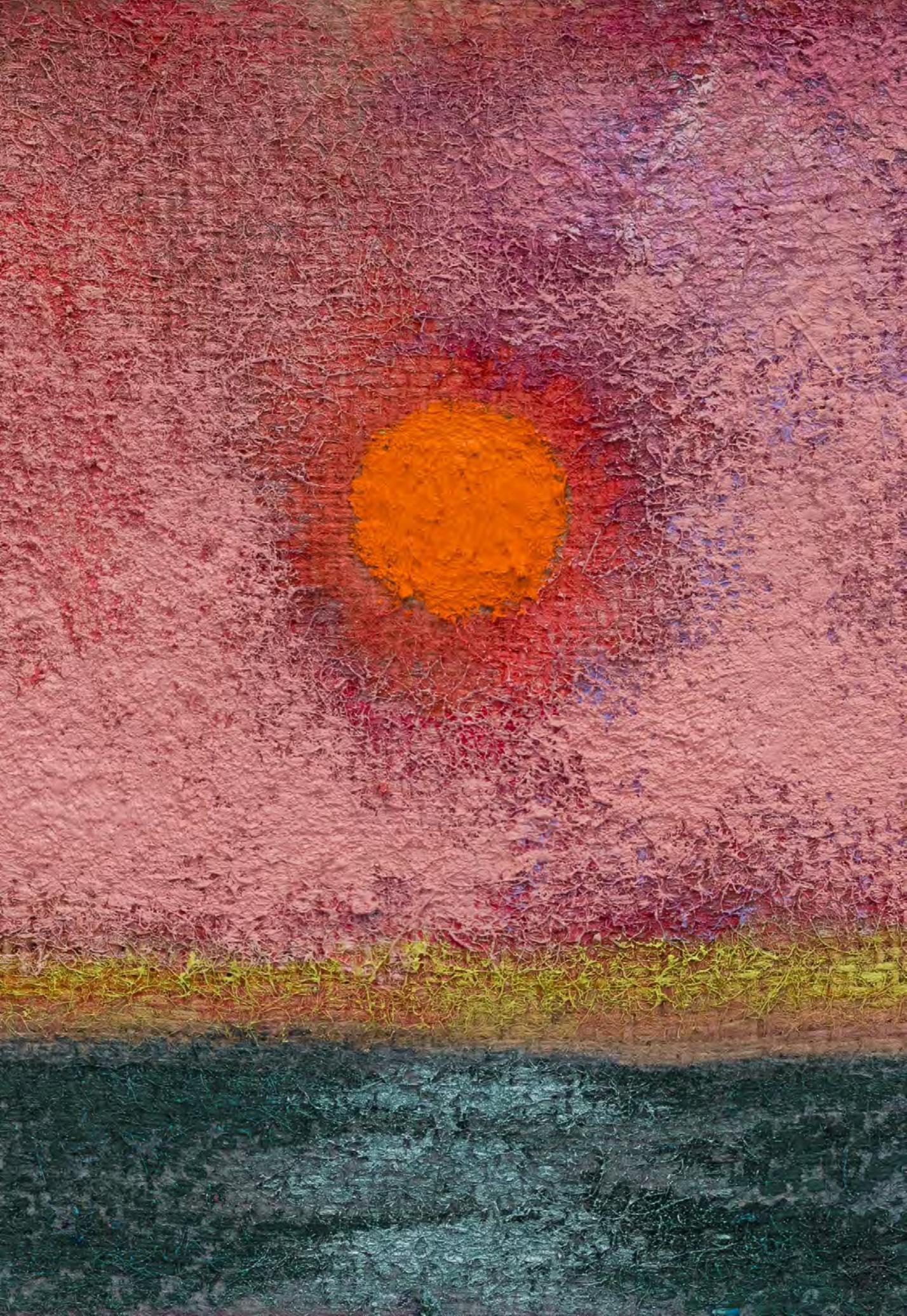
Alvaro Barrington
Art Basel Qatar 2026
Booth D114

Sadie Coles HQ



King of the New beginning Jan 26 A1, 2026
oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, enamel paint
81 x 59 x 14 cm / 31 $\frac{7}{8}$ x 23 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in
HQ29-AB22454P

[High-resolution image](#)





King of the New beginning Jan 26 A3, 2026

oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, corrugated metal, enamel paint
139 x 142 x 11 cm / 54 $\frac{3}{4}$ x 55 $\frac{7}{8}$ x 4 $\frac{3}{8}$ in
HQ29-AB22455P

[High-resolution image](#)

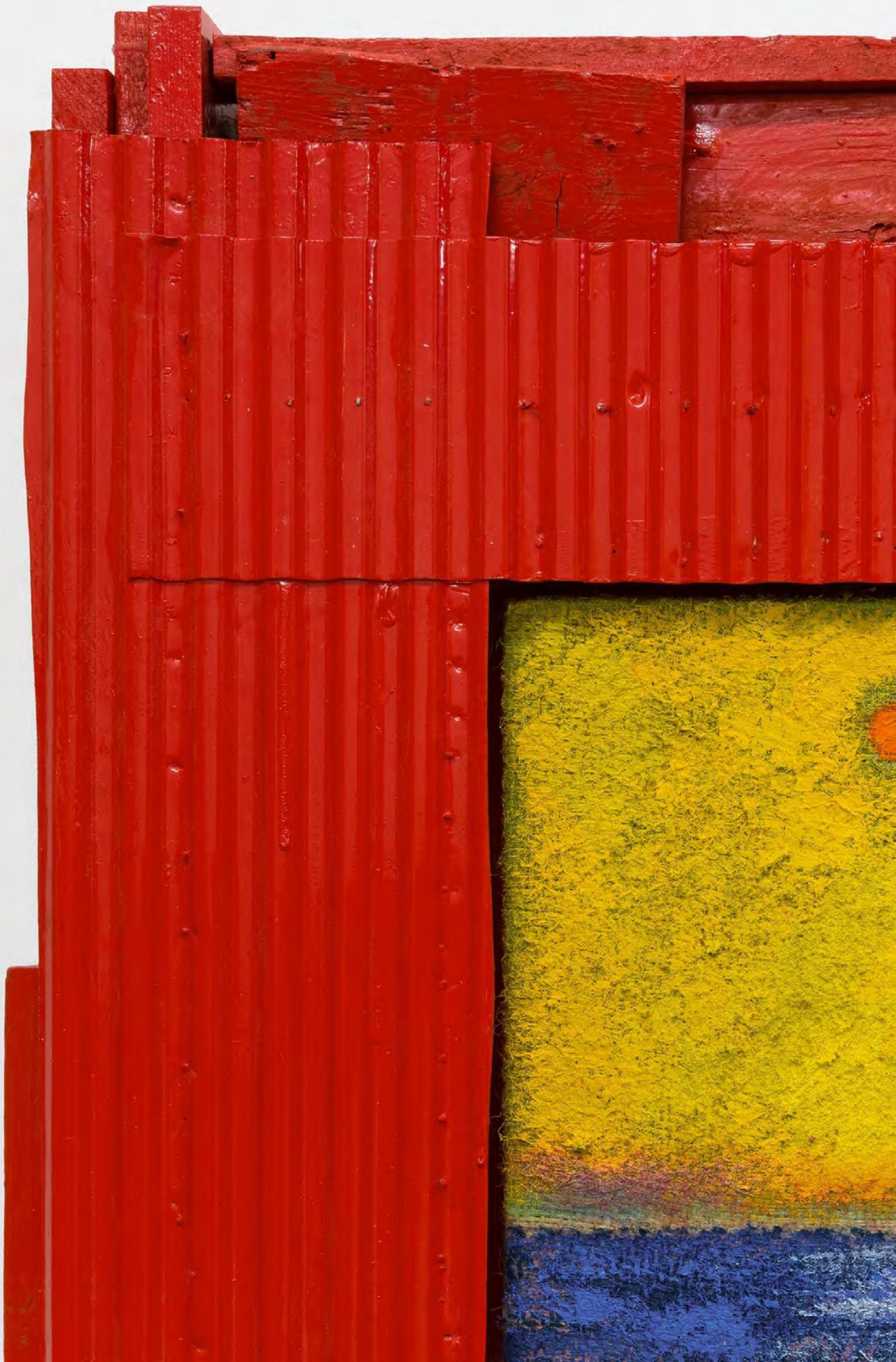






King of the New beginning Jan 26 A7, 2026
oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, corrugated metal, enamel paint
82 x 73 x 10 cm / 32 ¼ x 28 ¾ x 4 in
HQ29-AB22449P

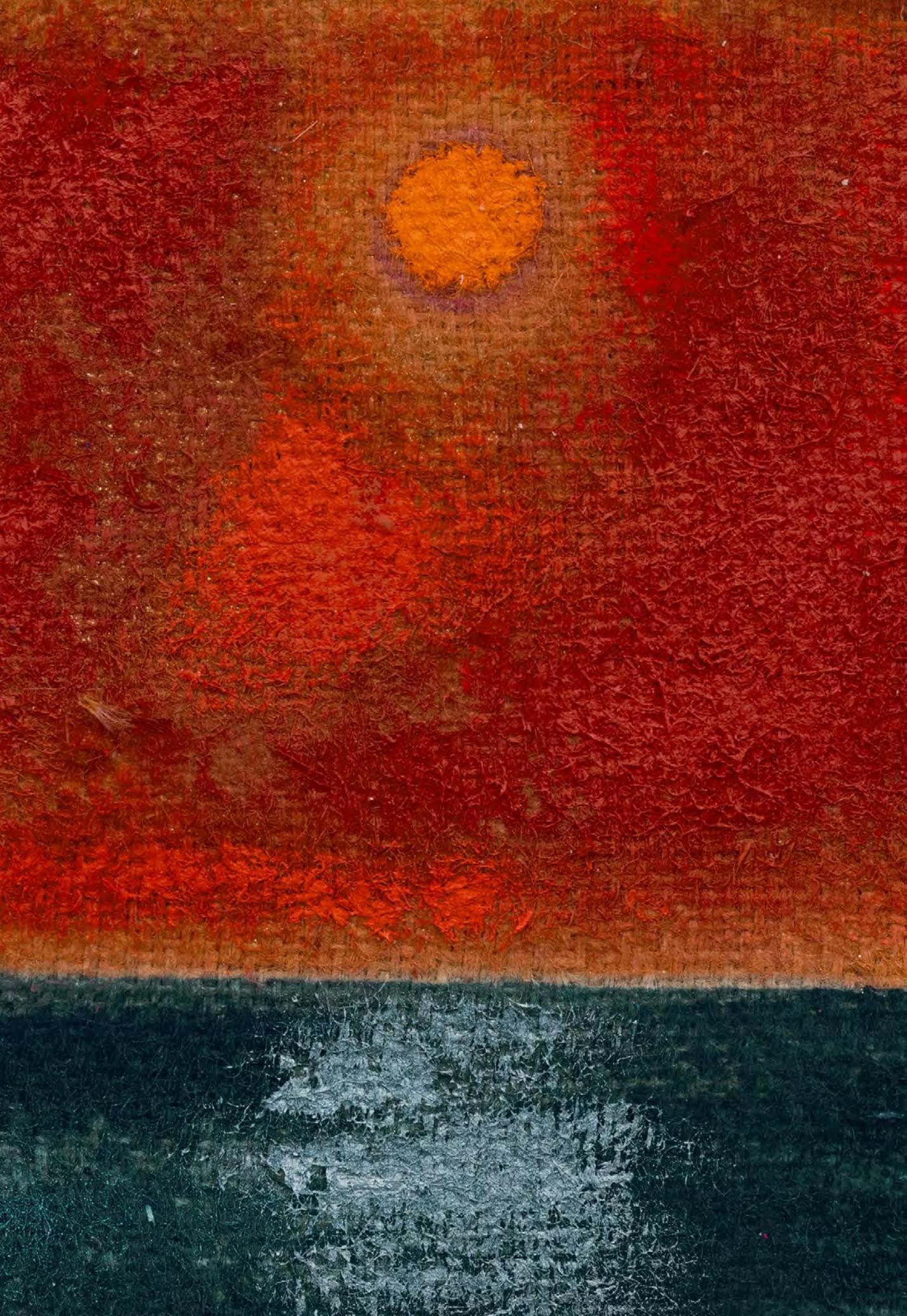
[High-resolution image](#)





King of the New beginning Jan 26 A11, 2026
oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood
62 x 62 x 12 cm / 24 ³/₈ x 24 ³/₈ x 4 ³/₄ in
HQ29-AB22451P

[High-resolution image](#)





King of the New beginning Jan 26 A5, 2026

oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, corrugated metal, enamel paint
187 x 192 x 9 cm / 73 $\frac{5}{8}$ x 75 $\frac{5}{8}$ x 3 $\frac{1}{2}$ in
HQ29-AB22459P

[High-resolution image](#)





King of the New beginning Jan 26 A2, 2026
oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, corrugated metal, enamel paint
67 x 67 x 13 cm / 26 ³/₈ x 26 ³/₈ x 5 ¹/₈ in
HQ29-AB22447P

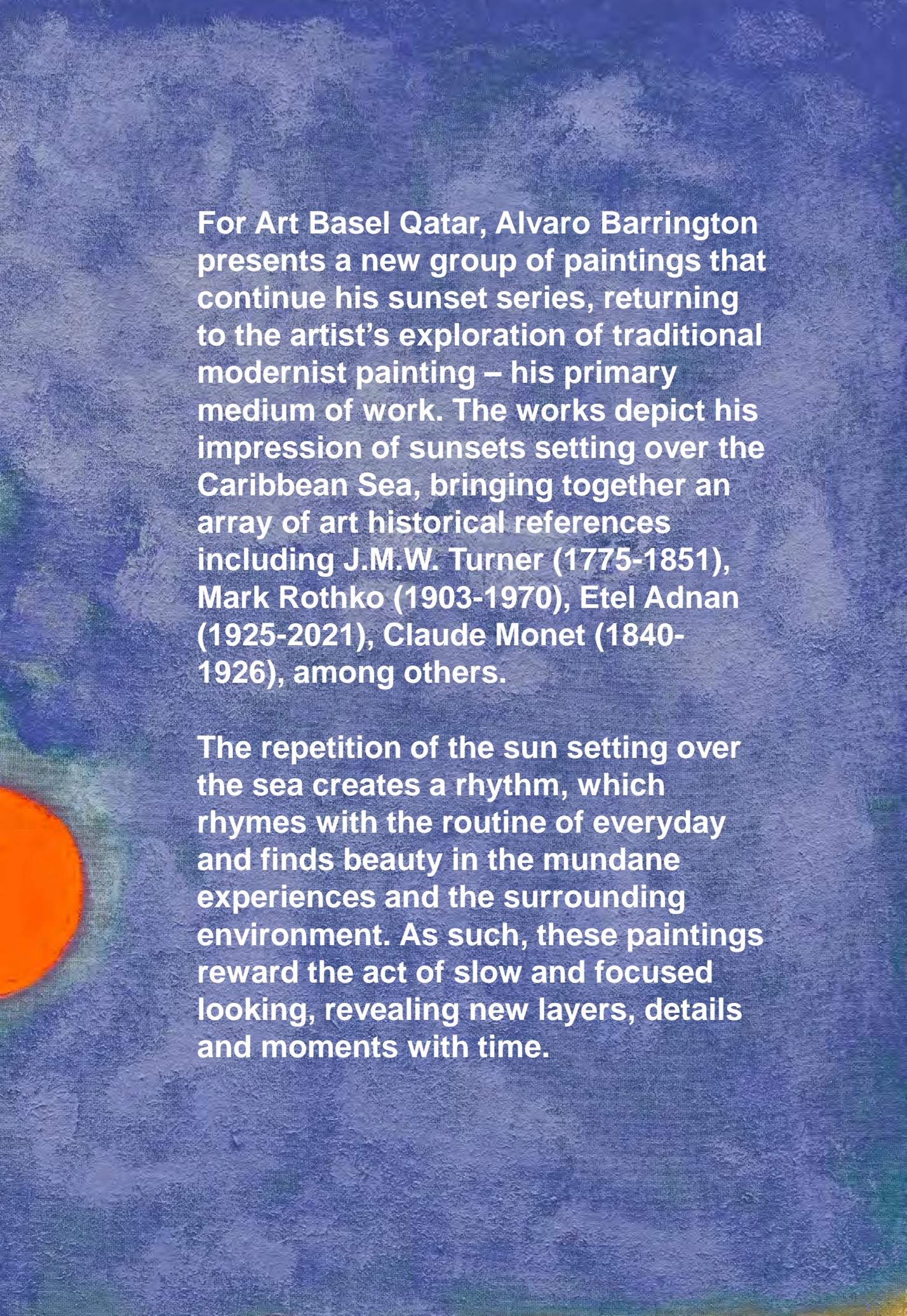
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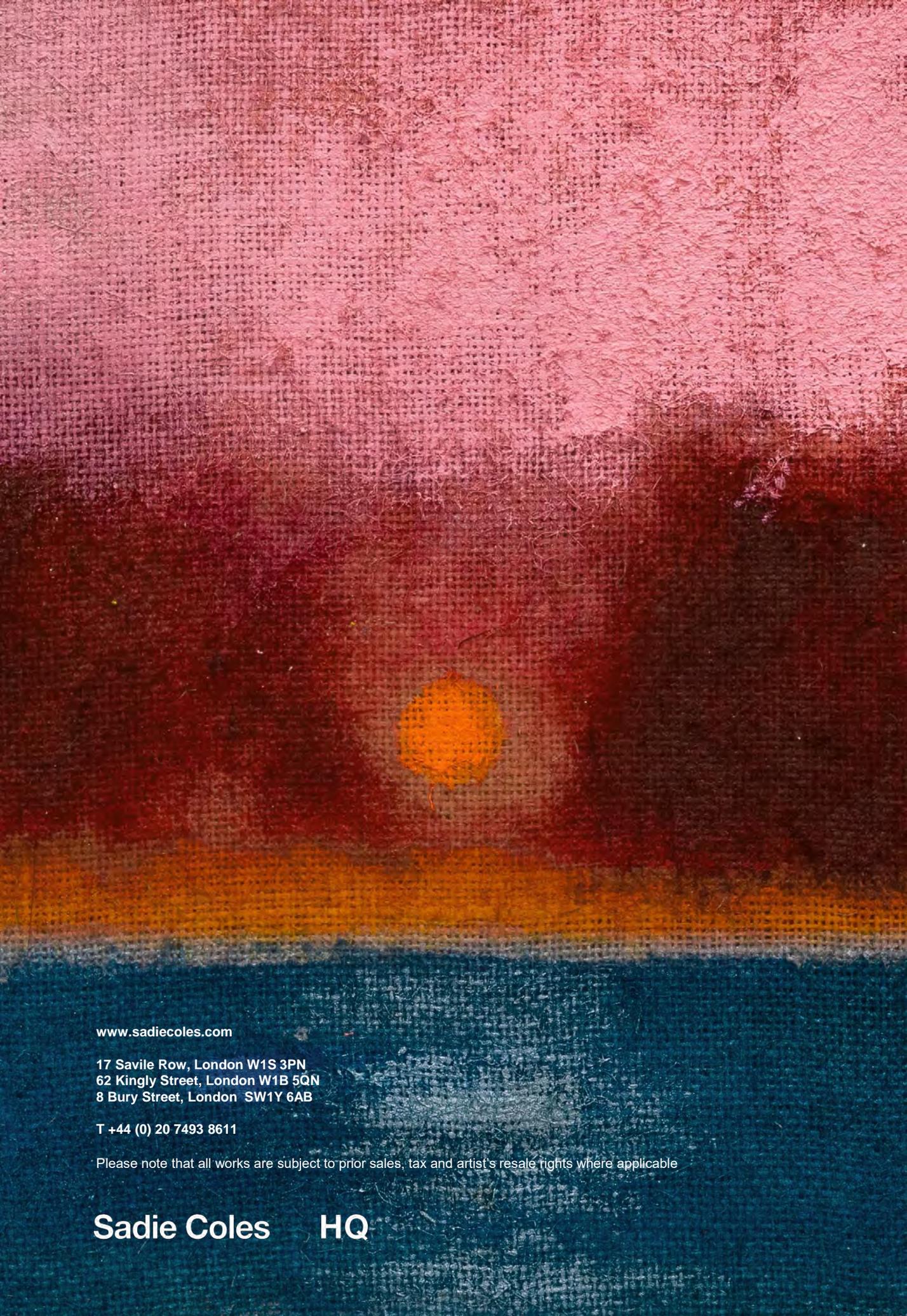
King of the New beginning Jan 26 A8, 2026
oil, acrylic, ink, Flashe and sand on burlap, reclaimed wood, corrugated metal, enamel paint
67 x 58 x 13 cm / 26 $\frac{3}{8}$ x 22 $\frac{7}{8}$ x 5 $\frac{1}{8}$ in
HQ29-AB22445P

[High-resolution image](#)



For Art Basel Qatar, Alvaro Barrington presents a new group of paintings that continue his sunset series, returning to the artist's exploration of traditional modernist painting – his primary medium of work. The works depict his impression of sunsets setting over the Caribbean Sea, bringing together an array of art historical references including J.M.W. Turner (1775-1851), Mark Rothko (1903-1970), Etel Adnan (1925-2021), Claude Monet (1840-1926), among others.

The repetition of the sun setting over the sea creates a rhythm, which rhymes with the routine of everyday and finds beauty in the mundane experiences and the surrounding environment. As such, these paintings reward the act of slow and focused looking, revealing new layers, details and moments with time.



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Please note that all works are subject to prior sales, tax and artist's resale rights where applicable

Sadie Coles **HQ**